



ICOMOS New Zealand annual report 2010

(Note: This report describes the outcomes from the 2010 earthquake. The city experienced a second major quake on 22 February 2011, which caused loss of life and significant major damage and a further major quake on 13 June. This will be discussed in the 2011 annual report)

The work of ICOMOS New Zealand in 2010 has been focussed on two main areas: revising our charter, education for heritage professionals, and the Christchurch earthquake.

Charter revision

The ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value was adopted in 1992. Since then it has generally stood the test of time, and has been lauded as a leading example of some aspects of heritage advocacy. Of particular note is the way in which the charter acknowledged the Maori indigenous and intangible heritage: Historic Scotland considered that "only ICOMOS New Zealand has seriously tackled the issue". However case law and heritage best practice has changed considerably since 1992. The New Zealand national committee therefore undertook a review of the charter. This was not intended as a completely new document, but instead retained those parts of the charter that work well and amending or strengthening parts which had dated.

The revised charter was approved by the ICOMOS New Zealand national committee in September 2010. It has recently been translated into Maori.

Education

ICOMOS New Zealand has compiled a data base of heritage training opportunities, national and international, that will be mounted on our web site. We will also be engaged on a mentoring or advisory programme for young people looking into the training opportunities that are available.

Christchurch earthquake

The city of Christchurch in New Zealand's south Island was rocked by a magnitude 7.1 earthquake on 4 September 2010. Miraculously there was no loss of life, and damage to heritage buildings was not as bad as initially feared.

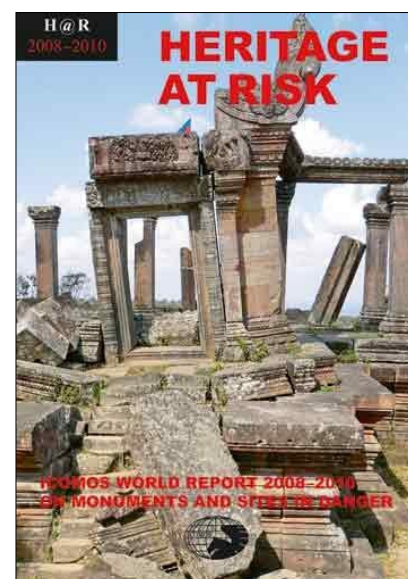
The affected building stock dates from the last 150 years, since systematic European settlement of Canterbury began only in 1850. The very small number of buildings surviving from the 1850s, mainly of timber construction, survived the earthquake in good condition. From the 1860s onwards there was increasing levels of construction in both stone and brick. Where masonry structures have been strengthened in accordance with both local and national building codes, the structures performed well.

All the key buildings which make up Christchurch's unique collection of Gothic Revival buildings, dating from the 1850s through to the 1920s, survived. Some were virtually undamaged but all were in a condition that means restoration is possible with minimal impact on the integrity of the buildings. These buildings are vitally important to the city's architectural character and sense of identity and it is anticipated that all will be restored and, where appropriate, strengthened, to ensure that they survive subsequent earthquakes.

The Gothic Revival Canterbury Provincial Council Building, built from 1857 to 1865, has survived almost undamaged apart from one stone chimney on the north elevation of the 1865 Stone Council Chamber. This was dismantled in order to be rebuilt utilising all sound material. This building was seismically strengthened in recent decades and has been well maintained. No masonry fell from any part of the building. The key lesson here is that seismic strengthening and regular maintenance make major contributions to both public safety and building survival.

Unstrengthened stone buildings from the 1860s and '70s performed surprisingly well. There were no catastrophic building failures and damage has ranged from the collapse of the tower of St John's Church, Latimer Square (1864) to the more typical damage of the apex of gables falling, coping and capping stones being dislodged, and in some cases falling, and separation of walls at junctions between planes.

ICOMOS was active after the earthquake, both in raising awareness of the heritage issues, and with individual members lending their expertise to various aspects of heritage stabilisation, reconstruction and assessment. 🌍



ICOMOS Heritage at Risk 2008-2010 Report now available

ICOMOS is pleased to present its Heritage at Risk 2008-2010 Report – a world report on monuments and sites in danger in many countries across the globe.

With prefaces by the Assistant Director General of UNESCO, Mr Francesco Bandarin, and ICOMOS President, Mr Gustavo Araoz, this sixth volume, which for the first time includes a

comprehensive index of all cases or sites discussed in H@R reports published since 2000, provides a certain overview of the dangers, problems and trends regarding the protection of monuments and sites in the different regions of the world.

Reports from 40 countries illustrate the broad range of threats faced by our cultural heritage. Particular emphasis is placed this time on the consequences of recent devastating earthquakes and other natural disasters (including Chile, China, Haiti, Italy and New Zealand).

The complete report is available as a PDF download on the ICOMOS website and can be obtained in hard copy from the ICOMOS Documentation Centre: Heritage at Risk. ICOMOS World Report 2008-2010 on Monuments and Sites in Danger, Berlin 2010 (Hendrik Bäbler-Verlag, Berlin, ISBN 978-3-930388-65-3)

Blue Shield Statement on Christchurch

Following the recent earthquake in Christchurch, New Zealand, the Blue Shield expresses its great sorrow for the loss of lives and the destructions the city's cultural heritage sites and institutions suffered.

The city of Christchurch has been rocked by a major earthquake (magnitude 6.3) on last Tuesday, 22 February 2011, half a year after the 7.1 earthquake of 4 September 2010. Besides the serious casualties, the toll on heritage is to be high. It appears that there is very important damage to the historic area of the city and its built heritage.

Among others, the Anglican cathedral, the Catholic basilica, and the Victorian Gothic Provincial Buildings, symbols of the city's cultural heritage, have been severely damaged. Some major cultural institutions and conservation places, such as museums, libraries and archives, are also reported to be significantly affected. What happened in Christchurch once again underlines the vulnerability of cultural institutions, sites and monuments in case of natural

disaster.

In addition to the tragic loss of human lives and the country's prevailing state of shock, the loss of these significant aspects of Christchurch's heritage will have profound and lasting consequences on the self-conception and the collective memory of its inhabitants. The intangible values of a people's cultural heritage can support the processes to regenerate normality and help people to move forward. Cultural heritage is a fundamental aspect in the rebuilding of community identity and dignity, as well as in keeping up hope after such a catastrophe.

The Blue Shield trusts that the emergency authorities will take appropriate measures to ensure the preservation of heritage features of the city in the aftermath of the disaster.

The Blue Shield Mission is "to work to protect the world's cultural heritage threatened by armed conflict, natural and man-made disasters". While it strongly supports the priority to find the missing, and to help the injured and homeless; it places the expertise and network of its members at the disposal of their New Zealand colleagues to facilitate their work in assessing the damages, and, for subsequent recovery, the restoration and repair measures.

The Blue Shield calls on the international community, responsible authorities and local population to give the fullest support to all efforts underway to protect or rescue the heritage of Christchurch and avoid further damages to museums, libraries, archives, monuments and sites.

The member organisations of the Blue Shield are currently liaising with New Zealand colleagues to obtain further information on both the situation and on the possible needs and types of help required so as to mobilise their networks accordingly.

A more complete report on damages, needs and actions will be published subsequently, in order to facilitate coordination.



The Blue Shield

The Blue Shield is the protective emblem of the 1954 Hague Convention which is

the basic international treaty formulating rules to protect cultural heritage during armed conflicts. The Blue Shield network consists of organisations dealing with museums, archives, audiovisual supports, libraries, monuments and sites.

The International Committee of the Blue Shield (ICBS), founded in 1996, comprises representatives of the five non-governmental organisations (NGOs) working in this field:

- The International Council on Archives (www.ica.org), - The International Council of Museums (www.icom.museum), - The International Council on Monuments and Sites (www.icomos.org)
- The International Federation of Library Associations and Institutions (www.ifla.org)
- The Co-ordinating Council of Audiovisual Archives Associations (www.ccaaa.org)

National Blue Shield Committees have been founded in a number of countries (19 established and 19 under construction).

The Association of National Committees of the Blue Shield (ANCBS), founded in December 2008, will coordinate and strengthen international efforts to protect cultural property at risk of destruction in armed conflicts or natural disasters. The ANCBS has its headquarters in The Hague.

Contact Information:

secretariat.paris@blueshield-international.org

The actions of the Blue Shield can also be followed on:

Website:

<http://www.blueshield-international.org>

Twitter: [blueshieldcoop](https://twitter.com/blueshieldcoop)

That Sinking Feeling

Growing up in Christchurch we were made aware from an early age that we were living on what remained of a Holocene swamp. An early photo of my grandmother's cousins shows them neatly arranged outside their low-lying riverside Burwood cottage, perched uncomfortably close to the tidal Avon. My father, keen on Canterbury geology, would often point out to us the remains of ancient dunes in Linwood Ave and the houses perched atop them, and remind us that water once covered all of this, as it tried to again last September.



Photo: David Reynolds

A message for locals at a cordon in London St Lyttelton.

Driving along Bealey Ave as a nor-westerly whips up the dust, I'm greeted by signs tacked to trees offering free dust masks, courtesy of an enterprising local dentist. Wandering through our old

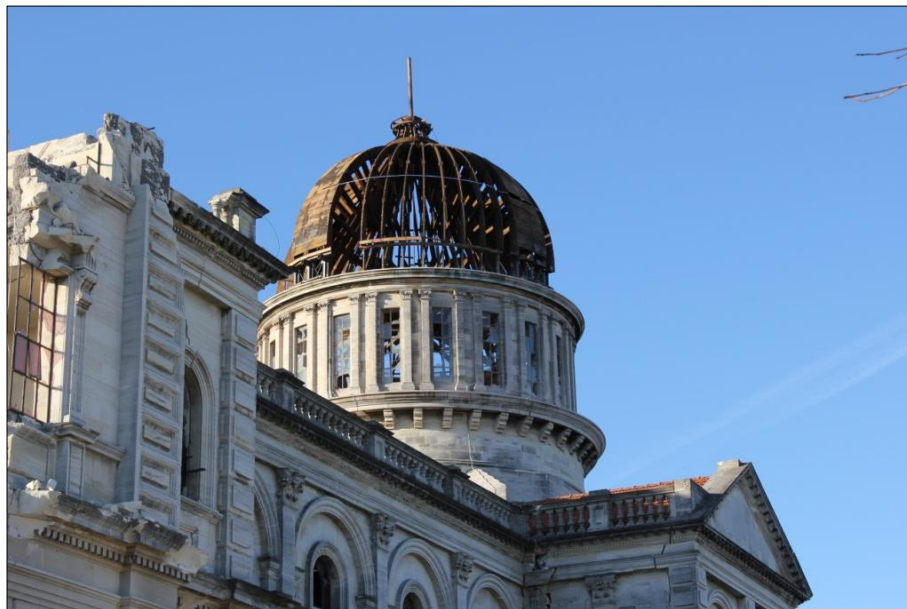


Photo: David Reynolds

Above: The Cathedral of the Blessed Sacrament during July's dome disassembly

neighbourhood I can't avoid the feeling that everything's a bit lower than it was on my last visit - indeed about half a metre in places. Hastily raised stop banks fend off the high tide round Kerr's Reach. Large open spaces where the neighbourhood shops once stood make what was once familiar quite unfamiliar.

My godfather Sam Cuming had many words of wisdom for young Cantabrians: *"The Christ's College boys may own everything"* he said, *"but it takes the Boy's High boys to run it for them"* was one of his favourites. But his insistence that Christchurch was so tediously flat that it would be unbearable to live in if it were not for its exceptional

architecture, echoes most strongly with me now.

That Christchurch people are slowly coming to appreciate what they've lost was illustrated a couple of weekends ago when a sunny winter's day brought out seismic tourists on foot and bicycle, to scout the margins of the red zone. People lined up at the barriers to peer into the CBD and total strangers could be overheard swapping stories about how EQC had been treating them lately, while others tried to recall what had previously hovered tentatively over the cleared space in front of them.

Until recently, the news from the centre of Christchurch was largely dominated by commercial imperatives and media opportunities: the clearance of Cashel Mall, teetering hotels and a few iconic heritage losses. The jewels and the velvet, as an Australian colleague once put it, - the scheduled heritage buildings and their humble heritage neighbours had been largely overlooked until the Press published its aerial coverage of the CBD a few days before the big snow. The enormous amount of open space with vistas straight through city blocks was surely a surprise to many.

If calculating how much of Christchurch's heritage has already

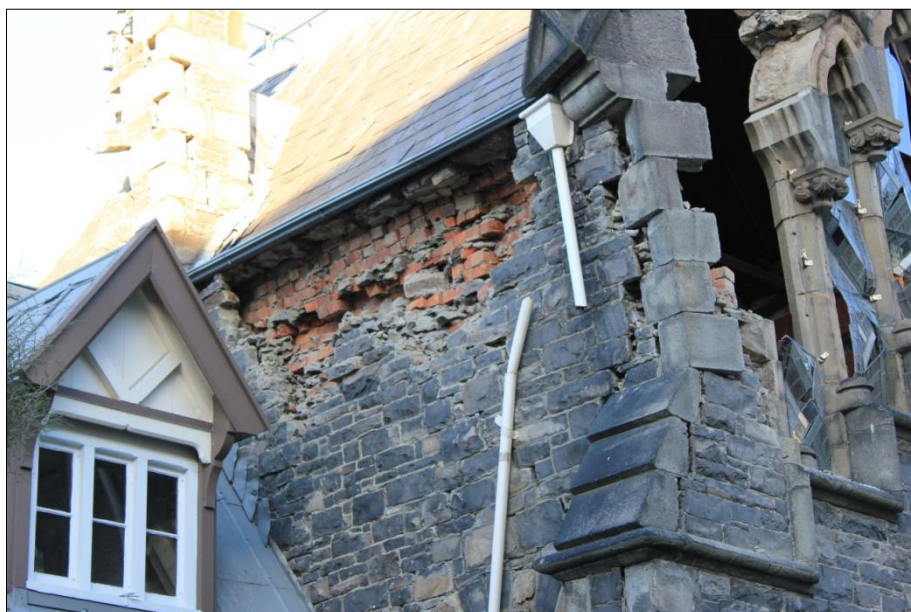


Photo: David Reynolds

Left: The North end of the Provincial Council Chamber suffered further serious damage in the 13 June shake, leaving the stair tower in a state of arrested collapse.

disappeared is difficult when you're on the ground, it's even harder to figure from official sources.

Many of the buildings on the lists first released included those *to be demolished* as well as places which had completely collapsed in the three major shocks. Duplications and misidentifications don't help much either.

CERA's latest consolidated list includes 158 demolitions, 37 partial demolitions and 45 'make safe' stabilisations of scheduled heritage buildings largely located in inside Christchurch's four avenues. This amounts to just over 40% of the 598 places listed on Christchurch City Plan's list of protected buildings.

A further 599 buildings largely in the central area are listed either for demolition (418), partial demolition (107), or to be made safe (74), so in the next short while Christchurch is likely to lose about 720 mostly unreinforced masonry buildings that give the city its distinctive identity.

After 4 September, selective demolition and substantial strengthening seemed a feasible option for damaged heritage. However the effect of the 22 February and 13 June events, ground accelerations of 2.2 times the acceleration due to gravity and the progressive weakening effects of over 8,200 aftershocks has pushed even retrofitted heritage buildings to the limit, critically damaging much of the remaining stock of unreinforced masonry structures.

The outlook for Christchurch's heritage is tragically bleak, in an environment where CERA's listed solutions to damaged heritage are "*full to partial demolition, deconstruction, or a make safe solution*" and where the Earthquake Recovery Minister is showing no signs of flexibility in a campaign where 'safety first' seems to mean heritage last.

- David Reynolds



Photo: Bryan Lintott

Rubble and cathedral bells excavated during the hunt for trapped visitors spill out onto Cathedral Square



Photo: Bryan Lintott

Bellamy's, immediately adjacent the collapsed Provincial Council Chamber and damaged in the February quake remains uncovered and open to the elements five months later.



Above: Kevin Jones, Robyn Burgess Jenny May Bruce Petry and visitor Dianne Menzies listen to Ian Lochhead in Poplar Lane. Many buildings in this area had been strengthened prior to the shock. Shops here are currently closed while the High Street Precinct Group lobbies for retention of the historic precinct. However Earthquake Recovery Minister Gerry Brownlee believes the bid has been killed by the 13 June earthquake.

Darfield quake, located south-east of the Square in an area which has undergone a significant revival over the past decade. Our route, (at left), now strewn with the debris from collapsed buildings, facades and parapets, took us from High Street along Lichfield Street and Poplar Lane, Tuam and Manchester Streets then north to Worcester Street and (the then) shored up tower of the former Trinity Congregational Church.

At that time the future for many damaged buildings was one of cautious optimism: even repairing buildings such as the Country Theme store in Manchester Street, where toppling parapets had torn the verandah stays out of the brickwork seemed possible. In the weeks and months following the 21 February event, many of the strengthened masonry buildings we saw that day

Quake Notes

Eight days before the 21 February Christchurch quake ICOMOS Board members toured the CBD, hosted by Christchurch Board members Robyn Burgess, Jenny May and Ian Lochhead to familiarise themselves with damage caused in the CBD during the 4 September 2010 Darfield earthquake and subsequent aftershocks. Of particular note were

Photo: LINZ/ Crown Copyright Reserved

unreinforced masonry buildings retrofitted in the years prior to the



Photo: Grace Von Huben
David Reynolds, Dave Margetts, Dianne Menzies Kevin Jones, Ian Lochhead, Jo Easterbrook, Jenny May, Bruce Petry Sherry Reynolds and Robyn Burgess at Poplar Street.



Above: Country Theme on Manchester Street showing damage caused by the sudden exit of verandah stays.

have been further damaged. Many others have collapsed or been demolished. Right now a street assessment of the damage and potential for repair continues. 🌍

Organ transplant 'symbolic'



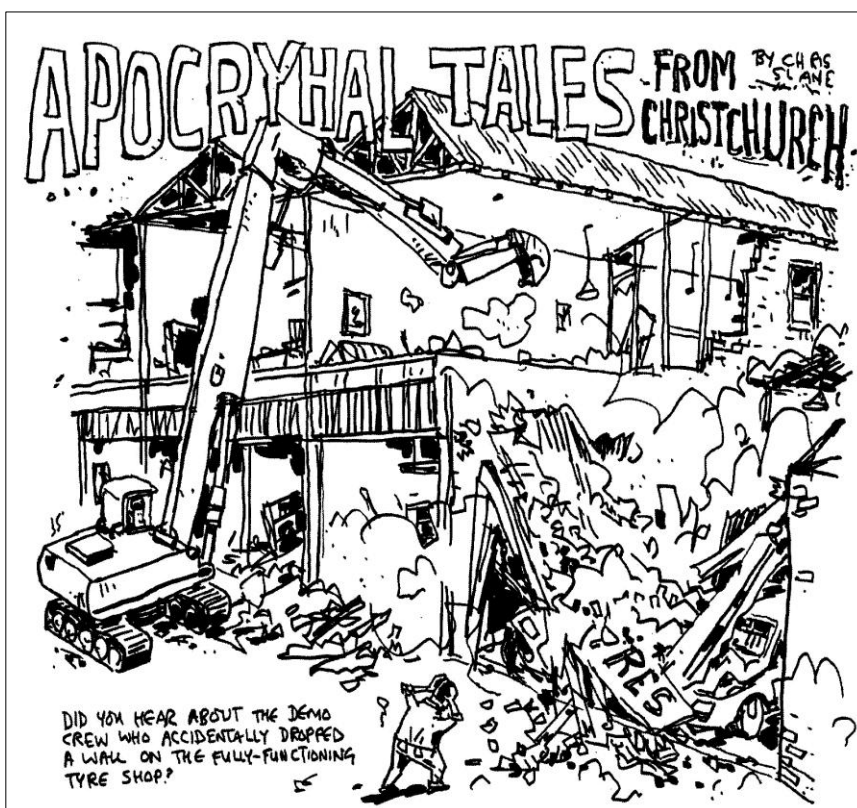
Photo: Courtesy St Michael's Church

A pipe organ known as The Blitz Organ has been installed on loan from the South Island Organ Company as a temporary organ in St Michael and All Angels Church in Christchurch. Described by the church's musical director Paul Ellis as 'appropriate' and 'symbolic' for the time, it was made from pipes salvaged from bombed churches and the Wallasy Town Hall around Liverpool during World War 1. The timber gothic St Michaels completed in 1872, and one of the largest timber Gothic Revival churches in the Southern Hemisphere was largely undamaged during the recent quakes and remains the only usable church in the central city. It did however, sustain damage to its 1872 Bevington three-manual pipe organ and a campaign is currently underway to raise \$500,000 to restore it. For more info:

<http://www.churchandschool.org/home/church-music/church-organ-restoration>



Above: Domo the Category I former A.J. White's store and the scheduled former Edison Hall (right) on Tuam Street, following the first quake. Emergency remedial work was unable to save them. **Photos:** David Reynolds



Above: A frame from Chris Slane's contribution to "Darkest Day - Comics for Christchurch", a commemorative edition assembled by Isaac Freeman, editor of the long-running Christchurch Comics Collective Funtime. All proceeds after printing to the Red Cross. You can purchase it online from the [Funtime Comics website](http://www.funtimecomics.com) for \$10 including postage.

Right: Central City Tyres building on the corner of Southwark & Madras Street. Christchurch Board Member Robyn Burgess sent this photo to ICOMOS News 4 hours before the 21 February quake with the simple note attached "A timely reminder ... In case we had forgotten."



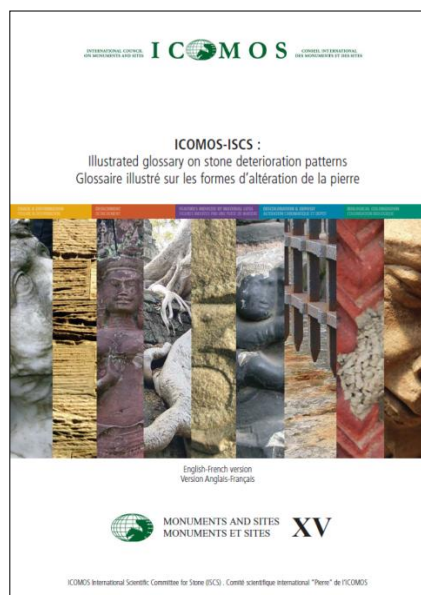
Photo: Robyn Burgess



International Scientific Committee on Historic Towns and Villages

The ICOMOS International Scientific Committee on Historic Towns and Villages (CIVVIH) is pleased to inform that its March Newsletter is available for download at:

<http://civvih.icomos.org/?q=node/18>

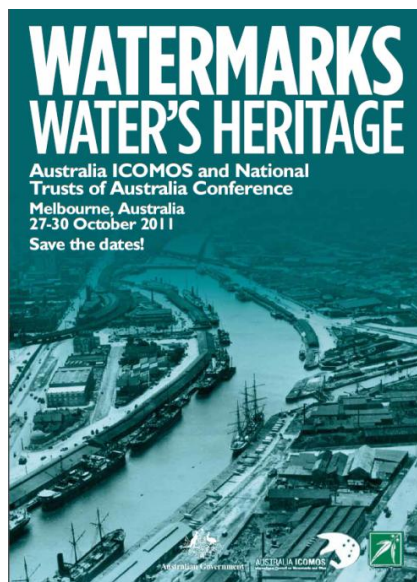


The ICOMOS International Scientific Committee on Stone (ISCS)

The Committee is pleased to announce that the new German-English version of the ICOMOS-ISCS

Illustrated Glossary on Stone Deterioration Patterns/ *Illustriertes Glossar der Verwitterungsformen von Naturstein* (2010) is now available for PDF download. This translation follows on from the original English-French version also available on the ICOMOS web site.

Hard copies are also available at the Documentation centre.



The National Trusts of Australia and Australia ICOMOS are pleased to welcome their members and others to participate in what should be a provocative and fruitful conference.

For further details download the conference flyer at

<http://www.aicomos.com/wp-content/uploads/Watermarks-Conference-Flyer.pdf>

We encourage you to take advantage of the early bird discounts, and also (if you are not already a member) to consider joining Australia ICOMOS and your state National Trust to be eligible for the further discounts available to their members.

IPHC Conference 2012

The ICOMOS International Polar Heritage Committee is holding its next meeting and an open conference in Hobart in March 2012. The meeting and conference is timed to coincide with a series of commemorative events in Hobart to mark the centenary of Roald Amundsen's return to Hobart after the attainment of the South Pole.



For more details visit <http://www.polarheritage.com/index.cfm/Hobart2012> or contact Nigel Watson at n.watson@nzaht.org

Art Deco in the Philippines



Announcing the new book on Art Deco in the Philippines written by ICOMOS Philippine Committee member Augusto Villalon and Manuel del Castillo Noche.



17th ICOMOS General Assembly and Scientific Symposium

‘Heritage, driver of development’

27 November to 2 December 2011, Paris, France

The most important triennial gathering of ICOMOS will take place from 27 November to 2 December 2011 for the first time in Paris at UNESCO headquarters.

Organised by ICOMOS France, it benefits of the High Patronage of Mr Nicolas Sarkozy, President of the French Republic and of Ms Irina Bokova, Director General of UNESCO. The event is also supported by the Ministry of Culture and Communication, and by the Ministry of Ecology, Sustainable Development, Transport and Housing.

The General Assembly is accompanied by a Scientific Symposium on the theme “Heritage: Driver of Development”. Both events are open to ICOMOS members and non-members alike.

Register on-line as of now!

Early bird registration deadline is 27 August 2011

Visit the special website www.icomos-paris2011.com to

consult the full programme, register on-line and obtain information on negotiated hotel rates and the post-tours to World Heritage cities in France on offer.

The General Assembly is the occasion where ICOMOS debates its strategy and programme for the coming three years, adopts

important resolutions, elects its next board, appoints its Honorary Members and awards the Gazzola Prize – the organization’s highest distinction.

The programme include a special evening event for young professionals and universities, a forum where the ICOMOS International Scientific Committees will present their activities to participants and an event to allow participants to exchange with colleagues from their region.

Evening receptions are planned among other at the Cité de l’architecture and His Highness the Aga Khan makes us the honour of welcoming the ICOMOS membership at the Domaine de Chantilly, owned by the Institut de France, for a private visit.

The Scientific Symposium ‘Heritage, driver of development’

The effects of globalisation, which are manifest in the growing trends towards standardisation and westernisation, bring various forms of

instability to human societies on every continent. Until now, heritage has been confined to the role of passive conservation of the past, and so has often been seen as a burden hindering development. In the future, it should be called upon instead to play a major role, re-establishing cultural identity and diversity as key reference points for development; these factors are currently endangered, yet vital. There is therefore a need to reassess the role of heritage in a constructive way.

The Scientific Symposium will explore the theme under four sub-headings:

- regional development,
- development and return to the art of building,
- development as tourism,
- the economics of development.

Selected among the 470 abstracts received, 60 papers will be presented at the Symposium and in addition around 100 additional short presentations will be given at speaker’s corners in order to maximise the participation of ICOMOS members at the Scientific Symposium.



Training and development

Conferences

20-22 September 2011 - Tbilisi (Georgia)

Community and Historic Environment

Conference organised by ICOMOS Georgia with the support of the Cultural Heritage Directorate of Norway.

Info at:

www.icomos.org/ge/conference/

International Course on Wood Conservation Technology (ICWCT)

28 April. Applications are now open for the International Course on Wood Conservation Technology (ICWCT), to be held in Oslo, Norway from 23 May - 29 June 2012.

Application deadline: 30 September 2011

http://www.iccom.org/eng/01train_en/announce_en/2012_05woodNor_en.shtml

CBH 2012 Conservation of Built Heritage

23 March. Applications are now open for the CBH 2012 course on Conservation of Built Heritage, to be held in Rome, Italy from 2 March - 27 April 2012.

Applications

http://www.iccom.org/eng/01train_en/announce_en/2012_03BuiltHeritage_en.shtml

Managing World Heritage Sites: Integrating Disaster Risk Reduction Strategies

Applications are now open for the Course on Managing World Heritage Sites: Integrating Disaster Risk Reduction Strategies, to be held in Mexico City, Mexico from 5-16 December 2011.

Application deadline: 30 September 2011

http://www.iccom.org/eng/01train_en/announce_en/2011_12managingWHsitesMEX_en.shtml

ASHA Conference October 2011 Dunedin



The 2011 Conference of the **Australasian Society for Historical Archaeology** will be held from Thursday 17th to Saturday 19th November at the University of Otago, Dunedin, New Zealand.

Keynote Speaker: Charles Orser, Curator of Historical Archaeology, New York State Museum; Distinguished Emeritus Professor, Illinois State University.

There will be a pre-conference fieldtrip during the day on Wednesday 16th November, and a Welcome Reception that evening. A post-conference fieldtrip will take place on Sunday 20th November.

Call for Papers/Posters

The organising committee invites proposals for papers and posters on any aspects of the historical archaeology of Australia, New Zealand and the Pacific, or on topics of interest and relevance to historical archaeologists working in these regions.

Papers will be 15 to 20 minutes in length, depending upon the number of paper proposals received. Please provide a title and abstract of no more than 250 words, along with your name, affiliation and contact details to the programme co-ordinator by 31st August 2011.

Posters should be no larger than A0 size (1189 x 841 mm) and may be in either portrait or landscape orientation. Those offering posters will be expected to be present to discuss and answer questions on their research during a poster session within the conference. Please provide a title and abstract of no more than 200 words, along with your name, affiliation and contact details to the programme co-ordinator by 31st August 2011.

Programme co-ordinator: Ian Smith – ian.smith@otago.ac.nz, ph 64-3-4798752

Website and Registration

Coming soon: a website (www.otago.ac.nz/asha2011) with full details about the conference, events, travel information, accommodation, conference fees and online registration. ASHA members will be notified via the email list when the website is online.



Your 15 minutes of fame is pretty much guaranteed when you contribute to the back page!

Dredge your archives for the extraordinary, exotic, and bizarre (with a vaguely heritage flavour) and rush them to David Reynolds, at reynolds@ihug.co.nz



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Short stay for ICOMOS Director-General



The International Council on Monuments and Sites (ICOMOS) has farewelled Julie Mebes, Director-General of the ICOMOS

International Secretariat. Although only recently appointed to this new position, commencing work on 18 April, Ms Mebes advised the President of ICOMOS of her changed plans, and left the Secretariat following the conclusion of the 35th session of the World Heritage Committee at the end of June.

ICOMOS President Gustavo Araoz paid tribute to the achievements of Julie Mebes over this short period. "Although we are disappointed that Julie Mebes has been unable to stay in the role of Director-General for a longer period, I would like to thank her for the important start she has made in making this new position a reality. I join with the staff of the ICOMOS International Secretariat and many members of ICOMOS in wishing her well in her future endeavours. The short experience of her tenure has reinforced to all of us the importance of supporting and strengthening the capacity of the International Secretariat."

Given the substantial workload of the Secretariat, particularly during the remainder of this year as we look ahead to the 17th ICOMOS General Assembly and the future move to new headquarters, the ICOMOS Bureau and Executive Committee are moving quickly to appoint a successor to Ms Mebes, and will announce the outcome of these efforts as soon as possible.

News from the Executive Committee

The Bureau and the Executive Committee met at the ICOMOS headquarters respectively on 9 March and 12-13 March. The main issues discussed are presented below.

General Assemblies

17th General Assembly, Paris (France),

27 November – 2 December 2011

Pierre-Antoine Gattier, President of ICOMOS France, presented a progress report on the organisation of the General Assembly and its Scientific Symposium. The following important deadlines have been agreed:

- 27 May 2011 (6 months prior to the General Assembly) - Deadline for the submission of candidatures for: the participation grants (thanks to the Getty Foundation and the ICOMOS Victoria Falls Solidarity Fund), the Piero Gazzola Prize, the Honorary Memberships and the elections to the Executive Committee. Candidatures for the election to the Executive Committee can be submitted until 28 November 2011 6:00 pm, but only candidatures submitted by 27 May 2011 can be published in the ICOMOS Newsletter.

- 27 August 2011 (3 months prior to the General Assembly) - Deadline for early bird registration.

- 27 October 2011 (1 month prior to the General Assembly) - Deadline for receipt by the Secretariat of the lists of voting members, proxies and ... the totality of membership dues!

Note these dates!

The **website** with all practical information for attending the General Assembly, online registration and the different calls for candidatures will be launched **beginning of April**. A special edition of the E-News will be sent as well. All ICOMOS members are encouraged to support the **Victoria**

Falls Solidarity Fund allowing participation at the General Assembly by ICOMOS members from countries with difficulties. It will now be possible to make direct contributions through the online registration mechanism for the General Assembly. The Executive Committee has updated the criteria for the allocation of the grants and all this information will be posted on the web.

More than 470 abstracts for the **Scientific Symposium** have been received. The blind peer review is being finalised by more than 50 ICOMOS members representing all regions. The selection of the 60

papers that will be presented at the Symposium should be finalised by the end of March. In addition, about 100 extra abstracts will be selected for short presentations at speakers' corners in order to maximise the participation of ICOMOS members at the Scientific Symposium.

18th General Assembly, 2014

Several National Committees have indicated their willingness to consider organising the 2014 General Assembly. The Secretariat will invite all interested Committees to present a bid according to the Terms of Reference for a first examination by the Bureau in June 2011 and final decision at the Executive Committee meeting in November 2011.

Advisory Committee meetings Follow-up on Advisory Committee recommendations

At its meeting in Dublin in October 2010, the Advisory Committee considered requests for advice by the Executive Committee on ICOMOS doctrinal texts, and Statutes and fees. The Executive Committee considered the advice received and made the following decisions:

ICOMOS Doctrinal Texts

A lot of progress has been made in this core area of ICOMOS' work: the ***Draft Joint ICOMOS-TICCIH Principles for the Conservation of Industrial Heritage Sites, Structures, Areas and Landscapes, and the Draft Valletta Principles for the Safeguarding and Management of Historical Cities, Towns and Urban Areas*** have been approved for submission to the 17th General Assembly, the latter pending a linguistic revision for consistency. Both texts will be circulated again to the membership prior to the General Assembly.

The Executive Committee took note of the progress made on the revision of the ***ICOMOS Guidelines for Education and Training in the Conservation of Cultural Heritage*** but agreed that more work has to be done in consultation with all International Scientific Committees before a revised document can be submitted to the General Assembly for adoption. A note will be added to the existing Guidelines that a revision is in progress.

Statutes

A concept paper on the reform of the ICOMOS Statutes had been presented by the Executive Committee to the Advisory Committee in Dublin and the Advisory Committee had agreed that comments would be provided by 15 January 2011, no comment meaning agreement. The concept paper has been circulated again and the deadline was extended until 31 January 2011. 6 comments were received prior to the meeting of the Executive Committee and provided valuable feedback. The Executive Committee asked the Task Team on Statutes to prepare now draft amendments which will be circulated by the end of April, together with an explanation of the proposed changes and the results of the first consultation round. Comments from the National Committees and the membership on the draft proposals will be expected by the end of May. Again, note the dates!

Membership fees

According to the ICOMOS Statutes, the General Assembly has to ratify the membership fees. With a view to submit proposals to the General Assembly, the Executive Committee consulted the Advisory Committee on 3 proposals: merging membership categories 1-2 into a single category with a request to the committees of this category to increase their membership, adjusting the categories of membership fees according to the <http://membership.icomos.org/login.php>

46 National Committees are already managing the lists of their members and thanks to the feedback received from the members and National Committees improvements have already been made and more will follow.

The Executive Committee created a Task Force to examine the use, search functions and sustainability of the Database with the explicit request to take into account privacy issues and above all the interest of ICOMOS and its members. The Task Force has to report back to the Executive Committee.

Policy Partnerships

The Executive Committee examined in which areas its longstanding

cooperation with ICCROM could be intensified and extended. It is hoped that the cooperation can be formalised through an MOU. It was further suggested to follow the same approach with IUCN, the Union for Nature Conservation, since ICCROM, IUCN and ICOMOS are all Advisory Bodies to the World Heritage Committee.

Sponsorship of Initiatives by Affinity Organizations

In reviewing a number of requests for official sponsorship, the Executive Committee was reminded that ICOMOS is not a federation of Committees, but a single organisation consisting of many components. For this reason, it was decided that in many cases sponsorship by a National Committee carries the full implication of sponsorship by ICOMOS.

Policy Papers

Following the discussions at the last meeting of the Advisory Committee in Dublin, the Executive Committee updated the Procedure for the Adoption of an ICOMOS Doctrinal Text. The revised procedure takes into account the four categories of ICOMOS doctrinal texts at international level and provides more guidance for developing such texts. The document is currently being translated and will be posted on the website as soon as possible. The Executive Committee resolved to further define the criteria for granting patronage to events and for handling appeals in cases where professionals have difficulties to join National Committees.

Other

The Executive Committee further received a report by Bénédicte Selfslagh, Secretary General, on Governing for Non Profit Excellence, a Harvard Business School Programme she attended on behalf of ICOMOS thanks to the support received by the UN Foundation. The Executive Committee had a preliminary discussion on ICOMOS in a changing world and the (new) requirements in terms of communication.

Administration and Finances

The Executive Committee noted that a call for contributions to the ICOMOS 2010 Annual Report had been sent to the National and

International Committees and that these are being expected by 30 March 2011.

The external auditors presented their report on the 2010 accounts, which were subsequently approved by the Executive Committee. The Executive Committee also approved the 2011 Programme and budget, which include the following priorities: membership development, communication with the membership, the website, the General Assembly, archiving at the Secretariat and preparing the move to the new headquarters in Charenton (end of 2012). Upon recommendation of its Bureau, the Executive Committee approved a number of measures to enhance the financial stability of the organisation and to reinforce the administrative capacity of its secretariat with a new executive position that will be announced in the coming weeks as soon as it is finalised. More information on these topics will follow. The Executive Committee also agreed on ways to better report on its activities to the membership.

The meeting was quite dense but very productive. Any suggestions to improve the reporting can be addressed to the Secretary-General: benedicte.selfslagh@icomos.org

ICOMOS Pasifika



The Committee, which brings together the ICOMOS members from the Pacific Islands, is pleased to

announce that Dr Christophe Sand of New Caledonia, has taken on ICOMOS Pasifika's Presidency and that the Secretariat has now been relocated to Suva, Fiji, with the support and guidance of Ms Adi Meretui Ratuabubua who has also been instrumental in the ability to establish an ICOMOS presence in the Pacific.

The new Secretary-General is Ms Suzie Yee Show.

Contact: Sailevukaga@yahoo.co.nz
Other info at <http://www.pima-museum.com/m/articles/view/ICOMOS-Pasifika>

CURIOUSITIES

Today's architecture is tomorrow's heritage if we can believe every quote attributed to Christchurch's Architectural Ambassador, Ian Athfield.

If that's the case maybe there's an argument for paying a little attention to the humble architecture of three decades ago in the hope that its flimsy fabric might make it through to become the 'humble heritage' of the mid 21st century – who knows?



With the now notorious 'Double Down' pushing CERA out of the headlines for a while we had in mind the formerly red-and-white striped Kentucky Fried Chicken stores that popped around New Zealand from 1971 onwards. Over time, the basic hip-roofed square plan stores have given way to more palatial concoctions, leaving the orphaned chicken shacks crying out for some sort of adaptive re-use.



First on the list, down in Christchurch, the Linwood Ave KFC now has a new life as the appropriately re-named 'Nuggets Bar'.



Way up north Whangarei's old KFC in the suburb of Regent, (now shorn of its trade-mark ventilator) has a more prosaic existence as a dry-cleaning shop.



But the winner by a country mile must be New Zealand's first, the former Royal Oak, Auckland KFC, which once had the distinction of being the world's best selling outlet. It now lives out its days in oriental garb as the Lucky Horse Takeaways.

Next issue, maybe unloved Pizza Huts?

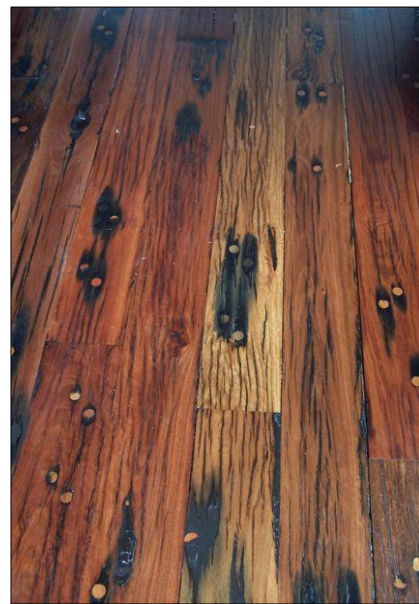


NZTA and the Teflon team worked fast to skid the old Freeman's Bay pub back to its original site beating The Rapture by a mere 8 days.



You can check out the 1st shift in time lapse on You Tube at <http://www.youtube.com/watch?v=W10FGmgrTq8> while you're waiting for the re-scheduled Rapture, now booked for 21 October.

Spotted in Russell's newly 'restored' Duke of Marlborough Hotel - a pub re-worked from the 1902 Cable Bay Telegraph station staff



accommodation block - this apparently heritage-inspired new overlay floor.

Machined from old Aussie hardwood railway sleepers into a 14mm overlay complete with rust stains and plugged bolt holes, this product can make any indifferent dining room look just like the deck of *The Flying Dutchman*. You wonder why they bothered. Want to know more? Check out the range at <http://www.kauriwarehouse.co.nz>

If you're looking for something tidy to wear for the next coming you could do a lot worse than this T- Shirt, available for \$US18.90 from

<http://judgementday2011.spreadshirt.com/>

