



## Jenny May Takes the Chair



Jenny May, our new chair, is a long standing ICOMOS NZ member and member of the Board executive and is looking forward to working with ICOMOS NZ members for an active 2013. She is an architectural historian and heritage planner and held the position of senior heritage planner at the Christchurch City Council until 2002. She now works as an independent heritage consultant and is Director of Heritage Management Services Limited. Post the Christchurch earthquake Jenny has been the Principal Consultant Heritage Advisor to the Christchurch Council's Heritage Response Team.

Jenny has been involved in a number of Trusts and Boards over the years and served for six years as a Director on the Board of the Museum of New Zealand - Te Papa and is the past chair of the Te Papa National Services Te Paerangi Advisory Group. She has also served a term on the Arts Council - Creative New Zealand.

She is a past Chair of the Arts Centre of Christchurch Trust Board and is currently the Chair of the Arts Centre's Rutherford's Den Trust and Great Hall Conservation Committee, a Director of the Ferrymead Heritage Park Ltd, a trustee of the Christchurch Symphony Foundation and a Lay Canon of the Dean and Chapter of Christchurch Cathedral. She received the ONZM in the 2007 New Year's Honours for her work in heritage.

## 2013 Subscriptions Due on 1 January

By now you should have received in the mail an invoice for your 2013 ICOMOS membership subscription.



Your subscription covers the period of 1 January to 31 December 2013 and is due on 1 January 2013.

Please note that as we have an obligation to remit part of your subscription in a timely manner to support the operation of the Paris Secretariat, it is important that we receive the subs promptly.

Early payment guarantees you will receive your membership card shortly afterwards and can use it for free or reduced access to significant heritage places overseas. (*See page 10 for details*).

We prefer payment by internet banking and an annual automatic payment makes life easier for both of us as does payment by direct credit.

You'll find details of our bank account on the invoice.

Please note that if you're planning on taking a break from your employment for an extended length of time and wish to suspend your membership you'll need to let us know right now, so that you won't incur any penalties. Re-admission to membership is subject to Board approval.

## A brief report from the Chair

Kia ora

In late October early November this year I was the ICOMOS NZ delegate in Beijing, China and with Robyn Burgess attended the Symposium "Reducing Risks to Cultural Heritage from Natural and Human-Caused Disasters". I also attended (in Beijing) the International Scientific Council meeting as an observer on the 29<sup>th</sup> October while Robyn attended the Asia-Pacific Regional Meeting. There were so many parallel meetings that we had to agree to attend separately to maximise the time there.

The regional meeting was held for the representatives from Asia-Pacific region under the guidance of Kristal Buckley from Australia. Verbal reports were given from Japan, Korea, New Zealand, China, Sri Lanka, Mongolia, Indonesia and Australia. Robyn reported on behalf of ICOMOS NZ and she particularly noted the issues and challenges with respect to the Canterbury earthquakes and the ramifications throughout the country.

Robyn reported matters of note from the other countries in our region regarding training:

- ICOMOS Korea has ICO-Forum (training)
- ICOMOS China conducts training for local authorities
- ICOMOS Australia has been trialling a mentoring programme
- ICORP and Blue Shield Australia are wanting to build networks in Asia-Pacific due to the risks in our region.

The main points from the ISC meeting I attended were:

- Call for greater transparency of ISC meetings and work of individual committees;
- Discussion on any publications under the ICOMOS banner needing to be strictly within the ICOMOS principles;
- Any working groups formed at regional level must be approved by the Secretariat;
- Criticism on the length of time CIF have taken to produce guideline - now in 6th draft form;

- Call for committee work and reports to be disseminated on a more up-to-date basis;
- Lengthy discussion on poor communication from the secretariat and the ISC executive committees ;

A point of note not lost on most of us was the general thought from attendees that there were too many complex proposals passed on to the ISC as resolutions of the General Assembly leading to an inflation of wishful thinking. A salutary comment for us to consider with our own programmes as we move into 2013.

I wish you all a very happy and safe festive season and New Year with your friends and families and all good wishes for a happy and warm holiday break and I look forward to working with you in 2013.

Noho ora mai - **Jenny May**

## Time to update your ICOMOS database entry?

A quick flick through the ICOMOS Members & Experts Database reveals quite a few members have yet to access and update their database entry. One good reason to do so may be to enter your personal contact details so that you can continue to receive communications from us when your move jobs. Or perhaps to change your date of birth from the default date we routinely enter to ensure the database starts working for us.

The database can be accessed from the ICOMOS website, under the heading "Resources" on the home page or click here:

<http://membership.icomos.org/login.php>

At ICOMOS NZ we enter new members onto the database following Board approval and the Paris database manager emails login details to each new member so that they can complete their professional details on the database.

If you have not received or have lost your password to the database, you can use the buttons: "I lost my password" or "I am a member of ICOMOS but I have not received my password", on the home page of the Database.

Once you're in the database update your details and save them. You can also indicate which e-publications you want to receive from Paris on a regular basis.

## Obituary

**Susan Effie Yoffe**

17 April 1942 - 13 November 2012



Photo: Daniela Peitzsch

We mark with regret the passing of Auckland ICOMOS member Susan Yoffe who died suddenly last month.

A passionate and highly regarded historian, Susan worked as a contract researcher for a number of conservation practices in Auckland and for the Historic Places Trust.

She was involved in a number of oral history projects and was very active in local heritage initiatives and events particularly with the NZ Historic Places Trust and the Rangitoto Island Historic Conservation Trust.

A member of ICOMOS since 1998, Susan graduated from the University of Auckland with a Masters of Arts in Anthropology with first class honours. Her monograph *"Holiday Communities on Rangitoto Island, New Zealand"* a study of bach life on the island was published in 2000 and did much to inform the effort to preserve the collection of often quirky, owner-built cottages on the island reserve, threatened with removal as leases expired.

Susan was a founding member of the Rangitoto Island Historic Conservation Trust, formed in 1997 to retain, restore and interpret the baches left on the island. With Susan's guidance the Trust sensitively adapted Bach 38 into a museum and information centre to offer visitors a glimpse into bach life, histories of individual baches and historical photographs.

'Bach 38' went on to share an Honourable Mention in the UNESCO Asia-Pacific Heritage Awards in 2008. Susan regularly organised entertaining Rangitoto Bach Tours, made even more

memorable with the provision of tea & scones afterwards at Bach 38. Susan will be greatly missed by the Auckland heritage community.

-David Reynolds

## From the Board

### Welcome to New Members

We welcome two new members approved at the November Board meeting.

**Christina Mackay**, a Senior lecturer in Architecture at Victoria University of Wellington joins us as a Supporting member. Christina has research interests in interior heritage conservation, the dynamics of building alteration and the ongoing care of heritage housing in New Zealand.

New Individual Member **Heather Rogers** is an Auckland conservator with 22 years experience in easel painting conservation and in the analysis of historic materials and techniques. Her special interests are in the museum environment, the agents of deterioration, outdoor sculpture and the conservation of mixed collections.

## ICOMOS

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Editor: David Reynolds

Opinions expressed are not necessarily those of the ICOMOS New Zealand Executive Board.  
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## New Zealand Signs Up To Protect Culture and Heritage in Times of War

A bill that gives effect to New Zealand's international obligations to protect cultural property from destruction or theft in times of war has been passed by the House.

The Cultural Property (Protection in Armed Conflict) Bill strengthens the current operational practice and excellent reputation of our armed services personnel overseas with respect to protecting cultural property in war zones Arts, Culture and Heritage Minister Chris Finlayson said.

The bill makes acts against cultural

property such as vandalism or attacks during times of armed conflict an offence, and makes the removal of cultural property from occupied territory and dealing in such property criminal offences.

“This bill reinforces New Zealand’s role as a good international citizen by fully joining us up to the system of international measures to dissuade would-be traffickers of stolen cultural goods,” Mr Finlayson said.

The bill relates to the Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict – commonly called the 1954 Hague Convention. The Hague Convention was a specific response to the widespread destruction of cultural significant property in the Second World War.

It recognises that mutual commitment between nations is necessary in order to protect the world’s cultural heritage from the consequences of war.

New Zealand ratified the Convention in 2008 but legislation was required before New Zealand could accede to the Convention and its two Protocols.

“While there may seem to be little likelihood of New Zealand being the subject of armed attack by another nation, listing significant cultural property to be protected is an important function of the Convention,” said Mr Finlayson.

“Cultural property” under the bill includes important cultural heritage as well as the buildings in which it is held. For example, major museums, art galleries and libraries, nationally important archives and scientific collections, and registers of births, deaths and marriages, land information, citizenship and protected objects. In New Zealand, category 1 historic places and registered wahi tapu are also likely to be included, along with the list of national historic landmarks currently being considered by the Government.

## Heritage New Zealand Pouhere Taonga Bill

Following release of the Supplementary **Order Paper SOP No. 135** for the Heritage NZ Pouhere Taonga Bill ICOMOS has lodged a revised submission on the Heritage New Zealand Pouhere Taonga Bill.

This and other submissions can all be found on the Parliament website at <http://www.parliament.nz/en->

[NZ/PB/SC/Documents/Evidence/?Custom=00DBHOH\\_BILL11133\\_1](http://NZ/PB/SC/Documents/Evidence/?Custom=00DBHOH_BILL11133_1)

At this stage it is unknown when public submissions will be called for on the SOP.

## Quakes Royal Commission Completes Delivery of Final Report



Photo: Canterbury Earthquakes Royal Commission

*The commissioners rise for the last time.*

The Canterbury Earthquakes Royal Commission completed its inquiry on 29 November by delivering the third and final part of its final report to the Governor-General.

**Part three**, which consists of the last three of a total of seven volumes for the full report, contains the results of the Commission’s investigation into the collapse of the CTV building which claimed 115 lives in the 22 February 2011 earthquake. It also deals with roles and responsibilities in the building sector including the assessment of buildings after earthquakes, the training of civil engineers and the organisation and regulation of the engineering profession, the building consent process and local government management of earthquake risk.

The Commission delivered part one of its final report on 29 June 2012. That part consisted of volumes 1, 2 and 3 and included the results of the investigation into the PGC building in which 18 people died, as well as 70 technical recommendations. It was released by the Government on 23 August 2012 and is available on the Commission’s website

<http://canterbury.royalcommission.govt.nz/Final-Report--Volumes-1-2-and-3>

**Part two** of the final report was delivered on 10 October 2012. It consisted of volume 4 containing findings of the Commission’s investigation into the failure of 21 buildings (and a free-standing masonry wall) that caused 42 deaths.

Volume 4 also recommends practice, policy and legislative changes to help minimise the risks to public safety from earthquake-prone buildings in

earthquakes. It has relevance for cities and towns in New Zealand that have earthquake-prone buildings, particularly unreinforced masonry buildings.

It was released by the Government on 7 December and can be accessed at <http://canterbury.royalcommission.govt.nz/Final-Report--Part-Two>

The Commission does not determine legal rights and liabilities. Its recommendations are not binding on the Government.

The Commission will not be making any further comment about the contents of the final report.

## Conservation Seminar – Announcement

Continuing Salmond Reed Architects’ commitment to sharing conservation practice, initial expressions of interest are requested for a third technical seminar, based at NZHPT Highwic in Auckland, on the repair of traditional roofing materials.



Photo: David Reynolds

The proposed programme will encompass natural slate roofing and sheet metal coverings and flashings (lead, copper and galvanised steel), exemplars of each being a part of the current external repair project at Highwic.

Other materials, including traditional roofing asphalt (*Neuchatel*), zinc, aluminium and the role of stainless steel as a repair option, will also be discussed.

The one-day seminar will comprise a combination of presentations on the traditional uses, defects and specification of repairs and new work, and practical demonstrations of each material to illustrate their characteristics and appropriate use in conservation.

The seminar is proposed for March 2013 – expressions of interest to be sent to **Phillip Hartley**, [phillip@salmondreed.co.nz](mailto:phillip@salmondreed.co.nz) (or phone 09 444 4045).

## Ballantynes ends the Marmite drought?



ICOMOS News, champion of the deprived, and ever on the lookout for a positive Christchurch news story, spotted this likely item in Ballantynes' 2012 Christmas Catalogue. Had it lain unnoticed in a Woolston warehouse? Was it more of the fabled Fresh Choice Marmite Mountain of Merivale, revealed in this journal earlier this year or maybe a hidden hoard in Hoon Hay? Sadly no.

A quick phone call to our favourite boot supplier revealed the body, which looks dramatically like a FULL jar of the yeasty treat is skillfully disguised foam. At \$15.00, not a bad buy anyway to hang on the Christmas tree. Check it out at [http://www.ballantynes.com/The\\_Home/Christmas\\_Shop/4449845/Iconic-Marmite-Santa\[3\].html](http://www.ballantynes.com/The_Home/Christmas_Shop/4449845/Iconic-Marmite-Santa[3].html)

Looking for a scary stocking filler for one of your Harry Potter-crazed grandchildren? Something to paste on the door of your car? Look no further - the IConIC website has ideas:

The Wizard of Christchurch has produced a laminated Deconstruct CERA poster as a fundraiser for the Rally for Democracy campaign. It costs \$5 and can be



purchased at the University Bookstore, Scorpio Books (both stores) and Cosmic.

<http://www.facebook.com/IConICChc>



## 5 Days in Beijing

### Jenny May and Robyn Burgess

Robyn and Jenny arrived in Beijing on the evening of Friday 26th October 2012 and completed registration. Saturday the 27<sup>th</sup> was taken up with the individual ISC meetings. Sunday was the official welcome and opening of the ADCOM meeting which was addressed by the Minister for Culture for China and the Vice Mayor of Beijing.

We attended the sessions which were largely business sessions. The main areas of discussion were related to: financial issues and the need to raise funds – the wish was not to raise the membership fee but this seems to be inevitable; discussion re increasing the membership of ICOMOS; the level of professional qualification required for membership; need to increase awareness of ICOMOS and its role; introduction of new Secretariat appointment of Director General Philippe Allard and outline of the new Paris headquarters currently being renovated.

In the evening we attended a series of lectures from members of the ISC committee on 20th century architecture which hosted by the Beijing Technical University and also attended by a large number of students.

Jenny attended the **Scientific Council meeting** as an observer on the 29<sup>th</sup> and Robyn attended the **Asia-Pacific Regional Meeting**.

The regional meeting was held for the representatives from Asia-Pacific region under the guidance of Kristal Buckley. Verbal reports were given from Japan, Korea, New Zealand, China, Sri Lanka, Mongolia, Indonesia and Australia. Robyn reported on behalf of ICOMOS

NZ and particularly noted the issues and challenges with respect to the Canterbury earthquakes and the ramifications throughout the country.

Jenny attended the **ADCOM meeting** all day on the 30<sup>th</sup> – the minutes of this will be distributed later. The main issues were:

- Reports from the Executive Committee to the Advisory Committee
- discussion was around capacity building and training;
- 18<sup>th</sup> April World Heritage day Theme – 2013 to be Education
- Dubrovnik-Valletta Principles, responses to questionnaire – some discussion about not calling reports by the name of the place they were developed but naming reports to reflect their content;
- A further call for better communication and transparency;
- Regional Group reports;
- The meeting voted unanimously to support the Florence Declaration on Landscape – this I understand has been emailed to ICOMOS NZ;
- The meeting also voted to return John Hurd (UK) as ADCOM President and voted Gisle Jakhelln (Norway) as vice president. John Hurd exercised his right to appoint a further vice president without election and duly appointed Virginia Flores-Sasso (Dominican Republic) as the second vice president.

Jenny and Robyn also attended the short **World Heritage Training Course** in the evening of 30 October 2012. This was also open to students to register to attend and was a full attendance.

**Scientific Symposium on Reducing Risks to Cultural Heritage in Natural and Man-Made Disasters** 31 October.

A full-on day symposium – ICORP and all international committees wanting to have

working groups from national committees to feed into wider programme.

Robyn and Jenny will report back at next Board meeting with respect to findings of Symposium and the break-out groups.

We would like to record that the whole six day event has been amazingly and generously well organised by ICOMOS China and it ran to time and incredibly smoothly with an extremely high level of security. We have thanked them warmly on behalf of ICOMOS NZ and also presented the Chair and Director of the Secretariat of ICOMOS China with gifts from New Zealand. We also wish to express our sincere thanks to ICOMOS NZ for their contribution which has covered the cost of our accommodation.

## Red-Zone Virtual Tours in UC QuakeStudies

A virtual tour of Christchurch's Red Zone is being preserved in the [UC QuakeStudies Digital Archive](#).

Murray Quartly of Focus360 Virtual Website Tours uses sophisticated imaging techniques to create immersive panoramas of New Zealand landscapes. Since the earthquakes, Quartly has been working on a comprehensive tour of Christchurch's ever-changing central city red zone.

These will be available to the public under a Creative Commons Attribution Non-Commercial No Derivatives license as part of the University of Canterbury's QuakeStudies Digital Archive.

Quartly chose to license the collection with Creative Commons so that people were able to access and use the panoramas. The files can be downloaded from UC QuakeStudies or viewed directly at [Focus360](#).

"The panoramas provide a unique way to see how Christchurch is changing. Ordinary photographs help, but the 360



Photo: Focus360 UC QuakeStudies

degree view adds a sense of being there which people seem to really value," Quartly says. "It is a work in progress, and we aim to continue for a number of years as Christchurch recovers."

Quartly continues to visit around 20 locations, such as the Cathedral, the PGC building and CTV sites, every three to five months to document the changes to each site and its surrounding landscape.

## HPT Demolition Records

An important part of the QuakeStudies Digital Archive is the collection of NZ Historic Places Trust's Register Records for demolished Category 1 & 2 buildings in Christchurch.

Progressively removed from the Register

N.Z. HISTORIC PLACES TRUST BUILDINGS RECORD FORM		COMPUTER NO. 18/71
		OFFICE NO. 12/001-1/17
NAME OF BUILDING/Structure Crescent House	REGION Canterbury	
LOCAL BODY Christchurch City Council	STREET AND NO. 120 Princes St	
CITY/TOWN Christchurch	DISTRICT/REGION/TERITOIHI Canterbury C.C.	
IS BUILDING PART OF AN HISTORIC AREA STATEMENT OF PRESENT OR PROPOSED AREA		
ARCHITECTURAL INFORMATION		
New Zealand's Architectural Heritage		
RECORDING TYPE: Rehabilitation / Rehabilitation		
OWNER Name	Address	
RECOMMENDED CLASSIFICATION	RECORD NO.	

84 records consisting either of single field record forms or record forms with the full Register Report essay on the building have been migrated to the site, leaving only abbreviated records on the Trust's *Lost Heritage Christchurch City* webpage.

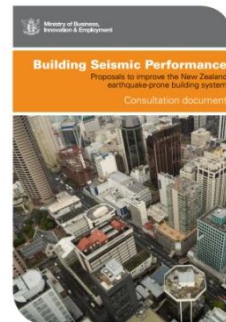
## Moving images

Fairfax Media has also lodged video collection containing 26 earthquake-related videos previously published on [www.stuff.co.nz](#).

The collections will preserve and make available earthquake-related material gathered by their team. UC CEISMIC are working in partnership with Fairfax Media to add to these collections and record the ongoing recovery and rebuild of Christchurch.

## Seismic Performance Proposals

Greg Vossler advises that the former Department of Building & Housing (now the Ministry of Business, Innovation and Employment) is consulting on a discussion document that outlines proposals to improve our current earthquake prone building system.



As these proposals impinge on historic heritage ICOMOS members will have an interest in what is proposed: Check the link to the discussion document below:

<http://www.dbh.govt.nz/UserFiles/File/Consulting/pdf/2012/building-seismic-performance-consultation-document.pdf>

Further information, including a schedule of public meetings, can be found on the DBH website.

## Ceres Buys Peterborough Centre



Photo: Mark Estlemond

Christchurch's Peterborough Centre has been bought by Ceres NZ and will be restored. Built between 1926 and 1930, the building was the Christchurch Teachers' College until 1978 when it was leased to the Arts Centre and in 1997 sold and redeveloped as 37 apartments.

Individual owners have sold to Ceres which expects to spend \$25 million to bring up to full code before re-selling.

## That empty feeling: CCDU's new record of the ChCh CBD



**E**arly last month the Christchurch Central Development Unit commissioned low level oblique aerial photography of the central area of Christchurch. These images, photographed by Peter Ball are reproduced by permission of CERA.

*Looking southeast towards the Port Hills with the Town Hall in the foreground flanked by the sites of the Crowne Plaza and the Convention Centre. The openness of the CBD is more evident now with the increasing numbers of high rise buildings demolished or under demolition.*



*Looking north-northeast reveals the Theatre Royal's modern fly tower and lobby still standing. The dome from the demolished auditorium hangs within the fly tower. The lobby may not survive the proposed strengthening and the auditorium is to be reconstructed. Above the theatre are visible the pastel facades of the New Regent Street shops, soon to re-open.*



*Looking north-northeast into Cathedral Square, a view that now takes in the Avon and Oxford Terrace at the top of the picture. The BNZ is under demolition in the lower right. The Press site is now an orderly car park.*

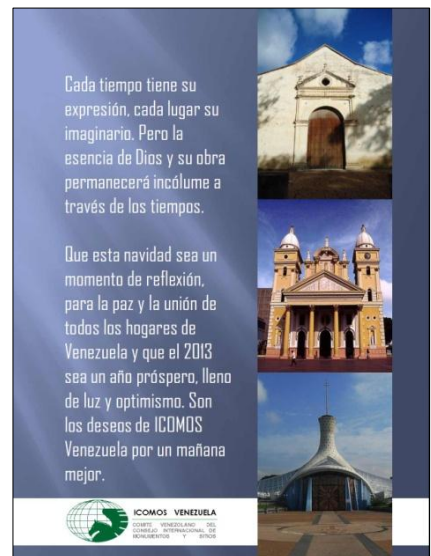
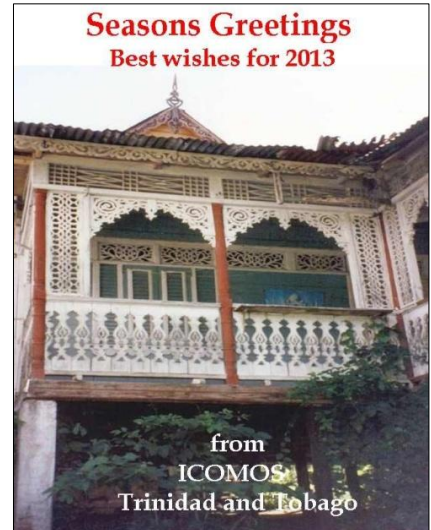
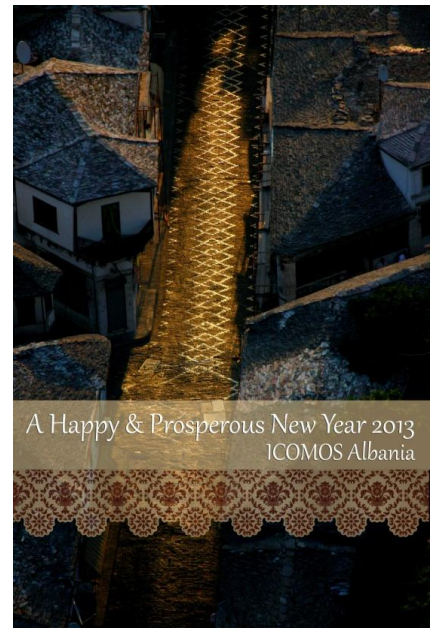
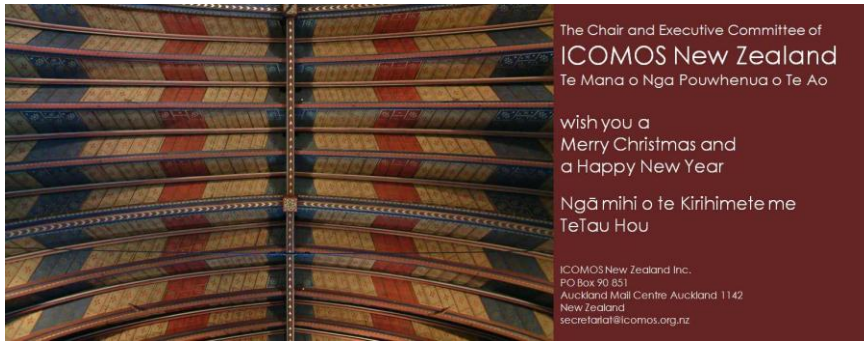


Looking south towards the Port Hills with Colombo Street centre picture, from above the Town Hall, the effect of 14 months of demolition can be appreciated. The two leaning high rises overlooking Victoria Square's flagstaff await demolition. The Canterbury Provincial Buildings, now secured are in the lower right of the picture.



Looking southeast down High Street from above the old CPO with the Restart Mall and Ballantynes lower right. The Westpac building (centre) is in the final stages of demolition. The orphaned line of trees marks the site of the triangle where formerly stood the vibrant shopping area of Poplar Lane. Since September 2012, 1350 buildings in the city centre have been partly or fully demolished including 174 of the 585 of the city's listed heritage buildings.

# From the Christmas mailbox...



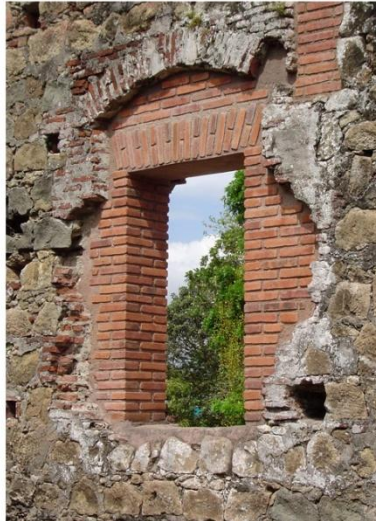




## icomos PANAMÁ

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES  
 CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES  
 CONSEJO INTERNACIONAL DE MONUMENTOS Y SITIOS

Season Greetings  
 and Best Wishes  
 for the New Year  
 to everyone!



### ICOMOS

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES  
 CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES  
 CONSEJO INTERNACIONAL DE MONUMENTOS Y SITIOS  
 МЕЖДУНАРОДНЫЙ СОВЕТ ПО ВОПРОСАМ ПАМЯТНИКОВ И ДОСТОПРИМЕЧАТЕЛЬНЫХ МЕСТ



18 April 2013, theme: Heritage of Education – Virtuelles Antikmuseum Göttingen – engraved gem "Diogenes in the Barrel"

HAPPY NEW YEAR – BONNE ANNÉE – FELIZ AÑO NUEVO 2013

Dear Colleagues and Friends,

On behalf of the Board and the Office of ICOMOS Germany we wish you all a Merry Christmas and a Happy and Prosperous New Year.

Best regards to you all,

Jörg Haspel                      Christoph Machat                      Sigrid Brandt  
 Ioana Cisek                      John Ziesemer

DEUTSCHES NATIONALKOMITEE

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### • Feliz Navidad y Próspero Año Nuevo •

Merry Christmas and Happy New Year • Joyeux Noël et Bonne Année  
 Buon Natale e Felice Anno Nuovo • Feliz Natal e Feliz Ano Novo  
 Frohe Weihnachten und Glückliches Neues Jahr • 聖誕快樂 新年快樂  
 С новым годом и Рождеством • Καλά Χριστούγεννα και ευτυχισμένο το νέο έτος

# 2013



Montecristi, República Dominicana

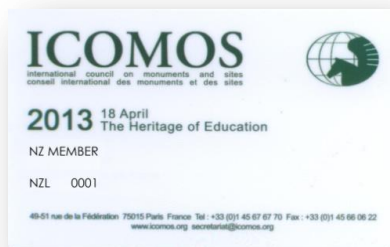


International Council on  
 Monuments and Sites  
 Conseil International  
 des Monuments et des Sites

¡FELIZ AÑO NUEVO!

Happy New Year, Bonne Année

Consejo Internacional de  
 Monumentos y Sitios  
**COMITE CUBANO**



## Free entry to heritage sites with ICOMOS International Card

Below is a list, submitted by members of US/ICOMOS, Australia ICOMOS and other ICOMOS National Committees, of sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

ICOMOS New Zealand's subscription runs for the calendar year and membership fees are invoiced in December. The Secretariat submits its list of full members to the ICOMOS Secretariat in Paris, where the cards are printed. The ICOMOS card is then distributed to ICOMOS NZ members. The cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past. We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

### Australia

NSW Historic Houses Trust (all properties)  
[Click here](#) for more sites and places in Australia that reward the ICOMOS card.

### Asia

#### China

X'ian (all cultural sites)

#### India

Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

#### Japan

Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

### Singapore

National Museum of Singapore

### North America

#### United States

Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)

'Montecello' – Charlottesville, Virginia  
Historic New Harmony, Indiana  
Peabody Essex Museum, Salem, Massachusetts  
Museum of Fine Arts, Boston  
Isabella Stewart Gardner Museum, Boston.

#### Europe

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

#### Austria

Stefansdom, Vienna  
Albertina Museum, Vienna  
Lichtenstein Palace Museum, Vienna  
Belvedere Museum, Vienna (Not – Fortress, Salzburg).

#### Belgium

Most historic places recognise the card.

#### Czech Republic

National Gallery, Prague  
Prague Castle, Prague  
Spanish Synagogue (part of Prague Jewish Museum), Prague.

#### Denmark

Free entry to most World Heritage sites.

#### Finland

Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

#### France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:

Musée D'Orsay,  
Musée du Louvre,  
Château de Blois,  
Château de Chambord,  
Palais de Versailles  
Palais de Fontainebleau  
and all departmental and city museums. (It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

*There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.*

#### Germany

Bauhaus Archiv, Berlin  
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden  
Deutsches Museum Munchen, Munich.

#### Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidaurous.

All cultural sites in Athens.

#### Hungary

St. Mathias Cathedral, Budapest.

#### Italy

Most cultural sites in Rome. Majority of sites run by the Italian Ministry of Culture, including national galleries and museums  
Uffizi Gallery, Florence  
Colosseum & Forum, Rome  
Castellvechio Museo, Verona  
Teatro Olimpico (Palladio 1588), Vicenza  
Pitti Palace, Firenze (Florence)

Museo Civico (in Palazzo Publico), Siena  
Vatican Museo (inc. Sistine Chapel),  
Rome.

San Carlo alle Quattro Fontane  
(Borromini 1657), Rome (reduced entry  
fee).

Galleria Borghese, Rome (reduced entry  
fee).

Galleria Nazionale de Moderna, Rome.

### Netherlands

Van Gogh Museum

Museum Het Schip (Amsterdam School)  
Anne Frank House, Amsterdam.

### United Kingdom

Tate Modern, Tate Britain, London

Imperial War Museum (all sites –  
Duxford, HMAS Belfast, Cabinet War  
Rooms, IWM London, IWM North)

National galleries and museums,  
including special exhibitions at the Royal

Academy of Art and the British Museum  
Some sites managed by English  
Heritage. (Not Historic Scotland  
properties).

### Wales

All Welsh heritage sites.

### Poland

The Royal Palace, Warsaw

Most heritage places and museums.

### Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS  
free entry is printed on the notice at the  
ticket counter).

Gulbenkian Museum, Lisbon.

Free entry to World Heritage sites,  
Belem.

Free entry to all World Heritage places,  
all state-managed palaces, villas and  
gardens, Sintra.

### Spain

The Royal Sites, including El Escorial and  
Aranjuez.

Alhambra Palace, Granada

ICOMOS Spain reports that presenting  
the card works at numerous other sites  
and museums.

### The Middle East

#### Turkey

Hagia Sophia, Istanbul

Topkapi Museum, Istanbul

Istanbul Archaeological Museum,  
including the Archaeological Museum  
(main building), Museum of the Ancient  
Orient and the Museum of Islamic Art  
(tiled Kiosk).

#### Iran

Numerous museums, sites and  
monuments (reported by ICOMOS Iran).

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## Energy Efficiency visitor in Christchurch

Visiting from Ireland last week was  
ICOMOS Ireland Vice President  
Peter Cox who met with  
Christchurch ICOMITES for a  
familiarisation with the city.

Pictured admiring the newly restored  
Canterbury Club are ICOMOS  
Treasurer Alan Joliffe, Andrew Marriott,  
Eileen Cox, ICOMOS NZ Chair Jenny  
May, Peter Cox and Peter's brothers  
Nicky and Pat Cox.

Peter Cox is working towards the  
establishment of an ICOMOS  
International Working Group on Energy  
Efficiency in Heritage Buildings, as a  
preparatory step to setting up an  
International Scientific Committee.

The draft resolution GA2011/33 Energy  
Conservation and Sustainable  
Development was put together by  
ICOMOS Ireland and ICOMOS Belgium  
and presented to the ICOMOS General  
Assembly (GA) in Paris December 2011.



Photo: Robyn Burgess

# First Images of Laser Scan of Chinese Tombs

10 December 2012

The first laser scanned images of China's Eastern Qing Tombs captured by a team of experts from Scotland have been revealed.

The historic site has been digitally captured using cutting-edge technology as part of the Scottish Ten project – a joint initiative by Historic Scotland, Glasgow School of Art's Digital Design Studio and international non-profit organisation CyArk.

The Eastern Qing Tombs - in use from 1666 to 1911 - are the final resting place of some of China's best known emperors. The Imperial Tombs of the Ming and Qing Dynasties were both designated as a World Heritage Site in 2000 - UNESCO describing it as a "masterpiece of human creative genius".

The Scottish Ten team focused on the site's most elaborate tomb, belonging to Xiao Ling, which was the first to be completed and exerted a profound influence on those that followed, and also recorded the Jingling Tomb of Emperor Kangxi, widely regarded as the greatest emperor of the Qing Dynasty.

The images have been released just days after a new strategy to strengthen Scotland's relationship with China was published by the Scottish Government.

Cabinet Secretary for Culture and External Affairs Fiona Hyslop said:

"It is fascinating to see these first images from the laser scanning of the Eastern Qing Tombs. They clearly demonstrate the intricate workmanship that went into creating this incredible complex of buildings.

"The Scottish Ten team has been in Beijing since the beginning of the month



Photo: Historic Scotland

Aerial point cloud image of main tomb at Jing Ling, showing shape of monument and main structures within.

working with our partners from the Chinese State Administration of Cultural Heritage and the Cultural Relics Department at the Eastern Qing Tombs. The scale of the site is an entirely new challenge for our specialists in conservation and digital heritage preservation from Historic Scotland, our experts in 3d visualisation from Glasgow School of Art's Digital Design Studio and our international partner, CyArk.

"The Scottish Ten will create 3D digital models of our five Scottish World Heritage Sites and five international sites. On my recent visit to India I was able to hand over the resulting scanned images, digital survey information and virtual animations from the team's work on the Rani ki Vav stepwell in Gujarat that will be used to help conserve and promote the site.

"As well as the technical data and imagery that is being produced, the ongoing international partnerships we are building give us new opportunities to deepen Scotland's cultural ties with China, one of the key aims of our new China Strategy. It will also make a real difference to globally important heritage sites and enhance Scotland's international reputation for leading expertise in the fields of conservation and digital technologies."

Mr. Zhang Heqing, Deputy Inspector and Head of Division of Foreign Affairs of State Administration of Cultural Heritage, said:

"The digital preservation project of East Qing Tombs is one of the most important projects between the State Administration of Cultural Heritage of China and the Scottish government, which not only promotes the technical exchange and cooperation between China and Scotland in the preservation of cultural heritage, deepens the friendship between them, but also arouses the awareness of the public involvement in the preservation of cultural heritage

"We hope this project could further strengthen the exchange and cooperation between China and Scotland in the field of cultural heritage, and showcase the Chinese cultural heritage to the world in a better way."

The Tombs now join the portfolio of Scottish Ten sites being digitally scanned to create detailed three-dimensional records for future generations, which can be used to manage the sites, and provide source material for remote access and educational programmes.

In December last year Scottish First Minister Alex Salmond met with Mr. Gu Yucai, Vice Director-General of China's State Administration of Cultural Heritage, and Ms. Lu Qiong, Vice Director of the Department of the Protection of Monuments and Sites to announce the Eastern Qing Tombs would be the third international site in the Scottish Ten project.

The advanced laser technology employed on the Scottish Ten has already captured sites as varied as St Kilda and Neolithic Orkney in Scotland, Rani Ki Vav in India and Mount Rushmore in the United States.

– Heritage Scotland

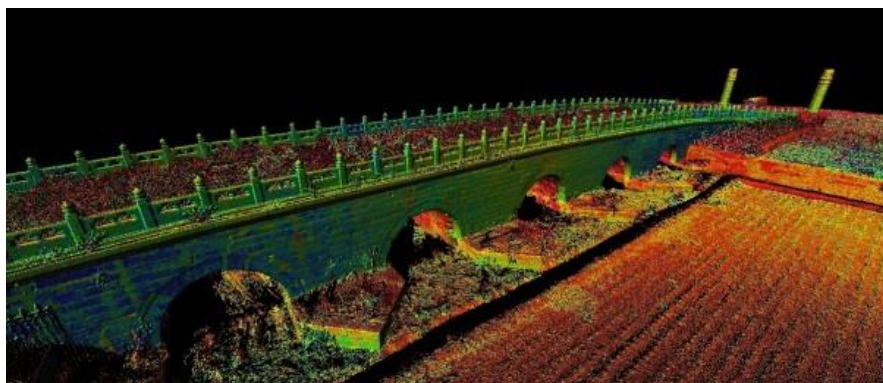


Photo: Historic Scotland

Perspective view of point cloud from Five Arch Bridge at Jing Ling Tomb.