



ICOMOS New Zealand NEWS



Te kawerongo hiko o te mana o nga pouwhenua o te ao

December 2014

ISSN 0113-2237

www.icomos.org.nz

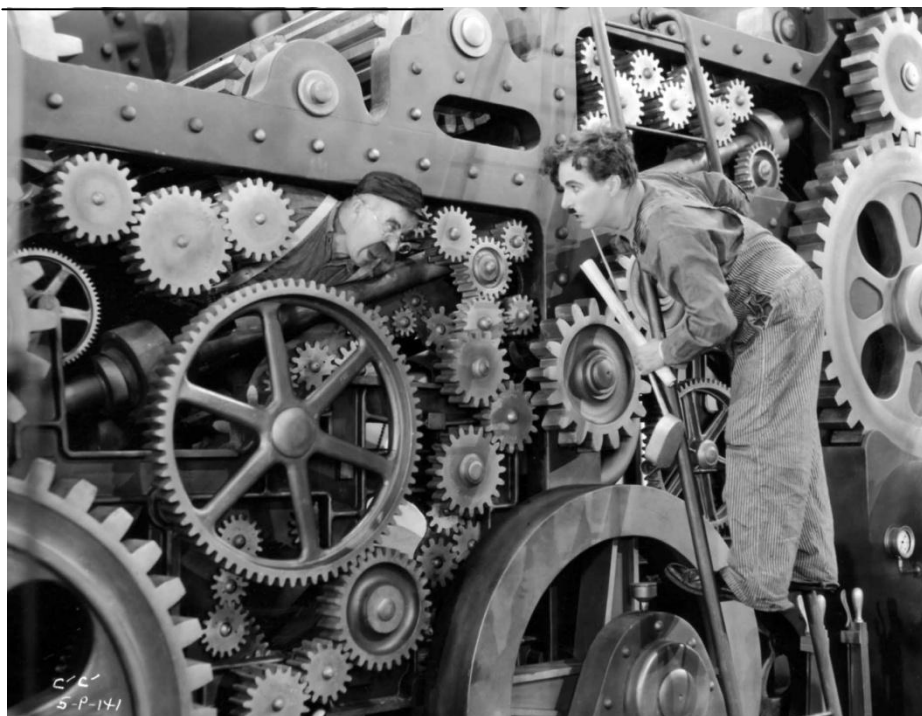
ICOMOS New Zealand Travel Scholarship 2015

Applications are invited for the ICOMOS New Zealand Travel Scholarship to encourage and assist heritage professionals and students to undertake further education or professional development in subjects relevant to the conservation and management of New Zealand's heritage. The scholarship is for up to \$1,000 to be given on an annual basis and is a travelling scholarship – national or international – though it may include a contribution towards tuition or course fees if the travel costs are under \$1,000. The purpose of the scholarship is for training so it can be used for attending seminars, training or educational courses or undertaking research on heritage or other related subjects that support the development of heritage expertise within New Zealand. It cannot be used for conference fees or accommodation costs.

Applicants do not have to be a member of ICOMOS NZ to apply.

Applications for 2015 close on **31 March 2015** and application details and forms are available from the Secretary at secretariat@icomos.org.nz

All scholarship applicants will be notified in writing of the Committee's decision by 18 April 2015.



Our trusty office staff gear up the Schikard arithmometer to calculate the odds on all ICOMOS NZ members paying their subs by the end of January.

Its that time again!

By now you should have received in the mail an invoice for your 2015 ICOMOS membership subscription. Your subscription covers the period of 1 January to 31 December 2015 and is due on 1 January 2015.

Please note that as we have an obligation to remit part of your subscription in a timely manner to support the operation of the Paris Secretariat, it is important that we receive the subs promptly.

Early payment guarantees you will receive your membership card shortly afterwards and can use it for free or reduced access to significant heritage places overseas. (*See page 17 for details*).

We greatly prefer payment by direct credit internet banking and an annual automatic payment makes life so much easier for everyone.

Changed address?

If you've moved jobs or moved house please let the secretariat know your new mailing address and e-mail address asap so we can stay in touch. secretariat@icomos.org.nz

In This issue

ICOMOS NZ Travel Scholarship	1
2014 Annual Report	2
New Members	4
Oroya Day	6
Canterbury Tales	7
Docomomo Korea Workshop	10
Conferences near and far	16
Membership benefits	17

The Chair and
Executive Committee of

**ICOMOS New
Zealand**

Te Mana o Nga
Pouwhenua o Te Ao

wishes you a
Merry Christmas and
a Happy New Year

ICOMOS NZ 2014 Annual Report from the Chair

Jenny May

Ngā mihi nui kia koutou katoa

It is that time again – the dreaded AGM and annual reports from the Board; that time when an organisation should reflect on what it has achieved through the preceding year and pat itself on the back – especially if it has made a profit. ICOMOS NZ is not really in the business of financial profit though breaking even is desirable – but it is in the business of collegial and professional profit through the dissemination of knowledge, support and building up of professional capacity, developing expertise amongst those engaged in cultural heritage conservation and promoting high professional standards of conservation. An AGM is also a time to consider and acknowledge the generosity of those who help us to be what we are and achieve the strategic aims and goals we set. So with these thoughts in mind I bring to you my final annual report as Chair of ICOMOS NZ.

ICOMOS NZ may have a Chair but the Board and the organisation is really in the hands of the Board secretary and I would like to begin my report by paying tribute to our secretary Rebecca Harfield who resigned her position with ICOMOS last month to return to the UK to take up a position as a heritage consultant in Bristol. Rebecca has been a dedicated and hardworking secretary who in the short time she was in the role made a number of significant administration and operational changes and improvements to the way we work – in particular the establishment of terms of reference for the office holding positions of the Board Executive and the revision of the



Photos: Sherry Reynolds

'Big cheeses' - David Bade and Rebecca Harfield from Auckland Council accept an NZ Charter Big Cheese award from David Reynolds for the first council to reference the 2010 Charter in their Unitary Plan; Jenny May and Amanda Ohs collect a gong for Christchurch City for the largest number of links to the NZ Charter in their City Plan

operational guidelines and organisation of the committees and working Group structures. The revision, approved by the Board, of clear structures and terms of reference means that work should flow relatively independently and smoothly through these groups enabling them to meet the levels set by their work programmes. I met Rebecca with her partner Chris a few days before she left and presented her with a small gift and card on behalf of the Board and ICOMOS membership. We wish you well Rebecca and you are sorely missed.

The work of the committees has continued through the year and is regularly sent in updates to the Board and to ICOMOS NZ members. I do wish to acknowledge the effort that all committees and their chairs have put in over the year. I would like to thank David Reynolds for his persistence and perspicience with the Charter Survey which undertook an analysis of all NZ TLAs use of NZ Charter in order to better inform the Board on who to target for future 'education' – and perhaps target for corporate membership. One thing the 'charter data' revealed was how many times the ICOMOS Charter was mentioned in District Plans – and the winners of the 'big cheese and rosette' were Christchurch City

Council and Auckland Council and yes David did present the AC and CCC Heritage Teams with a big cheese – later devoured by the teams with biscuits and coffee.

The Education and Professional Development Committee chaired by Robin Byron announced the recipient of the ICOMOS travel scholarship earlier this year. This was awarded to Angela Scott and will assist her to travel to Rome to undertake study through ICCROM. Angela is a heritage technical adviser with DOC for the Northern North Island Region and is based in Auckland. She will present a report to ICOMOS on completion of her course and return to NZ. A call for applications for the 2015 scholarship will be made again in December 2014. This committee has been very active this year with preparations for some good education programmes for 2015. The Legislation and Policy Committee have made submissions this year on the Building (Earthquake Prone Buildings) Amendment Bill and on the Draft Heritage Building and Places Recovery Programme for Greater Christchurch.

I would like to congratulate the Advocacy and Communication's committee in particular David Reynolds on the e-news – this is so

informative and well published – a huge job David and thank you. Thank you too to those who contribute articles with a special mention to Amanda Ohs our intrepid Canterbury reporter – great updates and articles. David also tells me that we have the penultimate draft of the much anticipated new website text.

The World Heritage Committee has kept a steady watching brief and as Kevin notes WH moves slowly and our letters to the Government received a predictable but positive response. We understand that a feasibility study has been done on the nomination for the Auckland volcanic cones; this however has yet to be released.

The Membership and Ethics committee has been chaired this year by David Bade and while there has been a steady increase in membership this has been tempered by a number of resignations as people retire resulting in us yet to break that century mark. Membership stands currently at 89.

The Heritage at Risk Committee, chaired by Mary O'Keeffe, has continued to keep a watching brief on the fallout from the Canterbury earthquake as Christchurch continues with its rebuild programme. A major piece of work by this committee has been the preparation of a heritage alert for the Christchurch Cathedral. The work of the AGM Committee is very much self-evident and thank you Robin Miller for chairing this group this year with the culmination of an outstanding AGM programme. Another relatively major undertaking this year has been the initial sort and deposit of the ICOMOS NZ paper archive at Crown Storage – this has been undertaken by Mary O'Keeffe and David Reynolds.

Thank you sincerely to all working groups and committees for the work

you do. It goes without saying but we must remember that this is all voluntary work squeezed in between busy profession and personal lives.

It is with sadness that we note the passing this year of several outstanding past members and heritage advocates:

Oroya Day who passed away recently was a very early 'uptaker' of ICOMOS membership and principles and as demonstrated in the work she achieved at Katherine Mansfield Birthplace where she was the founding President. Oroya, a long time board member, was on the Board when I first became a board member and I remember well her sage, clear and pragmatic approaches to matters.

Merimeri Penfold passed away earlier this year aged 93. A pioneer Maori woman educator, she generously gave ICOMOS NZ its Maori title Te Mana O Nga Pouwhenua O Te Ao and translated the 1993 Charter into Maori.

Noted Architectural and Art Historian **Jonathan Mane-Wheoki** sadly passed away in October. Many of us involved in architectural history and heritage management were students of Jonathan's. He set hugely high goals and achieved them and in doing so leaves a huge hole in the art and architectural history world but he also leaves a generation behind, well-educated and inspired to work in heritage.

We also record the recent passing of former architect and landscape designer **David Brady** (1947-2014) who was an Individual Member from 1997 to 2006. David worked on the successful conservation of the 1880s Winstone's Stables in Upper Symonds Street and the conservation plan for the Chelsea Sugar Refinery in Birkenhead. He was appointed one of the first landscape architects at Auckland

City Council, and won the Auckland Peace Prize for a pool project in Aotea Square. More recently he lived on Waiheke Island, and was involved in restoring a nineteenth-century cutter, the Kate, for Waiheke Working Sail before his untimely death.

James Semple Kerr passed away last month and will be well remembered by us all for his ground breaking publication *The Conservation Plan* (1982) which defines how many of us work every day as heritage specialists in terms of identifying and understanding significance and how it should be managed. He was an early member of ICOMOS Australia and prominent in the drafting of the original Burra Charter.

Ian Bowman and I are representing ICOMOS NZ at the 18th ICOMOS General Assembly and Scientific Symposium in Florence next week; the theme is "Heritage and Landscape as Human Values" which has been broken down into five specific themes in terms of the presentation of papers over the two full days that take up this part of the GA. The other five days of the GA are very full business days. I am, as is Ian, very grateful to ICOMOS NZ for its assistance with my travel and will be reporting back to ICOMOS on my return.

In closing I wish to sincerely thank Alan Jolliffe for his outstanding term as treasurer and for the manner in which our accounts are now clearly and accurately represented. I am not sure however that it is, as we feared, goodbye to Alan as yet so. Thank you sincerely to David and Sherry Reynolds for stepping in to assist in secretarial roles in the interim and also to all Executive Board members and ICOMITES who have in a variety of ways and areas contributed over the year to ICOMOS NZ. I wish the Board and incoming chair Ian Bowman all the best for 2015 – Kia kaha and thank you.

Taking a break?

If you're planning on taking a break from your employment for an extended length of time and wish to suspend your membership you'll need to let us know right now, at the beginning of the subscription period so that we won't have to chase you fruitlessly and you won't incur any penalties. Re-admission to membership is subject to Board approval.



ICOMOS New Zealand News is published by
ICOMOS New Zealand (Inc.) / Te Mana O Nga
Pouwhenua O Te Ao - the New Zealand National
Committee of the International Council
on Monuments and Sites

Editor: David Reynolds

Opinions expressed are not necessarily those of the
ICOMOS New Zealand Executive Board.
© 2014 ICOMOS New Zealand

Editorial contact: news@icomos.org.nz

Secretariat: secretariat@icomos.org.nz

Web: www.icomos.org.nz

International: www.icomos.org

Postal: P O Box 90 851 Victoria Street West,
Auckland 1142, New Zealand.

New Members

Individual

Maria Adamski

Maria Adamski is an asset engineer for Christchurch City Council's parks buildings and heritage assets. Her early life has been working in Botanic Gardens. From here several years were spent looking after Christchurch's wider garden and heritage parks and learning about the importance of and managing the setting for some of the city's heritage buildings. In 2003 artworks, memorials and monuments were added to the role. This sparked a desire to learn more about conservation and she started a postgrad in museum studies which was tailored to the objects she was working with. Just prior to the 2010 earthquake the garden and heritage parks assets were replaced with heritage buildings assets.



Since the Canterbury Earthquakes she has been working with various teams providing heritage input and advice in developing repair and strengthening solutions for Councils heritage buildings, bridges, monuments, statues and memorials. This work has provided many opportunities to understand how buildings and objects acted in earthquakes, how previous strengthening has performed and to learn how they are made and their secrets.

One of the highlights of the work has been to discover within the objects items such as old hammers and smoking pipes. The unearthing of time capsules behind foundation stones or accidentally in the rubble has always been an exciting moment. As the buildings and objects are repaired she is slowly transitioning to focus on conservation and management plans for these assets for the operational teams to implement.

Andrea Farminer



Dr Andrea Farminer is a Heritage Consultant

and Senior Archaeologist for Jackie Gillies + Associates, and manages their Dunedin office. Having worked mainly as an archaeologist and conservation consultant in the UK Heritage industry since the early '90s, Andrea moved to New Zealand six years ago to follow her passion for education and new experiences. She completed a PhD at Otago University in geography and tourism, and decided to combine her newfound knowledge with her previous heritage experience. Since joining JG+A in early 2013, Andrea has worked on a wide range of diverse conservation and archaeological projects. Andrea writes: "In any one week, I can find myself excavating 19th century reclamation deposits, advising on the best way to record and conserve historic building fabric, researching the history of Dunedin's amazingly rich past, and preparing to work in the historic goldfields and beautiful landscapes of Otago. My work is amazingly varied and often challenging in multiple ways, but I find great satisfaction in helping clients of all kinds understand not just our heritage legislation, but to really get to know and understand the diverse values of their places. People and Place were the themes of my doctoral research and I try to actively integrate these in our day-to-day practices at JG+A."

Amanda Mulligan



says she developed a keen interest in history and historic places early on - perhaps as a result of growing up on a farm full of the stuff left by several previous generations of Mulligans.

With a history degree under her belt (and no intention of ever using it) she moved to Melbourne in 2001. While working at the University of

Melbourne, she happened upon a number of conservation management plans (most prepared by eminent Melbourne heritage consultancy Lovell Chen). It was a light bulb moment for her and she finally saw the attraction of pursuing the historical as a career! She enrolled in Professor Miles Lewis' architectural history and conservation course and completed her studies in 2011.

Amanda worked at the Heritage Council of Victoria for 5 years, progressing to become Hearings Manager. During her time there, she developed expertise in significance assessment and assessing development applications, as well as a good understanding of government and governance procedures.

In January 2014 she left Melbourne for Wellington to take on the Registration Coordinator role in Heritage New Zealand's national office. In 2015 she will be Heritage New Zealand's Registrar while Joanna Barnes-Wylie is on parental leave.

Michael Vincent

Mike's professional involvement with heritage has spanned the majority of his professional career. He joined the Tauranga Office of the former Historic Places Trust in 2007 following two years as a Policy planner at Thames Coromandel District Council. His current role as planning heritage advisor in the Christchurch Office of Heritage New Zealand was offered and accepted on 3 September 2010, less than 24 hours prior to the first Darfield earthquake. Mike notes that the seismic activity in Christchurch, whilst devastating, has presented an opportunity to better understand the complexities of built heritage in our communities.



It has acted as a cortisone injection to the arthritic conventions of seismic strengthening and economic viability of heritage items. He believes that these two components are essential parts of the equation in order for heritage to prosper.

Following the birth of his second Son in November, Mike is keeping busy with nappy changes and tending the topiary in their Burnside property which he shares with his partner Helen.

Associate

Tim Joll

New Associate member Tim Joll is from Hawkes Bay, but shifted to Christchurch to study at



Lincoln University in the late 90s. On completing his Masters, he gained employment with a Christchurch based resource management consulting company, Planz Consultants Ltd.

After several years working in Christchurch, he shifted overseas and spent 6 years living in London. During this time he worked for the London Borough of Hounslow and developed a keen interest for heritage based projects.

Since returning to Christchurch and Planz Consultants in 2012, he has been involved in a number of projects seeking to undertake stabilisation, repair, strengthening and maintenance works to heritage buildings and monuments that were damaged during the Canterbury earthquake events.

In his spare time Tim enjoys a variety of outdoor activities.

TERRA 2016

1st Call for communications:
Terra 2016 - XIIth World Congress on Earthen Architectures / 11-14 July 2016 / Centre de Congrès, Lyon, France

Terra 2016 is the twelfth in a series of international events organised since 1972, bringing together academics, professionals and experts, and a broad audience gathering around earthen architectures. The congress is organised under the aegis of the ISCEAH Committee of ICOMOS international, in the framework of the UNESCO World Heritage Earthen Architecture Programme (WHEAP). The 2016 edition will focus mainly on issues dealing with sustainable development, particularly in urban areas. This event will gather more than 800 participants from the fields of heritage conservation, archaeology, architecture and urban planning, engineering, social sciences, as well as fields related to local sustainable development and crisis intervention.

Deadline for submission of abstracts: 10 January 2015.

For more information:

<http://terra2016.sciencesconf.org/>

Oroya Day 1931-2014

People often talk about their legacy, but few people in Wellington's heritage sector in would leave such a significant legacy as Oroya Day.

Oroya was a magnificent personality inside a forceful presence, and her achievements in her professional and personal life were as magnificent as her presence. She would often speak of "walking the corridors of power", and she didn't so much walk as stride those corridors with tenacity and dogged determination wrapped inside grace, diplomacy and mana.

John Burns speaks of his time on the then Historic Places Trust regional committee – Oroya turned it from a group of talkers into a group of doers. A lasting legacy of the committee under Oroya's guidance is the series of shoreline plaques in Wellington marking the extent of the pre 1855 earthquake shoreline. Other buildings in Wellington still stand today, through the work of Oroya in

awareness raising, and good old fashioned brow beating – the Town Hall, The Hunter building and others.

Without doubt Oroya's most significant achievement is the Katherine Mansfield Birthplace in Wellington. Oroya recognised the renumbering of properties along Tinakori Road, realised that the Mansfield house in fact still existed and had not been demolished as was thought, and set about raising the money and resources to both purchase the property and turn it into a visitor attraction. The integrity of the house and its historic fabric was paramount, no Disney here. Under her stewardship the KMB society acquired many precious objects and artefacts associated with Mansfield, and undertook superb conservation of the house and gardens.

Oroya's forcefulness and determination was strongly contrasted with her personal warmth and empathy. Her lifetime love affair with her beloved Pat was a precious thing to witness. Oroya relayed to John Burns of how she met Pat. Oroya was at a

party at a flat, where a painting she had done had been hung on the wall. She noticed a quiet chap, who didn't say much, spending some time looking at it. She asked him what he thought of it. With characteristic honesty, Pat said "not much". However, he clearly thought more of the artist than the artwork. He asked her out, she declined, he persisted, she eventually accepted and just after her 21st birthday they were married. A few years ago they celebrated their 60th wedding anniversary.

The huge tragedy of her life was her childlessness, but she swiftly scooped up everyone else's children, and engaged with their lives with warmth, respect and genuine interest (as my Kate will attest).

She was a wonderful, hilarious, inspirational, exasperating, exhausting, loving woman who will be so deeply missed.

- John Burns & Mary O'Keeffe



Photos: Government House

At a reception held at Government House last year, to celebrate the 125th anniversary of the birth of Katherine Mansfield and the 25th anniversary of the opening of the Katherine Mansfield Birthplace: Back row from left: Greg Thomas, President of the Katherine Mansfield Birthplace Society; Mayor Celia Wade-Brown and Alistair Nicholson; Board members Laurel Harris and Lynda Graham, Vice President Nichola Saker and Katherine Mansfield Birthplace curator Emma Goodwin. Front row from left: Lady Janine Mateparae; The Governor-General, Sir Jerry Mateparae; Founding President Oroya Day and Melvin Day.



Above: Armagh Street Bridge

Canterbury Tales

Amanda Ohs,
Christchurch correspondent

Armagh Street Bridge repair

Christchurch's early bridges across the Avon River form a network of heritage infrastructure through the central city – which is now of even more importance to our sense of place in the post-earthquake environment. The Avon River and its banks are starting to see significant change due to the implementation of the 3.2 km-long Te Papa Ōtākaro/Avon River Precinct, one of 17 Anchor Project of the Christchurch Central Development Unit's Christchurch Central Recovery Plan and spatial Blueprint for the city.

The bridge on the corner of Armagh Street and Cambridge Terrace, adjacent to the Provincial Council

Right: Corroded iron rods used to fix railing to the stonework. Less than half needed to be replaced.

Buildings is however being repaired with as little change as possible in an approach that reflects ICOMOS NZ Charter 2010 principles, and to be honest, the limited funds available which can sometimes be a blessing



in disguise for heritage projects. The brick, concrete and stone bridge with cast iron posts, balustrade and top rail celebrates its 131st birthday this year.

It was constructed in 1883 by the firm of Grieg and Hunter and opened by Mayor J.C. Ruddenklau. Recognised for its heritage value by Heritage New Zealand Pouhere



Armagh Street Bridge bridge in 1914

Photo: Webb, Steffano, 1880-1967: Collection of negatives. Ref: 1/1-005315-G. Alexander Turnbull Library, Wellington, New Zealand. <http://natlib.govt.nz/records/23239684>

Taonga, the bridge is also scheduled by the Christchurch City Council in its District Plan.

The Council is currently carrying out repairs and repainting of the balustrade panel systems. The effect of the earthquakes was to push the bridge up in the middle slightly, thus placing the steel and cast iron components under stress particularly at the connection points. This project has strictly kept true to repairs and maintenance. No new castings of components will be made, and the evidence of historical repairs and minor defects is being kept. This conservation approach partnered quite happily with the limited budget.

The paint scheme will be the standard for Christchurch bridges (cream and green). This writer is uncertain of its historical accuracy but it is at least comfortingly familiar for Christchurch residents caught up in a sea of change without many reference points from the past city.



Heritage Quiz

Council's heritage team once again won the Warners-Bailies Heritage Quiz. One of the few questions that stumped us was "Name the four virtues on top of the Edmonds Clock Tower."

Answer on page 15 ►



Photos: Amanda Ohs

'A Room with a View'

While Jenny May, our past Chair, and current Chair Ian Bowman may well have recently enjoyed having 'A Room with a View' on their recent sojourn to the ICOMOS General Assembly in Florence, this Christchurch heritage planner has been enjoying one of her own from her desk in the Civic Offices. With so much demolition in the central city, some surprising views have opened up. One can sit in a café in St Asaph Street and look straight through to the poplars lining the Avon seven city blocks away which is a bit disorienting.

The present view from my window is to the rear of a group of three Warren and Mahoney buildings in Cambridge Terrace, dating from the 1960s – 1980s, including the much

Above: The Warren & Mahoney trio viewed from Cambridge Terrace.

acclaimed House and Office at 65 Cambridge Terrace in the centre.

No. 65 was repaired after the Canterbury Earthquakes. To the west is no 61-63 - the AEQ building, constructed in 1974. This was originally the offices of Holmes Wood and Poole, consulting engineers, and Russell Drysdale and Thomas Quantity Surveyors.

To the east of no 65 is 69 Cambridge Terrace, built in 1988 it features a glazed stairwell offering views to the trees and Avon River as well as a unique perspective of the Warren and Mahoney office at no 65. This houses offices and professional rooms - trust an architectural

Below: The view from Amanda's window



historian to choose her dentist largely for architectural reasons!

A testament to their design, all buildings in the group remain in use today. A planned multi-story block will soon fill the gap, but for now the triangular roof forms of the rear of this group are visible from afar.

This group provides a very precious and very intact slice of Christchurch's Modernist architectural heritage, showing the work of one firm over three decades. It also shows a careful response to context, which has been criticised as lacking from recent new builds in the city. None of the buildings in the group are listed by Heritage New Zealand Pouhere Taonga or scheduled in the District Plan.



Christchurch flies the flag for Heritage once again

The first Heritage Week event since the Canterbury Earthquakes was held in October, with large numbers attending key Council and community run events. The long-running event was forced into hiatus when many of the heritage community groups who contribute events to the programme each year were not able to participate due to the post-earthquake situation with their buildings and collections. The theme for this year's Beca Heritage Week was 'Making Connections – Experience our past-present-future.' The theme is a way of thinking about aspects of infrastructure and transport such as pipes, tunnels and locomotives that

connect together and connect people. It is also a way of interpreting connections in its broadest sense of connecting people through time, connecting people with their heritage and the land, and connecting with the past through modern and future technologies.

Some significant anniversaries this year are related to infrastructure and transport such as:

- 150 years since New Zealand's first hansom cab arrived in the city
- 150 years since the first council artesian well was drilled
- 125 years since the first New Zealand built locomotive was completed at Addington railway workshops
- 50 years since the Lyttelton Road Tunnel opened

- 25 years since Waitangi Tribunal Hearing of land claim by Ngāi Tahu closed at Tuahiwi Marae
- 25 years since new Christchurch City Council established through amalgamation of previous councils.

City Libraries Photo Hunt

A regular event during Beca Heritage Week is the Christchurch City Libraries Christchurch Photo Hunt, a competition where the public are invited to submit photos.

This comes up with some real gems showing Christchurch's built, social and cultural heritage and it's worth a look <http://christchurchcitylibraries.com/Events/PhotoHunt/2013/>. Who knows, you may even discover past photos of some Icomites hiding there...



Christmas would not be complete without a nostalgic card from the past – in this case from the National Library where a 1929 Christmas card from the Commissioner of Crown Lands and staff, housed in the Canterbury Provincial Buildings, recalls the rumblings of the 7.8 Murchison earthquake on 17 June that year.

Ref: Eph-A-EARTHQUAKE-1929-01. Alexander Turnbull Library, Wellington, New Zealand.
<http://natlib.govt.nz/records/23527638>



Docomomo Korea Workshop and Conference, and Docomomo Japan Tour - September 2014

Phillip Hartley

Seoul – view of central city bounded by two mountain ranges.

ICOMOS and Docomomo (the international organisation dedicated to the documentation and conservation of buildings, sites and neighbourhoods of the modern movement), have a close relationship with regard to the conservation of twentieth century architectural heritage abroad and within New Zealand, and members of both contributed to around 150 delegates at the 13th international conference of Docomomo held in Seoul, South Korea. This was considered a landmark event for two reasons - the first international conference to be organised within an Asian country, and the publication launch of the 50th Docomomo journal 'High Density', with Seoul the 'feature city'. Docomomo Korea organised a pre-conference workshop, city-wide tours, and the main conference, with handover to Docomomo Japan for a

four-day tour open to participants keen to join both international and local Docomomo officials to see a selection of important examples of Japanese modern movement architecture.

Pre-conference Study Workshop

The Docomomo Korea workshop was organised for students undertaking post-graduate master's degree or doctoral research, and held during the five days leading up to the main conference. Nine groups of six students were placed with local architectural firms, each accompanied by a supervising academic, to work on a single project – the 1960s Sewoon Shopping district. Known as Sewoon Sangga, four linked buildings extending over a kilometre long were constructed in 1967/8 on a narrow central city site, cleared over twenty years previously towards the end of the Second World War.

Designed for a mixed-use function of commercial and residential, the building complex was influenced by the European Modern Movement model of raised upper-level pedestrian walkways and shopping streets located above a network of roadways, with integrated multi-storied apartments. The idealistic goal for a comprehensive basis of city living, working, and movement, looked to the work of Le Corbusier.

Three of the main blocks remain in their original form and use, albeit in a dilapidated condition, and some internal areas unoccupied, whilst one block has been converted into a hotel – a singular use that is insular and unsympathetic to the shared collective of local businesses and residents. The workshop task was an open study brief; (i) to consider the key tangible and intangible heritage values of the Sewoon Arcade; (ii) to understand the



change in use dynamics of declining residential participation and the issues for the survivability of a diverse small business community; and (iii) to apply the findings of the study to options for renovation, alteration and/or adaptive re-use of the building complex. This brief was a 'live' exercise, in response to the recent decision of the city mayor to retain and revitalise the run-down arcade, which has been proposed for demolition over many years. This intensive period study (of a site

Above: Workshop HQ – Dongdaemun Design Plaza (2014), Seoul

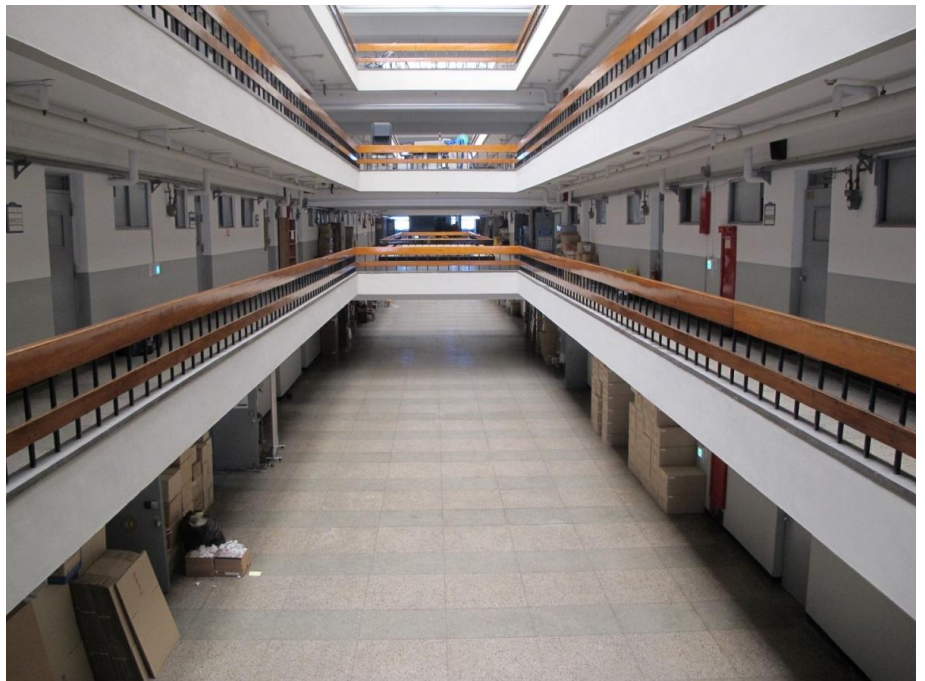
Left: Sewoon Sangga (1967/8) – ground level traffic, first and second level commercial, upper levels residential.



Above: Sewoon Sangga (1967/8) – Apartment blocks

Right: Sewoon Sangga (1967/8) – Internal 'streets'.

described as a mega-structure) – it's setting and relationship to the surrounding modern city; its design, built fabric, and the nature of deterioration; and its varied occupancy (including many residents and businesses with longstanding, multi-generational relationships with the building), focused each groups' attention on the relationship of Western Modernist ideals to the representation of Korean Modernism, and the practical issues for a sustainable future use.





Top left: Seoul - City Tour – The National Theatre of Korea
Below left: Seoul - City Tour – Korea Freedom Centre.

International Conference

Docomomo Korea identified the theme for the international conference thus:

'The idea of modernism in Europe, the United States and Latin America is rooted in a different cultural and historical context than that of East Asia. Therefore, the theme of "Conflict and Expansion" is a commitment to introducing, defining and discovering the particular issues, criticisms and applications that are appropriate in the Asian context.'

During the three day conference, papers were presented across three parallel sessions addressing the following topics; Conservation and Re-use, Urbanism and Landscape, Asian Modernity, Education and Theory, and Technology.

Of these topics, the re-use of Modern Movement buildings was a dominant subject throughout, and in recognition of the fundamental need for continued use of buildings in the conservation realm, the next international conference proposes 'Adaptation and Re-use' as the principal theme for the host country, Portugal.

The conference organisation by Docomomo Korea was a great success, and Seoul the perfect setting to address the current issues and concerns for the sustainability of Modern Movement architecture within major cities.

Docomomo Japan Tour

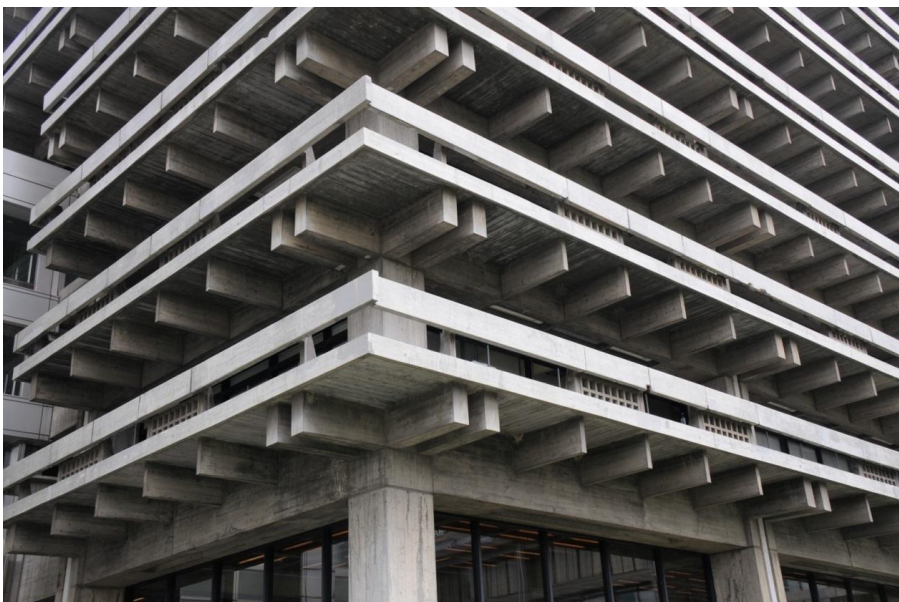
The final tour took a residual group of about 15 delegates from the Seoul conference to the Shikoku region (being the smallest of the four main islands of Japan), to be joined at intervals over the four days by Japanese academics and students. The site visits were concentrated around key mid-century buildings





Above: Seoul City Tour – Changdeokgung Palace.

Left: Japan Tour – Kagawa Prefectural Government Hall, Shikoku Island (1958)



designed by a small number of architects influenced by the Modern Movement, including the most well-known, Kenzo Tange. The comprehensive access afforded to these buildings, many in public use, was provided by owners and local dignitaries who eagerly awaited the doco-coach. The concluding highlight was a visit to the earliest building, a timber framed and clad dwelling house of 1928, designed to

be 'appropriate for a modern life style and the Japanese climate.' The single-storey floor plan was based on a one metre module to achieve a built form of universal standards, which incorporated walls with wide areas of glazing, deep overhanging roof eaves, sliding screens for flexible use of internal space, and an under- floor / above-ceiling system of natural ventilation. Seeing this special house brought to mind the influences of Japanese architecture represented in the work of the Group Architects in New Zealand.

Summary

Adjunct to the workshop and conference proceedings, Seoul offered many insights into the cultural history of South Korea, including temple and garden visits, culinary experiences, and shared discussions with the Korean students, delegates and organisers.

My trip was largely supported by my doctoral study fund, and my participation in the workshop study, conference, Seoul tours, and the concluding Japan tour, was a valuable and unforgettable experience of two countries that I had not visited before, but will again.

- Phillip Hartley

Phillip Hartley MA MRICS is a Chartered Building Surveyor working for Salmond Reed Architects in Auckland.

A member of Docomomo New Zealand and Board member of ICOMOS New Zealand, he is currently undertaking a PhD part-time at the University of Auckland, researching the Conservation of Modernist Architecture in New Zealand.



Above: Japan Tour - Cho-Chiku-Kyo, south-west Kyoto (1928).

From Page 5: Name the four virtues on top of the Edmonds Clock Tower." **Answer:** Peace, Charity, Faith and Hope.

Conferences & Training: *across the ditch and further afield*

Sustainable Heritage Conservation Workshops 2015

Technical Pathways “ Materials and Techniques “ Planning and Management

As part of the 200-year anniversary celebrations at the National Trust Centre (Observatory Hill) in 2015, the City of Sydney, APT Australasia Chapter, Australia ICOMOS, Australian Institute of Architects (NSW Chapter), and Building Limes Forum Australia are partnering with the National Trust of Australia (NSW) to present a series of heritage conservation workshops, which will all be held at the National Trust Centre, Observatory Hill. For more information on the workshops, download the [2015 Sustainable Heritage Conservation workshops](#) flier.

New Graduate Certificate in Architectural Conservation at UWA 2015

Applications for places in the new Graduate Certificate in Architectural Conservation being offered through the Faculty of Architecture, Landscape and Visual Arts at the University of Western Australia in 2015 are now open. This course will introduce the full range of concepts, methods, and practices involved in the specialised field of architectural conservation, from the international to the local level, and aims to develop professional level skills in conservation planning and in practical building conservation. For more information covering description of the course, admission requirements, and the application process, visit the [University of WA](#) website of the following:

6th International Congress on Underwater Archaeology, Fremantle, Nov-Dec 2016

The Organising Committee invite you to participate in **The Sixth International Congress on Underwater Archaeology (IKUWA6)** to be held at the Western Australian

Maritime Museum Freemantle from 28 November to 2 December, 2016. The theme, Celebrating Our Shared Heritage, supports a broad international agenda, and offers the opportunity to exchange research, knowledge and ideas and cross-cultural perspectives with international colleagues from around the world.

This is the first time that IKUWA will be held outside Europe, and is a particularly exciting opportunity for southern and northern hemisphere practitioners to interact directly with each other and our shared stories. Follow the conference on Twitter, Facebook, or LinkedIn for the latest updates. You can download the congress poster and flyers from the conference website.

US/ICOMOS 2015 International Exchange Program call for applicants and host organisations: REVISED DEADLINE

US/ICOMOS expects to support a number of internships overseas and within the United States in historic preservation during the course of 2015. This program provides unparalleled opportunities for preservationists early in their careers to gain hands-on experience in a country other than their own. The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience. Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

Prospective Interns

Applications from prospective interns are due 31 January 2015. Application procedures can be found on the Intern section of the US/ICOMOS website. Prospective Host Organisations US/ICOMOS also seeks host organisations, such as non-profits, government agencies, and private

firms, who are potentially interested in hosting a US/ICOMOS intern, whether in the United States or overseas. Information on hosting US/ICOMOS interns and a letter of interest form can be found on the Host section of the US/ICOMOS website.

2015 Program Schedule

The general schedule for the 2015 program is as follows, with most internships taking place during the summer months but some internships occurring during the fall as well. US/ICOMOS is willing to work with host organizations to accommodate different schedules and durations of internships where necessary.

Saturday, 14 February

Applications from prospective interns due
Letters of interest from prospective host organizations due

Late May / Early June

Intern orientation in Washington, DC

June - August

Duration of summer Internships

Mid-August

Final program for summer Interns and orientation for fall interns

Program Overview

Since the US/ICOMOS International Exchange Program was created in 1984, more than 600 young preservation professionals and over 70 countries have participated. The aim of the program is to promote an understanding of international preservation policies, methods, and techniques and to enable interns to make professional contacts and form personal friendships that will ensure a continuing dialogue between countries.

For more information, [click here](#) or [email Donald Jones](#), PhD, Director of Programs.



Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia
All sites are free.

Central America & Caribbean

Panama
Free entry to World Heritage Sites and to most of the public and private museums

Dominican Republic
Ministry of Culture, Department

of Museums and some private museums

North America

United States
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana
Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China
X'ian (all cultural sites)

Southern Asia

India
Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran
Numerous museums, sites and monuments (reported by ICOMOS Iran).

Eastern Asia

Japan
Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southeast Asia

Singapore
National Museum of Singapore

Western Asia

Turkey
Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk).

Northern Europe

Denmark
Free entry to most World Heritage sites.

Finland
Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:

Free entry with an ICOMOS card to the national galleries and museums

United Kingdom

Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales

All Welsh heritage sites.

Eastern Europe

Czech Republic
National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary

St. Mathias Cathedral, Budapest.

Poland

The Royal Palace, Warsaw
Most heritage places and museums.

Ukraine

All the sites, public museums and galleries are free

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria
Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg).

Belgium

Most historic places recognise the card.

France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:
Musée D'Orsay,
Musée du Louvre,
Château de Blois,
Château de Chambord,
Palais de Versailles
Palais de Fontainebleau

and all departmental and city museums.
(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum München, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidauros.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome
Castellvechio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)
Museo Civico (in Palazzo Pubblico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.
San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).
Galleria Borghese, Rome (reduced entry fee).
Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).
Gulbenkian Museum, Lisbon.
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.
Alhambra Palace, Granada
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia

ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney– free admission for Individual ICOMOS members

Powerhouse Museum Science + Design
Sydney -free admission for Individual ICOMOS members.

NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA– free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) –free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

No discounts currently available.

List updated November 2014