



Seismic heritage issues Defining ICOMOS's role

A seminar to explore ICOMOS New Zealand's role in responding to seismic events
Wellington Saturday 29 October 2011

Deadline today for AGM Seminar

A reminder that today is the deadline for registrations for the ICOMOS NZ Seminar, **Seismic Heritage Issues** to be held in Wellington on Saturday 29 October.

Registrations need to be with Secretary Mary O'Keefe by the end of today. Email to: mary.okeefe@paradise.net.nz

HPT to become 'Heritage New Zealand'

A bill that improves the governance and operation of the New Zealand Historic Places Trust was introduced to Parliament on 6 October by Arts Culture and Heritage Minister Christopher Finlayson.

The bill will replace Historic Places Act 1993 and aims to improve the regulatory framework for archaeological heritage, and improve the balance between heritage interests, private ownership interests and economic development objectives.

The Bill will clarify the purpose of the Trust, by reforming its governance arrangements, focusing the organisation on its regulatory functions and re-naming it Heritage New Zealand Pouhere Taonga.

Among the changes proposed for the archaeological consenting process, maximum timeframes to process consents will be reduced, aligning them with relevant timeframes for progressing resource consents under the Resource Management Act and a simplified application process introduced for proposals that have only a minor effect on archaeology.

A separate emergency authority process, which was agreed following the September 2010 Canterbury earthquake will apply in the event of natural disasters that cause, or are likely to cause, loss of life, injury or serious damage to property, and will significantly reduce the time limit on application turnaround.

The Māori Heritage Council remains in place as part of the governance structure of Heritage New Zealand. Its role has been expanded, and it will now be consulted on all applications to modify archaeological sites that are of interest to Māori. The full text of the Bill can be found online, click [here](#).



Teetering Stone Chamber in Durham St.

Photo Dave Margetts

Board Talk

Heritage @ Risk

Naturally much discussion at the August Board meeting centred on the condition of significant heritage buildings 'stranded' in the Red Zone of Christchurch, where CERA considers intervention is too risky because of the threat from looming unstable tower blocks, or where it is currently impossible for contractors to obtain insurance to undertake urgent

protective work on damaged buildings. The Canterbury Provincial Buildings are a case in point where parts of the complex have been open to the sky since the February quake and more recently have endured two snowfalls.

The Board has written to the PM outlining the complex's special significance as the sole surviving purpose-built Provincial government buildings in New Zealand and the first historic buildings ever to gain protection by the New Zealand Government. It has sought urgent

ensure that these most significant buildings receive the essential protection they deserve. To date, the issue has been bouncing off the walls of the ministers for Conservation, Arts and Culture and Canterbury Earthquake Recovery, but we hear from Christchurch that preliminary work has started on the stone chamber.

The Provincial Buildings on Durham St and the former Municipal Chambers on Worcester St will feature shortly on new ICOMOS NZ website pages featuring buildings of special interest at risk and requiring urgent attention. Other international heritage at risk including New Zealand's can be downloaded at http://www.international.icomos.org/risk/world_report/2008-2010/H@R_2008-2010_final.pdf

Ethical renewal

The ICOMOS NZ Board has now made adoption of the *ICOMOS Ethical Commitment Statement* part of the annual subscription renewal process and all members of ICOMOS NZ will now be asked to affirm their intention to work within the *Statement* when they renew their membership later this year. This change will correct an anomaly where members who joined in the early days of ICOMOS NZ have not affirmed the *Ethical Commitment Statement*.

Currently new members of ICOMOS NZ sign a Statement of Commitment on the membership application form accepting that membership of ICOMOS New Zealand is contingent on their conservation activities continuing to fall within the ambit of the ICOMOS New Zealand Charter and affirming that they will abide by the ICOMOS Statement of Ethical Commitment.

Use of Post nominals

The introduction of the *ICOMOS Ethical Commitment Statement* has made it possible for Individual or Young Professional members, who are financial members of ICOMOS, to use the post-nominal "M. ICOMOS" to indicate their ICOMOS membership and recognise the professional nature of the organisation. This right extends only to members who continue to practice according to the *ICOMOS New Zealand Charter*, *ICOMOS NZ Code of Ethics* and the



Possibly the most propped building in Christchurch Samuel Hurst Seager's 1887 former Municipal Chambers : Our City O-Tautahi awaits attention.

Photo: David Reynolds

Ethical Commitment Statement.
(For reference all the appropriate documents are currently included on our website in the membership section at <http://www.icomos.org.nz/membership.html>.)

Consequential changes have now been approved to the ICOMOS NZ Code of Ethics to align ICOMOS NZ's practices with the *ICOMOS Ethical Commitment Statement* regarding membership qualification criteria and also the use of post nominals.

Membership qualifications

Membership criteria derive from the Rules via the Statutes of ICOMOS and rely on a degree of interpretation based on the applicant's education, training and professional experience.

It is now generally required across ICOMOS that applicants for Individual Membership will have attained appropriate professional qualifications and a minimum of three years appropriate experience in practical work and policy development in that field. ICOMOS NZ has adopted this test as an underpinning requirement for Individual Membership.

Education & Training Info for website

Information on education and training for ICOMOS members will be regularly updated on the ICOMOS NZ website.

Members of the education and training subcommittee Rebecca Harfield, Heike Lutz, and Bruce Petry have completed compiling information on a range of appropriate conservation education and training opportunities involving postgraduate courses overseas, and short courses both in New Zealand and further afield.

The course information is tabulated on page 4 of this issue and will be uploaded to the ICOMOS NZ website shortly.

If you have recently undertaken training and are in a position to recommend the course to others interested in taking it, or if you are aware of new courses becoming available please e-mail details to bruce.petry@salmondreed.co.nz

Canterbury Provincial Buildings Make WMF Watch Site

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CURRENT WATCH SITE

CANTERBURY PROVINCIAL GOVERNMENT BUILDINGS
Christchurch, Canterbury, New Zealand
WMF Program: 2012 Watch

INFORMATION

In hopes of building a Better Britain, the colonists that settled New Zealand in the mid-1800s constructed government buildings reminiscent of those in London—in the Gothic Revival style, but with a decidedly colonial influence. The offices, towers, and council chambers were built of timber and stone and served as the seat of the Provincial Government of Canterbury until 1867, after which time the complex was used as offices for central government departments. The buildings, designed by architect Benjamin Mountfort, remained largely unchanged throughout the twentieth century, and make up one of the earliest Gothic Revival complexes of government buildings in the world.

The evolution of the structures, in both form and function, reflect the history of Christchurch from the mid-nineteenth century onwards. In recent years the complex has been open to the public for tourism, educational use, and events, which are mostly held in the exquisite High Victorian Stone Chamber. Unfortunately, due to devastating earthquakes in September 2010 and February 2011, the Stone Chamber was reduced to ruins and the entire complex has been closed for safety reasons. The repair, reconstruction, and seismic strengthening of the buildings would support heritage recovery efforts in Christchurch and open opportunities to advance the knowledge of seismic protection of unreinforced masonry buildings, as well as encourage other rehabilitation projects in the province.

Download a [2012 Watch poster](#) of this site (see [download instructions](#)).

View of the High Victorian Gothic interior of the Stone Chamber, before destruction, ca. 2000

Since 1965 the World Monuments Fund, an independent organization dedicated to saving the world's most treasured places, has been highlighting places at severe risk as well as facilitating the preservation of important architectural and cultural heritage sites around the world with expert assistance.

This month, the Canterbury Provincial Buildings were added to the Watch Site noting "The repair, reconstruction, and seismic strengthening of the buildings would support heritage recovery efforts in Christchurch and open opportunities to advance the knowledge of seismic protection of unreinforced masonry buildings, as well as encourage other rehabilitation projects in the province."

You can check out the 2012 World Monuments Watch site at <http://www.wmf.org/watch> and download the Provincial Buildings Watch poster at <http://www.wmf.org/content/2012-watch-posters>

ICOMOS

ICOMOS New Zealand News is published by ICOMOS New Zealand (Inc.) / Te Mana O Nga Pouwhenua O Te Ao - The New Zealand National Committee of the International Council on Monuments and Sites

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Pushing the envelope

The latest, albeit temporary enhancement of Auckland Council's Conservation Area F - Burnley Terrace in Sandringham where Tevita Lisiate speedily repainted his bay villa in time for the Tonga vs. All Blacks game.

Burnley Terrace is listed in the Isthmus Plan as "an outstanding heritage area of quite remarkable consistency, with a superb range of fairly closely spaced Late Victorian and Edwardian bay villas ..."

ICOMOS Education and Training for New Zealand

ICOMOS NZ aims to assist potential and current heritage professionals to select the most appropriate heritage education and training.

In 1993, the ICOMOS General Assembly adopted guidelines http://www.icomos.org/docs/guidelines_for_education.html to promote the establishment of standards for education and training in the conservation of monuments, groups of buildings and sites, including historic buildings, historic areas and towns, archaeological sites, and their contents, as well as historic and cultural landscapes. Please note that these guidelines are currently being updated.

Opportunities for professional heritage and trades education and training in Australia and New Zealand have recently been reviewed on behalf of the Heritage Chairs and Officials of Australia and New Zealand (HCOANZ <http://www.heritageinfo.gov.au/hcoanz.html>).



The report identified 'looming skills shortages' for heritage professionals and specialist heritage trades <http://www.environment.gov.au/heritage/publications/hcoanz/pubs/heritage-trades-training.pdf>

These findings reinforce the long held consensus among ICOMOS NZ members that there is a need for both a greater number of qualified heritage practitioners and further training for those already involved in cultural heritage conservation in NZ.



Postgraduate conservation courses October 2011

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
Australia	University of Sydney	1.5 years Full time Full time or part time	Master of Heritage Conservation Master of Heritage Conservation	Bachelor's degree or Graduate Diploma in Heritage Conservation with a min credit (70%) average. And IELTS of 7.0 (6.0); TOEFL of 600/250/4.5 IBT of 100 (23/22) Bachelor Degree or Graduate Diploma in Conservation	This program is designed to develop skills in the assessment, interpretation, management, formulation of policy, and documentation of culturally significant places, including buildings, sites and cultural landscapes. Includes assessment, interpretation, management, policy, documentation of significant places	No Yes	http://sydney.edu.au/index.shtml Future Student Enquiries Faculty of Architecture, Design & Planning Level 4, Wilkinson Building G04 University of Sydney New South Wales 2006 Australia Phone: +61 2 9351 2686 Fax: +61 2 9351 3111 Email: pg@arch.usyd.edu.au ICOMOS NZ Contact:
Australia	Deakin University	1 year Full time or part time equivalent 1.5 years	Graduate Diploma of Cultural Heritage Cultural Heritage and Museum Studies / Master of Cultural Heritage, Graduate Diploma CH, Graduate Certificate CH	Successful completion of 3 year undergraduate degree, or equivalent from approved university or other educational institution or successful completion of other equivalent qualifications gained by examination or approved professional or industrial experience. English language requirements – IELTS score of 6.5 or better, TOEFL CBT score of 237 or better, TOEFL iBT score of 92 or better and other evidence of English language competence deemed acceptable. Bachelor degree from an approved tertiary institution; or qualifications deemed to be equivalent.	Program aims to produce graduates who can demonstrate high level skills across a broad range of heritage practice. Courses designed to develop extensive, cross disciplinary knowledge of heritage principles and practice and awareness of community sensitivities Follows specifically ICOMOS guidelines/ Core subjects: Heritage and development in the Asia-Pacific region, Heritage interpretation, Museums-context and issues, World heritage, Collections and cultural movable cultural heritage; Electives: Architect. cons. practice, Building cons. techniques, intangible heritage, Heritage law, planning and property market, Heritage and sust. cult. tourism, Shared heritage, Cultural landscapes, Heritage and city, Research, Heritage in the field	International students can undertake off campus study while living overseas. Delivers web based course material and assessment tasks and facilitates communication and collaboration between staff and students. Yes	http://www.deakin.edu.au/arts-ed/chcap/ch-ms/postgrad-ch.php Arts and Education Postgraduate Student Support and Enrolment Enquiries Tel +61 3 9244 5095 deakin-international@deakin.edu.au ICOMOS NZ Contact:

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
Canada	University of Victoria	1 year (full-time) 2-5 years (part-time) Study is by 'six-day immersion courses' or by distance learning	Diploma in Cultural Resource Management	Bachelors degree or equivalent, be admissible to UVic, and be actively involved in a paid or volunteer capacity in related professional activities	Diploma program allows specialization in museum studies, heritage conservation, or cultural management or a mix of all three. Three or four core survey courses from: Museum Principles and Practices I: Communities, Curatorship and Collections; Museum Principles and Practices II: Programming, Exhibitions and Management; Heritage Resource Management; Heritage Resource Conservation. Six or seven shorter special topics. Either Directed Studies or Internship.	Yes	<p>www.culturepacific.org/.../cultural-resource-management-program-university-of-victoria-canada.html</p> <p>Cultural Resource Management Program, University of Victoria, Division of Continuing Studies, PO Box 3030 STN CSC, Victoria BC V8W 3N6, Canada</p> <p>Telephone: (250) 721-8457 Fax: (250) 721-8774 E-mail: crmp@uvcs.uvic.ca</p> <p>ICOMOS NZ Contact:</p>
Hong Kong	University of Hong Kong	1 year (full-time)	MSc/ Postgraduate Diploma in Conservation	Open to postgraduate students and practising professionals - basic admission requirement is a recognized bachelor degree in a relevant discipline or qualifications deemed to be equivalent	Core courses: Conservation workshop; Architectural heritage & the built environment; Charters & legislation of conservation; Management & practice in conservation; Materials & techniques of conservation; Field study: Macau + South China or East Asia; Cultural landscapes; Conservation management planning; Research methods in conservation; Practical training in conservation; Dissertation; Seminar in heritage conservation; plus two elective courses	No	<p>http://acp.arch.hku.hk/contact/ct01s.htm</p> <p>Architectural Conservation Programme, Department of Architecture, The University of Hong Kong, Pokfulam Road, Hong Kong (Dr. Ho-Yin Lee, ACP Director) +(852) 2859 7952; Ms. Jody Chan, ACP Executive Officer) Tel: +(852) 2859 2132 Fax: +(852) 2559 6484</p> <p>Email: acp@arch.hku.hk ICOMOS NZ Contact:</p>

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
Slovakia	Academia Istropolitana Nova.	1 year	Built Heritage Conservation and Development Certificate (BHCD)	Completed University Study and have good knowledge of English language. Previous practical experience welcome.	Aims to train professionals whose activities are in field of maintenance, preservation, adaptation and development of historic sites, buildings & landscapes. After completing studies participants have a systematic and complex view of field of cultural heritage. 1 st trimester focused on theory of philosophy, organisation and legal aspects of heritage preservation; 2 nd on methods and techniques of conservation/restoration & 3 rd on economic aspects, strategic planning and cultural heritage management. Program is based on lectures and seminars, including complementary activities such as practical workshops, exercises, excursions, and field trips. Average number of lessons is 25 lecturing hours a week plus 10 hours dedicated to individual preparation of student's trimester papers.	No	www.ainova.sk Academia Istropolitana Nova Prostredná 47/A 900 21 Svätý Jur Slovak Republic Phone: ++421/2/44 97 04 53 Fax: ++421/2/44 97 04 55 e-mail: bhcd@ainova.sk ICOMOS NZ Contact:
Sri Lanka	University of Moratuwa	2 years (MSc) 1 year (Postgrad Dip)	MSc and Postgraduate Diploma in Architectural Conservation of Monuments & Sites (ACOMAS)	Honours Degree of Bachelor of Architecture or any recognised 5 years Degree course in Architecture* or one of listed degrees + min one year of relevant experience* or Corporate membership of the Sri Lanka Institute of Architects or Town Planners + min one year of relevant experience after obtaining membership* (see print-out for full details)	MSc Curriculum: Philosophy & Principals in Heritage Conservation; Tangible, Immovable Heritage of Sri Lanka; Conservation Practice, Legislation, Charters; Documentation in Conservation; Urban Conservation; Geology in Conservation; Iconography; Introduction to Archaeological Investigation and Excavation; Conservation Technology I - Construction Materials in Historic Buildings; Conservation Technology II - Materials Science for Architectural Conservation; Painting Conservation; Artifact & Paper Conservation; Dating & Chemical Analysis in Conservation; Case Studies; Conservation Project; Dissertation (Postgrad Dip excludes the latter two).	No	http://www.mrf.ac.lk Department of Architecture, University of Moratuwa, Katubedda, Moratuwa, Sri Lanka Telephone +94 112 651047, +94 112 650301 Ext 7100 Fax +94 112 650622 Email head@archi.mrf.ac.lk ICOMOS NZ Contact:

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
UK (England)	University of York	1 year	MA in Conservation Studies (Historic Buildings), Archaeology of Buildings, Cultural Heritage Management	At least a second class honours degree (or equivalent), and for entry to a research degree an upper second class honours degree (or equivalent) is normally the minimum requirement	Core subjects: history, ethics and philosophy of conservation, coupled with an introduction to practical issues which are addressed in a series of short modules on specific building materials and on professional practice.	No	<p>http://www.york.ac.uk</p> <p>Student Recruitment & Admissions University of York Heslington York YO10 5DD UK</p> <p>Director of Studies: Navin Piplani Tel: +44(0)1904 322142 E-mail: pg-admissions@york.ac.uk (postal applicants and all other general enquiries)</p> <p>ICOMOS NZ Contact:</p>
UK (England)	University of Portsmouth	1 year full time or 2 years part time	Master of Science in Historic Building Conservation	Honours degree in a subject related area such as architecture, civil engineering, building and surveying, or equivalent professional experience and/or qualifications.	Core subjects: Heritage theory and practice; conservation law and practice; Conservation analysis and design, History of the built environment; Conservation structure, Fabric and Materials; Professional and craft skills. Research & design methods (Conservation). Dissertation.	No	<p>www.port.ac.uk Portsmouth School of Architecture (ARCH) University of Portsmouth Portsmouth Hampshire PO1 2UP UK Tel: +44 (0)23 9284 4475 Email: create.admissions@port.ac.uk ICOMOS NZ Contact:</p>

Country	Institution	Course Duration	Qualification	Pre-Conditions / Admission	Course Contents	Distance Learning Available	Contact Details
UK (England)	University of Central Lancashire	1 year	Master of Science in Building Conservation and Regeneration	Good honours degree in an appropriate built environment, or related discipline non-standard entry is considered	(History) of buildings and towns. Building conservation and adaptation. Urban Regeneration. Heritage and Cultural Interpretation. Research method and Dissertation.	No	http://www.uclan.ac.uk Postal address: University of Central Lancashire, Preston, Lancashire, PR1 2HE UK Tel: + 44 (0)1772 892400 Email: cenquiries@uclan.ac.uk ICOMOS NZ Contact:
UK (England)	University of Bath	1-3 years Full-time MSc 12 months, Diploma 9 months	M Sc/Post Graduate Diploma In The Conservation Of Historic Buildings	Open to engineers, architects, surveyors, planners, geographers, archaeologists, historians and managers with a first degree or equivalent professional qualification or relevant experience.	Training in structural and architectural conservation, academic framework of architectural history and theory, including philosophy of conservation. 4 modules: Structural Conservation, Materials, History and Theory, History and Theory and the Structural Framework.	No	http://www.bath.ac.uk/ace/msc-conservation-bdgs/ Contact Postgraduate Admissions Administrator Tel +44 (0) 1225 386447 Fax +44 (0) 1225 386691 Email ace-pgt@bath.ac.uk ICOMOS NZ Contact:
UK (England)	Kingston University	1 year full time 2 years part time	Msc In Historic Building Conservation	Applicants should normally have a 2:1 or 1st class degree. This can be in any discipline, although a related subject is an advantage. International students must have an IELTS score of 6.5 or equivalent	Construction and architectural topics together with specialist subjects related to building conservation. Academic modules at Building Crafts College in Stratford, work based modules with a company specializing in historic building conservation. Specialist field trips and courses.	No	http://www.kingston.ac.uk/international14 Post graduate admissions administrator Tel: +44 (0)20 8417 4646 Email: international@kingston.ac.uk ¹³ ICOMOS NZ Contact:
UK (England)	University of Plymouth	1 year Full time	Postgraduate MA in Architectural Conservation	First degree or equivalent, or professional qualification, e.g. architect, surveyor, engineer, planner IELTS 6.5 or equivalent	Evaluation of historic buildings, attitudes and philosophies of conservation; techniques of conservation, framework of conservation; care and repair of cob buildings, care of ecclesiastical buildings; interiors of historic buildings, conservation areas. Taught modules leading to a postgraduate diploma, equipping practitioner with knowledge and skills to undertake conservation of buildings and places. Followed by MA Dissertation; an opportunity for independent study in an area of interest.	No	http://www.plymouth.ac.uk Post Graduate Admissions Faculty of Arts University of Plymouth Drake Circus Plymouth PL4 8AA Tel: +44 (0)1752 585100 Email: artspostgrad@plymouth.ac.uk ICOMOS NZ Contact:

Country	Institution	Duration	Course	Pre-Conditions / Admission	Course Contents	Contact Details
Australia	University of Canberra, David Young Summer School	7 days 12 days	Cultural Heritage Management Conservation of Traditional Buildings	For those involved in the care and physical management of buildings, including archaeologists, architects, artisans, builders, building surveyors, facilities managers, curators and site managers, rangers, conservators, engineers, heritage advisers, town planners and trades people.	The University of Canberra offers two professional development short courses in heritage conservation which are run as intensive summer schools. The schools are held in January each year with the topics alternating between The Conservation of Traditional Buildings (12 days) and Cultural Heritage Management (7 days).	http://www.canberra.edu.au David Young Donald Horne Institute for Cultural Heritage University of Canberra ACT 2601 AUSTRALIA David Young Tel: +61 2 6201 5111 Email: David.Young@canberra.edu.au ICOMOS NZ Contact:
Australia	National Trusts of Australia & ICOMOS Australia	4 days 27-30 Oct 2011	Watermarks Water's Heritage Conference			http://www.aicomos.com/wp-content/uploads/Watermarks-Conference-Flyer.pdf
Australia	ICOMOS International Polar Committee	March 2012	Open conference to mark centenary of Roald Amundsen's return to Hobart after the attainment of the South Pole			http://www.polarheritage.com/index.cfm/Hobart2012
France	ICOMOS	6 days 27 Nov – 2 Dec 2011	17 th ICOMOS General Assembly and Scientific Symposium – Heritage, driver of development		The Scientific Symposium will explore the 'Heritage, driver of development' theme under four sub-headings: <ul style="list-style-type: none"> • Regional development • Development and return to the art of building • Development as tourism • The economics of development 	Http://www.icomos-paris2011.com
Georgia	ICOMOS Georgia	3 days 20-22 Sept 2011	Community and Historic Environment			http://www.icomos.org.ge/conference/

Country	Institution	Duration	Course	Pre-Conditions / Admission	Course Contents	Contact Details
Italy	International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)	8 weeks 2 March – 27 April 2012	Course on Conservation of Built Heritage 2012	At least four years experience actively involved in conservation of built heritage. Mid career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers etc.), Those in a position to carry messages of course to a broad audience are encouraged to apply. Strong communication and writing skills in English. ICCROM application form, CV, brief report as detailed on website.		http://www.iccrom.org/eng/01train_en/announce_en/2012_03B_uiltHeritage_en.shtml ICCROM - Sites Unit 13, via di San Michele I-00153 Rome RM, ITALY Tel (+39) 06 585531 Fax (+39) 06 58553349 ICOMOS NZ Contact: Yes
Mexico	ICCROM	12 days 5 -15 Dec 2012	Managing World Heritage Sites – Integrating Disaster Risk Reduction Strategies	Application deadline 30 September 2011		http://www.iccrom.org/eng/01train_eng/announce_en/2011_12_managingWHSitesMEX_en.shtml
Norway	Riksantikvaren Directorate for Cultural Heritage	6 weeks 23 May – 29 June 2012	The International Course on Wood Conservation Technology	Applicants should be mid career professionals with a minimum of three years work experience in wood conservation. Participants should have relevant experience to contribute to and benefit from the mutual exchange of ideas. Limited to 20 students. Application deadline 30 September 2011		http://www.riksantikvaren.no Directorate for Cultural Heritage Dronningensgate 13, Oslo Pb. 8196 Dep., 0034 slo Tel: 22 94 04 00, Fax: 22 94 04 04 Email: postmottak@ra.no ICOMOS NZ Contact:

Country	Institution	Duration	Course	Pre-Conditions / Admission	Course Contents	Contact Details
UK (England)	Attingham Trust	9 days	The Attingham Study Programme	Participants are chosen who have an architectural, historical, conservationist or academic background, or a close involvement with the fine and decorative arts. Scholarship assistance is available for qualified candidates.	Three courses offered including The Attingham Study Programme - a strenuous and stimulating nine-day course studying historic houses and their collections. Based in specific regions of Britain and occasionally abroad, a wide range of houses, many of them private, are visited.	http://www.attinghamtrust.org Rebecca Parker The Attingham Trust 70 Cowcross St Thirleby Road, London EC1M 6EJ Tel/Fax: +44 (0)20 7253 9057 Email: attinghamtrust@btinternet.com ICOMOS NZ Contact: Yes
UK (England)	The Lime Centre	½ day course	Half day lime course	These sessions are suitable for tradesman and contractors or for those undertaking repair or refurbishment to an old building.	The Lime Centre was set up in 1990 by Bob Bennett MBE and has over 20 years experience and expertise in historic buildings. The Lime Centre, near Winchester, provides a range of carefully chosen natural lime materials and provides services to support the use of traditional lime mortars in modern and historic buildings	http://www.thelimecentre.co.uk/ The Lime Centre Long Barn, Hazeley Rd, Morestead, Winchester, Hampshire, SO21 1LZ Tel: +44 (0)1962 713636 Fax: +44 (0)1962 715350 E-mail: info@thelimecentre.co.uk ICOMOS NZ Contact:
UK (England)	Institute of Historic Building Conservation (IHBC)	3 days	Annual School.		The Annual School is held every year in early summer hosted in rotation by the regional Branches. The 2011 course offers an exciting opportunity to examine how the historic environment is being shaped to meet today's leisure needs. It will also focus on the provision of conservation services and how they can be effectively delivered now and in the future.	http://www.ihbc.org.uk IHBC Business Office: IHBC Jubilee House, High Street, Tisbury, Wiltshire SP3 6HA Tel 01747 873133 Fax 01747 871718 Email admin@ihbc.org.uk ICOMOS NZ Contact:

Country	Institution	Duration	Course	Pre-Conditions / Admission	Course Contents	Contact Details
UK (England)	The Society for the Protection of Ancient Buildings (SPAB)	½ day to 6 days	Various technical courses, 4-6 days courses and a summer school	For Architects, Surveyors and anyone actively employed in building conservation	The object of the course is to illustrate by lectures and practical examples the manner in which the conservative repair of old buildings can be achieved. The methods demonstrated include those evolved and proved by the Society over almost 130 years. The lecturers are all practising architects or other experts with long experience of this type of work.	http://www.spab.org.uk The Society for the Protection of Ancient Buildings 37 Spital Square London E1 6DY Tel: 020 7377 1644 Fax: 020 7247 5296 Email: info@spab.org.uk ICOMOS NZ Contact:
UK (Scotland)	Historic Scotland	2 years	Research fellowship	Fellows will be dictated on a project by project basis but they are likely to have some experience of research at postgraduate level. Interns will have some specialist knowledge appropriate to the discipline on which to conduct an active piece of research. Studentships will also require appropriate discipline - specific learning.	Research fellowships are aimed at undertaking research projects in a mentored situation to provide a beneficial learning experience, whilst undertaking work which is in itself valuable to the built heritage. The Fellow will normally be awarded a grant to undertake a specific task or subset of tasks against a common theme. Research Internships/Studentships These studentships are mentored by the Technical Conservation Group Conservation Centre in the specialist conservation field, focusing on stone, paint and in the preventative conservation – science fields, often with an external academic partner.	http://www.historic-scotland.gov.uk Historic Scotland Longmore House Salisbury Place Edinburgh EH9 1SH. Tel: + 44 (0)131 668 862 Email: ian.walker3@scotland.gsi.gov.uk ICOMOS NZ Contact:
UK (Scotland)	Charlestown Workshops	½ day to 2 days	Various training seminars and workshops	Suitable for contractors, builders, conservators, stonemasons, bricklayers, archaeologists, conservation officers, property managers, architects and others who help to sustain heritage assets.	The Scottish Lime Centre Trust, through 'Charlestown Workshops' provide a wide range of short training courses including: Preparing and using lime mortars Preparing hydraulic lime mortars and building and re-pointing traditional rubble masonry with various lime mortars. Complex repair and conservation techniques using hot lime mixes for conserving historic masonry. Clay mortar repairs - a rare opportunity to learn the key factors in successful repairs from leading practitioners in the field.	http://www.scotlime.org Scottish Lime Centre Trust Rocks Road Charlestown Fife, KY11 3EN Tel: 01383 872 722 Fax: 01383 872 744 Email: ICOMOS NZ Contact:

International short courses/conferences October 2011

Country	Institution	Duration	Course	Pre-Conditions / Admission	Course Contents	Contact Details
USA	Association for Preservation Technology International (APT)	Various	Various		Website contains a list of international conservation conferences and courses.	<p>http://www.apti.org</p> <p>Association for Preservation Technology International 3085 Stevenson Drive, Suite 200 Springfield, IL 62703</p> <p>Tel: 217-529-9039 Fax: 888-723-4242 Email: info@apti.org</p> <p>ICOMOS NZ Contact:</p>
USA	National Centre for Preservation Technology and Training (NCPTT)	1 day	Various		Various 1 day training workshops.	<p>http://www.ncptt.nps.gov/</p> <p>National Center for Preservation Technology & Training 645 University Parkway Natchitoches, LA 71457</p> <p>Tel: (318) 356-7444 Fax: (318) 356-9119 Email: ncptt@nps.gov</p> <p>ICOMOS NZ Contact:</p>

New Zealand heritage-related short courses/conferences October 2011

Dates	Location	Provider	Course/ conference	Pre-Conditions / Admission	Course Contents	Contact Details
29-30 Oct 2011	Wellington	ICOMOS NZ	Seismic Heritage Issues – defining ICOMOS' role workshop (Saturday) and AGM with member presentation (Sunday)s		Topics to include: Demolition, Planning future, Insurance, Architecture/built environment and Social/environmental psychology	TBC
16-20 Nov 2011 (including fieldtrips)	Dunedin	Austral- asian Society for Historical Archae- ology	2011 Conference		Keynote speaker: Charles Order, Curator of Historical Archaeology at New York State Museum, Distinguished Emeritus Professor at Illinois State University	http://www.otago.ac.nz/asha2011 Ian Smith Ph: 03 4798752 E: ian.smith@otago.ac.nz



News from the WORLD MONUMENTS FUND



A Partnership at Stowe

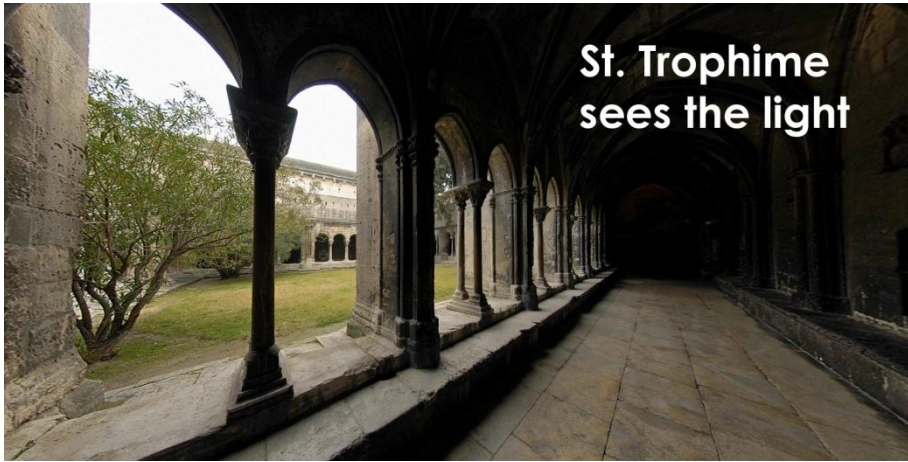
Stowe House was originally the country seat of the Temple-Grenville family. The first house on its footprint was built between 1677 and 1683 for the third baronet, Sir Richard Temple. Over the next century, the family significantly altered and enlarged both the house and its elaborately designed gardens. Stowe was shaped by a parade of famed British architects including John Vanbrugh, James Gibbs, Robert Adam, and John Soane.

Meanwhile, well-known landscape designers William Kent and Capability Brown transformed the grounds into Britain's finest Arcadian garden, with around 50 buildings, an ensemble admired and imitated by many. The family built a magnificent art collection, and displayed it in continually updated and improved interiors, remodelled by European designers such as Giovanni Battista Borra, Georges-François Blondel, and Vincenzo Valdre.

A combination of increasing expenditure and decreasing responsibility eventually bankrupted the family, and in 1827 the first Duke of Buckingham and Chandos, great-great-grandson of Sir Richard Temple, closed Stowe House and took to a yacht on the Mediterranean, over a million pounds in debt.

The family tried to stay afloat by selling off much of their art through a major auction in 1848, but to little avail. The last time Stowe came to the auction block was in 1922, when it was saved from almost certain demolition and transformed into Stowe School, which opened in May 1923.

The Stowe House Preservation Trust (SHPT) was formed over a decade ago with the aim of restoring and preserving the house. The trust has had enormous success in repairing



St. Trophime sees the light

Photo WMF

Visitors to the cloisters of St. Trophime in Arles, are often struck by the clammy deposits of hand grease left behind on the stonework by countless visitors to this World Heritage Site. Recent work funded by the World Monuments Fund is cleaning the complex.

The Church of St. Trophime is one of the most studied Romanesque structures and yet many mysteries remain about the 12th century complex and its sculpture. Arles was an important city as early as the Roman period in France and had strong connections to significant events in the spread of Christianity. Art historians have written widely about the iconography of the sculpture, and its inscription in 1981 as a World Heritage Site recognized its contributions to our understanding of Romanesque art and architecture.

In the late 1980s and early 1990s, World Monuments Fund contributed to the planning of a conservation project for the façade of St. Trophime, which led to an invitation to work with the City of Arles on the conservation of its renowned cloister.

WMF first approached the conservation of the cloister by analyzing the columns and capitals that form the cloister to determine the best methods for cleaning, repairing, and maintaining the

structure. In 2008, Laboratoire d'Etudes et de Recherche sur les Matériaux completed an extensive survey to determine the original colours of the stones in the cloister, their chemical composition, and the ways in which the aging of the stones affects the patina seen today. Foundation for Research and Technology-Hellas carried out testing to determine if the sculpture of the capitals atop the columns can be cleaned with either UV or infrared laser technology.

WMF has also partnered with CyArk to create laser scans of the cloister that will enable WMF to describe the conservation program through presentation of Web-based 3-D models in combination with drawings, high-resolution photography, and narrative descriptions of treatments employed. In 2011, following the completion of the scientific study and documentation work, the conservation of the cloister began.



Photo WMF

Conservator Vivi Pouli conducting small tests at France's Cloister of St. Trophime with UV and IR laser cleaning device.

and conserving the façades and roofs, while the National Trust has a 20 year record of restoring the landscape gardens, its temples and follies. Part of the SHPT's initial response to Stowe's poor condition was its successful nomination to the 2002 WMF Watch, whereupon it received a WMF grant with matched funding for the restoration of the oval-domed Marble Saloon. This project, set at the heart of the mansion, was completed in 2005 and demonstrated the potential transformation of this magnificent building.



Photo WMF

Mason working on an exterior capital

However, much still needs to be done to the mansion to secure its masonry, structural carpentry, plaster and painting, and to create a major public interpretation facility.

Through WMF's partnership with an anonymous benefactor, the decaying library roof is now in the process of complete replacement, and the plaster of its fine ceiling is being restored.

In addition, the crumbling masonry of the south front will be repaired by 2011, as will the roofs of the pavilions. The interiors will be repaired and cleaned and the whole house illuminated by a major new interpretive facility with a commitment to public engagement.



Photo: Ross Becker

Fletcher Building donates \$1 million to preserve historic Christchurch building facade

Auckland, 18 October 2011

Fletcher Building Limited today announced it has committed \$1 million to preserving Christchurch's McKenzie and Willis building facade. The donation is part of the \$6 million pledged by the company towards the region's earthquake recovery and reconstruction efforts.

The three-storeyed Edwardian style building on the corner of High and Tuam Streets was severely damaged after the earthquakes in February and June. Building assessments have deemed it too unsafe to retain, although engineers recommend the facade be saved due to its significant heritage value.

Chief Executive Jonathan Ling said "Christchurch has tragically lost many of its historic buildings over the past year, which makes it all the more important to retain those buildings that can be salvaged. We're therefore delighted to be able to assist in preserving the facade of 179 High Street and ensure it continues to be a feature of the central city streetscape".

The facade is one of the last prominent corner buildings left on High Street and is a category II historic place. Designed by the England Brothers – a prominent late 19th century architectural firm, the

former A.J Whites building was purpose-built for the leading furniture manufacturer and retailer in 1910. The business remained there until it was bought in the 1980's by Christchurch furniture retail firm McKenzie and Willis. With its original unpainted stone facade, the building is a modern interpretation of the more traditional classical commercial type with large window openings, leaded fanlights and an oriel window at the corner.

The donation is being managed through the Canterbury Earthquake Heritage Buildings Fund. Chair Anna Crighton said "The gesture of Fletcher Building to grant \$1 million towards the retention of the McKenzie and Willis heritage facade is extraordinarily special. It encourages and promotes the retention of a small precinct of other heritage facades in the High Street area and provides a visual reminder of some of our historic streetscapes and of the city's glorious past."

The McKenzie and Willis building joins the Excelsior Hotel, Victoria Black and Alice in Videoland (the old Post Office) on the growing list of buildings in the High Street area that are to be retained.

Viewpoints

“ I wonder what other changes have been made to Christchurch City Planning documents to remove references to the inconvenient truth that it has always been an earthquake prone city, ignoring the "build to the conditions" message that has been consistently delivered by consultants for the past two decades.

”

Joel Crayford Councils Fudge Christchurch Seismicity, in <http://joelcayford.blogspot.com/2011/07/councils-fudge-christchurch-seismicity.html>

“ Thinking of heritage buildings, we might consider the potential of a 'picturesque ruin'. What about the Provincial Chambers? It was a wonderful building in a wonderful location, but is attempting to repair or restore it after such a catastrophic failure inappropriate and even vulgar?

”

The ruined stone portion might be retained, stabilized and made safe, but then left empty, with seating for people with wild flowers growing, a memorial experience that could help explain the earthquake to our children and grandchildren for years to come:

Jenny Harper, Director Christchurch Art Gallery in 10 Thoughts X 10 Leaders on a Future for Christchurch <http://www.warrenandmahoney.com/downloads/10x10.pdf>

“ A lot of buildings slated for demolition should be considered for repairs and strengthening, particularly heritage buildings," Miyamoto says. "No more than 10 per cent of buildings in the CBD should come down. To be saying 50 per cent should go in Christchurch - that's 1200 out of 2400 buildings - is unbelievable. I don't understand why this should be. In general your building stock has stood up very well in comparison with other cities and you have good codes and excellent engineers.

”

Dr Kit Miyamoto, chief executive of international earthquake and structural engineering firm Miyamoto International, at the International Speaker Series on August 30.

<http://www.stuff.co.nz/the-press/opinion/perspective/5652799/Demolishin-a-half-of-CBD-unbelievable>



Photo: Emma Reynolds
Spotted in Papanui Road, Christchurch, Chim Lite's answer to the toppling stack – a light weight replica in Color-Cote steel described by the manufacturer as "an approved solution by EQR Fletchers [sic] for replacing chimneys in Canterbury."

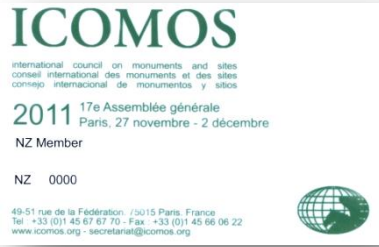


Photo: David Reynolds
A blunt reminder to motorists from harassed locals in Port Hills Road, Hillsborough, Christchurch.

Band Aid street art in Manchester Street, Christchurch.
Photo: Emma Reynolds



ICOMOS International Card Opens Doors



Below is a list, submitted by members of US/ICOMOS, Australia ICOMOS and other ICOMOS National Committees, of sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, members have reported success gaining entry with the card in the past. We would ask you to contact the Secretariat with any additions to or comments on this list.

Australia

NSW Historic Houses Trust (all properties)

Asia

China

X'ian (all cultural sites)

India

Vijayanagara (Hampi) World Heritage archaeological site, Karnataka

Japan

Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

United States

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana
Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston

Europe

NB: Most East European countries recognize the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Austria

Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg)

Belgium

Most historic places recognize the card
Czech Republic
National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague

Denmark

Free entry to most World Heritage places

Finland

Numerous general museums and cultural heritage sites (reported by ICOMOS Finland)

France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including the Musée D'Orsay, Musée du Louvre, Château de Blois, Château de Chambord, Palais de Versailles, and Palais de Fontainebleau and all departmental and city museums. (It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g., in the Louvre, Musée d'Orsay, etc and for the blockbusters). In cases where staff do not recognize the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members. There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidauros
All cultural sites in Athens

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam

Hungary

St. Mathias Cathedral, Budapest

Italy

Uffizi gallery, Florence
Coliseum, Rome
Most cultural sites in Rome
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

United Kingdom

Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage but not Historic Scotland properties.

Poland

The Royal Palace, Warsaw
Most heritage places and museums

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter)

Gulbenkian museum, Lisbon

Free entry to World Heritage sites, Belem
Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra

Spain

The Royal Sites, including El Escorial and Aranjuez

ICOMOS Spain reports that presenting the card works at numerous other sites and museums

Turkey

Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk)

Iran

Numerous museums, sites and monuments (reported by ICOMOS Iran)

New Zealand

Waitangi National Trust

Your 15 minutes of fame is pretty much guaranteed when you contribute to the back page!

Dredge your archives for the extraordinary, exotic, and bizarre (with a vaguely heritage flavour) and rush them to David Reynolds, at reynolds@ihug.co.nz

Gaddafi's legacy

Martin Jones supplies some uplifting stuff from David Smith writing in *The Guardian* from Tripoli last week on the subject of Muammar Gaddafi's approach to a collection policy for the Libya National Museum. Says Smith " ... he made sure visitors were left in no doubt that the flowering of Roman, Byzantine and Islamic cultures were mere historical footnotes to his own ascent as "king of kings"...."Brushing aside curators' preference for classical antiquity, Libya's leader gave pride of place in the first gallery to the Volkswagen Beetle he drove in the sixties and the open-top Jeep that swept him to power in 1969. Both have been vandalised and their future is uncertain in a post-Gaddafi Libya, where his ubiquitous image has been furiously purged from everything but banknotes."



Photo: Sean Smith for the Guardian
Muammar Gaddafi's Volkswagen Beetle from the sixties was one of the few items at Libya's national museum, at Tripoli's Red castle, to be vandalised during the revolution.

Staff in the museum managed to deter invading rebels from completely destroying items relating to Gaddafi noting that "Staff never wanted to display the cars but we could not refuse,"..."We don't consider them part of the classical collection. In the future, however, we will expose them to the public because they are part of our history."

The museum, described by Smith as 'one of world culture's best-kept secrets, with a stupendous collection of antiquities' escaped lightly, compared with its museums in Baghdad and Cairo. Staff plan to hold Gaddafi collection for a future transfer to a future museum of modern history.



Photo: <http://irresistibleparis.blogspot.com>

Vunet's arcs offend

Sherry Reynolds sends news from Rodney Jensen, an Australian associate member of the International Scientific Committee on Cultural Tourism (ICTC) who draws our attention to the recent placement of contemporary sculptures by Benar Vunet in highly visible & important view lines of the grounds of Versailles. He finds this a strange decision feels that if ICOMOS is of relevance to the professional conservation and design community it must have a position on this matter.

Sculptor **Benar Vunet's** response: "Versailles, as I see it, is all about wide open spaces and perspectives that stretch as far as the eye can see. It is the perfect venue for my sculptures – and a real challenge to take on such a sublime, grandiose milieu. My Arcs have to blend in without fading away in the backdrop. So I have to accommodate several variables. That was why I decided to tailor new sculptures to the area's topology and scale."



Photo: International Alliance of Inhabitants

No rest for the travellers?

Meanwhile across the channel, **Rebecca Harfield** advises English Heritage has completed its deliberations on an application from the 1000+ inhabitants of Dale Farm, the UK's largest Irish traveller halting site located in Cray's Hill, Essex, to give protection status to the scaffolding gateway at the entrance to their site.

The gateway to the site near Basildon, is adorned with posters and banners, and has become an 'emblem of the struggle for travellers' rights', according to the applicants. The structure has been in place at the former scrap yard for five years

and acts as part of the defence against bailiffs, a Dale Farm Solidarity spokesman said.

Resident Kathleen McCarthy said: 'We're here to fight for our rights to a normal family life, for our children to get an education and for us to have security for our homes. The tower is all that stands between ourselves and the bailiffs. '

However in a media release last week English Heritage declined the application saying "The Department for Culture, Media and Sport makes the decisions on listing and has agreed with our recommendation not to list the barricades at Dale Farm.

The barricades at Dale Farm do not begin to have the high architectural interest essential to meet the criteria for listing on architectural grounds. In historic terms, the current case is just too recent for historic importance to be a relevant factor."



Photo: Bayleys Real Estate

Marketing images for the Queen's Lane redevelopment of the former Mayfair Building in upper Queen Street appeared last week minus the 1868 **Queen's Head Tavern** façade, dubbed by the *Herald's* Brian Rudman as 'a Queen Street horror too awful to destroy'. Developers propose to replace the controversial

pastiche with something about as exciting as a party hat.

Said Rudman "But there's surely a case for arguing this ruin is such a stand-out exemplar of facadism that it deserves to be preserved, not just as a warning to younger generations but also as a lasting embarrassment to those responsible."

The façade is still registered Category 2 by the NZHPT which could seek a notified hearing before the Auckland Council.

Meanwhile further down Queen Street, Leonard Terry's 1867 façade of the **Bank Of New Zealand**, the first significant building subject to facadomy in Auckland is set to become the gateway to Foodstuff's New World Metro supermarket.

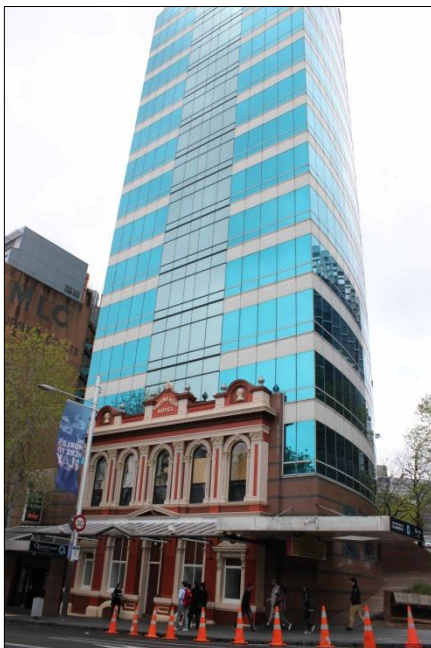


Photo: David Reynolds

Off with her head?

While Auckland was allegedly once the capital of facadism, and it is true that at least one facade has recently been glued on to a new building in Pitt Street, the city looks set to reduce its score by removing its second most controversial, and possibly the silliest example of what one Auckland heritage hero once dubbed "a veneereal disease".



Photo: David Reynolds

Whangarei Rules OK?

If you blink you might miss this entreatment for a quiet earth when you flash past the Central Baptist Church just north of Whangarei's CBD hamburger belt.

Canterbury Icomites will no doubt appreciate that there are others out there on their knees praying for them other than the Minister for Earthquake Recovery.

Whangarei leads the way in so many ways it's kind of spooky. If you recall the recycled KFC in the last **News**, which is just up the road from this church, you'll be interested to know

that in the intervening months the Pizza Hut just down the road - one of 'Post-Jetsons' styled things has finally closed its doors and awaits a sensitive (we hope) new use.

Given this may be the start of a national movement to re-style the aged huts there must be heaps more lurking in other centres in a moribund or curiously adapted state.

There will therefore be a special surprise prize for the funkiest image of a recycled (or decaying) fast food shack received by the editor by 1 December 2011.

Documenting the damage

Thanks to NZHPT's Dave Margetts we get a closer look at heritage in the red zone. For the past few months Dave has been working as a member of the team assessing damage to Christchurch's historic Buildings.



Damage to the Timber Chamber, the first part of the Canterbury Provincial Buildings, completed in 1859.



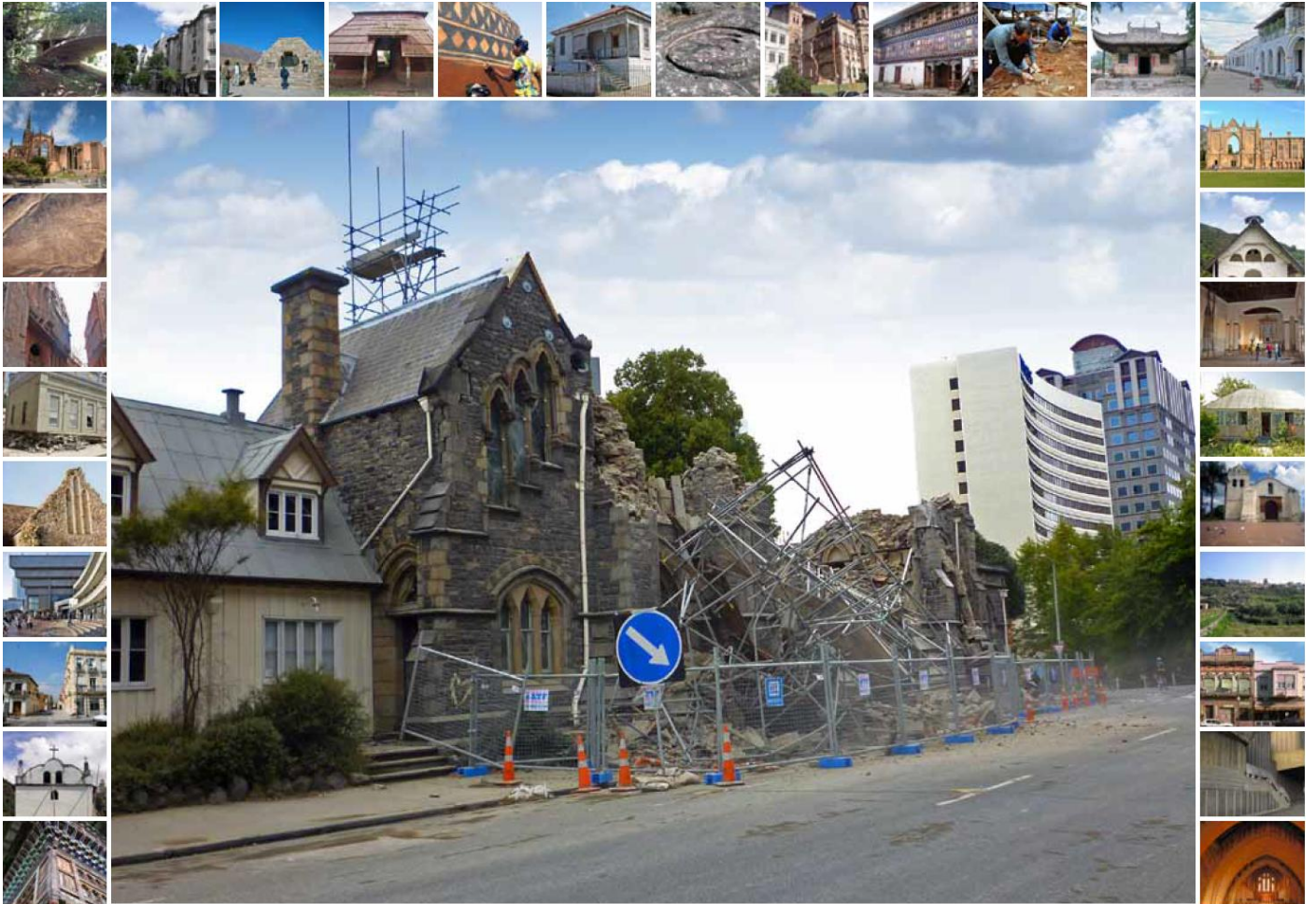
The enterprising M.R. Mulgrew takes a swing at his insurers.



Above: View from inside the dome drum of the Cathedral of the Blessed Sacrament.



Left: A digger finishes off the circa 1881 Category 1 Guthrey Centre, formerly Anderson's Foundry Office, one of the few remaining William Armson-designed buildings that remained in Christchurch prior to the February quake.



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