



AGM Seminar Deadline

The deadline for registrations for the ICOMOS New Zealand Charter seminar *Charter Down Under*, is fast approaching.



Please make sure you return the registration form sent earlier by the **extended deadline of Monday 30 October** and preferably make your payment directly into the ICOMOS NZ bank account listed.

If you've only paid your fee to date, please make sure you complete the registration form and e-mail to secretariat@icomos.org.nz as we need this to confirm catering needs.

The seminar is being held in the Ellen Melville Hall, off High Street in central Auckland. The first day ends with the official launch of the revised ICOMOS New Zealand Charter, followed by the 25th birthday dinner at the Drake Hotel in Freeman's Bay.



On day two a board meeting precedes the AGM which will be held in the NZ Historic Places Trust office, Premier Building 2 Durham Street, followed by lunch at The Pah Homestead, in Hillsborough.

For those of you heading out of Auckland in the afternoon, The Pah is a mere two blocks from the Southwestern motorway and a 15 minute drive to the airport.

2012 Chairperson and Executive Board Election Results

The following were nominated for the 18 positions on the Executive Board and the position of Chairperson of ICOMOS NZ by the deadline of Sunday 7 October 2012.

Chairperson

One nomination received
Jenny May

Executive Board

18 positions were available; 16 nominations were received.

Ian Bowman
Robyn Burgess
Robin Byron
Rebecca Harfield
Phillip Hartley
Alan Jolliffe
Kevin Jones
Martin Jones
Heike Lutz
Robert McGregor
Mary O'Keeffe
Andy O'Neill
David Reynolds
Sherry Reynolds
Nicola Short
Greg Vossler

Rule 23 j [below] provides for those nominated above to be declared elected and the remaining two Executive Board positions may be filled by floor nominations at the AGM.

In the event of a person being nominated from the floor, and not being present at the AGM, the proposers should provide evidence of the nominee's agreement to the nomination.

ICOMOS NZ Rules

Rule 23 j.

In the event of an insufficient number of nominations being received for the position of Chairperson and/or Executive Board as herein before provided, those nominated shall be declared elected and

floor nominations called for the remaining positions. If the number of persons nominated from the floor exceeds the number of vacant positions, an election shall be held. The proposer and seconder of any such nomination must be a member or a delegate for an Institutional Member.

Heritage New Zealand Pouhere Taonga Bill

ICOMOS has recently made a submission on the Heritage New Zealand Pouhere Taonga Bill.

This and 86 other submissions can all be found on the Parliament website at

http://www.parliament.nz/en-NZ/PB/SC/Documents/Evidence/?Custom=00DBHOH_BILL11133_1

Last week the **Supplementary Order Paper SOP No. 135** for the Heritage NZ Pouhere Taonga Bill became available on the Legislation NZ and Parliament website. See http://www.parliament.nz/en-NZ/PB/Legislation/SOPs/9/1/4/50DBHOH_SOP1573_1-Heritage-New-Zealand-Pouhere-Taonga-Bill.htm and <http://www.legislation.govt.nz/bill/government/2011/0327/latest/versions.aspx> for details.

At this stage it is unknown when public submissions will be called for on the SOP.

Royal Commission Time Extension

The Government announced yesterday that the Royal Commission has been granted an extension to the final reporting date. They will now deliver the third and final part of their final report by 30 November 2012.

Part three of the final report will include the results of the investigation into the collapse of the CTV building and other aspects of

the Terms of Reference which have not already been addressed in part one of the final report (delivered on 29 June 2012) and part two of the final report (delivered on 10 October 2012).

The terms of reference required the Commission to complete the delivery of the remainder of its final report by 12 November. However, the Governor-General has agreed to the Commission's request for the terms of reference to be modified to allow the later reporting date. The extra time is needed because the CTV hearing took significantly longer than anticipated when the 12 November deadline was agreed in February 2012.

Once the last part of the report is delivered, the Governor-General will give it to the Government. The Government, not the Commission, will decide when and how it is publicly released.

From the Board

Welcome to New Member

We welcome new Wellington member **Robert McLean**, Senior Policy Analyst at NZHPT's National Office in Wellington. Robert has a background in Historical geography, resource and environmental planning.

He is a member of the Trust's National Heritage Policy Team which was established in 2005 to enhance the national policy capacity of the NZHPT in the areas of archaeology, registration, planning and property management.

Board organisational changes

At the August meeting the board resolved to revise its structure in order to reinforce existing groups and confirm representatives and decide on how best to be organised to deliver outcomes and promote wider, active engagement, leaving strategic matters to the Board.

National Scientific Committees

None currently exist and membership is currently thought to be too small to establish and sustain

NSCs. Instead the current focus is on appointing ICOMOS reps to **International Scientific Committees** (ISCs), who are to report to Board meetings.

The following Board Committees were confirmed, re-titled and/or established:

- **Membership and Ethics Committee**
Chair: Heike Lutz
Members: David Reynolds, Mary O'Keeffe
- **Education and Professional Development Committee**
Chair: Bruce Petry
Members: Sherry Reynolds, Rebecca Harfield, Robin Byron, Nicola Short, Jane Matthews, Laura Kellaway
- **Legislation and Policy Committee**
Interim Chair: Greg Vossler (until AGM)
Members: Mary O'Keeffe, Nicola Short, Rebecca Harfield, Aidan Challis
- **Advocacy and Communications Committee**
Interim Chair: David Reynolds (until AGM)
Members: Rachel de Lambert, Alan Jolliffe
- **World Heritage Committee**
Interim Chair: Kevin Jones (until AGM)
Members: Ian Bowman, Aidan Challis, Sherry Reynolds, Bruce Petry, Nicola Short
- **Heritage @ Risk Committee**
Interim Chair: Andy O'Neill (until AGM)
Members: Nicola Short, Robert McGregor, Heike Lutz, Mary O'Keeffe

It was agreed that all chairs should be Board members.

Working Groups:

The following Working Groups were confirmed, re-titled and/or established:

- **NZ Charter Working Group**
Chair: David Reynolds
Membership: Sherry Reynolds, Alan Jolliffe, Martin Jones, Mary O'Keeffe, Kevin Jones, Ian Lochhead, Heike Lutz, Aidan Challis, Ian Bowman

- **AGM 2012 Working Group**
Chair: David Reynolds
Members: Auckland ICOMOS members
- **Listing and Assessment Working Group**
Interim Chair: TBC
Members: Nicola Short, Rachel de Lambert, Mary O'Keeffe, Greg Vossler
- **Technical and Materials Working Group**
Interim Chair: Ian Bowman (until AGM)
Members: Bruce Petry, Martin Jones
- **Canterbury Recovery Working Group**
Interim Chair: Alan Jolliffe (until AGM)
Members: Ian Lochhead, Jenny May, David Reynolds

ICORP Beijing Symposium 2012

Robyn Burgess and **Jenny May** are en route to Beijing to attend the ICORP Scientific Symposium 'Reducing Risks to Cultural Heritage from Natural and Human-Caused Disasters'

The symposium aims to assess risks and formulate policies, strategies and techniques for reducing risks to disasters, responding to emergencies and recovering from disasters. During the one-day symposium, position papers and case studies will be presented on the following themes:

1. Techniques and Strategies for Mitigating Risks to Cultural Heritage from Natural and Human-Caused Disasters
2. Methodology and Tools for Undertaking Risk Assessment of Cultural Heritage
3. Protecting Cultural Heritage in Times of Conflict and Other Emergencies
4. Planning for Post-Disaster Recovery of Cultural Heritage

5. Awareness-Raising and Capacity-Building for Managing Disaster Risks to Cultural Heritage.

The symposium will be preceded by a meeting of the ICOMOS Advisory Committee.

Focus on ISCs



Heritage Documentation

Martin Jones' membership of the International Scientific Committee for Documentation of Cultural Heritage (CIPA) has been confirmed.

CIPA's main purpose is the improvement of all methods for surveying of cultural monuments and sites, specially by synergy effects gained by the combination of methods under special consideration of photogrammetry with all its aspects, as an important contribution to recording and perceptual monitoring of cultural heritage, to preservation and restoration of any valuable architectural or other cultural monument, object or site, as a support to architectural, archaeological and other art-historical research.

CIPA is one of the oldest International Scientific Committees of ICOMOS and was founded in 1968 jointly with [ISPRS](#) (International Society for Photogrammetry and Remote Sensing) to facilitate the transfer of technology from the measurement sciences into the heritage documentation and recording disciplines.

For more information go to <http://cipa.icomos.org/> and for a short video on CIPA's work go to <http://www.youtube.com/watch?v=ByxYdCIbXMI>



International Committee on Risk Preparedness

Mary O'Keeffe is the ICOMOS NZ representative on this ISC and former ICOMOS NZ Chair, Bryan Lintott (now a UK ICOMOS member) has also recently been confirmed as an ICORP member.

The goals of the Committee are to enhance the state of preparedness within the heritage institutions and professions in relation to disasters of natural or human origin, and to promote the better integration of the protection of heritage structures, sites or areas into national, local as well as international disaster management, preparedness planning, mitigation and relief operations.

For more information see <http://icorp.icomos.org/> and <http://www.facebook.com/pages/ICORP-International-Committee-on-Risk-Preparedness/214851365243535>

Blue Shield Statement on Syria



Fire-damaged Aleppo markets

As the conflict in Syria continues to deteriorate, and following its first statement from May 2011, the Blue Shield reiterates its grave concern regarding the safeguarding of the country's invaluable cultural and historical heritage, and bemoans the great suffering and loss of life that the situation has engendered. The recent events are great cause for apprehension for the world heritage community. Both the tragedies suffered by the people of the Syrian Arab Republic and the dangers faced by heritage sites and institutions give reason for distress.

Syria's cultural heritage is endangered on several levels. Information on the besieging of the ruins of Palmyra,

recognised as a World Heritage Site by UNESCO in 1980, alongside the numerous worrisome reports concerning other important sites and the alleged looting of museums in Daraa, Hama, Homs and Idlib, have rendered obvious the need for a greater commitment to heritage protection by all those involved in this conflict. This also highlights the necessity for more concrete and detailed information regarding the extent of the damages already incurred and the risks faced by the country's archaeological, architectural and urban heritage. The Blue Shield's concern for Palmyra also extends to other Syrian World Heritage Sites, monuments, ancient cities, archaeological sites, museums and other important repositories of movable cultural heritage.

These sites and institutions conserve and provide insight into the country's historical and cultural identity, introducing national and international visitors to Syria's cultural wealth. The destruction and disappearance of artefacts greatly impoverishes humankind's collective memory. The escalation of the conflict situation gives reason for concern and anguish to all those involved in the protection of heritage, rendering evident the precariousness of the situation for collections of cultural institutions and dangers to the integrity of sites and monuments.

The protection of cultural heritage is required by international law, in addition to being a shared responsibility. The Blue Shield urges all those concerned to act responsibly, safeguarding the testimony of Syria's unique history for the enrichment of future generations of its people and of all of humanity.

The Syrian Arab Republic was a signatory of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its First Protocol since 1958, and since 1975, of the 1972 World Heritage Convention. Signatories of these conventions acknowledge and commit to the necessity of protecting and preserving their cultural heritage in the case of armed conflict. The Blue Shield calls on all parties associated with the situation in Syria to fulfil their responsibilities in protecting the country's precious cultural heritage sites and institutions.

The Blue Shield also calls on the Syrian Arab Republic to abide by its Antiquities Law of 1963, which states that "The establishment of [...] military installations shall be prohibited within half a kilometre of registered non-moveable archaeological and historical property".

An invitation to join the Australia/New Zealand Chapter of the Association of Critical Heritage Studies

This is an open invitation for scholars and researchers interested in the field of heritage studies to join the Australia/New Zealand Chapter of the Association of Critical Heritage Studies. The Association welcomes many different fields and disciplines, with the [recent conference in Gothenburg \(Sweden\)](#) including papers in the areas of archaeology, history, museum studies, anthropology, architecture and ethnology, to name but a few. For more information on the Association,

including its Manifesto, please [visit the Association website](#).

The Australia/New Zealand Chapter is in the early stages of development. The primary intention of the Chapter will be to encourage networking, discussion and collaboration. As such the Chapter will aim to hold regular events in locations around Australia and New Zealand, as well as providing a forum for interaction online.

We encourage scholars and researchers who might have an interest in Australian or New Zealand heritage, or who are working within the heritage field in Australia or New Zealand, to join the Australia/New Zealand Chapter.

We welcome suggestions and

feedback regarding the structure and aims of the Chapter at this early stage of development, and are keen to foster an interdisciplinary and collaborative approach. Membership in the Chapter, and the Association, is free.

We would encourage you to forward this invitation on to any colleagues who might be interested, or any other networks that might find this invitation relevant.

If you would like to join the Australia/New Zealand chapter, please email Amy Clarke (amy.clarke@uq.edu.au) and/or Anna Karlström (a.karlstrom@uq.edu.au)

- Amy Clarke and Anna Karlström

Christchurch's heritage building grant agency the Canterbury Earthquake Heritage Buildings Fund reports it has granted to date around \$9.5 million to assist with the restoration of 19 buildings, including the Canterbury Club, the Arts Centre, the McKenzie & Willis building the Isaac Theatre Royal facade and Knox Church.

To be eligible, buildings must be privately owned and the owner committed to restoration.

Eleven other buildings are being targeted by the Trust including the former Trinity Congregational Church, the Christ's College Dining Hall, and the Christchurch Club. Donations up to \$10m will be matched by the Government. \$2m still remains to be matched.



In recent weeks Christchurch people, outraged by the Cathedral and Cranmer Court demolitions have taken to the streets, and occasionally the City Council chamber, in support of their



Ashley Smith

remaining architectural heritage, challenging the Brownlee 'old dunger' mantra that frequently surfaces in the Press's sadly, now unfunny, letters column. While the bounce-back is sometimes a bit hard to track in the traditional media, blogs and even indie music sites still reveal the keen wit of Cantabrians. One such offering from the digital realm, and definitely not for the faint hearted, is Manuka Bay cartoonist Ashley Smith's rap, assisted by



David Reynolds

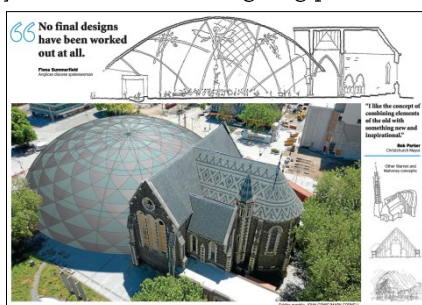
The changing scene on Durham Street: With Amuri Motors demolished, the Canterbury Provincial Buildings can now be appreciated in their entirety.

musician son Tyson. *Our Brightest and Our Best* (and the album art on page 4) can be found at <http://soundcloud.com/the-cones/our-brightest-and-our-best>

Dig a little deeper and you can find a rich array of satire on the EQ management of Christchurch. Gudrun Gisela's **Assorted Goodies** is a good start. http://asstdgoodies.blogspot.co.nz/2011/09/01_archive.html will take you to red sticker poems, and some glorious graphics, particularly Roger Sutton - CERA a Poisoned Chalice, and The Man Who Broke the Bank at Monte Carlo.

When you log into **Porcupine Farm** <http://porcupinefarm.blogspot.co.nz/> dive into the older posts for political cartoons that spare neither left nor right. 'A Funny Thing Happened' is worth the hunt.

Interests in Conserving the Identity of Christchurch (IConIC)'s Facebook page will keep you up to date with community action on heritage at <http://www.facebook.com/IConICChch> where amongst many other delights you can find this intriguing post.



Christchurch Public Library

City Library documentation initiative

Christchurch Public Library has recently taken over the responsibility of documenting the now in Christchurch.

The picture above is one of a series documenting the passing of Cranmer Courts, the former Normal School at the north end of Cranmer Square. Christchurch artist **Mike Hewson's** installation, *Homage to Lost Spaces* featured large photomurals in empty spaces on the damaged building's facade.

You can check out the Library's excellent photo stream on Flickr at <http://www.flickr.com/photos/christchurchcitylibraries/sets/?&page=1>

For the times they are a-changing

And last, but certainly not least, is this unattributed shot of a young child expressing aspirations for the future in a recent Christchurch street rally. There's hope for the old town yet!



David Reynolds

The more things change...

Left: The Canterbury Provincial Buildings as they appeared in a late nineteenth century postcard. Right: the same view today.

Postcard courtesy of Tony Rackstraw <http://earlycanterbury.blogspot.co.nz>

News from St Petersburg

Notes from the 36th session of the World Heritage Committee

Kristal Buckley

Today the 36th session of the World Heritage Committee concludes its work. I have had the privilege of visiting the wonderful city of St Petersburg in the Russian Federation to take my place in the ICOMOS delegation, and return home with many experiences, thoughts, concerns and ideas.

There is too much news to relate quickly – and there is a lot of information that is available on the website of the World Heritage Centre <http://whc.unesco.org/en/> – but here are a few quick points that might be of interest to ICOMOS members in Australia, New Zealand and the Pacific.

Interestingly, this was the first time that the Committee discussions were able to be viewed via **live streaming**. I hope that many members were able to take advantage of this innovation taken by the World Heritage Committee. Some colleagues from IUCN also contributed to a blog about their experiences see <http://portals.iucn.org/blog/2012/07/04/saint-petersburg/>.

Another first was an **NGO Forum** held prior to the start of the session. There are several important resolutions from the NGO Forum, including the decision to establish a 'World Heritage Watch'. I will arrange weblinks to these resolutions once I am home, but in the meantime you can email me directly if you are interested to read these documents.

World Heritage List: The List now has 962 properties. Of the 26 new properties added, one is from the Pacific – the Rock Islands Southern Lagoon – the first World Heritage property for Palau, and the only 'mixed' property inscribed on the List at this session. Congratulations to Palau and to State Parties in other regions celebrating their first World Heritage inscriptions: **Palestine, Chad and Congo**. To read further, look at the information available on

the World Heritage Centre website <http://whc.unesco.org/en/>.

List of World Heritage in Danger: Two cultural properties from Asia and the Pacific were **removed** from the List of World Heritage in Danger: the Rice Terraces of the Philippine Cordilleras (Philippines); and Fort and Shalamar Gardens in Lahore (Pakistan). Such decisions are always made with warmth and congratulations.



Removed from danger list Shalamar Gardens, Lahore Pakistan



In danger: Djingareyber mosque, Timbuktu

Five cultural properties were **added** to the List of World Heritage in Danger: Timbuktu and the Tomb of Askia (Mali); the Birthplace of Jesus: Church of the Nativity and the Pilgrimage Route, Bethlehem (Palestine); Fortifications on the Caribbean side of Panama: Portobelo-San Lorenzo (Panama); and Liverpool – Maritime Mercantile City (UK).

For **Australia**, this was the first year following the completion of its 4-year term on the World Heritage Committee. The main issue of direct relevance was the State of Conservation report received for the **Great Barrier Reef** following the IUCN/World Heritage Centre reactive monitoring mission earlier in the year. Obviously, this was not a matter for ICOMOS, and the decision has been the subject of plenty of media at home.

The **Periodic Report for Asia and the Pacific** was presented to the World Heritage Committee. The document should be available from

the web, and there is a publication in preparation. There is a wealth of detail – I urge ICOMOS members in our Region to study this report and contribute to regional discussions about strengthening capacity, participation, sustainable development and community involvement.

Throughout the session, there was a considerable focus and discussion of the **roles of the Advisory Bodies** – especially about how we can work 'upstream' and with stronger cooperation with States Parties in the context of reduced financial resources. The Committee also received the Implementation Plan for the 10-year **Strategic Action Plan** arising from the process for reflection on the future of the Convention.

This has therefore been a very stimulating session for the delegations from ICOMOS, IUCN and ICCROM – and there will be a continuing process to reflect on the many conversations we were able to have with delegates to the session, particularly as we continue to work toward the celebration of the **40th anniversary** of the Convention in Kyoto, Japan in November.

Finally, along with many moments of joy, there were also two sources of sadness. While in St Petersburg, we learned of the death of seven people killed by poachers at the **Okapi Wildlife Reserve** in the Democratic Republic of Congo, and the deliberate destruction of mausoleums in **Timbuktu** in Mali (see the World Heritage Centre's website for more information).

This is only a small taste of the outcomes of the annual session of the World Heritage Committee. I am grateful for the support of the Australian Government and Deakin University that made it possible for me to take part. Warmest thanks also to my ICOMOS colleagues for their hard work and professionalism.

ICOMOS members are welcome contact me if you have any comments or questions about the World Heritage Committee session this year.

Kristal Buckley
ICOMOS Vice-President
kristal.buckley@icomos.org



BeckerFraser Photos

Goodbye to Gough

Gough House, former home to the Southern Regional Office of Historic Places Trust and regular venue for ICOMOS Board meetings in Christchurch, is no longer. Initially thought to be salvageable, the steel framed building was demolished in late June leaving the timber-framed Shand's Emporium on its own, close to the corner of Hereford St and Oxford Terrace.

...and maybe its neighbour?

A precipitous perch for Shand's Emporium, the 1860 building apparently damaged less by the quake than by the demolition of its western neighbour the former New Zealand Trust and Loan Building, now that Christchurch developer Antony Gough, seemingly unenthusiastic about being the owner of this extraordinary survivor, now wishes to give it away "to a retailer who will restore it on a new central city site," The Press reports.

Shand's is one of the oldest commercial buildings in the Christchurch central business area and one of the few surviving buildings from the early period of colonisation.



David Reynolds

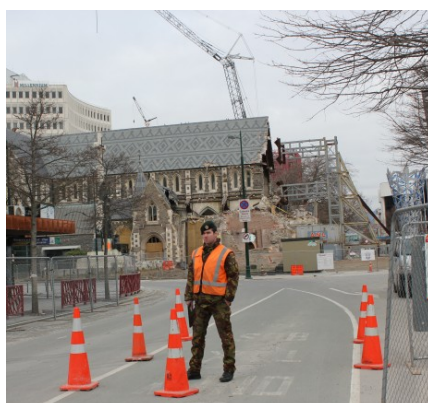
Shand's Emporium – nothing left to lean on.



Robyn Burgess

The remains of Gough House with Shand's alongside.

Chen: demolition order may be unlawful



David Reynolds

Paused: The Cathedral awaits the court ruling.

Christchurch campaign group **Restore Christchurch Cathedral** has sought advice from the law firm Chen Palmer as to whether the deconstruction of the Christ Church Cathedral is lawful. The Press reported on Wednesday.

Partner, Mai Chen is taking the view that the NZ Historic Places Trust signoff was needed under the Canterbury Earthquake Recovery Act and that the NZHPT was obligated under its act to consider the "least possible alteration or loss" of heritage value, despite the amendment of the act for emergency demolition after the February 2011 quake.

Talking to The Press, Chen said "The purpose of the HP Act clearly requires that the cathedral, as a heritage building and an archaeological site, must be protected and preserved."

Restore Christchurch Cathedral is acting to back up the action of the **Great Christchurch Buildings Trust** which has been in the High Court seeking a declaratory judgement on whether the Anglican Church's deconstruction plans breached the Anglican (Diocese of Christchurch) Church Property Trust Act 2003, which they argue obligates the Church Property Trustees to keep the Cathedral and its precincts in good repair, and to maintain and repair the Cathedral. A decision is expected in a few weeks.

ICOMOS NZ wrote to the **Bishop of Christchurch** back in May supporting further engineering intervention for stabilisation and to allow time for the process of fundraising and endowment to be accomplished. We urged the Diocese to pause in its current demolition programme and take time to share and discuss its engineering assessment both with the profession and the wider public so that all would be able to evaluate that advice, and understand how the Diocese had come to make its decision.

The response? From the Bishop's PA, Margaret Aydon:

"Thank you for your letter received on June 1st 2012. I would like to assure you that your letter and comments have been passed on to the appropriate project groups."



Training



Internship Programme

Instructions for Applicants

If you are a graduate in archaeology, architecture, art history, conservation/restoration, engineering, library science, museology, public administration or urban planning, you may be interested in undertaking an internship at ICCROM. The programme is open to candidates from ICCROM Member States.

Internships are undertaken in association with one of the programmes underway at ICCROM at the time of holding the internship. Applicants must specify the programme with which they wish to work if accepted. Internships may also be undertaken within the Documentation Centre, Library and Archive.

The applicant's academic background, interests and career plans are taken into consideration as well as the statement justifying the request. ICCROM staff members supervise interns. At the end of the internship, the intern will be asked to make a presentation to all staff on the work undertaken.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

ICCRUM will host a maximum number of four interns per calendar year, each of the internships lasting normally for a period of two to six months. After acceptance, ICCROM will help interns to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Interns, however, will be responsible for their own medical insurance which is compulsory.

Due to the current budgetary constraints, from January 2011 ICCROM will not be providing financial support for Internships.

Full details can be found at http://www.iccrom.org/eng/01train_en/01_02interns_en.shtml

2013 courses

Summer School: The Conservation of Traditional Buildings

January 2013

Planning is underway for the Summer School: The Conservation of Traditional Buildings to be held at the University of Canberra from 14–25 January 2013.

This will be the thirteenth time (auspicious number!) that this summer school has been run by Australia's leading professional development program in heritage conservation — now in its 22nd year!

More details about the program can be found on the [University of Canberra](http://www.canberra.edu.au) website.

Expressions of interest can be [emailed to David Young](mailto:David.Young@canberra.edu.au).

SC13 - Stone Conservation

10 April – 28 June 2013. Rome, Italy
Application deadline: 24 August 2012

http://www.iccrom.org/eng/01train_en/announce_en/2013_04StoneRome_en.shtml



SHATIS'13

4- 6 September 2013

Following the first edition held in Lisbon, the 2nd International Conference on Structural Health Assessment of Timber Structures (SHATIS'13) will be held from the 4th to the 6th of September 2013 in Trento, Italy.

SHATIS'13 will be held jointly by the Trento University Department of Mechanical and Structural Engineering and the Trees and Timber Institute of the National Research Council, and co-organized by COST ACTION FP 1101 "Assessment, Reinforcement and Monitoring of Timber Structures". The Conference will provide a forum for researchers and professionals to exchange experiences and discuss subjects related to the appraisal, control and conservation of timber structures. The aim will be to determine the current state of the art in the field and to foster ideas on future research and new developments.

Technical visits will be organized with the contribution of the "Soprintendenza per i beni architettonici" of the Provincia autonoma di Trento.

You are cordially invited!

Maurizio Piazza

Chair of the Scientific Committee

Mariapaola Riggio

Chair of the Organizing Committee

More information at

<http://events.unitn.it/en/shatis13>

APT NYC 2013

Preserving the Metropolis

October 12–15, 2013

New York Marriot Marquis

New York City

For more information, contact Conference Manager [Dana Saal](mailto:Dana.Saal@marriott.com)

Short courses

For other training opportunities, check out the Training page on the ICOMOS NZ website at

<http://www.icomos.org.nz/docs/International-shortcourses%202011-2012.pdf>



Celebrating 40 years of World Heritage 1972-2012

The World Heritage Convention is the most ratified international treaty for cultural and natural heritage preservation in the world. This year, on its 40th anniversary, the World Heritage Convention celebrates sustainable development and the role of local communities. Visit the UNESCO World Heritage timeline at

<http://whc.unesco.org/en/40years/>



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RICHARD ROSS

Getty Graduate Internships

Getty Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation—to students of all nationalities who intend to pursue careers in fields related to the visual arts. Training and work experience are available in areas such as curatorial, education, conservation, research, information management, public programs, and grantmaking.



ELIGIBILITY

Internships are open to students of all nationalities. Applicants must be:

- Students currently enrolled in a graduate program leading to an advanced degree in a field relevant to the internship(s) for which they are applying, or
- Individuals who have completed a relevant graduate degree on or after January 1, 2010, with postgraduate activities in their field, paid or unpaid.

TERMS

Internships are located at the Getty Center in Los Angeles or the Getty Villa in Malibu. All positions are full-time beginning September 9, 2013. Most internships are for eight months, ending May 16, 2014. Conservation internships are twelve months, ending September 5, 2014. Grant amounts are \$17,400 for eight months and \$26,000 for twelve months. Support for research travel is available for up to \$2,500. The grant includes health benefits, but housing and relocation funds are not provided.

DEADLINE

DECEMBER 1, 2012

Please note that since the application deadline falls on a Saturday, we will accept applications through Monday, December 3 until 5:00 pm PST.

QUESTIONS?

Contact the Foundation at 310-440-7320 or gradinterns@getty.edu.

For more information on Getty graduate internships, please visit http://www.getty.edu/foundation/funding/leaders/current/grad_internships.html.



The J. Paul Getty Trust