

April 18 celebrates the Heritage of Education



Photo: Andrea McHarg

ICOMOS NZ Chair and heritage walk leader Jenny May (far right) talks to visitors in the grounds of Christ's College, Christchurch, one stop on the Heritage of Education walks organised in Christchurch for the April 18th International Day for Monuments and Sites. The new post-quake heritage walk, organised by NZ Historic Places Trust and Christchurch City Council tour took in the former Christchurch Teachers' Training College (Peterborough Centre), Cathedral Grammar, the site of the Normal School or Cranmer Courts building, the site of the former Girls High School, Christ's College, Canterbury Museum, the Arts Centre and the Botanic Gardens Curator's House. In the background from left, the former Condell's House (Selwyn), Big School, Hare Memorial Library, and School House.

A word from the Chair

Winter greetings to you all. 2013 is rapidly slipping away and as I pen these few words the shortest day is looming!

For us South Islanders there is delight in the knowledge that we are steadily moving toward longer hours of daylight – a much needed factor for Christchurch as we continue to work long hours on the recovery and stabilisation of what remains of our built heritage.

This year's AGM will be held in Nelson on **18th - 20th October 2013** at Whakatu Marae. Te Kenehi Teira and Ian Bowman and I are working on the programme which will be catered around the theme of *Cultural Landscapes He Whenua He Taonga*. The weekend promises some interesting site visits and excellent Marae hospitality. More about this as we progress arrangements!

Please note the date in your diaries.

In recently rereading immediate past Chairman Kevin Jones' report on the ICOMOS XVIIth General Assembly 2011, I note that one of the issues raised was a desire for a regeneration of ICOMOS membership and to encourage more young heritage professionals to not only become members of ICOMOS but to also take an active part in the organisation at a national and international level.

I have encouraged young professionals in Christchurch to seek membership and I hope this is something that we all do in our various professional areas. However to do this we do need to have an understanding of what ICOMOS members expect from the organisation – it has to be more than a reliance on being able to cite the charter in our work!

At our recent Board meeting the idea was raised to canvas members as to how ICOMOS (NZ) might better serve its members. To this end, rather than develop a formal survey, I would be delighted if you would email Rebecca and I your thoughts on this subject. Some consideration around what do we do well, what do we provide, and importantly, how can we improve our relationship with our members would be a great start for us to consider.

So your thoughts on this would be most welcome please in an email to: secretariat@icomos.org.nz

I sincerely look forward to hearing from you.

With warmest wishes to all

- Jenny

Welcome to new members

We welcome three new Individual Members recently approved by the Board.



Cathryn Barr works as Principal Archaeologist/Heritage Consultant with OPUS International Consultants in Napier.



Kathryn Hurren is Regional Archaeologist in the Central Regional office of NZ Historic Places Trust in Wellington.

David Bade joins us as an Individual member (Young Professional) in Auckland.



After submitting his PhD thesis (University of Auckland) on the management of cultural heritage in 'natural' areas in New Zealand for examination in January this year, he began working as Specialist – Built Heritage at the Auckland Council on a fixed-term contract. His main role is carrying out the Council's Onehunga Heritage Survey.

LINZ To Provide Easier Access To Land Records

A new project about to get underway at Land Information New Zealand (LINZ) will soon see New Zealand business and the general public gain easier, faster and cheaper access to land records – streamlining the process involved when people are considering buying or selling property.

The project will deliver two online services: one allowing the public to find and purchase land records – such as property titles – automatically and instantly, and a business-to-business web interface through which land search businesses can provide records to customers.

"New Zealanders love property – buying and selling, renovations and DIY. These services will simplify part of this process by allowing people to quickly and easily obtain the land records they need," says LINZ Acting General Manager Customer Services Russell Turner.

The business-to-business web interface will allow land record search businesses to connect directly with LINZ's survey and title record delivery system, enabling efficiencies through automation. LINZ has a positive partnership with a number of these businesses, and invites them – as valued partners – and others in the industry, to be involved in the development of the business-to-business web service.



"The development of these services is part of a wider public sector drive to deliver better and smarter services to the public and business by improving their ability to interact with government online. "The services will create greater efficiencies for customers and LINZ, and increase self-service online," Mr Turner said.

Alternative naming for North & South Islands

The New Zealand Geographic Board (NZGB) Ngā Pou Taunaha o Aotearoa last Thursday agreed to proceed to publicly consult on proposals to formally assign official alternative names to New Zealand's two main islands – meaning that either the English name or the Māori name, or both names together could be used as official. NZGB Chair Dr Don Grant says the move follows the receipt of a proposal to change the name 'South Island' to its original Māori name 'Te Waipounamu' and to consider the original Māori name of the North Island at the same time.

"At that time we noted that the existing English names were recorded names, rather than official names. They appeared on LINZ's maps, charts and other official publications but had never been formalised under the NZGB Act.

"The NZGB agreed in principle that the English names should be formalised, that – as a related pair – both islands should also be assigned Māori alternative names, and that all of the names should be formalised at the same time."

Following consultation with iwi, the NZGB determined that the most appropriate Māori names for the islands

are 'Te Ika-a-Māui' (for the North Island) and 'Te Waipounamu' (for the South Island).

"The NZGB Act was amended in December 2012, and now provides for alternative naming. As such, the NZGB agreed at its latest meeting on 28 March 2013 to begin the process to formalise these names.

"This means that the two main islands of New Zealand could soon be referred to officially as the 'North Island' or 'Te Ika-a-Māui' and the 'South Island' or 'Te Waipounamu'."

Quotes ...

"Residents in Rangiora have told town planners they do not want their rebuilt town to look bland and characterless... who knows why?" Kim Hill Morning report 11 June.

"A person's home is their castle and they have reasonable rights and expectations of what they think is appropriate within the rules. It's a balance against the wider desire by Aucklanders to seek to preserve our built heritage better than previously."

Len Brown answers Bernard Orsman's question "Will you trust the public to have a say on the demolition of heritage buildings?" NZ Herald March 23

"They have come to a decision. Whatever I say can be taken to be bitter and twisted: I don't want to be bitter and twisted." Dunedin developer Steve Rodgers muses on Dunedin City's decision to decline resource consent for a \$100m 27-storey hotel on industrial land in the Steamer Basin on the city's waterfront. ODT 6 June.

"It wasn't saved in the 1970s for me to swing a wrecking ball now!" Mayor Celia Wade-Brown on the Wellington Town Hall strengthening debate. Wellington Scoop 12 June

"We cannot ever completely forget what happened here, nor should we. We need something to tell that story, we need to retain one structure that is a record of what took place and I think the cathedral should be that project," Christchurch Mayor Bob Parker talks about his historical ruin encased in a "crystalline Structure", Press 21 January.

"People who want to save the cathedral say they are going to fight this to the end of the earth. It is a great shame that as a city we will

spend potentially years with a severely-damaged building at the heart of our city. I can't think of a worse symbol at this time of recovery."

Christchurch Mayor Bob Parker thinks again. Press 24 May.

Training Opportunities



Conservation of Built Heritage 2014 (CBH14)

Application deadline: 1 July 2013

Dates: 28 February – 30 April 2014

Place: Rome, Italy

Background

ICCROM is pleased to announce the fifth training course on Conservation of Built Heritage in Rome. ICCROM has been a pioneer in organizing courses in heritage conservation since 1965 including the Architectural Conservation Course (ARC) and many other regular courses and most recently the course on Conservation of Built Heritage for four consecutive intervals since 2007. In designing this course, ICCROM has drawn from this experience, evaluation results and considered the most recent international trends and thinking related to conservation of the built heritage, including buildings, sites, historic centres and cultural landscapes.

The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns.

The first part of the course will consist of an overview of the current practices of defining heritage, evolution of different concepts and key approaches currently used in built heritage conservation.

The second part of the course will focus on the planning and management issues pertaining to the conservation decision making process.

The third part of the course will focus more closely on technical issues including documentation, conditions assessments and various treatments plus interpretation and public access. The final week of the course may be devoted

to one-week seminar looking at management practices at cultural and natural heritage sites, assessing similarities and differences, as well as trying to develop ways for better collaboration in the future between cultural and natural heritage professionals.

Objectives

At the conclusion of the course, participants will have a better understanding of critical processes in conservation in order to apply them at the macro/micro levels; improve their strategic planning skills relevant to heritage management; expand their awareness, knowledge, and understanding of current principles and practices in conservation of the built heritage; and enhance skills, judgments, and experience.

Methodology

Training will be based on a multiple activity model including lectures, case studies, practical hands-on exercises, site visits, group work, and classroom discussions. Participants will need to be active and involved during three stages: pre-course preparation, course attendance, and post-course follow-up, networking, and monitoring. During the course, participants will be considered as key resources by sharing their own knowledge and experiences, presenting case studies, participating in course discussions, and participating in group work and hands-on exercises.

Participants

The course is open to a maximum of 20 participants with at least four years of experience actively involved in the conservation of built heritage. Mid-career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term, are eligible. Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

Teaching team

Teaching staff will be composed of recognized heritage conservation professionals having both practical and theoretical experience. They will represent the broadest possible international perspectives in their fields of expertise, and at the same time will be able to bring specific knowledge in order to fulfil each of the course components. In addition they will represent excellence covering a wide geographical scope.

Language

English is the working language of the

course. Candidates must have strong communication and writing skills in English. A certificate of language will be requested, if English is not your first language or if you have not carried out graduate studies in English.

Course fee: € 900

Travel, Accommodation and Living Expenses

Participants will be responsible for their round trip travel costs to and from Rome. In order to cover accommodation and living expenses in Rome during the course, participants should plan for a minimum amount of 2,000-3,000 Euros for two months. Candidates are strongly encouraged to seek financial support from sources such as governmental institutions, employers and funding agencies. In cases of proven financial need, and depending on the availability of funding from external sources at the time of the course, a limited number of partial scholarships may be granted.

Certificate of Attendance

Participants will receive a Certificate of Attendance upon successful completion of the course. Participants are expected to attend all lectures and activities over the full length of the course.

Application

Please fill the ICCROM [application form](#) (obtainable from ICCROM's web site) and send it together with the documents listed below by mail to the contact address below. (Email applications are welcome. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy.)

- A full professional curriculum vitae (in English)
- A brief report (3-5 pages) answering the following questions:
 1. Describe a conservation project for which you are or have been actively involved. Include the appropriate contextual background (objectives, partners, support, etc.), a description of difficulties encountered, and the strategic responses developed.
 2. In addition to the project described above, what other case studies might you be able to share during your participation in the course?
 3. What do you consider as your major achievement in the field of conservation of immovable cultural heritage?

ICCROM - Sites Unit
Via di San Michele 13
I-00153 Rome RM, ITALY
Tel (+39) 06 585531
Fax (+39) 06 58553349
E-mail: builtheritage2014@iccrom.org

Application deadline

Applications should reach ICCROM by 1 July 2013 to ensure inclusion in our selection process. *(Implementation of the course will be subjected to the approval of the ICCROM General Assembly that will be held in November 2013)*

Graduate/Postgraduate degree programme in emergency management and prevention



Massey University
Palmerston North, New Zealand
www.massey.ac.nz/massey/home.cfm
contact@massey.ac.nz

Mailing address
Private Bag 11 222
Palmerston North
New Zealand

Course

Website: www.massey.ac.nz/massey/learning/programme-course-paper/programme.cfm?prog_id=93115

Course e-Mail: contact@massey.ac.nz
Tel: (6) 350-5701
Fax: (6) 350-5634

UCD Distance Learning Programme in World Heritage Conservation – applications now open

University College Dublin (UCD) is offering courses in World Heritage Conservation which are accessible to people from around the world and provide a flexible learning environment to professionals and decision makers working in areas related to the nomination and conservation of World Heritage Sites. The programme is now open for applications. The Graduate Diploma and Graduate Certificate in World Heritage Conservation are part-time, online, distance learning courses designed to provide a professional understanding of the working of the World Heritage Convention and the processes for the inscription of and monitoring of properties on the UNESCO World Heritage List.

University College Dublin also offers a Master's Programme in World Heritage

Management, which is taught on campus in Ireland. The multi-disciplinary Master's Programme equips students with the skills to protect, manage and share some of the world's most outstanding and unique places. The course specialises in both natural and cultural heritages and students with a strong primary degree from any discipline are welcome to apply.

The deadline for applicants this academic year is **9 August 2013**. For more information please contact:

Dr Claire Cave
UCD School of Biology & Environmental Science
University College Dublin
Belfield, Dublin 4, Ireland

Phone: +353- 1- 716 2256
Email Claire or [apply online](#)

Further information is available at the [UCD](#) website.

2013 Short Courses

September

7 to 21 September 2013. Kyoto, Kobe, and Tohoku, Japan
[International Training Course on Disaster Risk Management of Cultural Heritage \(ITC 2013\)](#)

October

3 September - 3 October 2013, Nara, Japan
[Cultural Heritage Protection in the Asia-Pacific Region 2013: preservation and restoration of wooden structures](#)

2013 Conferences

ICOMOS Netherlands 'Protecting Deltas, Heritage Helps' Amsterdam, Netherlands 23-28 September 2013

As a heritage organisation in a 'land of water' ICOMOS Netherlands recognises the important role heritage can play in managing the challenges the world is facing due to climate change.

ICOMOS Netherlands aims to raise international awareness of the connection between water and heritage

and will bring together experts from both fields during this conference.

Drawing on knowledge from all over the world inspirational lectures and interesting discussions will lead to a joint statement to put the integration of heritage in the protection of deltas on the international agenda.

For further information download the [ICOMOS Netherlands conference Pre-Announcement](#) and the [ICOMOS Netherlands conference Pre-Announcement Programme](#).

Empire, faith and conflict conference, Fremantle, 3 – 5 October 2013



On the eve of the centenary of the Great War, the World History Association and the Australian Historical Association have combined forces to deliver this unique event which will consider the intersection of empire, faith and conflict in world history.

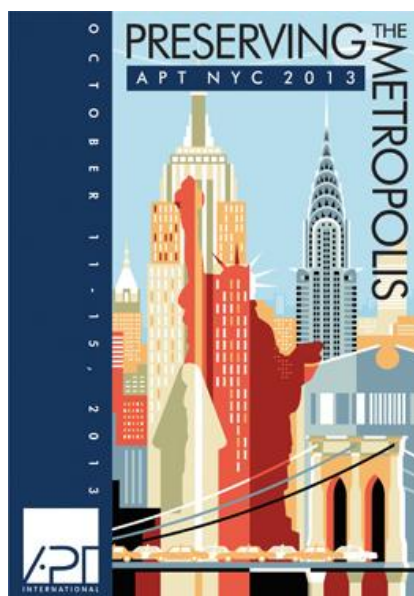
The University of Notre Dame Australia is proud to host this event on its Fremantle campus.

Proposals for conference papers, panels and posters are now welcome. Papers are invited from scholars and postgraduate students of all historical traditions, periods and genres, including the Ancient, Medieval and Modern ages.

Session themes might include (but are not limited to) imperialism; science and faith; mission; church history; military history; gender studies; colonisation and post-colonialism; trans-national, regional and national histories; historiography; art, artefacts and visual evidence; strategy, security, terrorism and diplomacy; faith in war; and myth and legend.

To submit your conference proposal [click here](#) and follow the links. More information about the call for submissions is available by [clicking here](#).

[Registration](#) is now open. For more information visit the [conference website](#).



APT NYC 2013 11-15 October 2013 New York, NY

The Association for Preservation Technology International (APT) is pleased to announce a Call for Abstracts for APT NYC 2013, taking place in Times Square from 11-15 October 2013.

[Registration is now open](#)

Workshops

NYC offers four intensives: on disaster preparedness where you can see firsthand the effects of Hurricane Sandy and dig into the decisions NYC preservationists are still making regarding what to save; where you can deepen your ability to choose tests and analyze the results for historic masonry materials; where you'll study the conservation of modern-era metals analyzing skyscrapers after 1940; and learn how to build your own thin-tile "Guastavino" vault.

Field Sessions

NYC does everything in a big way, which is why APT is offering the largest array of field sessions in its history.

Four [full-day sessions](#) are offered on Saturday 12 October; [all half-day sessions](#) are scheduled on Monday 14 October.

Since many museums are closed on Mondays, there's no better way to get an expert, behind-the-scenes look at NYC sites of particular interest to preservationists.

Whether your interest is infrastructure, historic sites, neighbourhood development, transportation, or urban

outdoor spaces, you will find a session to enhance your Conference experience.

For more information, visit the [conference website](#).

2014 Conferences



2nd Asia-Pacific Regional Conference on Underwater Cultural Heritage Honolulu, Hawaii 12-16 May 2014

National Marine Sanctuary Foundation and University of Hawaii are hosting the 2nd Asia-Pacific Regional Conference on Underwater Cultural Heritage in Honolulu, Hawaii in May 2014. This conference aims to:

- address management and protection strategies of underwater cultural heritage in Asia and the countries of the Indian and Pacific Oceans in the 21st Century
- facilitate regional cooperation through the development of academic and governmental networks in the Asia-Pacific region
- provide a forum for discussion of technical and ethical issues related to underwater cultural heritage and underwater archaeology.

A wide range of people involved with underwater cultural heritage are encouraged to attend including those from universities, government agencies, museums, NGOs, IGOs, the private sector and the community

This conference follows the Inaugural Asian Academy for Heritage Management (AAHM) Asia-Pacific Regional Conference hosted by the National Museum of the Philippines, held on 8-12 November 2011.

For further information, visit the [conference website](#) and download the items at the links below.

[APCONF 2014 info flyer](#)
[APCONF 2014 general invite](#)
[APCONF 2014 session paper call](#)



The 9th International Masonry Conference

will be held in Guimarães, Portugal in July 7-9, 2014, as a joint initiative from the University of Minho and the International Masonry Society.

We are happy to inform you that several professional and industrial associations are now endorsing the event (see below).

The deadline for the submission of abstracts is **June 30, 2013** through the conference website (www.9imc.civil.uminho.pt).

After registration you can access your restricted area and proceed with submission.

We are looking forward to your participation to 9 IMC and to welcoming you in Guimarães in July 2014.

The Organizing Committee,
Paulo B. Lourenço, Barry Haseltine &
Graça Vasconcelos.

Secretariat:
Ms. Paula Teixeira
9th International Masonry Conference

University of Minho
Azurém Campus
P-4800-058 Guimarães
PORTUGAL
Department of Civil Engineering

Telephone: +351 253 510 218
Fax: +351 253 510 217



Webwatch

Well worth a visit, if you'd like to keep pace with rescue archaeology in the Garden City, is [Christchurch uncovered](#), the blogsite of Underground Overground Archaeology Ltd an archaeological consultancy based in Christchurch.

From here a link will helpfully take you to UC's **QuakeStudies** page and <https://quakestudies.canterbury.ac.nz/sto/re/collection/32?page=1#sub> where resides the NZHPT archive of archaeological reports undertaken on post quake Christchurch sites.

HIT Lab's CityViewAR app in UC CEISMIC

One of the latest additions to UC CEISMIC is a collection of material from HIT Lab NZ's mobile application, CityViewAR. CityViewAR is a mobile Augmented Reality application that allows people to see what Christchurch's CBD looked like before the earthquakes and subsequent building demolitions. Using an Android mobile phone, people can walk around the city and see life-sized virtual models of buildings before they were demolished, as well as photographs and historical information, overlaid on the now vacant site.

The HIT Lab NZ Collection in UC QuakeStudies holds the photographs and historical information used in building the app. These were gathered from a variety of sources, including NZ Historic Places Trust, the Christchurch City Council and the National Library of New Zealand, with the aim of creating an outline of culturally significant buildings or blocks of buildings in the CBD.

Aerial Videos added

Also recently added to CEISMIC is a collection of aerial videos and photographs of the Christchurch CBD red zone some flown by GPS Boomerang from its UAV.

GPS Boomerang is based in Christchurch. Founded by Synco Reynnders, GPS Boomerang develops and manufactures unmanned



The Christchurch Arts Centre under snow 7 June 2012 – a still from a SmartBird (below) flight over the CBD.



aerial vehicles (UAVs) which can be used to collect and recover aerial data. Their SmartBird UAV is a rugged flying-wing airframe that has been designed to fly a predefined flight-plan.

This has allowed GPS Boomerang to repeat tours over the Christchurch red zone in 2012 in order to show the changing environment and rebuild of the Central City.

This collection contains videos and snapshots from these tours.



Change Over Time is a new, semi-annual journal publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives both within the field and across disciplines.

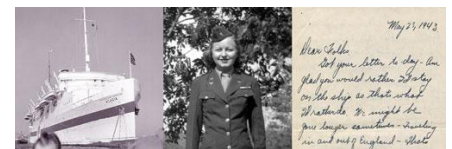
Themes will be examined at all scales, from the global and regional to the microscopic and material. Forthcoming issues will address topics such as economics and heritage, professionalism, vandalism, interpretation and display, the public good, and the Venice Charter at 50.

Call for Papers

Change Over Time seeks papers for its upcoming issue on Vandalism (Fall 2014), and preliminary submissions for

Ruskin Redux (Spring 2015). Please [click here](#) for a more detailed discussion of these themes and deadlines for submission. The Fall 2013 issue of *Change Over Time* will address the theme of Interpretation. For a sample of past issues, please visit <http://issuu.com/cotjournal>

New Online resources



PRESERVING HISTORY How to Digitally Archive and Share Historical Photographs, Documents, and Audio Recordings

James Kennedy's useful text provides practical, technical guidelines for creating archival digital files for historical photographs, documents, and audio recordings. The site describes methods and workflow for preparing the master files for presentation and covers the use of inexpensive consumer technology as well as more expensive professional technology, addressing the cost benefits of the different levels products. The website is aimed at historical organizations, families, and individuals, and should be particularly useful for anyone working with budget limitations. http://archivehistory.jeksite.org/index.htm#_Toc325472551

CCI Note 19/1 Longevity of Recordable CDs and DVDs

Those grappling with the challenges of storing data on optical disks will emerge either elated or crestfallen after reading the Canadian Conservation Institute's **Longevity of Recordable CDs and DVDs**, especially if their media have been sitting flat on their desktop in the sun for the last couple of months or years. Essential reading at <http://www.cci-icc.gc.ca/publications/notes/19-1-eng.aspx>



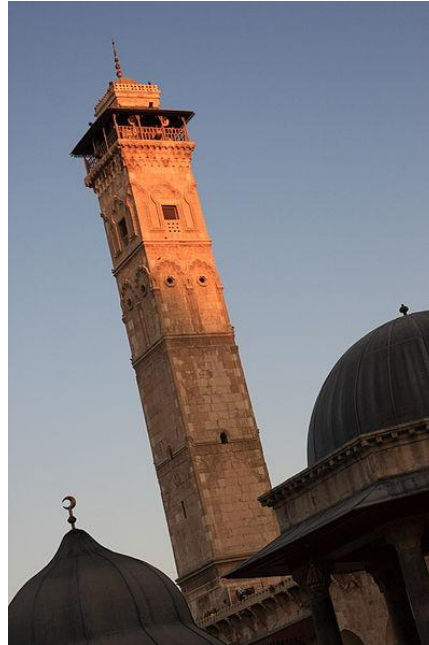
Great Mosque Casualty in Syrian Struggle

The Great Mosque of Aleppo (Umayyad Mosque) is the largest and one of the oldest mosques in the walled old city of Aleppo, a UNESCO World Heritage site in Syria. It was built in the 8th century; however the current building has been the result of reconstructions dating to the 11th through 14th centuries. The mosque is purportedly home to the remains of Zechariah, the father of John the Baptist. The minaret of the mosque, of 45m height, formed until recently the oldest surviving part of the monument dating back to 1090.

The mosque itself has been extensively damaged by fire and armed conflicts during the Syrian civil war. The fighting between rebels and the Syrian regime left the mosque burned, scarred by bullets, trashed and stained with soot. Antique furnishings and intricately sculpted colonnades have been charred, valuable Islamic relics ransacked and ancient artifacts - including a box purported to contain a strand of the Prophet Muhammad's hair - looted.

Although the minaret managed to stand tall above the mosque until recently, in April 2013 it was finally brought down by heavy fighting and shelling. Bashar al-Assad's regime and anti-government activists traded blame for the attack. The damage in Aleppo is just part of the wider devastation caused by the country's conflict, which began more than two years ago.

The picture of the mosque today comprises of a pile of rubble and twisted metal scattered in the tiled courtyard. The fallen structural material of the minaret remains scattered inside the courtyard and exposed to further looting and shelling attempts. However it is of crucial importance that the authentic fallen material remains in situ and is not removed away from the mosque. The separation of the building material from the monument will undoubtedly deprive



Both photos: Wikimedia Commons

the possibility of a future potential restoration and it will therefore distinguish one of the key elements of cultural heritage's protection values, authenticity.

Five of Syria's six World Heritage sites have been damaged in the fighting, according to UNESCO. Looters have broken into one of the world's best-preserved Crusader castles, Crac des Chevaliers, and ruins in the ancient city of Palmyra have been damaged. Such incidents, whether targeted or not highlight the difficulty and complexity of protecting cultural heritage in times of war. Monuments and sites are almost impossible to be properly protected under the threat of the raging civil war, when rebel and regime forces set up bases in almost every significant site, including the historic ones. And since culture can only really be protected in peace time, it is important to preserve credible and truthful information of the monument (such as its original building material) in order to be able to safeguard its genuine cultural and historical value.

The Association to Protect Syrian Archaeology has also posted a plea to preserve debris of the minaret.

Above: The Umayyad Mosque courtyard.
Left: The minaret, which had stood since 1090, was destroyed in April this year.

It says:

"From Alisar Iram:

Plea to help preserve the debris of the fallen minaret of the Great Mosque of Aleppo.

Last night the group Protect Syrian Archaeology and one of the architects responsible for the restoration of the mosque in 2006 launched an appeal on Facebook requesting for the preservation of the debris of the fallen minaret and not dispensing with its remains so that they might be hopefully used in the future for reconstructing the minaret. Any help that archaeologists can offer us in this respect and all other matters pertaining to administering first aid to wrecked sites in order to save what can be saved would be most appreciated."

This blog has also gathered detailed information about all the damage to the mosque:

<http://freehalab.wordpress.com/2013/04/25/aleppos-great-umayyad-mosque-has-been-destroyed/>

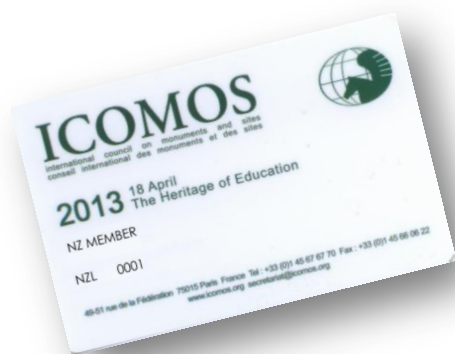
ICOMOS

ICOMOS New Zealand News is published by
ICOMOS New Zealand (Inc.) / Te Mana O Nga
Pouwhenua O Te Ao - The New Zealand National
Committee of the International Council on
Monuments and Sites

Editor: David Reynolds

Opinions expressed are not necessarily those of the
ICOMOS New Zealand Executive Board.
© 2013 ICOMOS New Zealand

Editorial contact: reynolds@ihug.co.nz



Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia

All sites are free.



Central America & Caribbean

Panama

Free entry to World Heritage

Sites and to most of the public and private museums



Dominican Republic

Ministry of Culture, Department of Museums and some private museums



North America

United States

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana
Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China

X'ian (all cultural sites)

Southern Asia

India

Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran

Numerous museums, sites and monuments (reported by ICOMOS Iran).

Eastern Asia

Japan

Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southeast Asia

Singapore

National Museum of Singapore

Western Asia

Turkey

Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk).

Northern Europe

Denmark

Free entry to most World Heritage sites.

Finland

Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:



Free entry with an ICOMOS card to the national galleries and museums

United Kingdom

Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales

All Welsh heritage sites.

Eastern Europe

Czech Republic

National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary

St. Mathias Cathedral, Budapest.

Poland

The Royal Palace, Warsaw
Most heritage places and museums.

Ukraine

All the sites, public museums and galleries are free



NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria

Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna (Not – Fortress, Salzburg).

Belgium

Most historic places recognise the card.

France

Free entry to all national museums/galleries (Musées Nationaux)

du Ministère de la Culture), including:
Musée D'Orsay,
Musée du Louvre,
Château de Blois,
Château de Chambord,
Palais de Versailles
Palais de Fontainebleau
and all departmental and city museums.
(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris..

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum München, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidauros.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome

Castellvechio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)
Museo Civico (in Palazzo Pubblico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.
San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).
Galleria Borghese, Rome (reduced entry fee).
Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).
Gulbenkian Museum, Lisbon.
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.
Alhambra Palace, Granada
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia



ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney – free admission for Individual ICOMOS members

Powerhouse Museum Science + Design Sydney – free admission for Individual ICOMOS members.
NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA – free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Morrington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) – free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

To be advised.