



# ICOMOS New Zealand NEWS

Te kawerongo hiko o te mana o nga pouwhenua o te ao

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## A word from the Chair

Well the festive season is upon us and each year it creeps up with greater rapidity. The 2013 AGM and seminar at Whakatu Marae was fantastic – a really privileged experience in more ways than one. The welcome and hospitality at the Marae was warm and generous and a huge thank you to all involved with a special mention of Te Kenahi Teira, Ian Bowman, Alan Jolliffe and Rebecca Harfield for all their part in making Whakatu Marae and Nelson such a success.



I attended ICOMOS Australia's AGM and Conference at the end of October in Canberra. It was centred around the theme *Imagined pasts..., imagined futures* and coincided with the centenary of Canberra. As part of the conference we were hosted by the ACT Museum and Gallery where an exhibition celebrating the centenary was held.

This exhibition *2113 A Canberra Odyssey* explored scenarios of how Canberra might be in 2113 - the bicentennial year - by examining Walter and Marion Burley Griffin's planned city through the beautifully executed drawings and then moving through time through the installation of a series of diverse objects, historical and contemporary, animations, furniture, paintings and sculpture, that all provided a sense of place leading to an imagined future Canberra. The Conference theme of course built around this notion by, and I quote, "Asking how past, present and future are entwined in cultural identity, place, tangible and intangible heritages...."

The conference drew a huge number and wide variety of papers presented over the three days. While there were many super papers, one paper that was a standout for me, was Bronwyn Hanna's "An Oral History of Writing the Burra Charter" – a project that interestingly

## It's that time again!

By now you should have received in the mail an invoice for your 2014 ICOMOS membership subscription.

Your subscription covers the period of 1 January to 31 December 2014 and is due on 20 December 2013.

Please note that as we have an obligation to remit part of your subscription in a timely manner to support the operation of the Paris Secretariat, it is important that we receive the subs promptly.

Early payment guarantees you will receive your membership card shortly afterwards and can use it for free or reduced access to significant heritage places overseas. (See page 15 for details).

We greatly prefer payment by direct credit internet banking and an annual automatic payment makes life so much easier for everyone. If you have one already set up please change it to \$140,

the new Individual subscription level.

Please note that if you're planning on taking a break from your employment for an extended length of time and wish to suspend your membership you'll need to let us know right now, so that you won't incur any penalties. Re-admission to membership is subject to Board approval.

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Photo: Jenny May

**Above:** Miller's Building and former Christchurch City Council offices south facade 5 November 2013. **Below centre:** New Zealand's oldest purpose-built masonry theatre, the Category 1 Odeon, built in 1883. **Below right:** The Group 2 listed Majestic Theatre, completed in 1930 and clad in rendered brick, was the city's first steel framed building.

was made possible through a grant from the NZ Government!! Reference was of course made to the NZ Charter and many of our members have been interviewed by Bronwyn as part of this fantastic oral history project.

I met in November with the new Christchurch Mayor, the Hon Lianne Dalziel, heritage staff and members of the Ministry for Arts, Culture and Heritage who were in Christchurch for the initial presentation of the draft Heritage Recovery Programme. I am yet however to see or receive a copy though it has been distributed to some stakeholders. I was informed that ICOMOS will be being consulted in the next stakeholder round.

I was invited as Chair of ICOMOS to meet with the Polish Ambassador Beata Stoczyńska, the Hon Chris Finlayson and the Honorary Consul of the Republic of Poland, Winsome Dormer, who were hosting a function to welcome Polish conservators Professors Lukasz Bednarz and Andrzej Koss from the Mediterranean Archaeology Institute at Warsaw University. They were in New Zealand at the invitation of the Minister for Arts, Culture and Heritage. I spent part of an afternoon with them and Council staff visiting the Provincial Chambers and the Bridge of Remembrance. I understand that they

are reporting on their trip so I look forward to reading of their impressions.

Christchurch is suffering another significant heritage building loss. The demolition of the former Civic offices, previously Millers Department store in Tuam Street, is now underway. I made a last visit to the site to record it on 5 November with a very heavy heart.

As ICOMOS member Dr Ian Lochhead noted in a letter to the Editor of The Press on 3 October of this year, *"In the absence of the Heritage Recovery Plan promised in the CERA Draft Recovery Plan, but now downgraded to a Heritage recovery programme, there is no set of guiding principles by which the future of this building can be decided."*

Built in 1939 it was designed by architect George Hart, for Millers Ltd as their department store, head office and factory. A stunning essay in 20<sup>th</sup>



Photo: David Reynolds



Photo: Christchurch Heritage

century modernism the building featured a glass curtain of uninterrupted steel-framed windows along its frontage and wrapping around the east and west corners, and housed the South Island's first escalator.

It had every convenience for staff including tennis courts on the roof. It has been purchased by the Government and is on the site earmarked for a transport interchange in the new Central Christchurch Development Unit blueprint.

A number of other heritage buildings are earmarked for demolition in this precinct including the badly damaged Odeon Theatre and the Majestic Theatre. The Millers building carried a Group 2 heritage listing in the Christchurch City plan and was registered by the New Zealand Historic Places Trust as a Category II Historic Place.



# ICOMOS NZ 2013 Annual Report from the Chair

Nga mihi nui kia koutou katoa

An annual report is by its very nature a time to reflect on things; what we have done well, what we have not and what we can improve. It is also a time to acknowledge the generosity of those who help us to be what we are. Thus it is with pleasure, and a little difficulty, that I bring to you my first annual report as Chair of ICOMOS NZ.

The 'little difficulty' is that I have really only been at the helm for 9 months and I still feel, despite my long time membership and years as an Executive Board member, as though I have 'grabbed a tiger by its tail'. Despite having had some 20 years' experience in governance I have to admit that my time so far as Chair of ICOMOS has not been without its 'moments' as it is a complex organisational structure at both a national and international level.

At this point I would like to pay tribute to our secretary Rebecca Harfield and David Reynolds and acknowledge the wonderful work they have done at an administration and operational level noting in particular the revision of the operational guidelines which does seem to coincide also with a high attendance at all Board meetings this year.

I am not going to go over all the ISC Committees work that is done in the year as this is regularly sent in updates to the Board and to ICOMOS NZ members, but I do wish to acknowledge the effort that all committees and their chairs have put into the revision and streamlining of their terms of reference albeit with a little prompting on occasion by Rebecca!

In summary however, the Education and Professional Development Committee have prepared the guidelines for the ICOMOS travel scholarship which has been agreed upon and we are ready to launch this with hopefully our first recipient being announced early in 2014. A little more work is required however to ensure ongoing sponsorship. The Legislation and Policy Committee have kept watching briefs all year on issues such as the Building Act policy on earthquake prone buildings, the slow progress of the Heritage New Zealand Bill and I feel that despite the Committee's watchful eye it is disappointing that we still do not have the promised Canterbury Heritage Recovery Programme – by the time the

Ministry finally releases this I fear it will be of little use.

I would like to congratulate the Advocacy and Communications committee on the e-news - this is looking fantastic and I can't wait to see it regularly up on our anticipated upgraded website!

The World Heritage Committee has kept a steady watching brief on WHC matters noting that they are taking some proactive action to suggest ways to move things forward given the tentative list development was 2006.

The Membership and Ethics committee have presented an excellent paper on succession planning – a matter that I feel needs some careful consideration as ICOMOS NZ moves into its next 25 years.

The Charter Working Group has made one of the greatest milestones in getting the Charter translated into Maori. I was reminded of those long sessions of developing the 2010 Charter in David's key note address at the AGM dinner and the collegiality formed around the working group sessions – the photograph said it all.

The Heritage at Risk Committee has been largely dominated by the Canterbury earthquake and in particular the fate of the Christchurch Cathedral. This is an ongoing watching brief which can also, in my opinion, be tied into the Ministry's lack of a Canterbury Heritage Recovery Programme which may have assisted to put some policy framework around matters of heritage at risk as well as setting precedents for other areas of New Zealand regarding recovery and risk management. Thank you to all committees for the work you do.

Two weekends ago I said to myself I am never taking on another AGM but here we are in this fantastic place and what a weekend of warmth, welcome, learning and knowledge. What a privilege it has been to hear the papers from our members, to be able to have had the opportunity to hear Hillary and John Mitchell share with us the results of their amazing research and to have had the opportunity to hear David Reynolds reflect on 25 years of heritage and ICOMOS NZ and the way we were over that time – a fantastic key note address David and thank you again from us all.

I wish to acknowledge the AGM working party and I confess I had my doubts we would get there but it was 'alright on the night' and thank you Te Kenahi, Alan and Ian for an amazing organisational feat. To Dean and Te Kenahi – a huge thank you for our new logo and all that is imbued in it. It has

been a real milestone to have had an ICOMOS AGM weekend on a Marae and an incredible experience for us all – the generosity and warmth with which we have been welcomed at Whakatū Marae is something we will never forget.

In closing I wish to thank all Board members and ICOMITES who have in a variety of ways and areas contributed over the year. I look forward to being part of planning the year ahead and while it is dangerous to single people out I do want to pay tribute to past chair Kevin Jones for being there when I needed questions answered, for sharing his knowledge and wisdom readily, and last but not least, his support in my first year as chair.

It may appear to some that we have muddled along a little this year and in some ways this is true – perhaps I have not driven things as hard as I could but direction has been hard to catch on to at times in this brave new world I find myself in. While we have, as an organisation, a lot to look back on and to be proud of, we also have an exciting future ahead of us; this future is an opportunity that is ours to commit to and build on and I look forward working with the members of ICOMOS NZ in 2014. Kia kaha and thank you.

– Jenny May

## ICOMOS New Zealand Travel Scholarship

We are delighted to announce that ICOMOS New Zealand has established a travel scholarship to encourage and assist heritage professionals and students undertake further education or professional development in subjects relevant to the conservation and management of New Zealand's heritage. You do not have to be a member of ICOMOS NZ to apply.

The scholarship is for up to \$1,000 to be given on an annual basis and is a travelling scholarship – national or international though it may include a contribution towards tuition or course fees if the travel costs are under \$1,000. The purpose of the scholarship is for training so it is for attending seminars, training or educational courses or undertaking research on heritage or other related subjects that support the development of heritage expertise within New Zealand. (It is not for conferences or accommodation).

Applications for 2014 close on **31 January 2014** and application details and forms are available from the Secretariat – [secretariat@icomos.org.nz](mailto:secretariat@icomos.org.nz)

All scholarship applicants will be notified in writing of the Committee's decision by **28 February 2014**.

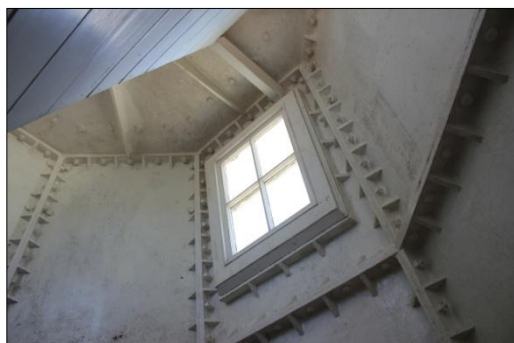


## 2013 Annual General Meeting Whakatū Marae



**At the October AGM at Whakatū Marae, Nelson, clockwise from top:** Participants relax after the group photo; Chair Jenny May and Secretary Becky Harfield share a joke; the south end of Nelson's unique contribution to the geological spectacle, the Boulder Bank, focus of one of the post conference tours; detail of amo and maihi of the whare tupuna Kaakati. The AGM venue, Whakatū marae serves six mana whenua iwi: Ngāti Koata, Ngāti Kuia, Ngāti Toa Rangātira, Ngāti Rarua, Ngāti Tama and Te Ati Awa.





Photos: David Reynolds

Photo: Huia Pacey

**Clockwise from top left:** Cast iron panels of the Boulder Bank lighthouse, built by the Nelson Provincial Council in 1862; the lighthouse in its context of granodiorite boulders from Mackay Bluff in the distance; ICOMITES and whanau line up for the team photo at Whakatū; Wellington architect Paul Cummack inspects the lamp and Fresnel lens atop the 18.3 metre tower; the 1959 Inkster family bach further down the Boulder Bank.



## New faces on Board broaden national coverage

Four new appointments to the Board at the October AGM have extended Board representation into the Queenstown-Lakes and Waikato Districts.

**Robin Miller** is a Chartered Surveyor with RICS 'Accreditation in Building Conservation' and works with Jackie Gillies + Associates in Queenstown.



He specialises in condition surveys, schedules of work/repairs and supervision of repairs on site, in addition to preparing conservation plans and heritage assessments. He is particularly interested in traditional building materials and techniques in New Zealand, including historic concrete, mortars/plasters and clear glass.

Robin has previously worked as a consultant for organisations, such as the National Trust, English Heritage and Exmoor National Park Authority in the UK and ran the Somerset regional group of The Society for the Protection of Ancient Buildings for many years before emigrating to New Zealand.



**Amanda Ohs** is an art historian and heritage manager working as the Heritage Policy Planner with the Christchurch City Council Strategy and Planning Group.

After studying Art History at Canterbury University she completed a Post Graduate Diploma with High Distinction at Deakin University's Melbourne Cultural Heritage Centre for Asia and the Pacific.

She has 13 years of experience in the field of heritage conservation management, focusing on regulatory and non-regulatory heritage planning in local government.

Amanda is a member of SAHANZ (Society of Architectural Historians Australia and New Zealand) and DOCOMOMO NZ (International working party for the Documentation and Conservation of buildings, sites and

neighbourhoods of the Modern Movement).

**Laura Kellaway** is an architect & heritage consultant based in the Waikato. Her practice specialises in heritage and historic research, including conservation repair, and building assessment, from restoring and renovating cottages, villas and bungalows, to community and public buildings.



Laura has been practicing in architecture, historical research and heritage since graduating in the 1990s and has a special interest in NZ Railway Houses.

She currently shares her time between the Waikato and Christchurch where she is Bachelor of Architectural Studies Programme Leader at Christchurch Polytechnic Institute of Technology



**David Bade** graduated with his PhD (University of Auckland) in September 2013.

His thesis was on the management

of cultural heritage in 'natural' areas in New Zealand. He is currently working as Specialist – Built Heritage in the Built and Cultural Heritage Policy Team at the Auckland Council.

The two main projects he has been involved in have been the Onehunga Heritage Survey and assisting with the heritage maps and diagrams in the Auckland Unitary Plan.

David is the first Young Professional to join the ICOMOS Board.

## 18th ICOMOS General Assembly – call for papers



The Scientific Symposium will take place in Florence, Italy, on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, on the theme: *'Heritage and Landscape as Human Values'*.

The call for papers is also available on the home page of the ICOMOS website and has been sent to the entire ICOMOS membership via the ICOMOS e-News.

**The deadline for abstracts is 31 January 2014.**

For all further details, please refer to the [2014 ICOMOS General Assembly – call for papers](#).

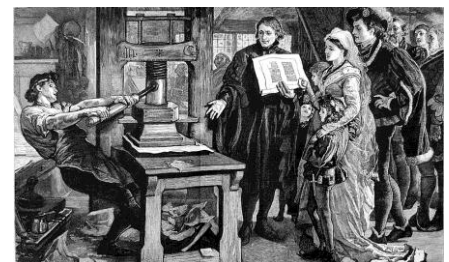
### Further information

Symposium Scientific Secretariat and address for sending abstracts: [email GA2014](#)

General enquiries about the 18th General Assembly: [email 18ICOMOS2014](#)

Visit the [18th General Assembly](#) webpage for further information.

# ICOMOS



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Opinions expressed are not necessarily those of the ICOMOS New Zealand Executive Board.  
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The Chair and  
Executive Committee of  
**ICOMOS New  
Zealand**  
Te Mana o Nga  
Pouwhenua o Te Ao  
wish you a  
Merry Christmas and  
a Happy New Year

# Training 2014

## SAHC2014 conference, Mexico, October 2014 – call for papers



### 2014 International Conference on Structural Analysis of Historical Constructions (SAHC2014) Mexico City, Mexico 15 – 17 October 2014

The main topic of the conference is related to the concept of environment, which receives increasing attention, and is attractive to the governmental authorities and societies.

Innovative ideas are expected about the reuse of Historical Constructions, respecting their character of heritage and, at the same time, addressing current requirements for safety and comfort. Aspects considering the use of non-environmentally aggressive materials, life-cycle analysis and sustainability will be welcome

The scientific program includes parallel sessions and poster session. Keynote lectures by leading experts and promising young researchers will be presented.

One day pre-conference course will be offered.  
The abstract submission will be [via the website](#).

#### Important Dates

Abstract Submission: 14 December 2013  
Notification of provisional acceptance: 15 January 2014  
Manuscript submission for Review: 15 April 2014  
Notification of final acceptance: 30 May 2014  
Submission of final manuscript: 30 June 2014

#### Conference General Contact

Chairman: Fernando Peña –[email](#)  
Further information is available at the [conference website](#) 

## ICCROM Internship Programme 2015 Instructions for Applicants



If you are a graduate in archaeology, architecture, art history, conservation/restoration, engineering, library science, museology, public administration or urban planning, you may be interested in undertaking an internship at ICCROM. The programme is open to candidates from ICCROM Member States.

Internships are undertaken in association with one of the programmes underway at ICCROM at the time of holding the internship. Applicants must specify the programme with which they wish to work if accepted.

Internships may also be undertaken with our Knowledge and Communications Services (comprised of ICCROM's archive, library and office of communications).

The applicant's academic background, interests and career plans are taken into consideration as well as the statement justifying the request. ICCROM staff members supervise interns. At the end of the internship, the intern will be asked to make a presentation to all staff on the work undertaken.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

ICCROM will host a maximum number of four interns per calendar year, each of the internships lasting normally for a period of two to six months.

After acceptance, ICCROM will help interns to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Interns, however, will be responsible for their own medical insurance which is compulsory.

Due to the current budgetary constraints, from January 2011 ICCROM will not be providing financial support for Internships.

## Method of application

### 1. Letter of intent

Intending candidates for an internship **must first send a letter and Curriculum Vitae (no more than one page each) to ICCROM by email**, expressing their interest in one of the programmes of ICCROM or Knowledge and Communications Services, and their qualifications for being considered for an internship within the chosen programme. In the event that you are unable to send your letter and CV by e-mail, if time allows send the hard copy by mail or alternatively send a fax to ensure that you meet the deadline. As the programme is only open to candidates from ICCROM Member States, your nationality should be clearly stated. Your email should be marked '2015 Internships' and addressed to:  
M. Anna Stewart  
ICCROM - Internship and Fellows Programme  
Via di San Michele, 13  
00153 Rome, Italy  
Email: [internships@iccrom.org](mailto:internships@iccrom.org)  
Fax: + 39 06 58 55 33 49

### 2015 Internships -

**Deadline for receipt of letters of intent: 31 March 2014** (for internships to be held in 2015). Letters of intent received after this deadline will be processed at the next call for internships.


### 2. Submission of internship applications forms

The following deadline applies only to candidates who have sent a letter of intent in March 2014 and have been invited to submit a [formal application](#) for internships to take place in 2015.

**2015 Internships - Deadline for receipt of formal applications: 12 September 2014.** (for internships to be held in 2015).

This deadline refers to the receipt of formal applications that have been invited by ICCROM following correspondence between the applicant and staff. Only applicants who follow this procedure can be considered for an ICCROM Internship.

### 3. Selection

A Selection Committee will assess each invited application. All candidates will be informed of the Committee's decision in writing within three months of the application deadline. 

# Conferences

## XII International Forum Le Vie dei Mercanti, Italy, June 2014 – call for abstracts

XII International Forum Le Vie dei Mercanti  
“Best practices in heritage conservation and management. From the world to Pompeii”  
12-14 June 2014  
Capri, Italy

Deadline for abstracts: **10 January 2014**  
We are pleased to announce the call for abstract for the XII International Forum Le Vie dei Mercanti, titled “Best practices in heritage conservation and management. From the world to Pompeii”, to be held in Capri (Italy) on June 12th-14th, 2014.

This edition has the aim of promoting a debate on local and international experiences relating to the themes of the conservation and management of cultural, architectural, archaeological, landscape and environmental heritages.

This debate is particularly relevant in Italy, with it not only being responsible to the world for housing the largest number of UNESCO sites but also having a natural and landscape heritage of great variety and beauty in a region characterised by an intrinsic geological fragility.

### Important Dates

- 10 January 2014: Deadline for submission of abstracts
- 3 February 2014: Notification to authors
- 25 March 2014: Deadline for submission of full papers (only for accepted abstracts)
- 15 April 2014: Notification to authors
- 30 April 2014: Deadline for early registration (At least one author of an accepted paper)

More details, including conference topics and abstract submission requirements, are available at the [conference website](#).



## “The Venice Charter at Fifty” conference, USA, April 2014 – call for papers

“The Venice Charter at Fifty”  
Commemorating the 50th Anniversary of the Venice Charter  
Philadelphia, Pennsylvania  
3-5 April 2014

Hosted by the University of Pennsylvania  
Conference Chair: Frank Matero,  
Professor of Architecture, University of Pennsylvania.

2014 marks the 50th anniversary of the Second International Congress of Architects and Technicians of Historic Monuments and more importantly, the adoption in 1964 of the International Charter for the Conservation and Restoration of Monuments and Sites, known today as [The Venice Charter](#).

Expanding the concept of universal heritage first set out in 1931 in Athens, the Venice Charter sought to address the growing complexities of cultural heritage, partly in response to a post-war Europe and the expansion of heritage classifications.

The Venice Charter attempted to provide a framework for universal value beginning with the fundamental assumption that as material culture, creative works embody various forms of human knowledge. Contemporary conservation practice has long held to the principles of the Venice Charter while also arguing that value and significance are culturally determined, a point also clearly stated in the preamble of the original Venice Charter.

### Symposium Paper and Poster Proposals

The upcoming anniversary affords an opportune time to reconsider the inherited tenets of heritage conservation as codified in the Venice Charter. Reconsideration at this moment offers additional opportunities given current post-modern challenges in not only defining what heritage is, but how it should be used, interpreted, and displayed.

All proposals abstracts should consist of no more than 250 words including the proposed title and author names, institutional affiliations, bios and contact information. **Proposals must be received by US/ICOMOS by 15 December 2013.**



External reviewers will assess all proposals, and the conference chair and committee will make final selections.

Selected authors will be notified by 15 January 2014. Draft presentations will be due to the conference chair and committee on 1 March 2014. For more information about the symposium please contact Director of US/ICOMOS, [Dr Donald Jones by email](#), or phone 202-463-1291.

## “Heritage & Healthy Societies?” conference, USA, 14-16 May 2014 – call for abstracts

The University of Massachusetts Amherst Center for Heritage & Society is pleased to host its Fourth Annual International Heritage Conference.  
Co-organized by: the Center for Heritage & Society (UMass Amherst) and the Centre for Heritage at Kent (University of Kent)

### Plenary Speakers

- Michael Herzfeld, Professor of Anthropology, Harvard University
- Mindy Fullilove, Professor of Clinical Psychiatry and Public Health, Columbia University
- Rodney Harrison, Reader in Archaeology, Heritage and Museum Institute of Archaeology, University College London

### Themes to be explored in this conference include

- Heritage and Environment
  - Heritage and Resilience
  - Heritage and Wellness
- Submission of Abstracts  
Abstracts for organized sessions, research papers, and poster presentations will be accepted until **1 February 2014**.

We strongly encourage the submission of abstracts as part of organized sessions, which will be considered for invited session status. Organized sessions should include both panel and individual paper abstracts (a maximum of 300 words in English with a maximum of one illustration or screenshot). Notification of acceptance will be made by 15 February 2014, and conference registration must be made by 1 March 2014.

Additional information can be found at the [conference website](#).

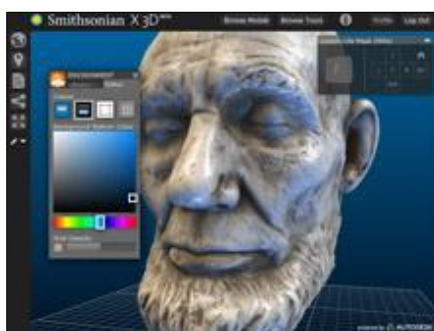




# Technology

## Smithsonian Releases 3-D Collection and Launches New 3-D Explorer

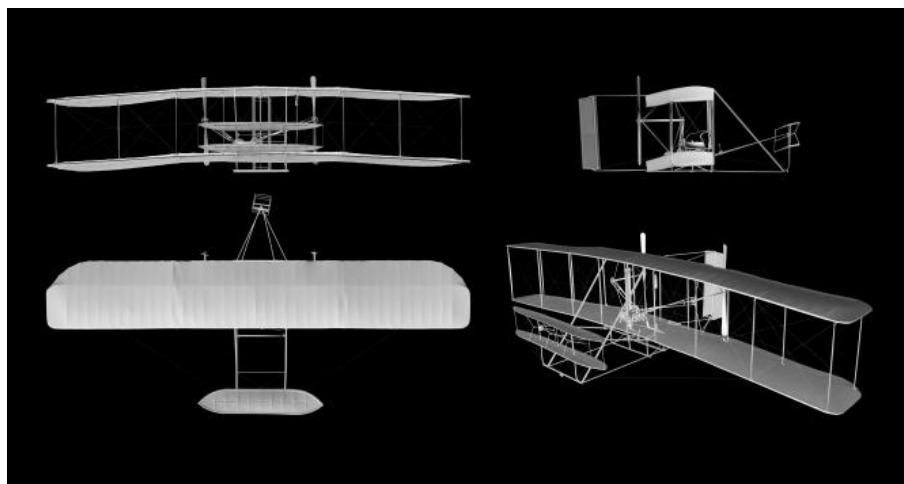
The Smithsonian unveiled the Smithsonian X 3D Collection and state-of-the-art 3-D explorer. The announcement kicked off the Smithsonian X 3D Conference, a two-day event focused on the current state of the Institution's [3-D program](#) and where it is headed in the future. A [webcast](#) of the conference is available.



"The Smithsonian is a leader in using 3-D technology to make museum collections and scientific specimens more widely available for anyone to use and study," said Günter Waibel, the director of the Institution's Digitization Program Office. "The Smithsonian X 3D explorer and the initial objects we scanned are the first step in showing how this technology will transform the work of the Smithsonian and other museums and research institutions."

The Smithsonian X 3D Collection features objects from the Smithsonian that highlight different applications of 3-D capture and printing, as well as digital delivery methods for 3-D data in research, education and conservation. Among the objects in the collections are:

- The Wright Flyer (National Air and Space Museum): The 3-D scan of the Wright Flyer allows users to explore the fine details of the artifact, providing a window into the Wright's inventive genius and understanding of the principles of flight.
- Cassiopeia A Supernova Remnant (Smithsonian Astrophysical Observatory): This multi-wavelength 3-D reconstruction of Cassiopeia A uses X-ray data from NASA's Chandra X-ray Observatory, infrared data from NASA's Spitzer Space



The 3D Wright Flyer

Telescope and optical data from NOAO's 4-meter telescope at Kitt Peak and the Michigan-Dartmouth-MIT 2.4-meter telescope.

- Fossil Whale (National Museum of Natural History): Smithsonian palaeontologists and 3-D staff conducted a time-sensitive documentation of the skeletons from the site (Chile) and captured essential data about the arrangement and condition of the skeletons before they were removed and the site was paved over.
- Cosmic Buddha (Freer and Sackler galleries): To study such low-relief compositions, scholars have traditionally made rubbings with black ink on white paper, which give stronger contrast to the outlines. 3-D scanning, used with a wide variety of imaging techniques, can give even more clarity to the designs.

To view these and other objects scanned using 3-D technology, the Smithsonian and San Francisco-based Autodesk created the Smithsonian X 3D explorer. The explorer contains a variety of tools for examining these objects. Users will be able to rotate the objects, take accurate measurements between points and adjust color and lighting. The explorer also has a storytelling feature, which allows Smithsonian curators and educators to create guided tours of the models. The explorer is also embeddable on non-Smithsonian websites, blogs and social media.

In addition to being able to view these objects using the explorer, the raw 3-D data from the objects will be made available for downloading for personal

and non-commercial use. Teachers and other educators can use the data to create 3-D models of these objects for use in their classrooms.

"We're honored to have played a role in preserving such invaluable pieces of history and humanity," said Amar Hanspal, senior vice president at Autodesk. "We hope that exploring these priceless artifacts, heirlooms, fossils and scientific specimens in 3-D will generate more public excitement around science and technology—especially among students."

Additional support for the Smithsonian's 3-D efforts has been provided by 3D Systems. The company worked with the Smithsonian to scan, design and print objects from several Smithsonian museums, including one of the large fossilized whales found in Chile's Atacama Desert.

"3D Systems is proud to be a lead sponsor of the Smithsonian's digitization efforts," said Ping Fu, vice president and chief strategy officer of 3D Systems. "We bring to Smithsonian X 3D the new form of actual and virtual exhibits by 3-D scanning and printing, and the power of Geomagic Solutions software to process terabytes of data. The technology contributed and showcased by 3D Systems is an illustration of our vision to manufacture the future, to preserve the past and to share our collective memories and our national treasures."

Other sponsors of the Smithsonian's digitization program include Direct Dimensions Inc., FARO Technologies Inc., 3D Systems Geomagic, API Services and Interactive Institute Swedish ICT.

Images courtesy of Smithsonian Digitization Program Office

# Wales launches first country-wide archaeology app

For the first time in the world, a whole country's archaeological treasures can now be viewed through one mobile app: Archwilio.

Exploration of Wales' archaeological treasures, whatever the previous level of knowledge, is set to be transformed with the launch today (7th November) of a free, fun and interactive mobile app called *Archwilio* – a world first for Wales.



Commissioned by the four Welsh Archaeological Trusts and designed from scratch by the [University of South Wales' Centre for Excellence in Mobile Applications and Services](#) (CEMAS), *Archwilio* is the first time a whole country's archaeological records have been listed in one mobile app.

Welsh Minister of Culture, John Griffiths, launched the new app at [National Museum Wales](#) in Cardiff, saying: "The *Archwilio* app marks an important leap forwards in using technology to discover the heritage of Wales. It makes it possible for anyone with a suitable smartphone to access information on the thousands of known archaeological and historic sites in Wales."

Free to download, *Archwilio* is a highly flexible new tool which will enable professionals as well as members of the public to access the extensive records held for Wales from anywhere – be it a city centre, beach or mountainside.

As well as allowing users to check records, the app can be used to add information, opening up opportunities for volunteers to get directly involved in archaeological recording and investigation.

Images or information on new finds can be uploaded via the app to the Welsh archaeological trusts ([Clwyd-Powys](#), [Dyfed](#), [Glamorgan-Gwent](#) and [Gwynedd](#)) for consideration.

*Archwilio* holds information on a vast

range of archaeological sites – from the well known to the quirky, and from a conservation project on a 'lost' coastal medieval settlement in Carmarthenshire to a Roman trading settlement on Anglesey. On the Anglesey site, geophysical survey and excavation by Gwynedd Archaeological Trust has revealed evidence for a substantial settlement of a rare type in Wales, but there are no surface remains. The app would allow walkers on the Anglesey coastal footpath (which runs through the site) to find out that they were walking through a 2,000-year-old settlement.



Other hidden sites revealed by the app include a possible Roman Fort near Wiston in Pembrokeshire, the Cistercian abbey of Strata Marcella near Welshpool and industrial heritage at Merthyr Tydfil.



Louise Austin, Head of Heritage Management, Dyfed Archaeological Trust, said: "The archaeology of Wales is a truly moveable feast and that is the beauty of the new *Archwilio* app.

The technology enables us to update records as soon as new evidence for existing archaeological features is found or as new sites are uncovered in Wales. We look forward to interacting with users of the app and being able to update and add new records as a result of their discoveries.

"We want to make archaeology as easily accessible as possible for all.

Downloading the app will enable users to access millennia of archaeological information specific to Wales, providing a fun resource to improve education and understanding of the importance and sheer variety of Wales' archaeology.

The app will also enable locals and visitors alike to go out and explore the unique heritage and archaeological sites across Wales."

– Museums & Heritage Magazine online @ <http://www.mandh-online.com/news>

## Famous Historic Sites Showcased On Google World Wonders Project

Some of the world's most famous historic sites feature on Google's new cultural digitization platform, the [World Wonders Project](#).

Led by Google's Street View technology, the World Wonders Project allows users to virtually explore and discover a diverse range of sites from 18 countries. The project features 132 historic sites including [Stonehenge](#), the archaeological areas of [Pompeii](#) and the ancient [Kyoto temples](#). The closest it gets to New Zealand at the moment is the Royal Exhibition Building in Melbourne.

Together with partners including [UNESCO](#), the [World Monuments Fund](#), [Getty Images](#) and New Zealand's [Ourplace](#), the World Wonders Project aims to preserve world heritage sites with a broad range of technologies and information.

Street View, a feature of Google Maps is available in 39 countries and allows users to virtually explore and navigate a neighbourhood through panoramic street-level images. With advancements in its camera technologies, Google has been able to go off road to capture some of the world's most culturally significant sites. In addition to Google 3D models and YouTube videos, the World Wonders Project website also features official information and photographs supplied by the project partners.

The World Wonders Project is an innovative educational resource, allowing students and scholars to use the materials to discover some of the most famous sites on earth. A selection of educational packages are available to download for classroom use and users can share the website's content with friends.

The World Wonders Project illustrates





Photo: Google World Wonders

World Wonders takes you inside Scott's Hut at Cape Evans.

Google's commitment to preserving culture online and making it accessible the widest possible audience. Under the auspices of the [Cultural Institute](#), Google is publishing high resolution images of the [Dead Sea Scrolls](#), digitizing the archives of famous figures such as [Nelson Mandela](#), and presenting thousands of artworks through the [Art Project](#). You can find out even more about World wonders here on the World Wonders [YouTube channel](#), and explore the project at <http://www.google.com/culturalinstitute/project/world-wonders>

## 'Managing Cultural World Heritage' reference manual published

'Managing Cultural World Heritage' released on 16 November, provides guidance for States Parties and all those involved in the care of World Heritage cultural properties on how to comply with the requirements of the World Heritage Convention. It also aims to help States Parties to ensure that heritage has a dynamic role in society and harnesses, but also delivers to others, the mutual benefits that such a role can create.

This manual is intended as a tool for capacity-building for the effective management of heritage, and for World Heritage properties in particular. It is designed to help all practitioners:

- to strengthen the knowledge, abilities, skills and behaviour of people with direct responsibilities for heritage conservation and management;
- to improve institutional structures and processes through empowering decision-makers and policy-makers; and
- to introduce a dynamic relationship between heritage and its context that will lead to greater reciprocal benefits through an inclusive approach, such that outputs and outcomes follow on a sustainable basis.

The main text of the Resource Manual explains what is involved in management for World Heritage, its context, its philosophies and its mechanisms. A set of appendices then offers guidance on how to put them into practice.

The titles in this series are produced as PDF online documents which can be downloaded free of charge. Free/non-profit use/reproduction of this manual is encouraged, always quoting the original source.

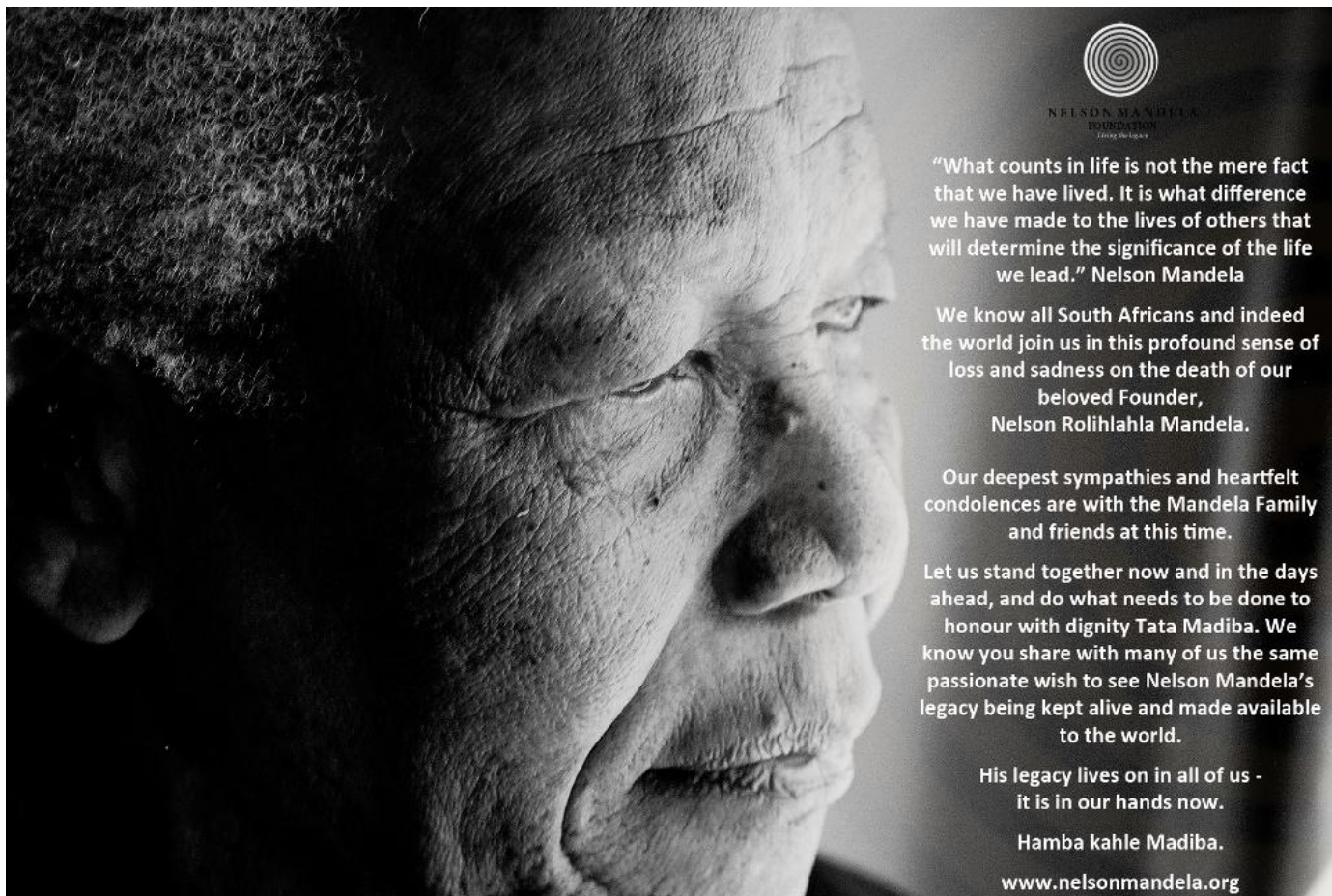
## About The World Heritage Resource Manual Series

Since the World Heritage Convention was adopted in 1972, the World Heritage List has continually evolved and is growing steadily. With this growth, a critical need has emerged for guidance for States Parties on the implementation of the Convention.

Various expert meetings and results of the periodic reporting process have identified the need for more focused training and capacity development in specific areas where States Parties and World Heritage site managers require greater support. The development of this series of World Heritage Resource Manuals is a response to this need.

The publication of the series is a joint undertaking by the three Advisory Bodies of the World Heritage Convention (ICCROM, ICOMOS and IUCN) and the UNESCO World Heritage Centre as the Secretariat of the Convention.





NELSON MANDELA  
FOUNDATION  
Living legacies

"What counts in life is not the mere fact that we have lived. It is what difference we have made to the lives of others that will determine the significance of the life we lead." Nelson Mandela

We know all South Africans and indeed the world join us in this profound sense of loss and sadness on the death of our beloved Founder,  
Nelson Rolihlahla Mandela.

Our deepest sympathies and heartfelt condolences are with the Mandela Family and friends at this time.

Let us stand together now and in the days ahead, and do what needs to be done to honour with dignity Tata Madiba. We know you share with many of us the same passionate wish to see Nelson Mandela's legacy being kept alive and made available to the world.

His legacy lives on in all of us -  
it is in our hands now.

Hamba kahle Madiba.

[www.nelsonmandela.org](http://www.nelsonmandela.org)

This tribute to Nelson Mandela was received via the ICOMOS Secretariat from Laura Robinson, ICOMOS Treasurer General, Executive Treasurer of ICOMOS South Africa and Director of the Cape Town Heritage Trust. Laura was responsible for the compilation of the World Heritage nomination dossier for Robben Island and previously served on the Council of the Robben Island Museum.

## Cultural Heritage Management Summer School

A reminder that applications for the University of Canberra Cultural Heritage Management Summer School are now open.

Dates for the Summer School are 19-25 January 2014 (Sunday to Saturday inclusive) (with the possibility of an optional excursion and lime washing practical session on Sunday 26th).

The brochure and a draft of the program for the summer school were e-mailed to members in late November.

To enrol please click on the the ENROL NOW link below which will take you to a secure payment page on the University's web site. A deposit of \$1,000 Australian Dollars (or the full amount of \$3,490) will be required to process your application. (If the link fails, go to the web site below and click on the link there.)

Please note that the summer school will only run when there are sufficient

enrolments -- we will advise when the threshold has been reached. This means don't pay for non-refundable airfares until we let you know.

### [ENROL NOW](#)

For those interested in accommodation, there will be some on-campus rooms available in five- and two-bedroom apartments in modern student residences. Prices will depend on occupancy (as we have to buy in a block) and will range from \$70-120 per night for a room in a five bedroom apartment. If you are interested in on-campus accommodation please email me (please do not contact others at the university, as this will complicate things). You'll need a minimum of seven nights from Saturday 18 to Saturday 25 January.

Alternatives to on-campus accommodation include the nearby (25 minute walk) Belconnen Premier Inn ([www.belconnenpremierinn.com](http://www.belconnenpremierinn.com)) where the corporate rate is \$150 per



night for a queen room.

### **Contact:**

David Young  
Adjunct Associate Professor  
Donald Horne Institute for Cultural Heritage  
University of Canberra ACT 2601  
[David.Young@canberra.edu.au](mailto:David.Young@canberra.edu.au)

<http://www.canberra.edu.au/faculties/arts-design/courses/short-courses/heritage-conservation-summer-schools>



## Media Matters



### Empty space at a city's heart

"What isn't in 'good heart' - at least in the opinion of this infrequent visitor - is the 'heart' of Christchurch city itself. Bad enough that the entire central business district feels more like a giant, vacant carpark, or a half-finished building site. There are few places to stay or to eat in the once-bustling commercial centre, and even less lighting, so you are now (informally) warned to stay indoors after dark.

But the real tragedy is Cathedral Square: littered with the crumbling remains of a once-great Anglican house of worship, it has lost its soul."

"...The old cathedral is worth keeping, if only because it anchored the region's tourism. A city that has lost so much, including about 60 per cent of its tourist accommodation, needs the incentive to visit that a historically important rebuild would provide."

- NZ Herald Business Columnist **Dita de Boni** on the fate of Christ Church Cathedral

### Cathedral demolition is sad news

"The church diocese confirmed yesterday that it now believes it is free to demolish the cathedral and move ahead with plans for a replacement. With the levelling of the building now looking so certain, it is time to ponder a sobering question: how are we going to feel when the demolition resumes? Whatever your view on the building, that will be a sad day for Christchurch, and a sadder one still when the last of the old stone is carted away.

Bishop Victoria Matthews has promised that there will be a new cathedral within 10 years, but that seems like cold comfort right now. The published concept drawings for a new, contemporary design have been lacklustre. Even the new cathedral dean, Lynda Patterson, admits the concept is "not ideal". She wants the replacement building to be "very inspirational", and we haven't seen anything to inspire us yet.

With no real notion of what will occupy that space right at the heart of our city, the grief of the loss of the cathedral can only be intensified as its structure is reduced. Even the most secular of Cantabrians might then lament what is being lost."

Christchurch Press **Editorial** 4 December

<http://www.stuff.co.nz/the-press/opinion/editorials/9472863/Editorial-Cathedral-demolition-is-sad-news>



### Miaow – might just be a 5.0?

Following the 19 November 4.6 shake in Christchurch Jan Cole in Diamond Harbour told the Southland Times the quake had woken her.

"[It] felt like a 5.0 ... cats don't usually scatter for a 4.0 but they did for this one."

<http://www.stuff.co.nz/southland-times/news/9416164/Strong-quake-wakes-Christchurch>



### Cathedral of the Blessed Sacrament plans — making haste slowly

"Making haste slowly" sums up progress made by the Cathedral Management Board as it looks to make recommendations to the Bishop on the future of our cathedral.

Lance Ryan, chairman of the Cathedral Management Board, said that the issues affecting decision making are both vast and complex. "On the surface it may appear that we are becalmed, but there has been a tremendous amount of

investigation and study being undertaken behind the scenes.

"What we do know is that building capacity of the damaged Cathedral as it now stands is in the range of 20% to 30% of the New Building Standard. This equates to it having over 10 times the risk of collapse compared with a new building during a period of normal seismic activity.

What we don't know, and what must be factored into our discussions, is the number of people who are likely to live in this area, and what is to happen with neighbouring properties in relation to education, culture and arts. "The good thing is that we are all heading in the right direction, but it does take time. Once unanswered questions are clarified we will then be in a better position to decide on the type, style and capacity of what a new Cathedral will look like," he said.

From the November issue of **Inform**, the Newsletter of the Catholic Bishop of Christchurch.

<http://www.chch.catholic.org.nz/dox/inform/Inform%2094.pdf>

### Purgatory for developers

"If there was any justice, says historian Richard Wolfe, the developers who tore down Auckland heritage buildings should be made to pay - forever." "If there is an afterlife, it would be comforting to imagine a purgatory where those developers and compliant demolition companies must spend eternity restoring, brick by brick, the buildings they destroyed," he says.

Auckland-based Wolfe says this with a wry twinkle in his eye but he often found the process of writing his latest book, *New Zealand's Lost Heritage*, a tooth-grinding affair."

Richard Wolfe talks to Linda Herrick in the NZ Herald 9 November.

[http://www.nzherald.co.nz/books/news/article.cfm?c\\_id=134&objectid=11154314](http://www.nzherald.co.nz/books/news/article.cfm?c_id=134&objectid=11154314)

### 'Superglue' saves heritage structure

"The 38m brick chimney at Victoria Park Market was considered a liability if Auckland was ever struck by a large earthquake. But it is now nearly unbreakable thanks to a New Zealand-made innovation which has glued it together from the inside."

Building and Construction Minister Maurice Williamson talks up new technology for unreinforced masonry structures. NZ Herald 2 August  
[http://www.nzherald.co.nz/nz/news/article.cfm?c\\_id=1&objectid=11111153](http://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=11111153)



## Mass Haka at Rangiriri Battle 150<sup>th</sup> Commemoration



On 20 November Waikato-Tainui iwi were joined by descendants of those Northland, Bay of Plenty and East Coast iwi who fought at the battle of Rangiriri 150 years before. War parties of Tauranga Moana and Te Rau Takitaki o Tuhoe were specially formed to create a 300 strong army to take part in the 150<sup>th</sup> commemoration of the Battle of Rangiriri. A haka peruperu was especially composed for the commemoration, including war chants used by ancestors at the battles of Orakau and Rangiriri along with sayings of King Potatau and Te Wherowhero in their interactions with Governor Grey.

Two pou have been erected at the site commemorating the Ngāti Haua warrior Tioriori and the Waikato chief Te Wharepu, strategist and architect of the pa who had seen the effect of cannons at Ruapekapeka and planned Rangiriri's trench layout accordingly.

**Above:** the 300 strong battle group advance towards the visitors. **Right:** Brad Totorewa, Kaitiaki Haka Peruperu from Ngāti Naho places the white flag before the Crown during the re-enactment. **Below:** Te Awanuiarangi Black leads the Tauranga Moana war party.



Photos: Sherry Reynolds NZHPT



<http://www.maoritelevision.com/news/regional/battle-rangiriri>





## Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

### Northern Africa

#### Tunisia

All sites are free.



### Central America & Caribbean

#### Panama

Free entry to World Heritage

Sites and to most of the public and private museums



#### Dominican Republic

Ministry of Culture, Department of Museums and some private museums



### North America

#### United States

Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)  
'Montecello' – Charlottesville, Virginia  
Historic New Harmony, Indiana  
Peabody Essex Museum, Salem, Massachusetts  
Museum of Fine Arts, Boston  
Isabella Stewart Gardner Museum, Boston.

### Eastern Asia

#### China

X'ian (all cultural sites)

### Southern Asia

#### India

Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

#### Iran

Numerous museums, sites and monuments (reported by ICOMOS Iran).

### Eastern Asia

#### Japan

Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

### Southeast Asia

#### Singapore

National Museum of Singapore

### Western Asia

#### Turkey

Hagia Sophia, Istanbul  
Topkapi Museum, Istanbul  
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk).

### Northern Europe

#### Denmark

Free entry to most World Heritage sites.

#### Finland

Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

### Lithuania:



Free entry with an ICOMOS card to the national galleries and museums

### United Kingdom

Tate Modern, Tate Britain, London  
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)  
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum  
Some sites managed by English Heritage. (*Not Historic Scotland properties*).

### Wales

All Welsh heritage sites.

### Eastern Europe

#### Czech Republic

National Gallery, Prague  
Prague Castle, Prague  
Spanish Synagogue (part of Prague Jewish Museum), Prague.

#### Hungary

St. Mathias Cathedral, Budapest.

#### Poland

The Royal Palace, Warsaw  
Most heritage places and museums.

### Ukraine

All the sites, public museums and galleries are free



*NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.*

### Western Europe

#### Austria

Stefansdom, Vienna  
Albertina Museum, Vienna  
Lichtenstein Palace Museum, Vienna  
Belvedere Museum, Vienna  
(Not – Fortress, Salzburg).

#### Belgium

Most historic places recognise the card.

#### France

Free entry to all national museums/galleries (Musées Nationaux

du Ministère de la Culture), including:  
Musée D'Orsay,  
Musée du Louvre,  
Château de Blois,  
Château de Chambord,  
Palais de Versailles  
Palais de Fontainebleau  
and all departmental and city museums.  
*(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)*

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

*There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.*

## Germany

Bauhaus Archiv, Berlin  
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden  
Deutsches Museum München, Munich.

## Netherlands

Van Gogh Museum  
Museum Het Schip (Amsterdam School)  
Anne Frank House, Amsterdam.

## Southern Europe

### Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidauros.

All cultural sites in Athens.

### Italy

Most cultural sites in Rome.  
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence  
Colosseum & Forum, Rome

Castellvechio Museo, Verona  
Teatro Olimpico (Palladio 1588), Vicenza  
Pitti Palace, Firenze (Florence)  
Museo Civico (in Palazzo Pubblico), Siena  
Vatican Museo (inc. Sistine Chapel), Rome.  
San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).  
Galleria Borghese, Rome (reduced entry fee).  
Galleria Nazionale de Moderna, Rome.

## Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).  
Gulbenkian Museum, Lisbon.  
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

## Spain

The Royal Sites, including El Escorial and Aranjuez.  
Alhambra Palace, Granada  
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

## Oceania

### Australia



#### ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

#### NSW

Australian Museum Sydney – free admission for Individual ICOMOS members

Powerhouse Museum Science + Design Sydney – free admission for Individual ICOMOS members.  
NSW Historic Houses Trust (all properties)

#### South Australia

History SA, Adelaide and elsewhere, SA – free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

### Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

### Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

### West Australia

Western Australian Museum (Perth) – free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

### New Zealand



No discounts currently available.

List updated November 2013