

# ICOMOS New Zealand NEWS

Te kawerongo hiko o te mana o nga pouwhenua o te ao

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Christchurch City Council archive

## In This issue

A word from the Chair	2
AGM Conference	2
New Members	3
APT technology heritage library	4
2014 Conferences & Training	5
Haere atu rā Merimeri Penfold	7
UNITAR 2014	8
From the Paris Secretariat	9
Canterbury Tales	11
A Basin reserved	13
Early Auckland concrete	14
Leading Light	15

**Above:** Christchurch's Miller's Building in January 1954, bedecked for the the 1953-4 Royal Tour: more on page 13.

**Below left:** Hall supporters outside the CPIT War Memorial Hall, Christchurch, assisted by The Wizard: more on page 12.





# A word from the Chair

## AGM weekend programme

The dates are now confirmed for our ICOMOS AGM weekend and we look forward to welcoming all ICOMOS members to Dunedin; partners and non ICOMOS members are also warmly welcomed to register and attend.



The dates are **31 October - 2 November 2014** and the venue is Toitū Otago Settlers Museum. Our theme for the conference is **Historic Heritage Reality: Insuring and Ensuring the Future**. The Conference will open at midday on Friday 31 October so please diary the dates and consider booking travel and accommodation now - it is shaping up to be a great weekend.

The keynote speakers for the conference are **Rachael Pettigrew of Marsh Insurance** in Wellington and **Bruce Chapman CEO of Heritage New Zealand**. Rachel will address us on the issue of building insurance, particularly in the light of the Christchurch earthquakes, in relation to heritage buildings. Bruce will present an overview of the changes brought about by the Heritage New Zealand Act 2014. Other speakers are being approached and site visits organised – a Speights Brewery Tour I am sure will be a must as well as Dunedin Prison, the Municipal Chambers and Town Hall, Knox Church and other fantastic Dunedin heritage sites.

**A full AGM programme and registration details will be e-mailed to all members very shortly and nominations for Board membership and Chair will be called for so please give serious thought to these positions for 2015.**

## Engineering Heritage Conference

The **4<sup>th</sup> Australasian Engineering Heritage Conference** is to be held at Lincoln University, Christchurch, **24 – 26 November 2014**. The conference theme, **'Engineering, Heritage and Nature: Finding the Right Balance'**. This will be a very interesting conference in



**Above:** Board members David Bade, Phillip Hartley, Robin Byron, Robert McGregor and Rebecca Harfield with Miles Warren in Ohinetahi's library. **Below right:** The damaged cob and stone porch of St. Cuthbert's, Ohinetahi Valley.

light of the Christchurch earthquakes and will not only provide a unique opportunity to hear from practitioners working in Christchurch, but will also address other topics about the interaction between engineering, heritage and nature on an Australasian wide basis. Further information and registration details will be circulated to ICOMOS members very shortly.

Several ICOMOS NZ members have had papers accepted and will attend the [18th ICOMOS General Assembly and Scientific Symposium](http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014) on **9 - 14 November 2014 in Florence, Italy**. The theme is *'Heritage and Landscape as Human Values'*. I will attend as the ICOMOS NZ Chair. Information about the [18th ICOMOS General Assembly and Scientific Symposium](http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014) can be found at: <http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014>

## August Board meeting

The Board met in Christchurch on 2 August and a sincere thank you to the Canterbury Museum for allowing us to use their Boardroom to meet. The Education and Professional Development Committee reported to the Board that they are working with Paul Mahoney of DOC to organize a workshop or workshops on Comparative Analysis early in 2015 and are keen to run a Pecha Kucha type event for members in Auckland before the end of the year with the intention of extending such events to members in other centres – we will keep you updated on this as organization for these events are developed.



Following the Board meeting the Board and Christchurch member Tony Usher visited *Ohinetahi* on Banks Peninsula the home of architect Sir Miles Warren. *Ohinetahi* was severely damaged in the Christchurch earthquakes and has now been strengthened and restored by Sir Miles.

While there we also visited St Cuthbert's Church in the Ohinetahi Valley, a cob and stone building designed by architect George Mallinson in 1860. It has also been severely damaged in the Christchurch earthquakes and Sir Miles explained the restoration process and strengthening planned for the Church. A huge thank you to Sir Miles for his generosity and a fascinating afternoon on a perfect Canterbury day!





## 4th Australasian Engineering Heritage Conference 24-26 November 2014, Christchurch

The Conference Organising Committee, the Institution of Professional Engineers New Zealand (IPENZ), its Engineering Heritage Board and Engineers Australia extend a warm welcome and invite you to participate in the 4th Australasian Engineering Heritage Conference, Christchurch, New Zealand.

The conference theme, '**Engineering, Heritage and Nature: Finding the Right Balance**,' and the event's Christchurch location, make this year's conference especially topical and relevant with the region being three years into its post-earthquake recovery process. This event is also part of IPENZ's

centenary year celebrations.

Held at Lincoln University, 24-26 November 2014, the 4th Australasian Engineering Heritage Conference will bring together engineers, heritage professionals, historians, planners and policy makers, stakeholders, students and researchers.

Participants will have a unique opportunity to hear from practitioners involved in Christchurch's heritage engineering work, as well as other topics about conserving, managing, and recording the interaction between engineering, heritage and nature.

We hope to see you at Lincoln University in November 2014 for what promises to be a distinctive and stimulating conference.

*- Robin Dunlop, IPENZ Engineering Heritage Board Chairperson*



Photo: Roger Dawson Lincoln University <http://communityarchive.lincoln.ac.nz/nodes/view/2670>

## New Members




New Individual Member **Kate Martin** is the Manager of Curatorial and Education Programmes at Waitangi.

Kate writes: "Although my early childhood was in New Zealand, I was mostly raised and educated in the north of England amongst my mother's family. My first heritage work was in a gallery and museum there that included Yorkshire's last operating windmill.

Returning to New Zealand, I've worked in a range of galleries and museums and more lately for Heritage NZ as manager at Pompallier Mission in the Bay of Islands. For that I am very proud to say that I was made Chevalier de l'Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters, Republic of France) & awarded the John Dunmore Medal. It has always been the landscape, stories and people of New Zealand's Far North that fascinate me.

As well, I've always loved being able to cross-refer art, architecture and heritage so this latest position at Waitangi, and leading the development of exhibitions for the new museum, is a real treat."

We also welcome **The Waitangi National Trust** which has joined as an Institutional Member. 

## 18th ICOMOS General Assembly and Scientific Symposium – dedicated website launched

ICOMOS Italy is pleased to announce that the special dedicated website for the 18th General Assembly and Scientific Symposium "Heritage and Landscape as Human Values" taking place in Florence, Italy, from 9 to 14 November 2014 is up and running.

Visit the [18th General Assembly and Scientific Symposium](#) website for all the practical information you need in what concerns registration; the programme, which includes a rich offer of related events, social occasions, tours and post-tours; and accommodation offers through the [vivafirenze.it](#) non-profit portal.

Currently the site is only available in English. A French version will be provided – but as the ICOMOS International Secretariat is currently busy with moving to its new headquarters – the translation will take some more weeks. We thank you for your understanding.

The website will be constantly updated with new information as preparations for the General Assembly and the Scientific Symposium progress. So please consult it regularly – even once you have registered.

### Early-bird registration

We draw your attention to the fact that early-bird registration is open until 18 August 2014, and invite you to take advantage of the lower registration fee.

ICOMOS Italy looks forward to welcoming all of you in Florence and remains at your disposal for any further information, via [email to the 18th General Assembly Secretariat](#).



## APT Building Technology Heritage Library

The Association for Preservation Technology International is pleased to announce that important out-of-print materials on historic building technology and construction are now available free of charge on the APT Web site. This new digital archive will greatly expand the availability of rare and hard-to-find materials related to the construction and finishes of historic structures and become a valuable research tool for design professionals, building conservators, and preservationists. The content of the APT Digital Archive of Building Technology draws from out-of-print trade catalogs and other publications in both public institutions and private collections. More historic materials will be added to the archive regularly. All material will be copyright-free, so readers can download and print the documents.

The archive will showcase building materials that were widely used in the nineteenth and early twentieth centuries by all segments of the construction industry. Included will be technical manuals from building-trade associations and trade catalogs for products that once enjoyed wide-spread use.

A [sampling](#) of the catalogs are now on the site. Please note that they are large files and will take considerable time to download. They also require Acrobat Reader 5.0 or later.

As a part of this project, a [guide to collections of architectural building trade catalogs](#) in a dozen collections in North America has been assembled to facilitate searches for other sources of the catalogs.



## 'Construction of a nation' stamp issue

New Zealand Post has recently issued a new set of commemorative stamps depicting five prominent housing styles still commonly seen around New Zealand today.

For those keen on more detail, \$29.90 will buy you the presentation pack written by Auckland conservation architect and long-term ICOMITE **Jeremy Salmond**.



# ICOMOS

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# 2014 - 2015 Conferences & Training opportunities

## Intangible Cultural Heritage in the UK: promoting and safeguarding our diverse living cultures An ICOMOS-UK Conference

Saturday 20 September 2014  
At The Museum of London  
Docklands, No.1 Warehouse West  
India Quay, London E14 4AL  
ICOMOS-UK Members: £65.00 /  
Non-members: £75.00 (includes  
light refreshments and sandwich  
lunch)

Pay in advance online via Paypal or  
pay by Cheque.

Storytelling, performing arts, social  
practices, rituals and festive events,  
knowledge and practices  
concerning nature and the universe,  
and traditional crafts knowledge and  
skills are a key part of the UK's  
traditions and cultural heritage. They  
have also provided us with a means  
of living and a way of life, while  
informing us of our history and  
shaping our identities.



These intangible cultural practices  
are not static, like buildings and  
artefacts—instead they continue to  
evolve as they are passed down  
from one generation to the next. This  
brings with it a risk that some may  
not survive, raising questions of what  
we value in our intangible cultural  
heritage, and whether and how we  
should take steps to document and  
safeguard it.

ICOMOS-UK presents the first-ever  
conference to focus exclusively on  
Intangible Cultural Heritage (ICH) in  
the UK, combining theoretical

contexts with practical examples.  
The primary aim of the conference is  
to raise awareness about the  
different types of ICH, both rural and  
urban, as practised by the UK's  
culturally diverse groups of people.  
The conference will also explore  
some of the key issues and  
challenges relating to the  
safeguarding and transmission of  
traditions or living cultural  
expressions to future generations.

This conference has been organised  
by the ICOMOS-UK Intangible  
Cultural Heritage Committee in  
partnership with the Museum of  
London Docklands, and is supported  
by the Royal Anthropological  
Institute.

For more information:

<http://www.icomos-uk.org/about-us/events/> and <http://www.icomos-uk.org/uploads/sidebar/PDF/ICOMOS-UK%20ICH%20Conference%202014.pdf>

Payment can be made online via  
Paypal using the link below (please  
see 'Pay for an Event') but please  
send us your completed booking  
form - so we have your full contact  
details - to the ICOMOS-UK postal  
address given above, or email a  
scanned version to  
[SarahYates@icomos-uk.org](mailto:SarahYates@icomos-uk.org).

## ICOM New Zealand Conference 2014:

22-23 September  
Auckland Museum

### Pacific Connections

#### Call for Papers

The 2014 ICOM New Zealand  
conference will be held on 22-23  
September at Auckland Museum.  
This two-day gathering for museum  
professionals, students, academics,  
artists and others interested in  
museums and their role in society in  
Aotearoa New Zealand will be  
focused on questions relating to the  
relevance and work of our museums  
in relation to the Pacific.

<http://icomnewzealand.wordpress.com/2014/04/23/icom-new-zealand-conference-2014-call-for-papers/>



## Heritage and Landscape as Human Values

9 - 14 November 2014,  
Florence, Italy

### Scientific Symposium

Main theme: Heritage and  
Landscape as Human Values

#### Sub-themes

1. Sharing and experiencing the  
identity of communities through  
tourism and interpretation
2. Landscape as cultural habitat
3. Sustainability through traditional  
knowledge
4. Community driven conservation  
and local empowerment
5. Emerging tools for conservation  
practice

Full details at:

<http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014>



## Authenticity in the Conservation of Historic Houses and Palace-Museums

7-11 October 2014

Palace of Compiègne (France).

Organised jointly by the  
International Committee for Historic  
House Museums (ICOM DEMHIST)  
and the Association of European  
Royal Residences (ARRE), the

conference "Authenticity in the Conservation of Historic Houses and Palace-Museums" will take place from 7-11 October 2014 at the Palace of Compiègne, (France).

This multidisciplinary, international conference aims to contribute to the debate on authenticity in the conservation of historic house museums and palaces, to discuss how the idea has changed over time and to participate in the dissemination of best practice.



In order to explore the subject properly, the programme will last five days: two conference days at the Palace of Compiègne on 7 and 9 October and three days visiting some of the most emblematic residences of the Ile-de-France region on 8, 10 and 11 October.

The Palace of Compiègne designed by Jacques-Ange Gabriel for Louis XV, completed by Louis XVI, then refurbished by Napoleon I, perfectly illustrates the complexity involved in the notion of authenticity in conservation, particularly in relation to multiple historical layers across time.

Speakers at the conference will be international specialists, researchers, practitioners and professionals in the field. Four workshops will also provide a forum for discussion on specific subjects. Exclusive visits to other significant sites in the region will enable participants to discuss the issues of authenticity that they raise: the former royal residences of

Fontainebleau and Versailles; the Duke of Aumale's castle in Chantilly and the Cahen d'Anvers castle in Champs-sur-Marne; the château de Pierrefonds (restored by Viollet-Le-Duc for Napoleon III) and the privately-owned château du Fayel.

This meeting is for professionals employed in the field of historic house museum conservation and anyone who wishes to contribute to this fascinating subject at some of France's most outstanding sites.

Presentations will be in French or in English and translated simultaneously into either of the two languages.

This conference is supported by the Délégation générale à la langue française et aux langues de France (ministère de la Culture et de la Communication).

[Registration](#) is open and you can download the programme and practical information sheet (registration fees, hotels, etc) attached.



## Master in World Heritage and Cultural Projects for Development

Now accepting applications

Cultural activities are a major contributor to national development, job creation and social cohesion. The Master in World Heritage and Cultural Projects for Development aims to impart the necessary competencies and skills to participants in the conservation and promotion of World Heritage Sites as well as in the conceptualization of sustainable projects designed around a wide spectrum of cultural activities in the fields of natural and cultural heritage, creative industries, museums and tourism.



The programme is divided into three learning cycles. The first cycle from October to December 2014 consists of distance learning on Cultural Heritage and Economic Development and the World Heritage System and Heritage Management.

The second cycle is a face-to-face learning period from January to May 2015 that will be held in Turin, Italy, at the [International Training Centre of the ILO](#). It consists of four modules:

- Culture and economic development;
- Project management in the cultural fields;
- Cultural sectors and creative industries;
- Tools for strategic planning and evaluation.

The third cycle from June to September 2015 is a research and study period during which the participants will work on producing a project for improving current management, conservation and marketing systems of a UNESCO-designated World Heritage site or on the development of a project proposal in a field of culture relevant to their context.

ICCROM is associated with this initiative and will be part of the teaching team. The Master has an international faculty that includes Prof David Throsby, Prof Allen Scott, Prof Andy Pratt, Prof Françoise Benhamou, Prof Pierre-Jean Benghozi and Prof Xavier Greffe; in addition to Officials from UNESCO, ICCROM, the World Bank and the International Labour Organization (ILO).

The deadline for submitting applications is 18 August 2014. To apply and find further information, please visit the course [website](#).



## Haere atu rā Merimeri Penfold 1920-2014



ICOMOS New Zealand marks the passing in April of noted Māori educator Merimeri Penfold who we remember for her generous gift to ICOMOS NZ of both our Māori title, *Te Mana O Nga Pouwhenua O Te Ao*, and later, her elegant translation of the 1993 ICOMOS New Zealand Charter / *Te Pumanawa O ICOMOS O Aotearoa Hei Tiaki I Nga Taonga Whenua Heke Iho O Nehe*.

Born in 1920 near Te Hapua, Merimeri affiliated to the Ngāti Kurī iwi and was educated at Queen Victoria School in Auckland and Auckland Girls' Grammar School. After qualifying as a teacher, she taught at schools around the North Island before returning to university to complete a Bachelor of Arts degree.

For over 30 years Merimeri lectured in Māori language at the University of Auckland and is believed to have been the first Māori woman to do so at a university in New Zealand. Her translations of nine of Shakespeare's sonnets into Māori were published in the book *Nga Waiata Aroha a Hekepia* in 2000. She was also a member of the editorial team for the seventh edition of Williams' *Dictionary of the Maori Language*, published in 1971.

Merimeri served on the Māori Education Foundation and the University of Auckland's marae establishment committee. She was an executive member of the Broadcasting Commission between 1989 and 1991 and also served as a Human Rights Commissioner from 2002 to 2007.

In 1999 Merimeri was awarded an honorary Doctorate of Literature by the University of Auckland. In the 2001 Queen's Birthday Honours, she was appointed a Companion of the New Zealand Order of Merit for services to Māori.

She was awarded Te Tohu Aroha mō Ngōi Kumeroa Pewhairangi for her contribution to te reo Māori in the 2008 Ngā Taonga Toi a Te Waka Toi – Te Waka Toi awards from Creative New Zealand.

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### PAST IMPERFECT Communicating the Fragment and the Incomplete: Archaeological Sites, Ruins, Landscapes of Memory

**Berlin and Cottbus  
October 15th-17th, 2014**

2nd International Conference of  
Heritage Conservation and Site  
Management

#### Call For Papers & Posters

Awareness and support for heritage sites depend upon the level of knowledge that people have about their significance. However, some sites do not lend themselves easily to being understood by an observer. Ruins and archaeological sites, for example, require special efforts to be interpreted for visitors due to their incomplete and damaged state. Equally challenging are landscapes of memory, i.e. places where important events occurred, but few material remains are left behind as testimonies thereof. For all three categories, it falls to heritage professionals to develop interpretation and presentation strategies in order to allow for a thorough visitor experience and accessibility of meaning to a wider audience. Such strategies include a wide variety of options, including visualisation and site design.

Therefore, BTU Cottbus-Senftenberg and Helwan University are organising the conference PAST

IMPERFECT. Communicating the Fragment and the Incomplete. The conference aims to facilitate an exchange on recent developments and project experiences in the field. We are inviting heritage professionals to submit proposals for either paper or poster presentations which provide information on a holistic approach towards interpretation and presentation at heritage sites. The conference will focus on three types of heritage sites: archaeological sites, ruins and landscapes of memory. The sessions will be structured accordingly.

#### Application Process

##### Abstracts for Papers:

Please submit a 500 word abstract. A key requirement is that the paper has a clear focus on one of the site categories, fitting with the thematic sessions.

##### Abstracts for Posters:

Please submit a 300 word abstract describing your poster. Posters should typically be no larger than A1 size (841mm × 594mm) portrait style. Presenters will be expected to be available to discuss their work in the coffee breaks during the conference.

All contributions will be published as part of the conference proceedings. Deadline for submissions is the 15th of July, midnight (GMT+1). Please submit your abstract to: [hscm\\_conference@b-tu.de](mailto:hscm_conference@b-tu.de)

Proposals will be reviewed by a scientific committee. Authors whose submissions are selected will be informed by July 31st, 2014. Please note that costs for travel and accommodation cannot be covered by the conference organisers. Participation in the conference is free of charge.

Updated information under: <http://tu-cottbus.de/hscm>

# UNITAR 2014

Paul Mahoney

On 14-18 April 2014 five Kiwis participated in a UNESCO World Heritage Training Course held in Hiroshima Japan. The 5-day intensive course is offered annually basis by UNITAR: the United Nations Institute for Training and Research. It covers the UNESCO process for nominating and assessing potential World Heritage sites. Each year includes a special topic and the 2014 topic was cultural landscapes. The course involves over 50 hours with three core learning elements of around 16 hours each:

- Lectures & discussions on the UNESCO nomination process;
- Visits to two World Heritage cultural sites (Hiroshima & Miyajima) and time with site managers;
- Working in groups of six on a real World Heritage nomination case study.

The key lecturers are some of the leading people on their fields from UNESCO, ICOMOS and IUCN. In 2007 I participated in the course while involved in developing New Zealand's World Heritage Tentative List. Since 2008 I have been extremely lucky to be invited to work on the course as a resource person, as a course contributory planner, presenter, tutor, and organiser.

The 2014 course enrolled 28 participants from 18 countries. Four New Zealanders were participants:

**Joanna Barnes Wyllie:** Registration Chief; Heritage New Zealand, with special consideration is the upcoming NZ register of 'National Heritage Landmarks'

**Paul Majurey:** Tamaki Maori Collective representing the views of nine Treaty settlement Iwi, and resource person for case study workshop on the Tamaki Makaurau World Heritage proposal

**Laura Fayerman:** Product Development Manager, Auckland Tourism Events & Economic Development; Auckland Council representative with special consideration of the costs & benefits to the city.



Participants visit the Miyajima Shrine World Heritage cultural site and get valuable time with site managers and heritage craft workers like these shrine carpenters.

**Albert Lovell:** Kerikeri Basin Management Advisory Group representative with special consideration to the likelihood of success for Kerikeri

DOC has positively supported my role in this training course since 2008. At that time NZ was on the World Heritage Committee and DOC started to get involved offering World Heritage advice to Pacific nations. A more empowering alternative approach then adopted was to support this UNITAR course where Pacific nations can send their own key heritage staff for intensive training. Financial support is available to them.

The course also gives isolated Pacific attendees a wider professional network of other participants in Asia Pacific. For me the most challenging parts are as a tutor, coaching a working group of 6 participants from 6 countries, which also builds my own professional capability. I also deliver training and coaching in Global Comparative Analysis, which again builds professional capability. My participation in this initiative can help to grow conservation in New Zealand in four ways:

**Capability:** Grows skills in heritage value assessment work

**Key Tool:** Improves comparative analysis as a tool

**Insight:** Likelihood of success for NZ's World Heritage nominations

**Model:** Some of the UNESCO World Heritage process ideas may benefit the upcoming NZ register of 'National Heritage Landmarks'

The following are my main observations and reflect what I gained as a heritage professional from the course (they are not a DOC position)

 NZ sites World Heritage eligibility insights from UNESCO training:

The Tamaki Makaurau World Heritage proposal was work-shopped by a six person multi-cultural working group under the guidance of Duncan Marshall of ICOMOS. By developing an Outstanding Universal Value of 'Physical Expressions of Mana' the working group identified World Heritage potential.

The UNESCO special topic for 2014 was **Cultural Landscapes**. My assessment, based on the presentations, is that the Tamaki Makaurau World Heritage proposal is more likely to succeed presented as a **Cultural Landscape**, rather than as a **Mixed Cultural and Natural Site**, if the natural values do not qualify as World Heritage. The site will need an additional criterion (likely criterion 3), as a Cultural Landscape cannot be nominated alone.



The Kerikeri Basin World Heritage proposal, considered in the context of this course, is unlikely to have an Outstanding Universal Value statement of World Heritage potential. This potentially avoids investing in a costly nomination process that has little likelihood of success.



Heritage best practice learnings from UNESCO training:

The concept of **Cultural Landscapes** has gained a theoretical intellectual status in heritage management. However it does add a significant level of complexity, and therefore cost. It is therefore warranted where can be shown to unlock significant additional value over and above adopting a simpler conventional **Heritage Place** approach. This situation is reflected in the UNESCO policy that the Cultural Landscapes criteria must be used in conjunction with one of the other criteria.

A contextual framework was provided for **Cultural Landscapes** best practice and this material can be obtained from Paul Mahoney. To build capability in NZ, the Power Point presentation on the contextual framework for **Cultural Landscapes** can be offered to heritage professionals by Paul Mahoney at suitable gatherings.

This is a great course for any participant in terms of intellectual challenge, professional networking, potential to up skill, and value for money (~\$2000). The learning focus is on three topics: the World Heritage process, the heritage assessment methodology, and the special topic which changes annually.

► Anyone interested in participating in the April 2015 course in Hiroshima can contact Paul Mahoney for more information at [pmahoney@doc.govt.nz](mailto:pmahoney@doc.govt.nz)

## From the Paris Secretariat

### New home for the ICOMOS International Secretariat



Please note the new address of the ICOMOS International Secretariat:  
11 rue du Séminaire de Conflans  
94220 Charenton-le-Pont, France  
Tel. + 33 (0) 1 41 94 17 59  
Fax. + 33 (0) 1 48 93 19 16

E-mail: [secretariat@icomos.org](mailto:secretariat@icomos.org)

All email addresses remain the same.

As our new premises are in the same location as the Médiathèque de l'Architecture et du Patrimoine, please present yourself at the reception desk of the Médiathèque who will direct you to the ICOMOS offices. We thank you for kindly informing us of your visit ahead of time.

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### Proposed amendments to the Statutes of ICOMOS - 3rd consultation of the members - complete

All ICOMOS members were invited to participate in the last steps of the current process to update the ICOMOS Statutes, which are the constitution of our organisation. This process was presented at the recent meetings of the Advisory and Executive Committees in San Jose, Costa Rica, last October. We thank you for your contributions. At this time, the consultation has come to a close.

This work is to be completed in time to provide formal proposals in 2014 to the upcoming General Assembly in the form of amendments to the current Statutes, which were adopted in 1978 in Moscow, and review of the Ethical Commitment Statement, which was adopted in 2002 in Madrid. This is actually the third such general consultation and it is particularly important since it will serve to finalise these proposals prior to the next General Assembly.

The current proposals have been prepared by a dedicated working group formed in compliance with the resolutions of the General Assembly in 2011. Their aim is to ensure that our Statutes comply with current legislation. They also aim at providing ICOMOS with a structure, operating processes and shared ethical values that will enable it to fully play its vanguard role as the world's largest non-governmental interdisciplinary organisation serving the conservation of sites, monuments, ensembles or landscapes in their tangible and intangible cultural heritage values.

For the Statutes, the proposed modifications include the following subjects:

- Definition of cultural heritage in ICOMOS's activities
- Categories and conditions of membership
- Constitution and activity of national and international committees
- Duration of the period between General Assemblies
- Reform of the current Executive Committee and Officers' duties
- Elections of the ICOMOS leadership
- Voting rights and their attribution

In the case of the Ethical Commitment Statement, the working group has mostly proposed adjustments to the language to make it more in tone with comments received from members and Committees and consistent with the proposed amendments to the Statutes.

You can download the reports of the working group on the Statutes and access the archive of documents related to this important process on the dedicated members-only web page - see rubric "[Amendment of the Statutes and Ethical Commitment Statement](#)" (go to 3rd consultation).

ICOMOS is an organisation of vast and diverse expertise created to promote collegial discussion. In this spirit, we strongly encourage members and committees of ICOMOS to examine these proposals in a collegial way, share the understanding of the issues and proposals, and bring us comments and suggestions. Just as for the previous two general consultations, all comments and suggestions received will be taken into consideration as the working group, in cooperation with the Executive Committee, finalises its proposals.

The calendar for this process is rather tight considering the current statutory obligations and deadlines to communicate the final proposals prior to the upcoming 18th ICOMOS General Assembly in Florence. At this time, all contributions have been received by the ICOMOS International Secretariat and the consultation has come to a close.

In the name of our colleagues from the working group, we thank you for your contribution to this important work which we hope will help ICOMOS grow to better face the ever more complex challenges of conservation in a quickly changing world.

- Dinu Bumbaru

## Heritage Alert – historic city of Bucharest, Romania



ICOMOS, through its [International Scientific Committee on Historic Towns and Villages](#) (CIVVIH) and its Romanian National Committee, has expressed its strong concerns about the safeguarding of the heritage of the historic city of Bucharest in a letter addressed to the highest authorities in the Romanian national government, the Romanian Ministry of Culture and the Bucharest city administration on Friday 18 April 2014, the International Day for Monuments and Sites.

Concerned about the degradation of Bucharest's architectural and cultural heritage through demolitions, abandonment of historic buildings, unsustainable urban development and inappropriate rehabilitation measures, ICOMOS calls on the Romanian authorities, among other measures, to halt such demolitions and destructions, and offers its assistance in developing local strategies for the preservation of Bucharest's architectural heritage through sustainable social and economic development and integrated conservation, and in cases of sensitive technical issues or difficult planning constraints that threaten the built heritage.



### ICCROM Bookshop Summer Sale!

ICCROM is offering discounts of up to 70% off almost all of its inventory.

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### Next issue...



Photo: Kevin L. Jones

### New Zealand World Heritage sites:

*Conservation Minister Nick Smith's views on tentative list and future nominations.*





Photos courtesy Christchurch Arts Centre

## Canterbury Tales

### Second Arts Centre Restoration Complete

The second fully restored building at the Christchurch Arts Centre – the Gymnasium, pictured above – is now complete and opened to public view on Sunday, 27 July.

Located opposite the Registry building, the Gymnasium was formerly the Christchurch Boys' High School gym. Restoration and repair of the Gymnasium included strengthening of foundations and roof structures, the construction of new reinforced concrete shear walls, bracing of the clerestory roof-light and general repair to masonry. The work also uncovered unique original details, which have been unseen for decades.

The addition of a modern glass canopy adjacent to the building provides a covered multi-purpose courtyard.

The Free Theatre and Arts Circus are the new tenants of the restored building, making use of the large open space the building was first designed to provide by architect, William Armson in the 1880s.

Arts Centre chief executive André Lovatt says the completion of this next stage in the Arts Centre's restoration programme is a

significant achievement.

"A lot of care and hard work has enabled us to restore the Gymnasium in a way that not only respects and highlights the original design, but also provides for a range of uses for tenants and the community.

"This is the first major arts tenancy for the Arts Centre, which reflects our focus on bringing the arts back to the site. The Free Theatre and Arts Circus concept is strongly aligned with our vision for the Arts Centre, incorporating community activity and arts performance, as well as the ability to educate and entertain."

### Victoria Street billboard application update

**Amanda Ohs**

The billboard decision (covered in the April News) was appealed, and this went to mediation. Mediation resulted in an agreement that a smaller billboard, a maximum size of 5.5m by 10m (rather than the original application for a 144m<sup>2</sup> billboard) situated differently on the building at 83 Victoria Street be granted. In hindsight, we probably should not have celebrated the earlier decision to decline consent so soon, however, we at least have a result with less impact on the heritage and character of Victoria Street.



Photo: David Reynolds

Billboards of another sort are popping up in the pop-up city. This one decorates a wall that became visible following demolition of the Press building in Cathedral Square.





## Demolition under Cover of Darkness

Amanda Ohs

Section 38 of the Canterbury Earthquake Recovery Act has once again been used to demolish a significant heritage building – the Technical College Memorial Assembly Hall at Christchurch Polytechnic (CPIT) – without any opportunity for public input and a thorough review of the options for retention. It is particularly disappointing to lose the Memorial Hall just as the country is preparing to mark the centenary of World War I and is restoring and repairing war memorial sites across New Zealand.

The Technical College Memorial Assembly Hall had historical and social significance as the oldest remaining building of the former Christchurch Technical College, and a centre of student life for the College and its successor institutions for over fifty years. A WWI memorial hall was first proposed in 1917 to commemorate the 71 former students of the Christchurch Technical College who died while serving during the war. A design competition was held in 1924, but plans lapsed and it was not until 1934 that the Governor General Lord Bledisloe laid the foundation stone for a building to seat 900. The building subsequently also became

a memorial to those lost in WWII.

The Technical College Memorial Assembly Hall had architectural and aesthetic significance as a Neo-Georgian building by architect Allan Manson, an old boy of the College. It was a Group 3 listed heritage building in the Christchurch City Plan.

According to information held by the Christchurch City Council Heritage Team, the Memorial Hall was structurally sound and did not present any life safety issues. In 2014 the owner – CPIT – sought a demolition approval from CERA on the basis that it would support a

timely rebuild of the city and associated communities. CPIT wished to use the site for redevelopment of the campus. The CERA decision approving demolition, issued 2 July 2014, noted that it would *'enable CPIT to implement its masterplan in a timely and expedient manner because it will avoid the delay, cost and uncertainty associated with obtaining necessary consents for demolition.'*

Demolition began late on the night of the 9th July, and the building was largely down by the next morning.

The reasons for the decision to demolish the Memorial Hall give no apparent weight to the draft Heritage Recovery Programme or the heritage design principle – *re-use existing buildings and building elements to provide continuity and reference points to the city's past* – in the Christchurch Central Recovery Plan. Given the loss of more than 200 heritage buildings and the length of time since the earthquakes, it must be questioned whether we are in fact now well past the need to bypass the more open and transparent process of the Resource Management Act for listed buildings.

The issue of delays due to the Resource Management Act process must also be questioned as a reason for a s38 demolition to proceed, especially considering the Council processed 99% of resource consents within the statutory timeframes over the 2013/14 financial year.



Photos: Christchurch City Council archive



## Millers makes way for buses

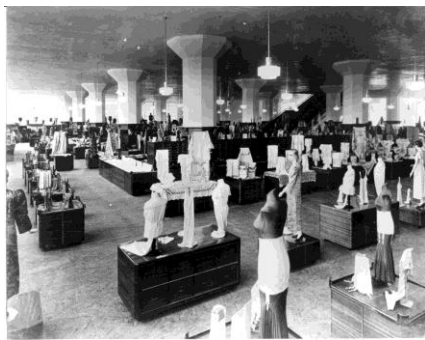


Donna Robertson/Christchurch City Libraries

The former Millers building in Tuam Street Christchurch has been demolished to make way for the city's new transport interchange.

Designed in 1935 by G.A Hart, the former Millers factory, warehouse and retail store opened in 1939.

Damaged in the 2010-11 earthquakes it was listed by Heritage New Zealand in Category 2 and was a Group 2 building in the City Plan.



Photos Christchurch City Council Archive

**Above:** Millers retail displays, **Below:** Miller's workshop.

The reinforced concrete structure had beamless floors where the design loads were transferred to the columns by mushroom shaped heads and drop slabs.

Christchurch City Council purchased Millers in 1978 and used it as civic offices until moving to its current premises in Hereford Street in 2010.



Photo courtesy Heritage New Zealand

## Capital consent declined

The Environmental Protection Authority last month declined resource consent for the New Zealand Transport Agency's proposed \$90 million project to build a flyover next to the Basin Reserve in Wellington.

NZTA had proposed to build a 265 metre elevated highway 20 metres north of the iconic cricket ground as part of Wellington's road of national significance.

Heritage New Zealand's submission to the Environmental Protection Authority supported the NZTA's flyover proposal subject to specific heritage conditions being met.

The area that would be affected by the flyover proposal impacted on buildings within the Basin Reserve Historic Area such as the former Home of Compassion Crèche building, the CS Dempster Gate and the William Wakefield Memorial. If resource consent had been granted, the consent conditions provided for a range of plans and work to address the current condition of some of the most significant heritage buildings affected by the proposal.

"Taking into account that there is a period in which parties can appeal, we'll look to assist in the interim for the Wellington City Council and Basin Reserve Trust to make the most of their existing facilities," says Heritage New Zealand Central Region Manager Ann Neill.

"We'd like to see a master plan for the Basin Reserve so it can continue as a world class cricket ground, incorporating as much as possible of the site's heritage that Wellingtonians have known and valued for so long."

## Japan Foundation's Exhibition: "How Did Architects Respond Immediately after 3/11? (The Great East Japan Earthquake)"

**Open Daily 9am-5pm, 30 July-20 August 2014, Free Admission**  
**Atrium of Victoria University of Wellington, Te Aro Campus, 139 Vivian Street, Wellington**

The Embassy of Japan, in cooperation with Victoria University of Wellington, is very pleased to introduce the Japan Foundation's exhibition.

Images of the devastation following the powerful 9.0 magnitude earthquake in East Japan in 2011 are still fresh in our minds. This exhibition highlights how architects have come together in the face of tragedy to share their knowledge and passion in the common goal of helping affected residents piece their lives back together.

The exhibition is presented in an easy-to-follow format using visual and text panels, models and video presentations. It takes the viewer on a journey from the initial disaster relief efforts, to support for displaced residents and ultimately to the rebuild of affected regions. It features proposals from various architects, including Shigeru Ban, who is widely recognised in New Zealand for his design of the Cardboard Cathedral in Christchurch.





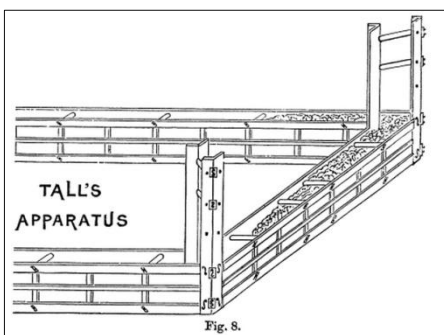
Above left: Martin Jones (with the hat) entertains ICOMOS Board members at the remains of Logan Bank, an early mass concrete building constructed for Sir John Logan Campbell in Jermyn Street (later Anzac Ave). Above right: What remained of Logan Bank in 1928.

Image: Sir George Grey Special Collections, Auckland Libraries, 4-1737

## Listing recalls early concrete construction

Heritage New Zealand has listed the remnants of Sir John Logan Campbell's early Portland Cement concrete house, Logan Bank, located on Ernest Davis Lookout, on Anzac Avenue in central Auckland.

Designed by Campbell, and supervised by architect Richard Keals, it was built between 1870-71 as an extension to an existing timber house and used movable shuttering in the building of the walls.



"Tall's Patent Apparatus" (above), an extension of the technique used in the erection of pisé walls, and patented in 1865, used timber formwork about 460 mm deep, with tapered spacers setting the wall thickness.

The sections were held together with bolts secured with thumb-screws and were raised after the

setting of each section of the wall. Moveable cores allowed casting of chimney flues and specialised forms, the casting of chimney breasts.

Described by the Daily Southern Cross at the time as *'the pioneer of its kind in this part of the globe'*, the extension was the first building constructed in mass concrete to be erected in Auckland and represents an early use of concrete in residential construction nationally.

In 1881, after reclamation of Mechanic's Bay had affected Logan Bank's view, Campbell & family moved to Kilbryde in Parnell and Logan Bank was later to serve as a surgeon's consulting rooms, a private home and boarding house.

In 1917-18, construction of a new eastern outlet from the waterfront led to the partial demolition of Logan Bank and the use of its south-western wall to support the filling of the newly widened Jermyn Street, renamed in 1916 as Anzac Avenue.

Today, sections of that wall survive, supported by three concrete buttresses, and other sections of the retaining wall are constructed from large concrete blocks evidently fashioned from the walls of the house.

► Logan Bank can be accessed from steps just uphill from *Century On Anzac Apartments* at 100 Anzac Avenue.



Beach aggregates, shell and 'plums' of basalt feature in the mix used in Logan Bank's walls, now reused as retaining walls for the street above.



## First War Memorial Lights the way

The First World War Memorial Beacon on Auckland's waterfront has recently been added to the Heritage New Zealand List as a Category 2 historic place.

"In light of the 100th anniversary of the beginning of the First World War later this year, the preparation of a registration proposal for the beacon is very timely," says Heritage New Zealand's Registration Adviser, Martin Jones.

The beacon memorial is unusual in that it was created at the same time New Zealand troops were fighting in Gallipoli – indeed the red beacon that once stood at the top of the monument was lit for the first time the same week troops were being evacuated off the Dardanelles in December 1915.

The memorial is also rare in that it was erected by an employer – the Auckland Harbour Board – and commemorates not only those who were killed during the war, but all Harbour Board employees who served. As such it is one of very few occupational monuments erected during the First World War.

"As a major port, Auckland had close trade ties with other parts of the British Empire – particularly after the opening of the Panama Canal in 1914, when British cargo was increasingly shipped directly to the city," says Martin.

"When war broke out, the Auckland Harbour Board promptly donated a considerable sum of money to the Auckland Patriotic Fund. It was also heavily involved in preparations for the conflict providing storage space for cargo on Queen's Wharf and organising the departure of the troops from the Auckland wharves." In September 1914, for example, 2000 troops cheered by large crowds marched through the city to the wharves to board the troop ships.

The port itself was a centre of activity throughout the war years, and from 1917 the wharves were put under military control and manned with armed guards. An examination anchorage off North Head was established, which monitored vessels coming and going from the port. From late 1915, the beacon memorial was a central part of the waterfront.



Photos Martin Jones courtesy Heritage New Zealand



"The beacon was one of comparatively few World War I memorials in New Zealand that served a functional purpose," says Martin.

Originally standing 5.8 metres high with a clear view to the harbour, the monument consisted of steps, a stone obelisk surmounted by decorative ironwork and an electric lamp illuminating a red beacon at the top which served as a navigation aid.

"A newspaper account of the day describes how launches coming into the landings were required to sight the beacon and then align their craft with a white diamond fixed to the Sailor's Home behind the beacon before 'running in'," says Martin. "The memorial was basically a functioning navigation marker and as such is believed to be unique in New

Zealand, and one of only a few built internationally."

Functionality apart, the symbolism of the light also suggested a beacon of hope, a shining example and safe return home.

As reclamation along the waterfront took place after the war, the beacon became increasingly distant from the sea. Sometime between 1968 and 1973 the memorial was taken from its original site – near where the Copthorne Hotel is today – when the hotel and the Downtown car park were constructed.

Parts of the dismantled memorial were found in Shed 51 on Bledisloe Wharf in 1999 – though the iron railing, orb and wreaths were never recovered. An anonymous Jewish German benefactor who had immigrated to New Zealand prior to the Second World War offered to fund the restoration and reinstallation of the memorial beacon.

In early 2000 the monument was restored with the plaques and new wreaths attached to the Coromandel granite obelisk, and a new stone ball placed on top of the obelisk to replace the original ironwork and lamp.

Today, the monument stands near the entrance of the Viaduct Basin, bearing the names of Harbour Board employees, who served overseas, as well as a list of theatres of war and a plaque commemorating the signing of the Versailles peace treaty in 1919.