



Photo: Art Deco Trust

Newest City farewells Robert McGregor

Our good friend and colleague Robert McGregor who died on 11 August 2015, aged 75 was a leader of the heritage movement to preserve and promote the architectural heritage of Art Deco Napier.

A fourth-generation Napierite, Robert was born in 1940 and attended Napier Central School and Napier Boys High School, becoming an architectural draughtsman.

His passion for collecting things architectural developed in 1980 when he became Director of the Hawkes Bay Art Gallery and Museum and recognising the special nature of Napier city, started an Art Deco collection in his institution. In 1985 he was to form the Art Deco Group, and became its first president, soon turning his eye to collecting an Art Deco city.

The Art Deco Group incorporated in 1987 and by 1992 had transformed into the Art Deco Trust, a full-time organisation with Robert as Executive director. He held that post over 15 years, guiding the development of Napier's popular Art Deco Weekends,

putting pressure on Napier City to recognise the significance of its architectural heritage as well as publishing five books on the Napier earthquake and the Art Deco city that followed it.

In 1994 Robert was elected Honorary Associate of the New Zealand Institute of Architects. He stood down as Executive director of the Trust in 2008 and then took on the role of the Trust's heritage consultant. The following year he received the Napier Civic Award.

Robert joined ICOMOS New Zealand following one of its AGMs held in Napier and played an important role in keeping the organisation informed of developments in Napier City and threats to the integrity of its architectural heritage. Encouraged, as many were, by the Tentative World Heritage Listing of Art Deco Napier, Robert found the later Assessment of Outstanding Value disappointing and at the time of his death was looking forward to reviewing that assessment.

Robert served on the ICOMOS NZ Board from 2000. We will all miss him and his energy round the Board table.



ICOMOS New Zealand Travel Scholarship 2016

The ICOMOS New Zealand Travel Scholarship was established to encourage and assist heritage professionals and students to undertake further education or professional development in subjects relevant to the conservation and management of New Zealand's heritage.

The scholarship is for up to \$1,000 to be given on an annual basis and is a travelling scholarship – national or international – though it may include a contribution towards tuition or course fees if the travel costs are under \$1,000.

The purpose of the scholarship is for training so it can be used for attending seminars, training or educational courses or undertaking research on heritage or other related subjects that support the development of heritage expertise within New Zealand. It cannot be used for conference fees or accommodation costs.

Applicants do not have to be a member of ICOMOS NZ to apply.

For more details on applications and deadlines contact the Secretary at secretariat@icomos.org.nz

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New Members

Individual

William Fulton

William Fulton,
B.Arch, B.Bsc, Dip
LA, ANZIA is a
Director of Fulton
Ross Team
Architects.



William has over 15 years of professional experience as an Architect following a double qualification in Architecture and Landscape Architecture and specialises in Heritage Conservation, Landscape Design and Project delivery. In April 2007, William joined with Stewart Ross as a co-Director in Stewart Ross Team Architecture Ltd now known as Fulton Ross Team Architects. He is also a Director of Team Architects Limited, a consortium of 9 architectural practices across New Zealand. William has been the Project Architect on a range of projects working within a series of consultant teams with proven ability to work with both contractors and clients to ensure the best results for all stakeholders.

William has a special interest in heritage projects sparked by his involvement in the reconstruction and refurbishment of the Carnegie Library in Hokitika in 1994. During his time working as a Project Architect on the West Coast (1994-1999), he was an active member of 'Heritage Hokitika' providing architectural advice on a number of their community based heritage projects

Following this, he took a position with the Christchurch City Council within their Heritage team (2000-2002). He was involved with a number of Heritage Conservation projects including the High Street Revitalisation project and the conservation of Chokebore Lodge. He was also involved with the resource consenting process for a number of important heritage sites including the Arts Centre.

During his time with Stewart Ross Team Architects (2002 -2006), William was involved in many heritage projects ranging from reporting on existing heritage values and heritage fabric condition, through to refurbishment and adaptive re-use of heritage buildings. These projects included the Christchurch Music Centre, Huntley Boutique Hotel, The Oaks Homestead Darfield and Cheviot Hills Homestead. With their own offices based in the Arts Centre, William became more involved in the various projects proposed within this complex of heritage buildings. On establishing Fulton Ross Team Architects (2007 – present) William continued his professional involvement in many more heritage projects including the restoration of the Riccarton Racecourse Tea House, and of Grubb Cottage in Lyttelton. He reported on the cultural heritage value and physical condition of many listed structures including the Rhodes Memorial Home, Star of the Sea Catholic Church, Sumner, The Octagon Restaurant(former Holy Trinity Church), the Peterborough Apartments (former Christchurch Teachers Training College) and the Canterbury Museum.

Since the destruction caused by the Canterbury earthquakes, William has been involved with numerous heritage projects including the restoration of Te Koraha at Rangi Ruru School and the reconstruction of New Regent Street. He has been involved with a selection of Christchurch City Council heritage assets, notably assisting with the restoration of Rolleston House (YHA). He has been involved with various Methodist Church projects including the Bryndwr Church, one of the few stone churches to remain following the earthquakes.

He is also currently Advising Heritage Architect to SCIRT (Stronger Christchurch Infrastructure Rebuild Team) when their work involves a heritage item. The most significant is the Bridge of Remembrance and he is closely involved with the engineers, stonemasons and City

Council heritage staff working on the strengthening and restoration of this highly significant site.

William understands that all these Heritage projects are unique and require careful understanding and treatment of heritage values and heritage fabric. He also realises that it is the engagement with the people involved from liaison with client, contractor, community groups and end users that make these projects successful.

William is a member of the Christchurch City Council Heritage Architects Panel and is on the Christchurch City Urban Design panel. William also sits on the Joint Management Board.

Tracey Hartley

Tracey Hartley is
an English
trained

Chartered Building
Surveyor accredited
in Conservation with
the Royal Institution
of Chartered

Surveyors, with 30 years' experience
of working on historic buildings and
sites. She joined Salmond Reed
Architects almost 10 years ago and
was recently made an Associate.



Specialising in condition surveys, conservation plans, specification writing and project management of repairs and conservation works she is keenly interested in traditional materials and techniques. Her in-depth knowledge of traditional materials developed whilst working for the National Trust in England in several counties covering a wide variety of vernacular buildings and she would like to see more training for young professionals and traditional craft trades in New Zealand. In this respect she has been key to a number of practical seminars in Auckland over the last few years including a lime day, historic paint seminar, and a roofing materials seminar all held at Highwic.

Says Tracey,

"Every day I feel very privileged to work in New Zealand on such a rich variety of heritage structures and sites, from rural homesteads, masonry and timber churches, monuments and industrial architecture. It is very rewarding to be able to practice my profession in such a beautiful country, and feel that I am making a contribution to the conservation of an increasingly important element of NZ's wider cultural heritage," she said.

Katharine Sheldon

Katharine Sheldon studied History at the University of Texas at Dallas, with one year spent studying New Zealand history and archaeology at the University of Canterbury in Christchurch from 2004 to 2005. After graduating with a Bachelor of Arts in 2006, Katharine proceeded to undertake a Master of Arts in Historic Landscape Studies (Landscape Archaeology) at the University of York in the United Kingdom. After completing a graduate thesis exploring the greater political, social, and economic history that could be drawn from an archaeological study of a small 17th century middle-class garden in eastern Yorkshire, Katharine returned to the United States where she proceeded to work as a research assistant at a think tank in Washington, D.C.



After several years spent exploring Washington, D.C., which included working as a research and collections assistant at the Smithsonian Institute, Katharine returned to the heritage field by undertaking a Graduate Certificate and field school in Historic Preservation at the University of Hawaii at Manoa in 2011. During this time Katharine also worked as a research assistant on several publications examining different cultural landscapes throughout the western United States. One such project focussed on the U.S. military use of Hawaiian parks and reserves

during World War II. After completion of the graduate certificate in Historic Preservation, Katharine worked at Kalaupapa National Historical Park, a historic leper colony on the Hawaiian island of Molokai. At Kalaupapa Katharine did research and field work to determine which of the many historic buildings should be preserved and maintained to ensure that the story of the mid-nineteenth to twentieth century leper colony, hugely significant in Hawaiian history, can still be told by the remaining buildings.

After this, Katharine worked as a historic preservation intern at Yosemite National Park in California, completing a historic building report for one of the main buildings at Yosemite to ensure upgrades and maintenance work to the significant building returned the building to a more historic configuration, and did not damage or remove any of the building's significant features.

In late 2012 Katharine returned to New Zealand where she began working as a Heritage Specialist for the Policy team in the Heritage Unit at Auckland Council. During this time Katharine worked towards the scheduling and ongoing protection of heritage buildings throughout Auckland, provided heritage advice for resource consents, and later worked as a part of the Pre-1944 Survey team. Katharine recently began work at Heritage New Zealand Pouhere Taonga as the Heritage Advisor- Crown Land Disposal and Research for their Northern Regional office in Auckland.

Chessa Stevens

Having wanted to work with historic buildings since childhood, Chessa studied architecture at Victoria University of Wellington, devoting her final year to a project focussed on community revitalisation through reuse and adaptation of built heritage, and



exploring the impact of new building development in heritage areas.

After graduating with her B.Arch, along with a B.A., Chessa was employed in an architectural practice in 2008 where she took every opportunity to develop her experience with historic buildings. She was first involved with design work for the adaptive reuse of the Mt Eden Prison heritage building, and later provided advice on the best way to protect and secure the building when it was decided that the adaptive reuse would not go ahead.

She led the facade condition assessment and subsequent facade restoration works at the AMP Society Building in Wellington between 2010 and 2011, later a finalist for a Property Council Heritage Award; and the facade condition assessment of the Old Public Trust Building in Wellington in 2012, the same year she registered as an architect. Chessa was also involved with work to more modern heritage buildings, including the Gordon Wilson Flats, now under threat of demolition. Throughout study and work in practice, she kept herself busy with residential restoration projects that included historic villas, 1920s bungalows and 1930s apartments; and travelling through Europe, the UK, and parts of South East Asia.

In 2013 Chessa moved to the UK to undertake an MA in Conservation Studies at the University of York. This course was the first of its kind to be established in the UK, and is renowned worldwide for providing a blend of academic study focussed on the issues surrounding historic building conservation and use, and practical experience. Chessa's MA dissertation, *Developing an Earthquake Response Framework for Historic Buildings in Aotearoa New Zealand*, was awarded the Duncan Gillard Memorial Medal for best Conservation Studies dissertation in the 2013-14 academic year.

During her time in the UK, she also undertook a work placement with

Purcell, a practice specialising in conservation architecture and heritage consultancy. This provided Chessa the invaluable opportunity to be part of works at the Durham Cathedral World Heritage Site, undertaking schematic design studies for the replanning of the predominantly Georgian Cathedral Offices, and stone condition assessment of a medieval archway inside the cathedral complex.

Upon returning to New Zealand after more travel around the UK, Europe and Turkey, Chessa set up in sole practice, providing heritage consultancy services to practices and local authorities, and full architectural services to the owners of historic residential and small commercial properties. Along with her partner, she is currently working on the restoration and renovation of a century-old railways house in Grey town, Wairarapa, while working from Wellington. At the end of October 2015, Chessa will be taking up the role of Senior Heritage Consultant with Opus, based in Christchurch, which she hopes will be both challenging and rewarding.

Associate

Justin Roberts

Justin Roberts has 15 years experience in the construction industry working on a range of light commercial, high end residential & heritage buildings.



In 2010 Justin was invited to Christchurch to help with Christchurch City Council Heritage Recovery Programme as a Client Side Project Manager. During this time Justin managed a team of consultants and contractors through a challenging time to complete: damage assessments, deconstruction and stabilisation phase, storage of salvaged heritage fabric, design, quantity surveying

and the rebuild programme. A few projects Justin completed were Canterbury Provincial Chambers (stabilisation phase) Curators House, Edmond Clock Tower and Riccarton House.

Justin has been part of the Entos Group now for 18 months. Entos loves to breathe new life into Heritage Buildings and find a viable adaptive new use. Entos's latest major project is the feasibility study for an adaptive new use for the Dominic Priory Building in Dunedin.

Membership categories: proposed changes for October AGM

ICOMOS's revised *Statutes* agreed at the 18th General Assembly (Florence, Italy) on 12 November 2014 came into force on 1 January 2015. You can find the full text at http://www.icomos.org/images/DOCUMENTS/Secretariat/2015/GA_2014_results/20150114-statutes-asadopted-languagecheck-finalcirc.pdf

The revised ICOMOS *Statutes* provide for ICOMOS to have four categories of members: Individual Members, Institutional Members, Affiliates and Honorary Members, with Individual members constituting the majority of the membership. The *Statutes* also provide for Young Professionals and Students as a sub-set of the Individual Membership category.

These membership categories are very similar in intent to those in the current ICOMOS New Zealand Rules which includes Individual, Young Professional and Retired/Unwaged Members; Institutional, Associate, Sustaining and Honorary members.

We would appear to be tidily aligned with the Revised *Statutes* as

far as Individual (including Student and Young Professional members), Institutional and Honorary members are concerned.

Additionally we now include Retired and Unwaged members in our Individual category, recognising the need to acknowledge our long term Individual members and their potential as corporate memory and in other abundantly useful ways.

The biggest change is in the category of supporters of ICOMOS, currently Associate or Sustaining Members in our current Rules.

The Associate and Sustaining categories will be combined into one, to be called Affiliates.

In the revised *Statutes* the Affiliate category is open to individuals, institutions and organisations who are interested in cultural heritage conservation and wish to support the aims and activities of the association as defined in Articles 3 and 4.

The proposed rule changes at the 17 October AGM will change rule 7 to read "*The Society shall comprise members of ICOMOS normally residing within New Zealand, including Individual, Institutional, Honorary members and Affiliates.*"

Rule 17 will be tidied to reflect the changed categories and will read: "*The Annual General Meeting of the Society shall consist of the members of the Society, Individual, Institutional, Honorary and Affiliates.*"

Changed address?

If you've moved jobs or moved house please let the secretariat know your new mailing and e-mail address ASAP so we can stay in touch.
secretariat@icomos.org.nz

Subscriptions: A matter of Timing

From time to time our parent organisation in Paris revises its procedures and this year it has made changes to the delivery date for subscriptions. As you'll know, our subscription year begins on 1 January and ends on 31 December. In past years we've been obliged to forward the international component ('the subvention') of our sub to the Paris HQ by 1 May hence the billing in November each year. Usually we meet this target with 85 - 90% paid and usually close to 50% have paid by the end of January.

This year, you've seen your membership renewal notice earlier than usual as National Committees have been asked to pay their subvention by 1 December.

Your recent invoice has a due date of 1 November. We hope you'll be able to meet that deadline so we can meet ours.

Unfortunately, 'membership management' is taking more time than perhaps it should especially when a small percentage of members pay only after a third reminder. Members changing address without notifying the Secretariat also make the job more exciting. Please note, the ICOMOS NZ Code of Ethics does provide for automatic cancellation of membership if subs are unpaid 6 months after the due date. 2014 was the first time we have had to invoke that provision.

A bouquet

Our special thanks go to Auckland member **Thyra Nelson** for paying her sub a fortnight *before* the invoices went out!



Two cathedrals? Well maybe ...

While Christ Church Cathedral has dominated the headlines for the past four years over the future of the damaged landmark, by contrast there's been little controversy about the Roman Catholic Cathedral of The Blessed Sacrament whose guardians have been quietly monitoring the building and initially exploring options for memorialising the building in part or whole.

In May this year, *The Press* carried stories about both buildings and noting the effect of time on the shifting views of Canterbury folk on the merits of retaining and conserving quake-damaged landmarks. Christchurch people seem to have made an about face in their attitude towards retention of all or some of the Anglican flagship.

At the beginning of September both bishops made statements about their future intentions. Catholic Bishop Barry Jones advised that CERA had given consent under section 38 enabling the Diocese to carefully dismantle damaged parts of the basilica, enabling it to 'take all reasonable steps' to preserve the nave. Each stage of the process will require CERA approval.

Bishop Jones said *"I am delighted to announce today that I can move forward with recovery plans for the Cathedral and all parishes. CERA's commissioning of works gives the certainty needed to begin the major programme of work to repair, rebuild and strengthen those buildings impacted by the Christchurch earthquakes."*

Engineering assessments will start shortly and the first stage of works, involves clearing areas around the nave to allow for full investigation of ground conditions.

Costs to dismantle surrounding fabric and to restore the nave are capped at \$45 million and the Diocese needs a further \$15 million to support the project.

Two days later Bishop Victoria Matthews made an announcement at the Diocesan Synod regarding the future of Christ Church Cathedral. She said:

"The Diocese and the Church Property Trustees have been concerned at the time it has taken to confirm the plan to return to ChristChurch Cathedral in the Square. Just to restate our situation: we own 290 buildings of which 230 were damaged. The Cathedral in the Square has caused the biggest media frenzy. In the midst of many people telling us how to proceed, we have not wanted disproportionate resources focused

on the Cathedral especially when we have wider responsibilities in Christian leadership. We must remember the many people who still reside and work in badly damaged buildings, those whose lives were irrevocably changed by injuries caused by the quakes, and those who lost loved ones. But we are also aware that indecision about the future of ChristChurch Cathedral is having a significant effect on the re-birth of Christchurch from the centre outward.

A CPT delegation discussed these matters with Government Ministers. The Government responded by making a generous offer of an independent consultant who will engage with the experts representing both the Church Property Trustees and the Great Christchurch Building Trust. The Government does acknowledge the need for a safe and liturgically appropriate worship space whilst recognising the city's need for an identifying symbol in Cathedral Square. CPT has agreed to participate on the proviso that it is not financially responsible for the cost of

the consultant or any outcomes. It is my hope and commitment that before Christmas we will know the details about the future of ChristChurch Cathedral as well as the larger Diocesan recovery plan.

Watch this space...

Taking a break?

If you're planning on taking a break from your employment for an extended length of time and wish to suspend your membership you'll need to let us know right now, at the beginning of the subscription period so that we won't have to chase you fruitlessly and you won't incur any penalties.

ICOMOS NZ Board 2015 Election Results results

One nomination was received for Chairperson and 8 nominations for 18 positions on the Executive Board by the deadline of 26 September.

Chairperson – Ian Bowman

Executive Board

Maria Adamski	Heike Lutz
Robin Byron	Amanda Ohs
John Coster	David Reynolds
Martin Jones	Sherry Reynolds

Rule 23 provides for those nominated to be declared elected and floor nominations called for the remaining positions at the AGM.

ICOMOS New Zealand Annual General Meeting



3.30pm Saturday 17 October 2015
Federation of Graduate Women's Suite
First Floor
Old Government House,
Waterloo Quadrant, Auckland

Conferences & Training: *offshore*

2015

Heritage, Tourism and Hospitality International Conference (HTHIC2015)

November 2015
Heritage, Tourism and Hospitality

Preservation, Presentation, Promotion and Profit, Research Agendas, Best Practices and Hospitable Partnerships
Amsterdam, 26-27 November 2015

The Heritage, Tourism Hospitality conferences focus on the questions "How can tourism destinations succeed in attracting tourists while simultaneously engaging all stakeholders in contributing to the conservation of tangible and intangible heritage?"



HTHIC2015 offers a unique forum for academics, policy makers, representatives of destination marketing and management organisations, cultural institutes, technology providers, consultancies and others working in the heritage, tourism and hospitality industry, to share research and experience. For more information, [click here](#) and visit the [conference website](#).

2016

First Aid to Cultural Heritage in Times of Crisis

23 May - 24 June 2016. Washington, DC
United States



Application deadline: 9 November 2015

http://www.iccrom.org/wp-content/uploads/FAC-2016_Announcement_final.pdf

1st International Life Beyond Tourism Symposium,

3-7 February 2016, Italy
1st International Symposium Life Beyond Tourism
Dialogue Among Cultures: Carnivals In The World
Florence and Viareggio, Italy
3-7 February 2016

The Fondazione Romualdo Del Bianco with its International Institute Life Beyond Tourism, the University of Nariño, Pasto, Colombia, with the collaboration of Carnival Foundation of Viareggio (Italy), are hosting the above symposium. The Symposium offers an academic reflection on the international *Value of Intangible Heritage* as defined by UNESCO, or rather practices, representations, knowledge and techniques that must facilitate a strong sense of cultural identity (UNESCO, Declaration of 2003) among the communities, groups and individuals. This Cultural Heritage is showed in different sectors of human activity: art, economics, sociology, anthropology, architecture, engineering, etc.. So the Carnival plays an important role in the cultural world because it proposes to protect an important traditional heritage and to strengthen the cultural and social integration between East and West. See the [official symposium webpage for more information](#).

Download the [FOCUS on Carnivals in the World](#).

Edinburgh Conference on Late Antiquity,

April 2016 – call for papers
Edinburgh Conference on Late Antiquity for Postgraduates and Early Career Researchers
University of Edinburgh
21-22 April 2016

Since its creation as a distinct discipline, the field of late antique studies has undergone many transformations and reinterpretations. As this exciting and still evolving field establishes its own place in academia, we feel it is integral for those studying Late Antiquity at the postgraduate level to meet and work together in creating the future of our field. And what better place to do this than the University of Edinburgh, an established and thriving centre for Late Antiquity in the beautiful 'Athens of the North'.

Our inaugural Edinburgh Postgraduate Conference on Late Antiquity will take place at the University of Edinburgh from April 21-22, 2016. This cross-disciplinary conference is intended to bring together postgraduates and early career researchers from across the UK and abroad whose research focuses on any aspect of Late Antiquity. We welcome submissions from disciplines including (but not limited to) history, literature, archaeology, classics, art and architecture, and divinity.

The conference aims to provide a forum to meet fellow postgraduates of Late Antiquity and discuss our current research and enthusiasm for the field. We invite postgraduate students and early career researchers to submit abstracts for papers (or proposals for panels) on any aspect of Late Antiquity. Papers should be 20 minutes in length and will be followed by a 10 minute discussion period. Please submit abstracts of no more than 300 words [by email by 15 February 2016](#).

Visit the [conference website](#) for more information.

Association of Critical Heritage Studies (ACHS) conference

6-10 June 2016, Montreal – call for paper and poster proposals

The organisers of the Montreal ACHS 2016 Conference, with the theme “What does heritage change”, are calling for paper and poster proposals.

The [session abstracts are available online](#) as is the [call for proposals](#).

Deadline: 1 November 2015



The proceedings of the Congress will be the subject of a publication, which will be issued in French and English. Each session chair will be in charge of selecting the best papers presented. A Scientific Committee will make the final choice. Other options for publication (electronic, or paper journals) will be made available to participants and will be announced soon.

More information is available at the [conference website](#).

14th International DOCOMOMO Conference

“Adaptive Reuse. The Modern Movement Towards the Future”

Portugal, 6-9 September 2016 – call for papers

DOCOMOMO International invites papers for the 14th International DOCOMOMO Conference, “Adaptive Reuse. The Modern Movement Towards the Future” that will take place in Lisbon, Calouste Gulbenkian Foundation, Portugal, 6-9 September 2016.

For more information see the [14th IDC Call for Papers](#) and also visit the [conference website](#).

Capability Brown: perception and response in a global context

An ICOMOS-UK Conference, 9-11 Sept 2016, University of Bath

This is an ICOMOS-UK International Conference in collaboration with the University of Bath, in association with the Garden History Society and the National Trust, and supported by the ICOMOS International Scientific Committee on Cultural Landscapes.

9-11 September 2016, University of Bath, England

Contact: admin@icomos-uk.org

2017

International Course on Wood Conservation Technology (ICWCT)



This six-week course is a partnership among ICCROM, the [Directorate of Cultural Heritage](#) of Norway and the Norwegian University of Science and Technology (NTNU). Its aim is to give participants a sound theoretical and practical knowledge essential for diagnosing the causes of wood deterioration and for selecting the most appropriate methods of conservation and restoration. The course also helps participants to extend their knowledge beyond their own professions for a broader understanding of different aspects and approaches to wood conservation.

The course is organized around six interconnected units covering the following subjects: properties of wood; factors affecting the decay of wood; principles of conservation at a global level; preventive conservation; conservation of objects and painted surfaces including archaeological wood and furniture; and the conservation of

wooden buildings and structures, including wood working tools and machinery. The course includes a one-week, on-site workshop outside Oslo, and a study tour of four days to selected wooden heritage sites in Norway.

For information on dates and applications see

<http://www.icrom.org/courses/wood/>

Conservation of Built Heritage (CBH)

This eight-week course aims at serving a wide range of conservation practitioners and decision-makers by placing technical issues within the broader conservation context, in order to link them to planning and management concerns. At the conclusion of the course, participants will improve their understanding of critical processes in conservation so as to apply them at the macro and micro levels.

For information on dates and applications see

<http://www.icrom.org/courses/cbh/>

ICOMOS

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Inside the CSN

The Community of the Sacred Name, the only Anglican convent in New Zealand, was established in 1893.

Building a permanent home at 181 Barbadoes Street began in 1895 with a single storey timber framed building clad in corrugated iron, designed by Benjamin Woolfield Mountfort. This was followed in 1900 by a two storey weatherboard building, designed by Mountfort's son, Cyril containing the chapel and the sisters' bedrooms and other domestic spaces.

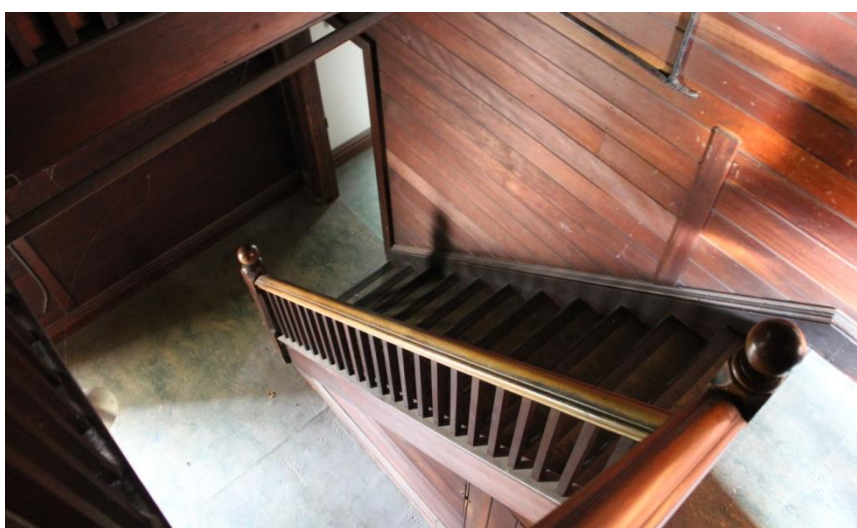


A third two and a half storey brick building, designed by J.G. Collins of the architectural firm Armson, Collins and Harman was completed in 1912. Located on the corner of Barbadoes and St Asaph Streets it was badly damaged during the 2011 earthquake and has since been demolished.

The sisters have moved elsewhere and the building was recently acquired by the Home and Family Society Christchurch Inc. who recently hosted the ICOMOS Board to a (highly atmospheric) site visit conducted largely in darkness as the building is currently without power. Now called "Our House" the buildings are to be restored by the society as a centre for parenting and counselling services within the Canterbury community.



Above: Frederick George Gurnsey's reredos behind the chapel altar.



Top: The chapel has three windows by notable British Arts and Crafts artist, Veronica Whall.

Middle: The staircase to bedrooms in the 1900 wing.

Bottom: The surviving enclosed garden with fruit trees.



Photos: David Reynolds



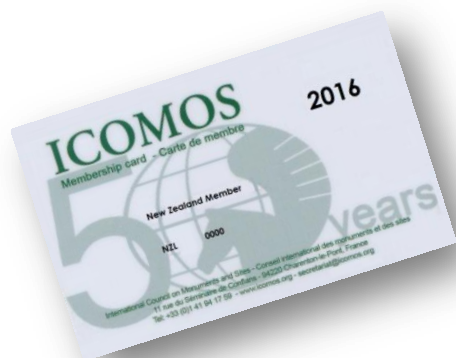
Above: The 1900 building containing accommodation and the chapel.

Far left: The interior of one of the long abandoned bedrooms.

Left: St Bridget, commemorates the founder of the order, Mother Edith Mary Mellish.

Below: Corrugated iron cladding on the original building





Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia

All sites are free.

Central America & Caribbean

Panama

Free entry to World Heritage Sites and to most of the public and private museums

Dominican Republic

Ministry of Culture, Department of Museums and some private museums

North America

United States

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana
Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China

X'ian (all cultural sites)

Southern Asia

India

Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran

Numerous museums, sites and monuments (reported by ICOMOS Iran).

Eastern Asia

Japan

Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southeast Asia

Singapore

National Museum of Singapore

Western Asia

Turkey

Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (Ilied Kiosk).

Northern Europe

Denmark

Free entry to most World Heritage sites.

Finland

Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:

Free entry with an ICOMOS card to the national galleries and museums

United Kingdom

Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales

All Welsh heritage sites.

Eastern Europe

Czech Republic

National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary

St. Mathias Cathedral, Budapest.

Poland

The Royal Palace, Warsaw
Most heritage places and museums.

Ukraine

All the sites, public museums and galleries are free

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria

Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg).

Belgium

Most historic places recognise the card.

France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:

Musée D'Orsay,
Musée du Louvre,
Château de Blois,
Château de Chambord,
Palais de Versailles
Palais de Fontainebleau

and all departmental and city museums.
(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum Munchen, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidauros.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome
Castellvechio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)

Museo Civico (in Palazzo Publico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.

San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).

Galleria Borghese, Rome (reduced entry fee).

Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).

Gulbenkian Museum, Lisbon.

Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.

Alhambra Palace, Granada

ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia

ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney– free admission for Individual ICOMOS members

Powerhouse Museum Science + Design Sydney -free admission for Individual ICOMOS members.

NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA– free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history

- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) –free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

No discounts currently available.

List updated October 2015