



Ian admires what he describes as "massive Grayling."

Christmas greetings from the Chair

The end of the year is nigh, yet again, which is probably a good time for a quick review of how we have done over the year. Probably a pretty healthy pass mark, even an excellence in NCEA parlance.

The highlight of the year was the conference which was over-subscribed and was well received by all attending. A number of participants have recently been to other similar events internationally this year and rated the ICOMOS NZ conference the best. The conference committee has to be congratulated on a well-run, interesting and informative two days.

Another highlight was passing the magical 100 members, 105 at last count, so the word is getting out that membership of ICOMOS NZ has some real benefits as well as the opportunity to contribute to the field of conservation.

Welcome to all the new and returning members. And pleasing to our Treasurer and Membership Secretary, most members paid membership dues on time so that our subvention to Paris was fully funded.

Our new Board has had its first meeting after the AGM with working groups up and running with a full programme for next year culminating in another conference.

This year both Jenny May and Robyn Burgess have stepped down from the Board after making a huge contribution over many years. We are very appreciative of their work to further the aims of ICOMOS in New Zealand and overseas.

I would like to thank the Board for all their hard work and wish all members and their families and friends a Merry Christmas and a Happy New Year.

- Ian Bowman

ICOMOS Travel Scholarship 2016: *Spread the word*

The ICOMOS New Zealand Travel Scholarship was established to encourage and assist heritage professionals and students to undertake further education or professional development in subjects relevant to the conservation and management of New Zealand's heritage.

The scholarship is for up to \$1,000 awarded on an annual basis and is a travelling scholarship – national or international - though it may include a contribution towards tuition or course fees if the travel costs are under \$1,000.

The purpose of the scholarship is for training so it can be used for attending seminars, training or educational courses or undertaking research on heritage or other related subjects that support the development of heritage expertise within New Zealand. It cannot be used for conference fees or accommodation costs.

Applicants do not have to be a member of ICOMOS NZ to apply.

If you know of suitable candidates that would be interested in the scholarship, please let them know.

For more details on applications and deadlines contact the Secretary at secretariat@icomos.org.nz

In This issue

Fabric	2
Nobuo Ito	4
Board news	5
Conferences & Training	6
Where the card takes you	9

Fabric

Kevin Jones

Australia ICOMOS's national conference was held in Adelaide from 5 to 8 November 2015. The conference was about *Fabric – The Threads of Conservation*. Fabric can be the tangible and the intangible elements of a site, building, area or landscape, which have significance to our society and therefore form part of our evolving culture.

I attended and spotted other NZers including Lianne Cox, Bruce Petry, Jim Staton and Paul Mahoney. I also attended the AGM which saw the



Above right: Burra Burra Railway Station. **Below:** Marble Hill. (1878) under restoration





Above left: Perth Mosque. **Below left:** An import to Marble Hill: British lion defeats French cockerel; **Above right:** Inside the Cornish chimney at Burra.

retirement of president Liz Vines and, after a close vote, the election of the new president Kerime Danis. Vice President Ian Travers has a strong interest in furthering contacts with New Zealand.

The conference was in three streams: Conserving fabric, Fabric and place and Social fabric. Most people followed conserving fabric, including myself. This included papers by David Young on mortar,

Jim Staton on heavy timber structures (such as stamper batteries), biocides and stone cleaning in general, and Liz Vines on heritage planning for Yangon (Rangoon).

By accident, I fell in with a session on the Perth mosque (1905) and the casings for a new pipe organ in the Adelaide Catholic cathedral, both very good papers.

A breakfast session with demonstrations of heritage trades and products was held at the Old Adelaide Gaol.

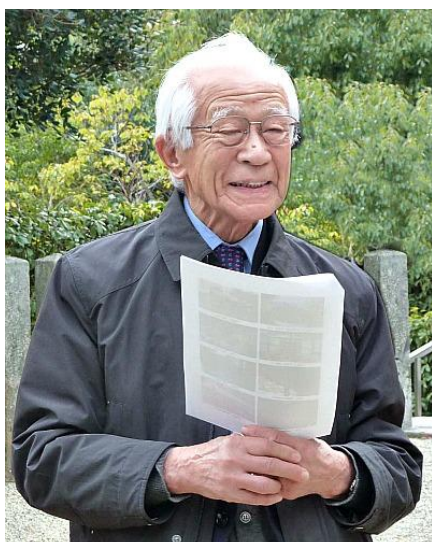
The last included a call to Marble Hill the summer residence (1878) of Governor Sir William Jervis. (He was also a New Zealand Governor General, reflected in Jervis Quay, Jervis Road and Fort Jervis/Ripapa Island). Marble Hill has been sold recently by the SA National Trust to

the Bishop family (local landowners) who are reconstructing the interior which was completely burnt out by a bush fire in 1955.

I went on the field trip to Burra which included visits to Martindale Hall and to Seven Hills (an early Jesuit winery).

Next year the Australia ICOMOS conference will be *'The People's Ground'* to be held at the Melbourne Cricket Ground 5-8 Oct 2016.

Field trips were around Adelaide City or Port Adelaide, to Old Adelaide Gaol and to Mt Lofty Ranges (a trip to McLaren Vale). Mt Lofty Ranges agrarian landscape is being proposed for the Australian Commonwealth heritage list and may go forward to the WH tentative list, with an active SA team working on this.



Nobuo Ito 1925 – 2015

Nobuo Ito will be fondly remembered by ICOMOS New Zealand members who were fortunate enough to encounter him at courses abroad and at ICOMOS General Assembly meetings. His paper cranes, typically fashioned from General Assembly waste paper as he chatted, were treasured gifts.

We extend our sympathy to Professor Ito's family and to our ICOMOS Japan colleagues at the loss of a treasured scholar and colleague.

Jukka Jokilehto writes in ICCROM News:

Dr Ito was a distinguished professional, whose contribution to the Japanese conservation field as well as to development of international conservation concepts has been well recognized. Indeed, one of Ito's particular merits could be seen in his keen working towards improved communication between East and West.

Dr Ito graduated from the Department of Architecture, University of Tokyo, in 1947. After graduation, he started to work for the Tokyo National Museum, becoming Director of the Department of Architecture. Subsequently, he was first Chief Inspector at the Cultural Properties Protection Department, Agency for Cultural Affairs, Japan, and after retirement Director-General of the Tokyo National Research Institute of Cultural Properties. He actively sustained the Japanese Association for '*Machinami*' Conservation and Regeneration, and started, from 1977, a series of yearly International Symposia on the Conservation and Restoration of Cultural Property.

He taught at the Kobe Design University, where he became Professor Emeritus. He was accredited as *Bunkakorosha* (a person of Cultural Merits) in Japan on account of his important contributions to the field of preservation of cultural properties throughout his life.

Dr Ito was member of the Council of ICCROM from 1983 to 1990, serving on the Finance and Programme Committee, and the Standards and Training Committee. In this way, he gave important contributions to the development of ICCROM's policies, and particularly its training strategies. Ito promoted the collaboration of ICCROM and Japan

in the organization of training, particularly in the conservation of wooden architecture and paper conservation.

He supported invitations to ICCROM staff members and experts to participate in professional events in Japan with the scope of exchanging information and knowledge in conservation philosophy. For several years, he lectured on ICCROM's international courses such as the Wood Course in Norway. He was executive member of ICOMOS Japan from 1987 to 1993. He was nominated Honorary Member of ICOMOS in 2005, and received the prestigious [Gazzola Award of ICOMOS](#) in 2011.

Dr Ito contributed to Japan's ratification of the World Heritage Convention in 1992, and was the organizer and one of the keynote speakers in the International Expert Conference on Authenticity in Nara, Japan in 1994. The resulting [Nara Document on Authenticity](#) has been recognized as a new paradigm in international conservation policies, particularly related to World Heritage.



ICOMOS: 1965-2015

Check out the 50th anniversary video on YouTube at <https://youtu.be/yOaX8ZStWB8>



Membership categories changed at the October AGM

ICOMOS's revised *Statutes* agreed at the 18th General Assembly (Florence, Italy) on 12 November 2014 came into force on 1 January 2015. The full text is at http://www.icomos.org/images/DOCUMENTS/Secretariat/2015/GA_2014_results/20150114-statutes-asadopted-languagecheck-finalcirc.pdf

The revised ICOMOS *Statutes* has four categories of members: Individual Members, Institutional Members, Affiliates and Honorary Members, and provides for Young Professionals and Students as a sub-set of the Individual Membership category.

Our Rules were changed at the AGM to better align with the revised *Statutes*.

Associate & Sustaining Members

The biggest change is in the category of supporters of ICOMOS, previously Associate or Sustaining Members in our old Rules. The Associate and Sustaining categories have now been combined into one,

to become Affiliates.

In the revised *Statutes* the Affiliate category is open to individuals, institutions and organisations who are interested in cultural heritage conservation and wish to support the aims and activities of the association as defined in Articles 3 and 4.

Student members

Student members are now incorporated into the Young Professional category, a sub-set of Individual Membership.

These changes do not affect subscriptions for current members in these categories as the rule changes took place after the 2016 subs were billed.

2016 Payment all-time record!

Many thanks to our members for their quick response over the past two months in getting their subs paid magnificently quickly and creating an all-time record for promptness.

At the time of writing the 2016 membership cards had not been received.

Changed address?

If you've moved jobs or moved house please let the secretariat know your new mailing and e-mail address ASAP so we can stay in touch.

secretariat@icomos.org.nz

ICOMOS NZ Board 2015 Election Final Results

One nomination was received for Chairperson and 8 nominations for 18 positions on the Executive Board by the AGM deadline of 26 September.

As a result, Ian Bowman was returned as Chairperson.

Six nominations from the floor of the AGM has given us an Executive Board of 14 members who are:

Maria Adamski	Laura Kellaway
Robin Byron	Robin Miller
John Coster	Amanda Ohs
Phillip Hartley	Mary O'Keeffe
Alan Jolliffe	David Reynolds
Martin Jones	Sherry Reynolds
Heike Lutz	Dean Whiting

Other Officers

At the October Board meeting, Alan Jolliffe was elected Treasurer, Heike Lutz Vice Chairperson and Mary O'Keeffe, Secretary.

Conferences & Training: *offshore*

2016

Scholarships for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions – applications open

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions, approved by the European Commission within the framework of the Erasmus Mundus Programme, are open **until 15 January 2016**.

The Masters Course is organized by a Consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of scholarships, ranging from 4,000 to 25,000 Euro, are available to students of any nationality. Please find full details on the MSc programme, as well as electronic application procedure, at the [course website](#).

US/ICOMOS 2016 International Exchange Program – call for applicants

US/ICOMOS expects to support a number of internships overseas and within the United States in historic preservation during the course of 2016. This program provides unparalleled opportunities for preservationists early in their careers to gain hands-on

experience in a country other than their own.

The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience. Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

Prospective Interns

Application procedures can be found on the [Intern section](#) of the US/ICOMOS website.

2016 Program Schedule

The program schedule for 2016 has not yet been updated on the webpage, however this is expected in the near future. The 2015 schedule is outlined below and can be used as a guide for the likely 2016 schedule. Interns are selected on a competitive basis for participation in the US/ICOMOS International Exchange Program. Internships are approximately 12 weeks in length (including orientation and the final program) and are usually held during the summer (from June to August), although some internships may be held at other times of the year. US/ICOMOS hosts all US and international interns for a program orientation in Washington, DC at the beginning of the summer. Interns then disperse to their various host organizations where they complete a preservation-related project designed by the host organization. At the end of the summer, all interns reconvene in Washington, DC for a final farewell program.

2015 Schedule

The program schedule for 2015 is set as follows (subject to minor variations in accordance with host organization schedules):

Late January / early February –

Applications from prospective interns due to US/ICOMOS

Late May / early June – Intern orientation in Washington, DC

June – August – Duration of summer Internships

Mid-August – Final program for summer Interns and orientation for fall interns

Program Overview

Since the US/ICOMOS International Exchange Program was created in 1984, more than 600 young preservation professionals and over 70 countries have participated. The aim of the program is to promote an understanding of international preservation policies, methods, and techniques and to enable interns to make professional contacts and form personal friendships that will ensure a continuing dialogue between countries.

The program began with a one-time exchange between US/ICOMOS and ICOMOS United Kingdom. It since has expanded to involve between 10 and 20 preservation professionals annually depending on the level of funding available. US/ICOMOS is always looking for preservation organizations both in the U.S. and abroad to host interns and participate in this exciting program of cultural exchange. The program is made possible through generous grants from many US foundations, government agencies and individual contributors, and ICOMOS National Committees of participating.

For more information, [click here](#)

1st International Symposium Life Beyond Tourism Dialogue Among Cultures: Carnivals In The World Florence and Viareggio, Italy 3-7 February 2016

The Fondazione Romualdo Del Bianco with its International Institute Life Beyond Tourism, the University of Nariño, Pasto, Colombia, with the collaboration of Carnival Foundation of Viareggio (Italy), are hosting the above symposium. The Symposium offers an academic reflection on the international *Value of Intangible Heritage* as defined by UNESCO, or rather practices, representations, knowledge and techniques that must facilitate a strong sense of cultural identity (UNESCO,

Declaration of 2003) among the communities, groups and individuals. This Cultural Heritage is showed in different sectors of human activity: art, economics, sociology, anthropology, architecture, engineering, etc. So the Carnival plays an important role in the cultural world because it proposes to protect an important traditional heritage and to strengthen the cultural and social integration between East and West. See the [official symposium webpage for more information](#).

Download the [FOCUS on Carnivals in the World](#).

April 2016 – call for papers Edinburgh Conference on Late Antiquity for Postgraduates and Early Career Researchers University of Edinburgh 21-22 April 2016

Since its creation as a distinct discipline, the field of late antique studies has undergone many transformations and reinterpretations. As this exciting and still evolving field establishes its own place in academia, we feel it is integral for those studying Late Antiquity at the postgraduate level to meet and work together in creating the future of our field. And what better place to do this than the University of Edinburgh, an established and thriving centre for Late Antiquity in the beautiful 'Athens of the North'.

Our inaugural Edinburgh Postgraduate Conference on Late Antiquity will take place at the University of Edinburgh from April 21-22, 2016. This cross-disciplinary conference is intended to bring together postgraduates and early career researchers from across the UK and abroad whose research focuses on any aspect of Late Antiquity. We welcome submissions from disciplines including (but not limited to) history, literature, archaeology, classics, art and architecture, and divinity.

The conference aims to provide a forum to meet fellow postgraduates of Late Antiquity and discuss our current research and enthusiasm for the field. We invite postgraduate students and early career researchers to submit

abstracts for papers (or proposals for panels) on any aspect of Late Antiquity. Papers should be 20 minutes in length and will be followed by a 10-minute discussion period. Please submit abstracts of no more than 300 words [by email by 15 February 2016](#).

Visit the [conference website](#) for more information.

Association of Critical Heritage Studies (ACHS) conference

6-10 June 2016, Montreal – call for paper and poster proposals

The organisers of the Montreal ACHS 2016 Conference, with the theme "What does heritage change", are calling for paper and poster proposals.

The [session abstracts are available online](#).

The proceedings of the Congress will be the subject of a publication, which will be issued in French and English. Each session chair will be in charge of selecting the best papers presented. A Scientific Committee will make the final choice. Other options for publication (electronic, or paper journals) will be made available to participants and will be announced soon. More information is available at the [conference website](#).

do.como.mo
international

14th International DOCOMOMO Conference

"Adaptive Reuse.
The Modern
Movement
Towards the
Future"

Portugal, 6-9 September
2016 – call for papers

DOCOMOMO International invites papers for the 14th International DOCOMOMO Conference, "Adaptive Reuse. The Modern Movement Towards the Future" that will take place in Lisbon,

Calouste Gulbenkian Foundation,
Portugal, 6-9 September 2016.

For more information see the [14th IDC Call for Papers](#) and also visit the [conference website](#).

Capability Brown: perception and response in a global context

An ICOMOS-UK Conference, 9-11 Sept 2016, University of Bath
This is an ICOMOS-UK International Conference in collaboration with the University of Bath, in association with the Garden History Society and the National Trust, and supported by the ICOMOS International Scientific Committee on Cultural Landscapes.

9-11 September 2016, University of Bath, England

Contact: admin@icomos-uk.org

2017

International Course on Wood Conservation Technology (ICWCT)



This six-week course is a partnership among ICCROM, the [Directorate of Cultural Heritage](#) of Norway and the Norwegian University of Science and Technology ([NTNU](#)).

Its aim is to give participants a sound theoretical and practical knowledge essential for diagnosing the causes of wood deterioration and for selecting the most appropriate methods of conservation and restoration. The course also helps participants to extend their knowledge

beyond their own professions for a broader understanding of different aspects and approaches to wood conservation.

The course is organized around six interconnected units covering the following subjects: properties of wood; factors affecting the decay of wood; principles of conservation at a global level; preventive conservation; conservation of objects and painted surfaces including archaeological wood and furniture; and the conservation of wooden buildings and structures, including wood working tools and machinery. The course includes a one-week, on-site workshop outside Oslo, and a study tour of four days to selected wooden heritage sites in Norway.

For information on dates and applications see

<http://www.iccom.org/courses/wood/>

Conservation of Built Heritage (CBH)

This eight-week course aims at serving a wide range of conservation practitioners and decision-makers by placing technical issues within the broader conservation context, in order to link them to planning and management concerns. At the conclusion of the course, participants will improve their understanding of critical processes in conservation so as to apply them at the macro and micro levels.

For information on dates and applications see

<http://www.iccom.org/courses/cbh/>



Renewed call: How do you deal with bird droppings on buildings?

Dirk Spennemann at Charles Sturt University says he's keen to hear of recent case studies that examine the impact of birds on buildings and outdoor statuary, as well as case studies that examine the effectiveness of deterrent systems. He thanks all those anonymous heritage professionals who have participated in their on-line survey, but still needs more responses. It will only take 10 minutes (or less) of your time. Please support this research.

The questionnaire can be found at <https://www.research.net/r/HeritageBuildingsAUS>

Recording Wrinkly Tin



Dirk Spennemann's research on corrugated iron, published by the Institute for Land, Water and Society, at Charles Sturt University be downloaded directly from the links below.

Papers include *Recording Historic Corrugated Iron a Guide to Techniques; Galvanised Iron at Old Urangeline Station, near Rand (NSW), Photographic Documentation and Analysis* and *Why do corroded corrugated iron roofs*

have a striped appearance?

The last listed challenges popular belief about corrosion patterns on old CGI.

The publications can be accessed at <https://www.researchgate.net/publication/283273363>
<https://www.researchgate.net/publication/283318156>
<https://www.researchgate.net/publication/282853837>

ICOMOS

ICOMOS New Zealand News is published by ICOMOS New Zealand (Inc.) / Te Mana O Nga Pouwhenua O Te Ao - the New Zealand National Committee of the International Council on Monuments and Sites

Editor: David Reynolds

Opinions expressed are not necessarily those of the ICOMOS New Zealand Executive Board.

© 2014 ICOMOS New Zealand

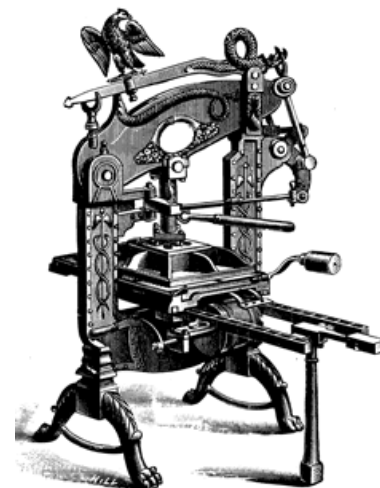
Editorial contact: news@icomos.org.nz

Secretariat: secretariat@icomos.org.nz

Web: www.icomos.org.nz

International: www.icomos.org

Postal: P O Box 90 851 Victoria Street West, Auckland 1142, New Zealand.



**Deadline
for the next issue of
ICOMOS NZ NEWS is
February 10**

Central America & Caribbean

Panama
Free entry to World Heritage Sites and to most of the public and private museums

Dominican Republic
Ministry of Culture, Department of Museums and some private museums

North America

United States
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana
Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China
X'ian (all cultural sites)

Southern Asia

India
Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran
Numerous museums, sites and monuments (reported by ICOMOS Iran).

Eastern Asia

Japan
Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southeast Asia

Singapore
National Museum of Singapore

Western Asia

Turkey
Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (fired Kiosk).

Northern Europe

Denmark
Free entry to most World Heritage sites.

Finland
Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:
Free entry with an ICOMOS card to the national galleries and museums

United Kingdom
Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales
All Welsh heritage sites.

Eastern Europe

Czech Republic
National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary
St. Mathias Cathedral, Budapest.

Poland
The Royal Palace, Warsaw
Most heritage places and museums.

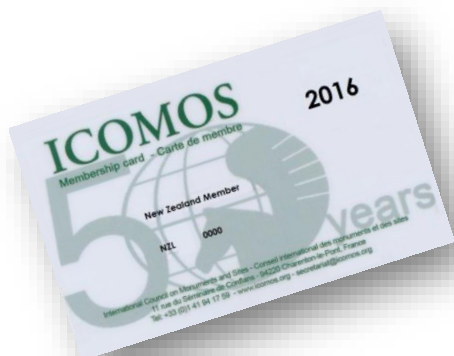
Ukraine
All the sites, public museums and galleries are free

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria
Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg).

Belgium
Most historic places recognise the card.



Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia
All sites are free.

France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including: Musée D'Orsay, Musée du Louvre, Château de Blois, Château de Chambord, Palais de Versailles, Palais de Fontainebleau and all departmental and city museums. *(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)*

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum München, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidaurus.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome
Castellvechio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)

Museo Civico (in Palazzo Pubblico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.

San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).
Galleria Borghese, Rome (reduced entry fee).
Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).
Gulbenkian Museum, Lisbon.
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.
Alhambra Palace, Granada
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia

ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney– free admission for Individual ICOMOS members

Powerhouse Museum Science + Design Sydney -free admission for Individual ICOMOS members.
NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA– free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history

- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) –free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

No discounts currently available.

List updated October 2015