

ICOMOS New Zealand NEWS

Te kawerongo hiko o te mana o nga pouwhenua o te ao

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Inside: Big day out in Naenae

ICOMOS Travel Scholarship 2017: Spread the word

The ICOMOS New Zealand Travel Scholarship was established to encourage and assist heritage professionals and students to undertake further education or professional development in subjects relevant to the conservation and management of New Zealand's heritage.


The scholarship, financially supported by Heritage Management Services of Christchurch, is for up to \$1,000 awarded on an annual basis and is a travelling scholarship – national

or international - though it may include a contribution towards tuition or course fees if the travel costs are under \$1,000.

The purpose of the scholarship is for training so it can be used for attending seminars, training or educational courses or undertaking research on heritage or other related subjects that support the development of heritage expertise within New Zealand. It cannot be used for conference fees or accommodation costs.

Applicants do not have to be a member of ICOMOS NZ to apply. Consider applying, or if you know of suitable candidates that would

be interested in the scholarship, please let them know.

For more details on applications and deadlines contact Robin Byron at RByron@heritage.org.nz 

All the news that fits ... and then some

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New Members

Individual Members Young Professional

Laura Dawson

Laura Dawson is an Archaeologist consulting for Clough and Associates in Auckland.



She studied an undergraduate science degree in evolutionary theory and population genetics before moving onto a Master of Arts in Archaeology at the University of Auckland. Her 2013 thesis looked into animal husbandry and plant microfossil analysis in French Polynesia, in an attempt to better understand the human-animal relationship through time. Faunal and plant microfossil analysis remain as some of her keen research interests.

For two years Laura worked at Auckland Council as one of the archaeologists in the Heritage Unit, processing consent applications using sustainable development and planning principles around heritage. From this time, she developed an interest in heritage advocacy with a focus on positive outcomes for archaeology, as well as public interpretation and exposure to archaeological sites.

During this time, she was also able to conduct heritage and archaeological surveys for a number of different projects, as well as acting as a heritage advocate for events, filming, funding applications and parks services, working with stakeholders across the Auckland Region.

Laura's current work in the consultancy world has her assessing and excavating sites around Auckland and the North Island. Particularly exciting are the larger subdivisions and roading projects where there is the ability to encourage the full integration of

heritage into project design, and achieve innovative results for public interpretation and engagement.

Priyanka Misra

Priyanka completed a Bachelor of Architecture with Honours from the University of Mumbai in 2005. During these studies, she worked with an architect in an international township located in South India near Chennai, called Auroville. Auroville is an experimental planned city designed to realise human unity, by architect Roger Anger. There she worked exclusively in sustainable architecture and earth construction.



In 2006, Priyanka moved to Australia and continued working for sustainable architecture with the Earth Building Association of Australia. She also worked for various main stream architectural practices in and around Sydney. In 2014, she completed a Master of Heritage Conservation from the University of Sydney. During her studies, she had the opportunity to work with the heritage unit of the City of Sydney Council as a heritage specialist.

After completion of her studies, she was offered the job. Her role involved giving heritage advice for development applications. She also started working for herself as a heritage consultant which helped her participate in the process of heritage conservation as an applicant and as a council's heritage officer.

In May 2016, Priyanka left Sydney and moved to Auckland after securing her current job as a Built Heritage Specialist with Auckland Council. Her current role is exactly the same as her role with the Sydney Council so her professional transition into this country went fairly smoothly. Since then, she has been involved in various resource consent applications for Special Character Areas, Historic Heritage Areas and

scheduled heritage buildings in Auckland Council region.

Individual Members

Anna Boyer

Anna Boyer completed a Bachelor of Arts majoring in



Anthropology in 2004 from the University of Auckland. On the completion of her undergraduate degree she worked for several years as a librarian in various roles in Auckland and London including time as a public librarian, working for a planning consultancy and undertaking legal research as a legal librarian in a corporate firm.

In 2010 Anna completed a Masters of Library and Information Studies from Victoria University in Wellington. Her masters' project focused on her interest in the history and architecture; concentrating on the history and social role library architecture has played in New Zealand.

In 2011 Anna started as a Heritage Information Advisor within the Heritage Information Management Team at Auckland Council. This role combined knowledge from her undergraduate studies in archaeology, interest in architecture and history with her research and information management skills. In this varied role, she provides access to and advice on information on the regions varied historic heritage. Some of the projects Anna has been involved in include the ongoing development of a heritage database for Auckland Council, heritage place evaluations, and heritage area surveys.

Bill Edwards

Bill has University qualifications in agriculture, history and



archaeology. Before being employed in heritage he worked on farms and had a solid plastering and stone masonry business. He had worked on many heritage buildings both in New Zealand and in England.

For the last 25 years he has worked in heritage at the Canterbury Museum as an archaeological technician, a property manager at Fyffe House Kaikōura, an archaeological consultant, an area archaeologist in Northland for the then New Zealand Historic Places Trust and is currently the area manager for Northland for Heritage New Zealand Pouhere Taonga.

In his current role he provides heritage advice to property owners, contributes to the RMA process to get positive heritage outcomes, public outreach, research and writing for Listing reports and manages a small team of heritage professionals.

Bill has experience in working with iwi and hapū and is continuing in his journey to become a Te Reo speaker which is of personal and professional interest.

Gareth Wright

Gareth Wright's heritage awareness and interest began in the 1980s as a witness to the destruction of many heritage buildings in the city at that time. While a student completing an MA in History at the University of Canterbury in the 1990s he joined the local branch committee of the then Historic Places Trust, slotting registration research in between study and serving eight years as secretary. At the same time, he took on a temporary holiday job as a liaison officer at the city's Provincial Council Buildings – which in the event lasted for 17 years.



During the 2000s Gareth worked for the Historic Places Trust as a registration researcher and as a guide at the Lyttelton Timeball Station. When not occupied by this or the PCB, he operated a freelance heritage consultancy carrying out projects for NZHPT, DOC, CCC and various heritage architects in Canterbury and Westland. This however all came to a shuddering halt with the unfortunate events of 2010-2011.

In the aftermath of the quakes, it was a case of all heritage hands on deck, and Gareth was recruited to serve as a Heritage Advisor at the Christchurch City Council. What was initially a dedicated recovery role has developed into a general position contributing to the many and varied activities of the Heritage Team, including district plan review, listing preparation and consenting. One of his pet projects is the Team's extensive holdings of heritage fabric salvaged from demolished heritage buildings – for which he has been tasked with identifying appropriate new uses. Joining ICOMOS NZ in 2015, he put his hand up to become a board member at the recent AGM.

Fiona Wykes

Fiona Wykes has 14 years of experience in the field of heritage in both the UK and New Zealand. She studied at the University of Bristol where she graduated with a BA (Hons) in Archaeology, during which time she worked for the University of Bristol Archaeological Services. Following this she worked for a firm of Conservation Architects in Bath while gaining a Post-Graduate Diploma in Architectural Conservation, also from the University of Bristol. She became a full member of the Institute of Historic Building Conservation.

Further work in the UK involved working as a project officer a



Heritage Lottery Fund Townscape Heritage Initiative for Walsall Metropolitan Borough Council, followed by three years at Lichfield District Council as a Conservation Officer. Both these roles involved providing expert advice on applications for works to listed building and within conservation areas, as well as on practical conservation techniques for heritage items. During this time, she also completed an MA in Urban Design at Birmingham City University.

In 2008 Fiona moved to Christchurch to work as an Urban Designer for Christchurch City Council. When the earthquakes struck Canterbury in 2010 she was drafted in to work on heritage recovery for the Council, helping to co-ordinate the Heritage Earthquake Response Team, liaising first with Civil Defence and then with the Canterbury Earthquake Recovery Authority. She continued in this role until mid-2012.

Following a period of time back with the Urban Design team at the Council Fiona returned to the Heritage team early in 2014 in the role of Senior Heritage Advisor. In this role, she has been heavily involved with the technical advice on the Christchurch District Plan, as well as providing advice on resource consents and repair projects for both Council assets and private owners.

Chairperson's Annual Report for 2016

Introduction

This AGM marks my second year as Chair, which I can say I have thoroughly enjoyed. As with my first Chairs report, I would like to thank all members of the executive board (and non-members on working groups and ISCs) who have contributed a great deal over the past year. In particular, I would like to thank

- Mary O'Keeffe, who continues to do a wonderful job as secretary while also making my job easy;
- Alan Jolliffe, who continues to keep an expert and wary eye on finances as Treasurer on behalf of members as well as posts on the Facebook page. The books continue to be in a very healthy state; and
- David Reynolds who continues his role as editor of the Newsletter, Membership Secretary, repository of ICOMOS organisational memory and general go-to person.



Achievements this year

I would like to briefly outline some of our achievements this year, particularly the work of the working groups and committees.

Membership working group

There has been a significant increase in membership, which, I hope, reflects the relevance of ICOMOS NZ.

We welcome 14 new members this year:

Anna Boyer
Laura Dawson
Pamela Dziwulska
Bill Edwards
Alexandra Foster
Rebecca Freeman
Joanna Grigg
Mary Kienholz
Carolyn McAlley

Ann McEwan
Priyanka Misra
Rebecca Ramsay
Kararaina Te Ira
Stephen Threadgall

Education and professional development committee

We have awarded our first travel scholarship to Amanda Mulligan who attended the Longford Academy in Tasmania. The Board has decided to add to the fund whenever it can so that we can continue to make awards beyond Jenny May's generous establishment grant.

Mary O'Keeffe was also awarded funding to present a paper to the Australian Conference.

Other events included:

- several very popular day-long Comparative Analysis Workshops presented by Paul Mahoney and Duncan Marshall (Duncan and his wife very kindly hosted Erin and me in Canberra);
- 3 ICOMOS/HNZ talks in Auckland organised by Robin Byron; and
- 1 combined ICOMOS/Contechi talk in Wellington organised by Mary and Paul Cummack.

Legislation and Policy Working Group

On behalf of ICOMOS NZ, Greg Vossler wrote submissions on the

- National Policy Statement on Urban Development Capacity;
- the Resource Legislation Amendment Bill; and
- the Productivity Commission into urban planning

Maori Heritage working group

Dean Whiting established this working group this year. He has reported back on:

- the RMA amendment bill and changes;
- the Auckland Unitary Plan;
- the NZAA conference;
- Te Ara Pourewa graduate

diploma heritage studies course at EIT Gisborne; and

- the Kahui Kaitiaki Hui at Otaki
- He is looking for more members.

Technical and Materials working group

This group continues to review and report on publications and developments in conservation techniques and materials

World Heritage Working Group

Kevin Jones has reported back on:

- the Auckland cones;
- progress with Art Deco Napier; and
- Treaty Settlement recommendations on Tongariro

Heritage at risk working group

Jenny May gives us periodic updates on the Christchurch cathedral.

AGM working group

You are seeing the fruits of this self-appointed committee of Mary and I. I delegated everything to Mary, which is why it has been running smoothly. I chose the lunches that have sausage rolls.

International Scientific Committees

Members and corresponding members have reported back on the activities of their various ISCs.

Other activities

Strategic plan

At our last Auckland meeting we have a very successful SWOT brain storming session, which is a first step in writing a strategic plan.

Statutes proposal

ICOMOS International proposed changes to statutes be discussed at the GA in Istanbul. The change in statutes would affect voting rights of non-attending national committees at future GAs. There was a bit of a backlash on this and it will instead be discussed and voted on in the triennial GA in Delhi next year. I had email discussions with ICOMOS Australia over the issue and we both considered the changes to be undemocratic. There was also considerable discussion about



Meeting ICOMOS Argentina in Buenos Aires. Left to right: Claudio Cateria, Secretary, Ian's son Piers Bowman, an unnamed translator, Ian Bowman, Guillermo García, Vice President and standing, Pedro Delheye, President. At the Los Pinos Parrilla steakhouse (where Ian says the steaks are just a cow with the head and legs chopped off and can be eaten with a blunt spoon).

holding the GA at Istanbul, because of the attempted coup. The NZ government advised against going and we advised ICOMOS International that no-one from ICOMOS NZ would be attending.

Closer ties with other National Committees

I have had email contact with Kerime Danis, immediate past Chair of ICOMOS Australia firstly as ICOMOS Australia wished to convey their condolences at Bruce Petry's funeral and also over the proposed changes in statutes. While Mary attended the ICOMOS Australia AGM, she discussed closer ties with our Australian cousins. Parrilla Los Pinos, Buenos Aires I also had a meeting with the President, Pedro Delheye, Secretary Claudio Cateria and Treasurer Marcela Diaz of ICOMOS Argentina over a wonderful steak at Parrella Los Pinos. They presented me with a copy of the 40th anniversary publication, which I am slowly going through using Google translate.

I emailed the president of Peru Alberto Martorell, trying to get a meeting but I didn't receive a reply. I mentioned this to the Argentinians,

who laughed and said that is Alberto.

Skype meetings

We now have options for electronic meetings with Alan Joliffe having organised an ICOMOS skype account. This will allow Board members to call in from their own locations rather than needing to travel. We have yet to test it but hopefully this will happen this year.

Meeting with Minister of Conservation

Several dates had been arranged and cancelled. We will keep pursuing a meeting with her.

Thanks

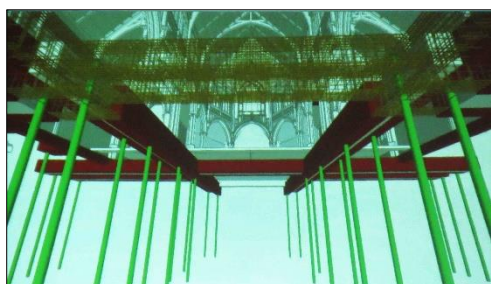
I would like to thank Sherry for use of the HNZ offices in Auckland, Maria for organising CCC rooms and Mary for use of her house and barista.

Conclusion

While preparing this report, it is surprising and quite impressive how much activity that has been and I am sure this reflects that ICOMOS NZ is in good heart and prepared for another year promoting the activities and principles of ICOMOS.

Ian Bowman

Chair 28 October 2016



Clockwise from top: The AGM; Dean Whiting and Te Kenehi Teira talk about the new vision for the HNZ Maori Heritage Council; Crop watering at the historic village of Shirakawa-go, Japan in Vanessa Tanner's paper on the Kyoto Disaster Risk Management course; Promotional booklet for Christchurch's Regent Street in William Fulton's paper on conservation

of the shopping street; Screen shot of a very watchable animation in Ian Bowman and Kevin Jones' paper, documenting the archaeology and strengthening of St. Mary of the Angels, Boulcott Street, Wellington.





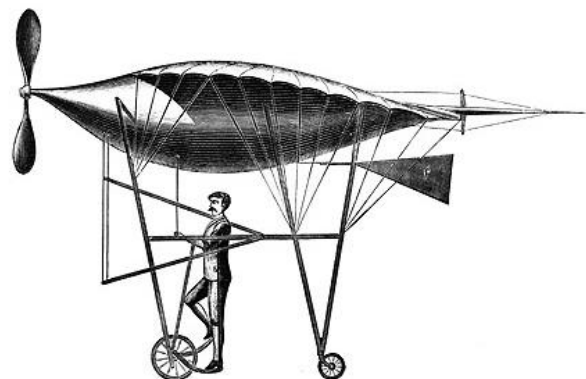
Clockwise from above:

Out and about in Lower Hutt on Ben Schrader's field trip; Ben Schrader talks about the development of Naenae; ICOMITES admire Plischke's empty Naenae town centre, drained by Lower Hutt's Queensgate Centre, currently itself partly drained of customers by recent earthquake damage; State house tour; Back at base, pastoral Cuba Street from the window of The Thistle.



It's *never* too late to pay your 2017 subscription.

Subs were due on 31 October and as we have to pay the annual subvention to Paris by the end of this month we'd be delighted to see your name light up on our bank statement. Unsure whether you've paid? Contact Treasurer, Alan Joliffe: joliffe.alan@gmail.com



Holiday Contest:

Share your best photograph of historic monuments and sites ...
But you'll need to hurry!



To make its new collaborative photobank known and to enhance the collections it contains, ICOMOS is launching a contest.

For the holidays, offer to the cultural heritage community your most beautiful photograph illustrating a monument, a historic site, a World Heritage property, or a heritage professional in the field. Put Godzone on the map and upload it to the photobank with the best possible **description before 18 December 2016**. The most beautiful images will receive a prize.

Prizes

1st prize: 2017 ICOMOS card in your name or in the name of the person of your choice. The ICOMOS card provides free access to many sites and museums in historical monuments belonging to the member states.

2nd prize: 2 free books from the catalogue of ICOMOS publications.

3rd prize: 1 free book from the catalogue of ICOMOS publications. How to upload one or several images?

Visit our [tutorials webpage](#) for step-by-step guidance.

[Photobank webpage](#)

For more information:

documentation@icomos.org

Good luck!

International Heritage Alert: Threat of demolition of the Y-block of the Government Quarter in Oslo, Norway, damaged in the bombing of 22 July 2011.



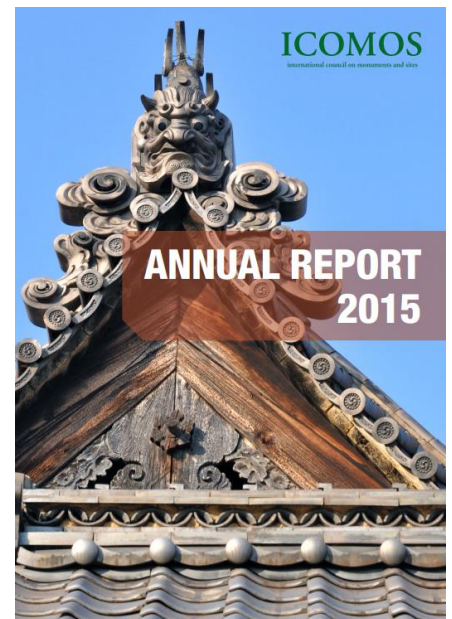
Erling Viksjø: H-block and Y-block, Photo: Teigens Fotoatelier, 1969-1972. Copyright: Dextra Photo.

The International Scientific Committee on Twentieth Century Heritage (ISC20C) of the International Council on Monuments and Sites (ICOMOS) has released an

International Heritage Alert regarding the threatened demolition of the Y-block of the Government Quarter in Oslo, Norway. This action supports the conservation initiatives of ICOMOS Norway and confirms international concern about threats to the heritage significance of this important modern heritage complex in the centre of Oslo.

ICOMOS Norway has undertaken extensive research into this case, and confirms that the architectural and artistic merit of the Y-block, as well as its historical significance, is

uncontested. Architect Erling Viksjø conceived the high-rise H-block and the lower Y-block as whole, clearly connected to similar contemporary headquarters for democratic purposes (e.g. United Nations, New York and UNESCO, Paris). The high-rise H-block was erected in 1958 with pioneering treatment of the sandblasted natural concrete and integrated works by merited modernist artists, including contributions by Pablo Picasso. In 1969, the building complex was completed by the addition of the sculptural Y-block. Its three curved wings define three urban spaces of individual character. Picasso's "Fishermen" in one of the facades is an epitome of public art integrated within this extraordinary complex.



ICOMOS 2015 Annual Report now available at:

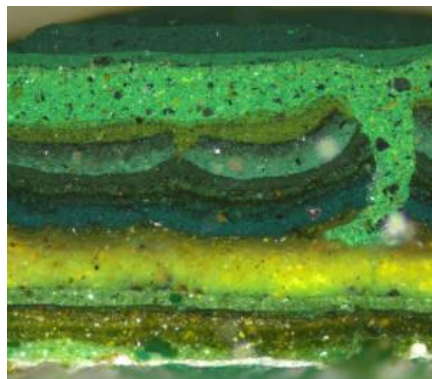
http://www.icomos.org/images/DOCUMENTS/Secretariat/2016/Rapport_Annuel_2015/RA_2015_ICOMOS_EN_30062016.pdf

Courses & conferences



6th Architectural Paint Research Conference New York City | March 15-17, 2017

Powers of Ten: Expanding the APR Toolbox



The International Architectural Paint Research (APR) Conference will be held from **March 15-17, 2017** in New York City on the historic campus of Columbia University. APR is a multi-disciplinary field, and this conference promises to bring together members of this vibrant, creative community who include historic paint analysts, scholars of historic interiors, art conservators, materials scientists, decorative painters, preservation architects, and heritage managers. We expect 165 - 200 attendees at this event.

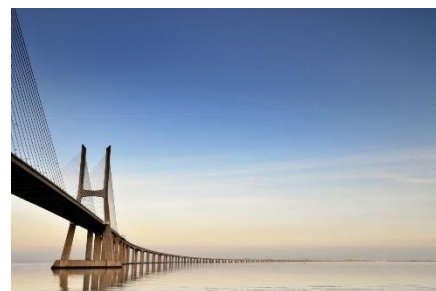
The 2017 APR conference will be the sixth in a series of increasingly influential and ground-breaking conferences that bring together professionals from around the world to share their latest findings related to the analysis, research, conservation, and replication of historic finishes in the built environment. Conference topics are not limited to paints and include any architecturally engaged finish including wallpaper, gilding, leather, plasterwork and wood finishes.

Previous APR conferences have been held in Stockholm, Sweden (2014, hosted by the Swedish

National Heritage Board), Lincoln, England (2010, hosted by the University of Lincoln), and New York City (2008, hosted by Columbia University). Early registration closes December 31, 2016

Full details here:

<http://www.apr2017.org/about-the-conference/>



BRIDGE: The Heritage of Connecting Places and Cultures

6 – 10 July 2017

Ironbridge Gorge World Heritage Site, UK

Second Call for Papers deadline: 16th January 2017

To download the call for papers postcard [click here](#).

From a log crossing a stream to a road linking continents, the bridge is an embedded structure in our daily lives. Though its form and design has changed over the centuries its function remains one of connecting two points for a purpose; be it one of mere social convenience, economic necessity, for conquest or technological showmanship. Bridges (viaducts, overpasses, fly-overs) physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. Fought on and fought over, bridges are strategic markers in the landscape and in our own lives. Crossing over, or under a bridge carries a symbolism of passage and transition and in real terms marks a change in environment and perspective.

In their history bridges have been built of a wide variety of materials, in all shapes and sizes, and are emblematic of technological advance. But they also reflect shifting socio-cultural preferences in art, architecture and design and quickly reflect and project the identities of the communities and places they bring together.

Built in a multitude of materials and styles, each bridge is laden with its own specific stories and meanings. From the Bridge of Sighs to the Bridge of Spies, bridges provide a dramatic setting for the fullest range of human endeavours and emotions. It is the role of bridges in the human imagination that adds significantly to their value as important and remarkable objects in the landscape.

This conference seeks to engage in an open multi-disciplinary analysis of the heritage of bridges –not only as physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape. It seeks to explore the relationships that places, cultures and communities develop with bridges and to discuss how and why societies value bridges as an integral part of their heritages. It seeks to examine the variety of bridges we designate as heritage and the changes in their form and functionality over the years.

In particular, we wish to examine the full range of meanings we ascribe to the bridge in social and cultural life. The conference welcomes academics from the widest range of disciplines and wishes to act as a forum for exchange between the sciences, social sciences and the humanities. The conference will draw from anthropology, archaeology, art history, architecture, engineering, ethnology, heritage studies, history, geography, landscape studies, literature, linguistics, museum studies, sociology, tourism studies etc. The conference will take place at the World Heritage Site of Ironbridge Gorge – the birthplace of the industrial revolution and the home



19th Triennial ICOMOS General Assembly Delhi 19-25 November 2017

In 2017, the 19th Triennial General Assembly and annual Advisory Committee will take place from 19 - 25 November 2017 (tentative dates) in Delhi on the invitation of ICOMOS India.

On this occasion an International Scientific Symposium on the issue of "Heritage & Democracy" (working title) will take place.

More information will be posted in due course.

of the World's first iron bridge.

Indicative themes of interest to the conference include:

- The materials and technologies of bridges – the heritage of form and function
- National and local iconographies of bridges
- Narratives of bridge construction and destruction
- Communities united and communities divided by bridges
- Poetics of the bridge – representing the bridge in art, literature and film
- Love and death on the bridge

- The language of the bridge – metaphors and meanings in social life
- Touring bridges – travel narratives and tourism economies
- Alternative bridge crossings – tunnels and ferries

Abstracts of 300 words submitted in word format should be sent as soon as possible but no later than 16th January 2017 to

www.universityofbirmingham.submittable.com. For any queries, or if you have trouble accessing the online submission form, please contact Ironbridge@contacts.bham.ac.uk

US/ICOMOS 2017 International Exchange Program



US/ICOMOS is seeking graduate students and young professionals (1-3 years of experience) specialized in historic preservation and heritage conservation to participate in the 2017 IEP. Participants will be assigned practical working internships, under professional supervision, with a public or private non-profit preservation organization. Internships for non-U.S. citizens are placed throughout the United States. Positions are for interns with a bachelor's degree (at a minimum) in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism.

For more information, visit <http://www.usicomos.org/internship/>. The deadline for participant applications is **15 January 2017**.



The Elms Homestead, Kaikōura

Elizabeth Cox

The tragic death of the homeowner of Elms Homestead in Kaikōura after the weekend's earthquake prompted me to hunt out the history of the building, and I found on the Heritage New Zealand website that it was actually a very early example of New Zealand poured concrete construction, and was part of a particularly cohesive complex of such buildings, all probably designed by the same architect. The complex was built in the 1870s and consisted of a homestead, garage, stables, granary, gatehouse and the men's quarters, all from poured concrete.

Geoffrey Thornton, the expert on the heritage of New Zealand concrete, noted that there are a remarkable collection of early concrete buildings in Kaikōura, particularly farm station buildings. Kaikōura also contains the earliest known example of concrete in New Zealand, which is a retaining wall at (the very special) Fyffe House.

As the Heritage New Zealand website mentions, the wider

complex provides a window into the way in which a pastoral station functioned in the later nineteenth century, and the social relations between the people who lived there. The house also had historical significance for its associations with the entrepreneurial brothers, George and Frederick Bullen. The brothers had originally come to New Zealand to join the gold rushes, but made their money selling things to miners, rather than being miners themselves, and eventually acquired a large farming empire in the Kaikōura area, and built the Elms Homestead and its many associated buildings. They also ran the Bullendale mine in the Skippers area of Otago, at which they built the world's first electrically driven stamping battery.

The brothers and their descendants retained the property until it was lost in the 1930s, probably as a result of the Great Depression. It was subdivided after the war, and the Edgar family have owned the homestead since 1952, and it was one of this family who tragically died there in the weekend.

Photo Credit
C BY-SA 3.0 Licence. Image courtesy of Commons.wikimedia.org. Copyright: Schwede66. Taken By: Schwede66 – Wikimedia Commons, taken 2012.



Elsewhere in Kaikōura, Heritage New Zealand's Fyffe House has apparently fared well.

Back Country Hut damage

DOC has confirmed at least two huts have been destroyed by earthquake related slips and activity and a number of other sites have suffered serious damage.

DOC National Operations Director Martin Kessick said staff have begun the process of checking high priority sites and structures in a number of areas affected by the 7.8 magnitude Kaikōura earthquake and the numerous aftershocks since then.

More than 170 DOC high priority tracks and structures have been visually inspected by air or ground in in the Eastern South Island region (including north Canterbury) and southern Marlborough, in the Northern South Island Region.

Two huts in backcountry Kaikōura have been destroyed. Both Barratts Hut and Barratts Bivvy were swept away in a large slip and both are buried. Both huts are in a remote area, are small and have low use.

At another site in the Clarence Reserve the historic Quail Flat Cobb House, the Bunkhouse and Bakers Oven have been badly damaged.

Kowhai Hut on the Hapuku River has suffered some damage and a number of sites are still at risk from further damage by slips and rockfalls



Bob the cook at the Quail Flat oven in 1957.
Evening Post Collection, Alexander Turnbull Library. EP/1957/2399-F.

such as Snowgrass Hut, South Bay, Okiwi Bay campsite, Kowhai/Hapuku Route and Blind Saddle Road. some days until we have fuller information," Martin Kessick says.

Hurunui & Marlborough

Details of damage to Listed and Scheduled heritage places in the Hurunui and Marlborough Districts is sketchy at the moment and Heritage New Zealand is currently gathering information.



The Category 1 Hurunui Hotel: Red-stickered.

Photo: Google Earth

The 1869 accommodation house built close to a known fault line and constructed of locally quarried limestone has been closed and the business is operating from an adjacent building.

A 2013 engineering report on the hotel concluded there was a high likelihood of front wall failure and

had recommended it be fenced off and a shelter constructed to access the entrance.

A recent engineering inspection found part of an interior gable wall had fallen on a ceiling below and chimneys have been damaged.

Further north, Montrose Station Homestead near Culverden, has sustained damage to masonry and glass.



Category 2 Montrose Station Homestead
Photo: Heritage New Zealand



Cecil Wood's 1925 Category 2 All Saints, Waiau.
Photo: Google Earth

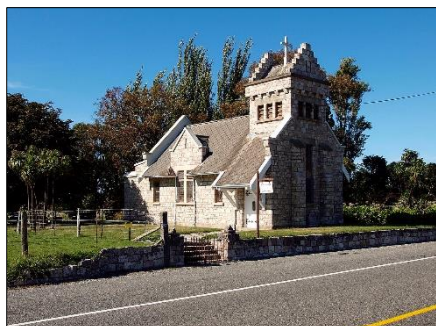
In Waiau the tower of Cecil Wood's All Saints Anglican church has parted company with the nave and is on a lean.



The Category 2 Cob Cottage Museum, Waiau.
https://commons.wikimedia.org/wiki/File%3AWaiiau_Cob_Cottage.JPG

The cob cottage that is the centrepiece of the town's museum has been severely damaged losing rendering and wall sections and is red-stickered.

In Marlborough, St Oswald's Church at Wharanui, just over the Clarence River has been badly damaged and awaits structural assessment. Its stained glass is believed to have survived.



St. Oswald's Wharanui.
Photo: CC BY-SA 3.0 Ulrich Lange. February 2009

The church, built in 1927 from locally sourced stone is part of the Nelson Anglican Diocese, it was built by local farmers, Charles and Jessie Murray, as a memorial to their son.

Feedback Sought

Heritage New Zealand Guidance for preparing conservation plans : Draft for comment

Heritage New Zealand has been in the process of updating its guidance on the preparation of conservation plans. Their previous document Guidelines for preparing conservation plans written by ICOMOS members Greg Bowron and Jan Harris was published in 2000.

The revised guide is now at the advanced draft stage and has been released to the heritage community for comment.

Heritage New Zealand sees the principal audience for the guide as owners, managers, custodians, communities and groups who are involved with heritage places. It should also be of use to approval authorities and other professionals

such as architects (not working directly in the heritage area), archaeologists, historians, conservators etc. The aim is to provide an understanding of what conservation plans are, how they can be useful and how to go about preparing one.

For a copy contact Mary O'Keeffe at secretariat@icomos.org.nz or David Reynolds membership@icomos.org.nz

Deadline Sunday 15 January

Principles Concerning Rural Landscapes as Heritage

Call for comments/feedback from ICOMOS Committees on the draft 'Principles Concerning Rural Landscapes as Heritage' – **deadline Friday 20 January 2017**

Members with rural interests may be interested to review the document above recently received from ICOMOS/IFLA. If you have comments please forward them to the Secretary, Mary O'Keeffe at secretariat@icomos.org.nz by 20 January 2017.

Background

World Rural Landscapes is an initiative commenced in 2012 by the ICOMOS-IFLA International Scientific Committee on Cultural Landscapes (ISCCL) to foster worldwide cooperation in the study, management, and protection of rural landscapes as heritage.

The initiative is intended to allow different institutions and stakeholders to exchange experiences and knowledge, and to reinforce the

significant, continuing heritage of productive rural landscapes, based on their local distinctiveness, traditional knowledge, and sustainable uses. See website at <http://www.worldrurallandscapes.org> for further background.

The following resolution, proposed by the ISCCL, was passed at the 18th General Assembly and Scientific Symposium: **Welcomes** the Initiative on World Rural Landscapes, launched by the ICOMOS International Scientific Committee on Cultural Landscapes (ISCCL/ICOMOS-IFLA), as a worldwide effort to further their global conservation and management;

Strongly encourages ICOMOS National and International Scientific Committees to participate in this process in order to establish guidelines for the conservation and management of world rural landscapes.

Following the ICOMOS 2015 Annual General Assembly (Japan; October 2015), the ISCCL has spent 10 months developing draft *Principles Concerning Rural Landscapes as Heritage*.

The ISCCL 2016 Annual Meeting (Bath, UK; 7-9 September 2016) endorsed draft ICOMOS and IFLA *Principles Concerning Rural Landscapes as Heritage* and supported the progress of the Principles as a doctrinal text at the ICOMOS General Assembly (Delhi, India; Nov. 2017).

The draft can be accessed at <https://portals.iucn.org/congress/sites/congress/files/sessionupdates/9772-advancing-sustainable-agriculture/files/principles-concerning-rural-landscape-heritage-isccl-draft-80816.pdf>



Wellington Hug A Historian Today

If you've seen historians roaming the streets of Wellington in the last two weeks, looking depressed and despondent, this is why. In the last two weeks, since the earthquake: the National Library and Alexander Turnbull Library have been shut. They have finally re-opened, but crucially, the Alexander Turnbull Library is not retrieving any new material from their stacks in the basement, as the stacks are under the ground near the building that is currently being demolished on Molesworth Street. They also have some safety concerns about some of the stacks, which they want to overcome before the staff go into to retrieve archives.

Archives New Zealand briefly reopened after the EQ, but rapidly shut again, and remain closed. They are not saying much, but apparently, the main frame of the building is fine, but there is one isolated area that is of concern (I think the facade?) and they are evidently reassessing it after every aftershock.

The Wellington City Library has finally reopened, BUT the top floor, where all the NZ history books are, is still closed!

The Rankin Brown building, which houses the enormous Victoria University library, is also still shut. I was at a meeting of historians the other day, and there was a pretty long list of final facts that everyone in the room needed to check at one of these institutions, before they could finish some project or other, that will still remain unchecked.

Thank goodness for digitisation, particularly Papers Past and the fabulous DigitalNZ sites (both of which are run out of the National Library), to keep us occupied, but in truth there are millions of pieces of paper in these institutions that will never be digitised, so we – and all New Zealanders – need those buildings to stay strong.

- **Elizabeth Cox**

Landmarks pilot tells Northland's stories

A showcase for New Zealand's significant places was launched Northland recently, Arts, Culture and Heritage Minister Maggie Barry announced recently.

"Landmarks Whenua Tohunga will pick out our must-see places – connecting them together and creating a journey to some of our most important heritage sites," Ms Barry says.

Heritage New Zealand chief executive Andrew Coleman officially launched the pilot project on behalf of the Minister at the Stone Store in Kerikeri, the oldest stone building in New Zealand and one of the first sites in the Northland Landmarks pilot.

The initiative is being trialled in Northland throughout the 2016-17 summer with the aim of potentially expanding it nationwide over time.

"We have chosen nine special Heritage New Zealand sites in Northland because of their significance to the nation, the compelling stories they tell and the varied experiences they offer to visitors," Ms Barry says.

"It's an important way to raise the profile of special places on roads less travelled, like Te Waimate Mission, Ruapekapeka Pa and Clendon House, encouraging more visitors to come and experience what they have to offer."

Landmarks sites will have distinctive markers and branded signage, telling unique stories about their importance to our nation's heritage.

"Tourism has become New Zealand's largest export industry, contributing \$10.6 billion in the year to March 2016.

"We hope Landmarks will provide a boon to Northland's economy by serving as a badge of quality,



ICOMOS New Zealand

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drawing visitors to sites of real historic
and cultural significance and
creating opportunities for business
and regional development.

"Northland is the perfect place to
trial this new approach. It has so
much to offer visitors. It is the cradle
of our nation, where some of the
most important events in our history
took place, from the signing of the
Treaty of Waitangi to early colonial
farming experiments and the bloody
clashes of the New Zealand Wars."

The nine initial Landmarks are: the
Waitangi Treaty Grounds, Kororipo
Heritage Park, Rangihoua Heritage
Park, Cape Brett
Rakaumangamanga, Clendon
House, Māngungu Mission,
Pompallier Mission, Ruapekapeka Pā
and Te Waimate Mission

The programme is a joint project
between the Ministry for Culture and
Heritage, the Department of
Conservation and Heritage New
Zealand.

More at www.landmarks.nz



A chip off the old block ...

And finally, the ultimate
Christmas for the ICOMITE
who has (nearly) everything
in their own personal, and no doubt
ever-expanding, museum of
heritage building fabric, Trade Me is
running an auction for an '... *original
kauri shingle..*' from the Waitangi
Treaty House roof.

The seller checked the provenance
with Te Papa which advised that the
Waitangi National Trust Board
marketed these shingles with
attached plaque, as a fund-raiser
during the 1930s.

Best wishes for
the Christmas
season
from the Chair
and Board of
ICOMOS
New Zealand



Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia
All sites are free.

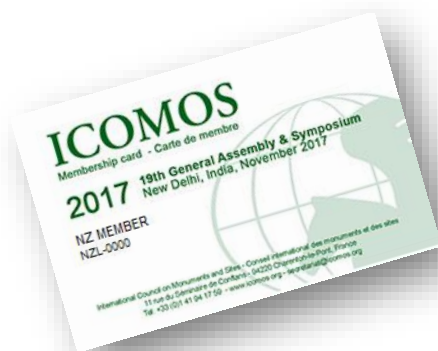
Central America & Caribbean

Panama
Free entry to World Heritage Sites and to most of the public and private museums

Dominican Republic
Ministry of Culture, Department of Museums and some private museums

North America

United States
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana



Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China
X'ian (all cultural sites)

Southern Asia

India
Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran
Numerous museums, sites and monuments (reported by ICOMOS Iran).

Eastern Asia

Japan
Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southeast Asia

Singapore
National Museum of Singapore

Western Asia

Turkey
Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk).

Northern Europe

Denmark
Free entry to most World Heritage sites.

Finland
Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:
Free entry with an ICOMOS card to the national galleries and museums

United Kingdom
Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales
All Welsh heritage sites.

Eastern Europe

Czech Republic
National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary
St. Mathias Cathedral, Budapest.

Poland
The Royal Palace, Warsaw
Most heritage places and museums.

Ukraine
All the sites, public museums and galleries are free

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria
Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg).

Belgium
Most historic places recognise the card.

France
Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:
Musée D'Orsay,
Musée du Louvre,
Château de Blois,
Château de Chambord,

Palais de Versailles
Palais de Fontainebleau
and all departmental and city museums.
(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musee d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum Munchen, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidauros.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome
Castellvechio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)
Museo Civico (in Palazzo Publico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.
San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).
Galleria Borghese, Rome (reduced entry fee).

Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).
Gulbenkian Museum, Lisbon.
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.
Alhambra Palace, Granada
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia

ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney– free admission for Individual ICOMOS members

Powerhouse Museum Science + Design
Sydney -free admission for Individual ICOMOS members.
NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA– free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional

admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) –free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

No discounts currently available.

List updated November 2016