

# ICOMOS New Zealand NEWS

Te kawerongo hiko o te mana o nga pouwhenua o te ao

February 2018

ISSN 0113-2237

[www.icomos.org.nz](http://www.icomos.org.nz)



ICOMOS NZ delegates at New Delhi General Assembly, Ian Bowman, Nicola Short, Priyanka Misra and Stacy Vallis with Ian Travers (left) advertising the Sydney GA in 2020.

## Scribblings from the Chair

Ian Bowman

### New ICOMOS NZ Board

**W**e have now had two Board meetings since the AGM. The first re-elected the treasurer, Alan Jolliffe, and a deputy Treasurer (or Treasurer-in-waiting) Gareth Wright. Mary O'Keeffe our long



standing and hardworking secretary handed over the mantle to Amanda Mulligan and Chessa Stevens who are now co-secretaries. They announced they will be meeting weekly (over lunch) to sort secretarial things out.

We had a very successful and hardworking meeting on the 25 November. One key area was the strategic plan, which had been given some spit and polish by Amanda Mulligan. To finalise it, the working groups and

committees have given the task of ensuring their terms of reference and work plans dovetail into it.

## In This Issue

Scribblings from the Chair	1
New Delhi GA	2
New members	3
Emerging Professionals	4
Training 2018	7
UNESCO Asia-Pacific Awards	11

We made two important financial decisions. The first was to donate \$3,000 towards the ICOMOS Australia/NZ/Pasifika conference in Fiji in October 2018 and the second was to donate \$1,000 to ICOMOS International to pay back a Getty grant. The Getty gave ICOMOS €80,000 towards the GA but compliance with U.S. sanctions regulations excluded support funding to a young Syrian architect. On a point of principle ICOMOS decided to give back the money and needed to replace this amount in their budget. We wholeheartedly agreed with the stand taken by ICOMOS International.

Given the change of government we will shortly be making appointments to see the Ministers of Culture and Heritage (the PM) and the Minister of Conservation (Eugenie Sage). We are keen to pursue world heritage issues, a National Policy Statement on heritage and ensuring everyone in NZ knows the NZ Charter by heart. Other issues we will be following up is a communications policy, a health and safety policy (particularly for site visits), celebrating International Day for Monuments and Sites with a bit more vim than usual and on-going collaboration with the Heritage NZ, NZ Archaeological Association, NZ Conservators of Cultural Material and Historic Places Aotearoa.

## The New Delhi General Assembly

Now the GA is all over I thought it would be good to report back on the doings of our four delegates –

Stacy Vallis, Priyanka Misra, Nicola Short and me.

After 8 days in Bhutan, Erin and I arrived a couple of days early and took in the sights (not to mention a bit of shopping) – amongst others the Gandhi memorial garden, the Birla house where Gandhi was assassinated, Lodi Gardens with various tombs (1444-1517), Gurudwara Bangla Sahib the Sikh temple), the Jama Masjid Mosque (1644-1656), Purana Qila (1545), the Delhi Gate, Lutyens's Parliament buildings, the Red Fort (1639) and Humayun's tomb (1570) the last two being inscribed on the World Heritage List. The issue of World Heritage was a bit of a theme for my time in New Delhi.

In the first few days were the pre-meetings. First up on the 9th December was a meeting of Presidents from the various regions. I attended the Advisory Committee meeting, the Asia-Pacific National Committee Meeting (where I gave a report on the ICOMOS NZ achievements over the last three years and bemoaned the lack of progress on World Heritage listing), the National Committee meeting and the ISCEAH meeting.

The highlight was the **Young Professional Collective** Meeting (now called the Emerging Professional Committee) where Stacy Vallis had a starring role. She was one of two organiser/presenters at the meeting where some very impressive achievements and objectives were laid out and they also managed to beam in other emerging professionals from around the world – all

without a hitch. Everyone was very impressed with the presentation including the new President, Professor Toshiyuki Kono.

All this hard work was rewarded by the Presidents being invited to a reception hosted by the Agha Khan Trust for Culture at the Sanskriti Museums – a collection of three museums devoted to Indian Terracotta, Textiles, and Everyday Art. We were able to view the museums with drinks and nibbles in hand. Gaia Jungeblodt the Director of the Secretariat, and I got chatting and I ate my very pleasant dinner with the group from the Secretariat including Maureen Pelletier whom our co-secretaries and I had been madly emailing prior to the meeting after queries from the Secretariat that we had all the proxies in order. We had.

In order to gain some up to date knowledge on the process of assessing World Heritage sites, I attended a World Heritage Training Session run by Peter Phillips (Regional Vice President, whom you may remember came to the AGM/conference), Toshi Kono, Alfredo Conti (both ICOMOS World Heritage panel chairs) and Roland Lim, Programme Specialist Asia Pacific of the World Heritage Centre. So now I am up with the play.

The GA proper was opened on the 11th and New Zealand delegates starred again when Priyanka Misra was chosen as a teller for the elections. The various issues were explained and why changes to the statutes were proposed. The 12th was a continuation of the GA with reports of the officers. The afternoon saw the opening of the Symposium with four keynote

speeches and the evening was the Gala dinner with cultural performances and more heavenly curries and naan. The 13th and 14th were the Symposium. Stacy gave a paper on strengthening of Oamaru limestone buildings and I gave Claire Craig's paper on Maori heritage, Treaty settlement and reconciliation. She wasn't able to make New Delhi because of work commitments.

The afternoon of the 14th was what we all were waiting for – the elections and resolutions. As we had four delegates with additional four proxies, we had 20 votes in all, the maximum any country could have. Probably a record attendance for NZ members at a GA. As hoped for, Toshi was voted as President and Peter voted as Secretary General. Now we have an Asia-Pacific focus for the ICOMOS office holders. I was asked by Gaia to be a deputy rapporteur for the GA so I resolutely took notes on who said what and when. Sydney was selected as the next venue for the GA in 2020 and I am expecting all NZ members to attend.

A key theme that emerged throughout the GA was the need to encourage emerging professional membership, training and mentorship. There was a suggestion that there should be a minimum number on each Executive Board. I was able to happily explain to anyone who would listen that NZ was leading the way in this regard.

The US has a new policy that prevents American grant-making organisations from supporting events where, among others, Syrians attend. This affected the GA as the Getty had given

ICOMOS 80,000 Euro towards the running of the event. As a Syrian had applied to and did attend, ICOMOS, as a point of principle, decided to give back the money and raise the shortfall by crowd funding. It has been incredibly successful. Over 45,000 Euro has been raised so far, with ICOMOS NZ contributing \$1,000. The Chinese presented a cheque at the GA for \$US50,000, which was roundly applauded.

The final reception dinner allowed everyone meet up for one last time. Not to mention more curries and naan.

In between all the activities I managed to have discussions with Peter, Roland, Toshi and Alfredo on NZ's woeful lack of action on our tentative list – 10 years without any progress. I learned that NZ is one of very few countries in the world that has no individually listed cultural heritage sites. They suggested offering assistance to the State Party (DoC) to encourage progress, to draw up our own list and prepare research and documentation. ICOMOS and the World Heritage Centre are now aware of the issue at the highest level and I will be taking these ideas and our concerns to the new Government Ministers.

Anyone who attends any type of conference finds that a huge benefit is meeting other people. I managed to meet and have discussions with the Presidents of China, Korea, Cuba (an emerging professional), the USA, the UK, Canada, Ireland, Myanmar, Poland, Bangladesh, Mali, Estonia, Nepal, Peru, and Finland as well as many other international members. As a founding member of ISCEAH I was able to renew friendships amongst members, including

Pamela Jerome, whom NZ voted for as a Board member.

Another popular theme that everyone was interested in was how to co-operate to further the aims of ICOMOS. Since the GA Kai Weise, President of Nepal, suggested the Asia-Pacific Region establish a chat list to enable members in our region to raise and discuss issues. Australia ICOMOS has now set it up and I have registered on behalf of ICOMOS NZ.

Ian Travers (Australia ICOMOS President) and I hung out quite a bit, including attending an Australian dinner where he and Kerime Danis (organiser) and I were able to discuss the Fiji conference and other common issues.

All in all, a very positive and worthwhile eight days in New Delhi. Did I mention the curries and naan?


Happy New Year and best wishes

**Ian Bowman**  
Chairperson

---

## New Members

**We welcome Clare Kelly** from Christchurch, **Jamie Jacobs, Vanessa Tanner, Hannah Rushton** and **Maira Smith** from Wellington, and **Antony Matthews** from Auckland.

We'll hear more from them in the next issue along with four more applicants for membership who are on the agenda for the 3 March board meeting. 



# Emerging Professionals

## ICOMOS Emerging Professionals Update

**Stacy Vallis, NZ EPWG Representative, ICOMOS International EPWG Secretary**

**December 2017- January 2018**

The latter half of 2017

proved to be a very busy period for the ICOMOS international

Emerging Professionals (formerly Young Professionals) Working Group (EPWG) under the guidance of Sheridan Burke (Australia ICOMOS), Toshiyuki Kono (President of ICOMOS) and Gideon Koren (ICOMOS Israel).



The run-up to the 2017 General Assembly and the period following this has seen the group's endorsement by the international ICOMOS community, as well as involvement in a number of ongoing projects for 2018. I was very fortunate to have had the opportunity of contributing to the group's work at the General Assembly and the intervening period, alongside colleagues from various National Committees and International Scientific Committees, in the role of New Zealand National Representative and as the nominated 2018 international ICOMOS EPWG Secretary.

My sincere thanks go to Ian Bowman, David Reynolds and the ICOMOS NZ Board for their ongoing support. Both Priyanka Misra (ICOMOS NZ EP Board Member) and I found GA

attendance to be an invaluable opportunity to learn about the approaches for involving Emerging Professionals within various countries, and to explore their application in New Zealand.

Below is a short synopsis of the key achievements and projects that we will be tackling over 2018 and over the 2017-2020 triennium.

For further information about the EPWG, please feel free to get in touch at:

[epwg.secretary@icomos.org](mailto:epwg.secretary@icomos.org) or

via Facebook at:

<https://www.facebook.com/groups/510347895981592/>

### ICOMOS General Assembly, New Delhi

The international EPWG was offered the opportunity to host a meeting to introduce the group's main objectives and goals, followed by a presentation to the ICOMOS Advisory Committee. The EPWG meeting took place on Sunday 10 December from 17.00 – 18.00 to a full audience, also attended by EPs via teleconference.

In addition to proposing a theme for the 2018 International Day for Monuments and Sites, nine Recommendations were offered as key principles for establishing coordination and scope of the group's future activities.

Key points included ensuring EP representation across all NCs and ISCs, developing with the definition of 'emerging professional', involvement in projects such as the International Day for Monuments and Sites (IM+S) 2018 and the European Year of Cultural Heritage (EYCH)



Photo: Priyanka Misra

Emerging Professionals at the General Assembly.

2018, in addition to participation at the 2018 AGM in Argentina and future General Assemblies.

A very positive reception and feedback was therefore much appreciated encouragement for the following Advisory Committee presentation the following morning on Monday 11 December. All nine Recommendations endorsed and were subsequently presented and passed as General Assembly 2017 Resolutions on Friday 15 December.

A copy of the Resolutions will be made available shortly and circulated across the various NC and ISCs.

### Ongoing Initiatives

The EPWG is currently trialling a regular schedule of international teleconferences, on the last weekend of each month, attended by the NC and ISC EP representatives. The most recent teleconference on Sunday 21 January addressed the establishment of an overall and regional organisational structures



Photo: Priyanka Misra

Presentation at the Advisory Committee.

for the EPWG, along with progress updates on IM+S 2018, with the accepted theme of *Heritage for Generations* that will showcase the use of communications technology and social media: <https://www.icomos.org/en/what-we-do/focus/18-april-international-day-for-monuments-and-sites>

Meeting Minutes will be made available in English, French and Spanish.

## Call to Action!

In response to the previous and ongoing work, we would like to extend an invitation to all New Zealand university students, graduates or those entering the heritage profession to get in touch, as we are very keen to grow and encourage diversity in our EP membership base!

Please get in touch with us or pass this message on! 🌍





NEW ZEALAND  
ARCHAEOLOGICAL  
ASSOCIATION

# NEW ZEALAND ARCHAEOLOGY WEEK

28 April to 6 May 2018



New Zealand Archaeology Week is organised by NZAA with the objective of increasing public awareness of archaeology in New Zealand. Archaeology Week promotes the work of New Zealand archaeologists at home and abroad and the importance of protecting our archaeological heritage. New Zealand Archaeology Week works on a local level with numerous events happening around the country during the week.

#### WHY

To bring archaeology to the public and tell our country's story. Promoting our archaeological heritage increases public recognition, leading to greater appreciation and protection of the record of our past.

#### WHO

Around the country, a variety of events are being hosted by consultant archaeologists, museums, heritage organisations and iwi. These include public talks, historic walks, and displays in regions from the Far North to the Deep South. For interest in participation please contact the National Coordinator.



#### ARCHAEOLOGY IN NEW ZEALAND

New Zealand has a short but dynamic history of settlement, characterised by rapid environmental and cultural change. Archaeological sites in New Zealand relate the story of the first settlers from Eastern Polynesia around 1300 AD, the development of a unique New Zealand Māori culture within a few generations, and the 19th century settlement by European, Chinese and other immigrants. These sites inform us of New Zealand's domestic, maritime, military, industrial and farming history.

#### FOR A FULL LIST OF EVENTS AND UP-TO-DATE INFORMATION VISIT US AT:

Website: [nzarchaeology.org](http://nzarchaeology.org).

Facebook: [facebook.com/nzarchaeology](https://www.facebook.com/nzarchaeology)

New Zealand Archaeological Association/Email the National Coordinator, Kathryn Hurren, at [archaeologyweek@nzarchaeology.org](mailto:archaeologyweek@nzarchaeology.org)

#### ABOUT THE NZAA

The New Zealand Archaeological Association is a volunteer organisation that works to promote research and teaching in archaeology, strengthen links between professional archaeologists and non-professionals, as well as encourage conservation of archaeological sites within New Zealand. We lobby on behalf of our members, and work alongside local government, Heritage New Zealand Pouhere Taonga and the Department of Conservation.

To join contact the Membership Secretary at [membership@nzarchaeology.org](mailto:membership@nzarchaeology.org) or visit <https://nzarchaeology.org/membership>. Alternatively scan the QR code.



Images. Top left: Peter Petchey, Rastus Burn, Otago. Top middle: Kevin Jones, Mangere. Top right: Mary O'Keeffe, Salvation Army site fashion magazine wall covering. Bottom: Naomi Woods, pharmacy bottles

NZARCHAEOLOGY.ORG



# Training 2018

**Liberalism and the Built Environment – Then and Now**  
University of Queensland,  
Brisbane  
17-18 May 2018

Conference convenors: Janina Gosseye, Helena Mattsson, John Macarthur, Deborah van der Plaats

This conference seeks to explore how concepts of freedom and liberal political and economic theories have intersected with architecture and the built environment from the 19th century to the present day. The popular reaction against 'neoliberalism' understood as an economic structure has reignited academic debate as to whether architecture, bound up as it is in real estate speculation and the financing of building, has a capacity for critique. The present socio-political circumstances of architecture, however, ought to be understood in the longer and more varied history of liberalism and architecture's imbrication with political and economic thought on freedom and the subjects of freedom. We seek contributions that might address, but need not be limited to:

- 19th century constructions of citizenship in civic institutions
- colonialism, anti-colonialism and cosmopolitanism in the 19th and 20th century
- social liberalism of the early 20th century and critiques of utopianism
- the positive freedoms sought by substantive liberals in the welfare state
- the return of classical economic liberalism and its relation with postmodernism
- the role of cultural policy, cultural industries and governmentality in the liberal state
- the relation of theories of the aesthetic autonomy of art to personal freedom
- the biopolitics of urban and architectural conditions and projects

This conference is hosted by the Architecture Criticism Theory and History (ATCH) Centre at the University of Queensland and seeks contributions from both inside and outside the discipline of architecture. We seek papers of 20

minutes length, proposals for panel discussions, and scholars interested in active involvement as respondents and chairs. For more information, visit the [Architecture Criticism Theory and History Centre](#)

**Documentation and Condition Assessment – Spring/Summer 2018**  
New Course/Training Opportunity at Athabasca University, Canada: Online May to August 2018

Athabasca University's Heritage Resources Management Program will be offering a new course, Documentation and Condition Assessment, in the upcoming spring/summer semester from May to August 2018 (14 weeks online and one week in-person).

The Documentation and Condition Assessment Course will explore various techniques and technologies employed in the field of heritage conservation for recording and documenting historic resources. New ways of observing and thinking about the built environment through practical applications of documentation methods and fieldwork activities will be exercised. This course will examine the documentation methods to research, inspect, record, and assess the condition and quality of buildings, districts and cultural landscapes combined with the methods to interpret their historical and architectural significance according to professional standards. The course will also provide an overview of manual, photographic, and computer-aided extant recording techniques; and building repair assessment techniques."

This course is offered online and involves a one-week in-residence component. During the week of August 5-11, 2018, participants will have the opportunity to gain hands-on experiences working in groups and as part of team on historic sites

in St. Albert, Alberta. Please be advised that attending this one-week in-residency component is required in order to successfully complete the course. Everyone is welcome to register in this course. Participants can take the course either as part of their university studies (3 credits) or for professional development (as a non-program student).

Dr. Mario Santana Quintero will teach this course; he will join the participants both online and in person during the residency week

#### Registration

Note: The course registration deadline is April 15, 2018.

If you are interested in this course, please contact the program office for information about registration procedures at [hrm@athabascau.ca](mailto:hrm@athabascau.ca) or Toll-Free Telephone: 1-800-788-9041 ext. 6792.

### 6th International Conference on Heritage and Sustainable Development

Granada, Spain, 12-15 June 2018

The Conference will be held in Granada, Spain, on 12-15 June 2018, in partnership with the Higher Technical School for Building Engineering (ETSIE), University of Granada.

A Special Chapter will welcome papers on Muslim Heritage. For more information, visit the [conference website](#).

### Conference on the Inclusive Museum,

6-8 September 2018, Spain

The Eleventh International Conference on the Inclusive Museum, will be held on 6-8 September 2018 at the University of Granada in Granada, Spain. Founded in 2008, the International Conference on the Inclusive Museum brings together a community of museum practitioners, researchers, and thinkers. The key

question addressed by the conference: How can the institution of the museum become more inclusive? In this time of fundamental social change, what is the role of the museum, both as a creature of that change, and perhaps also as an agent of change?

For more information, visit the [conference website](#).

### 8th International Conference on Building Resilience, Lisbon, 7-9 November 2018 – call for abstracts

The call for abstracts for the 8th International Conference on Building Resilience is now open. ICOMOS-ICORP (the International Committee on Risk Preparedness) is an associate partner of the conference, along with UNISDR (United Nations Office for Disaster Risk Reduction) and a number of universities and research centres from around the world that specialise in resilience and disaster and emergency management.

The theme of the conference is Risk and Resilience in practice: Vulnerabilities, Displaced People, Local Communities and Heritages. This places cultural heritage within the global context of disaster risk reduction and provides an opportunity for heritage to be brought into the mainstream. It also provides an opportunity for heritage professionals to discuss many of the issues that we have identified managing risks for cultural heritage as well as the role of heritage in contributing to resilience building with a non-heritage audience. There is a broad range of tracks proposed for the conference, which are aligned with the four priorities for action set out in the Sendai

Framework for Disaster Risk Reduction:

Priority 1: Understanding disaster risk  
Priority 2: Strengthening disaster risk governance to manage disaster risk  
Priority 3: Investing in disaster risk reduction for resilience  
Priority 4: Enhancing disaster preparedness for effective response,

and to “Build Back Better” in recovery, rehabilitation and reconstruction.

Several of the tracks are expressly related to heritage, although, as heritage is part of the main theme for the conference, it would also be possible to address heritage within the other tracks offered even though they are not specifically related to heritage.

ICORP members are co-chairing two tracks:

- 4C – Risk and resilience issues of the architectural heritage: documentation, conservation, restoration and recovery
- 4F – The Role of Heritage in Reducing Risks, Building Resilience, Sustaining Culture and Enabling Recovery and Healing

For more general information about the conference, visit the conference website.

### Old Cities, New Challenges – Urban Conservation in Southeast Asia

29 September – 6 October 2018

Penang, Malaysia

The Getty Conservation Institute is pleased to announce, Old Cities, New Challenges 2018 (OCNC18), the first in a new series of courses for urban conservation in Southeast Asia presented in collaboration with Think City. OCNC18's primary objective is to improve urban conservation practices in Southeast Asian cities by providing participants with a fuller understanding of conservation methodologies and effective, practical tools and techniques for the conservation of historic places in urban contexts. The curriculum for this course derives, in part, from the GCI's previous courses in the region.

This course is only open to people in the ASEAN countries. It is not intended for postgraduate students but will focus on people currently challenged by urban conservation in their city or town. ICOMOS members may know of people/or



organisations that they are linked to in the region, which might benefit from this course.

#### Course Content

The course will be highly interactive – formal presentations will be complemented by group discussions and exercises at historic sites in Penang. A values-based approach to heritage conservation will be emphasised. Participants will share their experiences regarding heritage conservation challenges in their respective cities.

Topics to be addressed include:

- Examination of international approaches, including Historic Urban Landscape (HUL)
- Documentation of tangible and intangible heritage assets, including cultural mapping
- Defining cultural significance of historic places, resulting in a statement of significance
- Heritage economics, related to cultural capital and sustainability
- Infill development in historic areas
- Goals, strategies and components of an urban conservation plan, resulting in participants' drafting a plan for a specific site

#### Workshop Fee

The fee for this course is RM 3000 (approximately US\$ 700), which includes eight night's hotel accommodations in Penang, training materials, lunches and several dinners. A limited number of scholarships will be available to participants who need financial assistance. An optional, two-day post-course field trip will also be offered for an additional fee. More information is available on the Getty Conservation Institute website. Note that applications close on **15 April 2018**.

### International Course on the Conservation of Earthen Architecture

28 October – 22 November 2018 -- call for applications

Applications are open for the International Course on the Conservation of Earthen

Architecture, organised by the Getty Conservation Institute and Department of Culture and Tourism – Abu Dhabi. The month-long course is open to mid-career professionals (architects, engineers, conservator-restorers, scientists, etc) working with earthen heritage from the North African, Middle Eastern, and South Asian regions. The course runs from 28 October – 22 November 2018 in Al Ain, United Arab Emirates and Nizwa, Oman.

For more information, see the [Earthen Architecture Course information](#) guide or visit the [Getty Conservation Institute](#) website.



### ICCROM Fellowships for 2019

#### Instructions for Applicants

ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:

- art history
- museology
- archaeology
- architecture
- engineering
- conservation/restoration
- conservation science
- urban planning
- library and archives preservation

Fellowships can have a duration of one to five months. ICCROM will help fellows to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Fellows, however, will be responsible for their own medical insurance which is compulsory. Due to the current budgetary constraints, ICCROM is currently no longer in a position to provide financial support for Fellowships. However, ICCROM will continue to ensure that fellows have office space with a computer workstation, unlimited access to internet and supplies; in addition, fellows will have full access to the ICCROM documentation, library and archives service. At the end of the period of their Fellowship they will be asked to give a presentation on their research. Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

Important: Candidates are expected to undertake their own independent research. They cannot request to be supervised by an ICCROM staff member.

#### Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

- a research proposal, headed by a summary and limited to two pages, outlining the objectives and expected results;
- an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
- the proposed dates for the period of research at ICCROM;
- information on other grants applied for or received;
- confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
- if on paid sabbatical leave, confirmation from the academic institution;

- an abridged and up-to-date curriculum vitae, including proof of citizenship, education, work history, publications and other research work, either completed or in progress.
- proof of medical insurance (after acceptance);
- three letters of reference from persons who have direct knowledge of the candidate's work.

The deadline for receipt of Fellowships applications is **31 May 2018**. The Fellowships to be awarded will be taken up in 2019, unless otherwise agreed. A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. External jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee's deliberations which will remain confidential. Research proposals should be sent by e-mail addressed to:

M. Anna Stewart  
ICCROM - Internship and Fellows Programme  
Via di San Michele, 13  
00153 Rome, Italy  
Email: [fellowships@iccrom.org](mailto:fellowships@iccrom.org)

Should it not be possible to provide a scanned version of the photographs and signatures, it will also be necessary to send a hard copy.

## ICCROM Internships for 2019

If you are a graduate in archaeology, architecture, art history, conservation/restoration, engineering, library science, museology, public administration or urban planning, you may be interested in undertaking an internship at ICCROM. The programme is open to candidates from ICCROM Member States.

Internships are undertaken in association with one of the priority

areas underway at ICCROM at the time of holding the internship. Applicants must specify the priority area with which they wish to work if accepted. Internships may also be undertaken with our Knowledge and Communications Services (comprised of ICCROM's archive, library and office of communications).

The applicant's academic background, interests and career plans are taken into consideration as well as the statement justifying the request. ICCROM staff members supervise interns. At the end of the internship, the intern will be asked to make a presentation to all staff on the work undertaken.

Candidates are expected to have a good knowledge of one of the two official languages of ICCROM (English and French).

ICCROM will host a maximum number of four interns per calendar year, each of the internships lasting normally for a period of two to six months. After acceptance, ICCROM will help interns to obtain the necessary documents to enter and temporarily reside in Italy and to find reasonable accommodation. Interns, however, will be responsible for their own medical insurance which is compulsory.

## Method of application

Letter of intent  
Intending candidates for an internship must first send a letter and Curriculum Vitae (no more than one page each) to ICCROM by email, expressing their interest in one of the priority areas of ICCROM or Knowledge and Communications Services, and their qualifications for being considered for an internship within the chosen priority area. Kindly add a subject line before the text clearly indicating your preferred priority area. In the event that you are unable to send your letter and CV by e-mail, if time allows send the hard copy by mail or alternatively send a fax to ensure that you meet the deadline.

As the programme is only open to candidates from ICCROM Member States, your nationality should be clearly stated. Your email should be marked '2019 Internships' and addressed to:

M. Anna Stewart  
ICCROM – Internship and Fellows Programme  
Via di San Michele, 13  
00153 Rome, Italy  
Email: [internships@iccrom.org](mailto:internships@iccrom.org)  
Fax: + 39 06 58 55 33 49

2019 Internships – Deadline for receipt of letters of intent: **31 May 2018** (for internships to be held in 2019). Letters of intent received after this deadline will be processed at the next call for internships.

## Submission of internship applications forms

The following deadline applies only to candidates who have sent a letter of intent in May 2018 and have been invited to submit a formal application for internships to take place in 2019.

2019 Internships – Deadline for receipt of formal applications: 14 September 2018 (for internships to be held in 2019).

This deadline refers to the receipt of formal applications that have been invited by ICCROM following correspondence between the applicant and staff. Only applicants who follow this procedure can be considered for an ICCROM Internship.

## Selection

A Selection Committee will assess each invited application. All candidates will be informed of the Committee's decision in writing within three months of the application deadline. For additional information about internships see our frequently asked questions. [frequently asked questions](#).





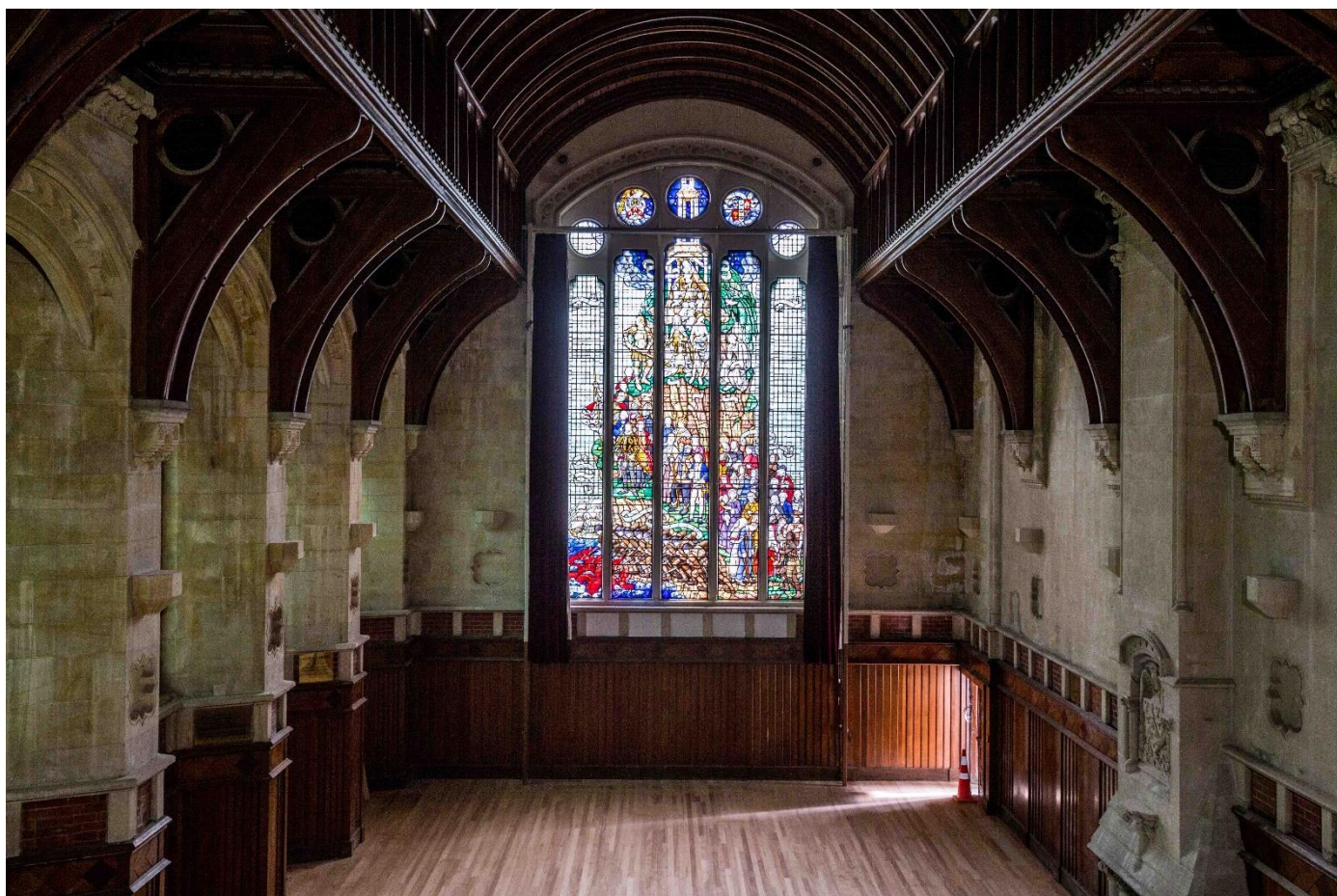


Photo: Noel Bolvin/UNESCO

## Call for Entries: 2018 UNESCO Asia-Pacific Awards for Cultural Heritage Conservation

Submissions are now being accepted for the 2018 Asia-Pacific Awards for Cultural Heritage Conservation.

This year's awards cycle will mark the launch of a three-year partnership with Think City, a Malaysian urban renewal body that will support the programme and host the annual Awards Jury meeting in Penang, Malaysia.

The UNESCO Asia-Pacific Awards for Cultural Heritage Conservation celebrate exemplary efforts by individuals and organisations to restore or conserve structures, places and properties of heritage value in

**Above**, Recipient of a 2017 UNESCO Asia-Pacific Merit Ward, the former Canterbury University Great Hall along with its Clock Tower Buildings, which constitute a focal part of the Christchurch Arts Centre. Other New Zealand winners have been (clockwise below) Bach 39 on Rangitoto Island, Auckland, (2008), the Western Springs Pumping Station, Auckland, 2009 and the Frankton Boatshed, Queenstown, 2014.

the region. Winning projects demonstrate a thorough understanding of the place, sound technical achievement and significant social and policy impact. The deadline for receipt of materials is **15 May 2018**.

For more information, visit the [UNESCO Bangkok](http://www.unesco.org/new/en/asia-pacific/awards-for-cultural-heritage-conservation/) website.



Photo: Origin Consultants





Mr Toshiyuki Kono,  
President of the  
International Council on  
Monuments and Sites,  
wishes you a

*Happy new  
year 2018*

M. Toshiyuki Kono,  
Président du Conseil  
international des  
monuments et des sites,  
vous souhaite une

*Heureuse  
année 2018*

### ICOMOS

11 rue du séminaire de Conflans  
94220 Charenton-le-Pont, France  
Tel.: 33 (0)1 41 94 17 59  
secretariat@icomos.org  
www.icomos.org

© Luigi Andreola / flickr - Detail of marble  
decoration in New Delhi Red Fort, India.

Meri Kirihimete me te Hape Nū Ia  
Merry Christmas and a  
Happy New Year





Each year we receive Christmas and New Year greetings from national committees far and wide: here's this year's selection.

**Happy New Year 2018**

James K. Reap  
ICOMOS/ICLAFI



*Jantar Mantar, Jaipur, India*



**ICOMOS New Zealand**

Te Mana O Nga Pouwhenua O Te Ao

ICOMOS New Zealand News is published by  
ICOMOS New Zealand (Inc.) / Te Mana O Nga  
Pouwhenua O Te Ao - the New Zealand  
National Committee of the International  
Council on Monuments and Sites

**Editor:** David Reynolds

Opinions expressed are not necessarily those of  
the ICOMOS New Zealand Executive Board.  
© 2018 ICOMOS New Zealand

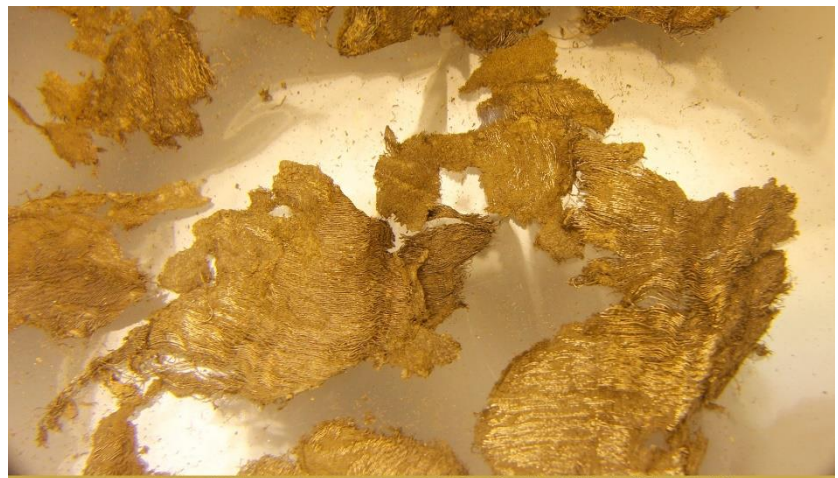
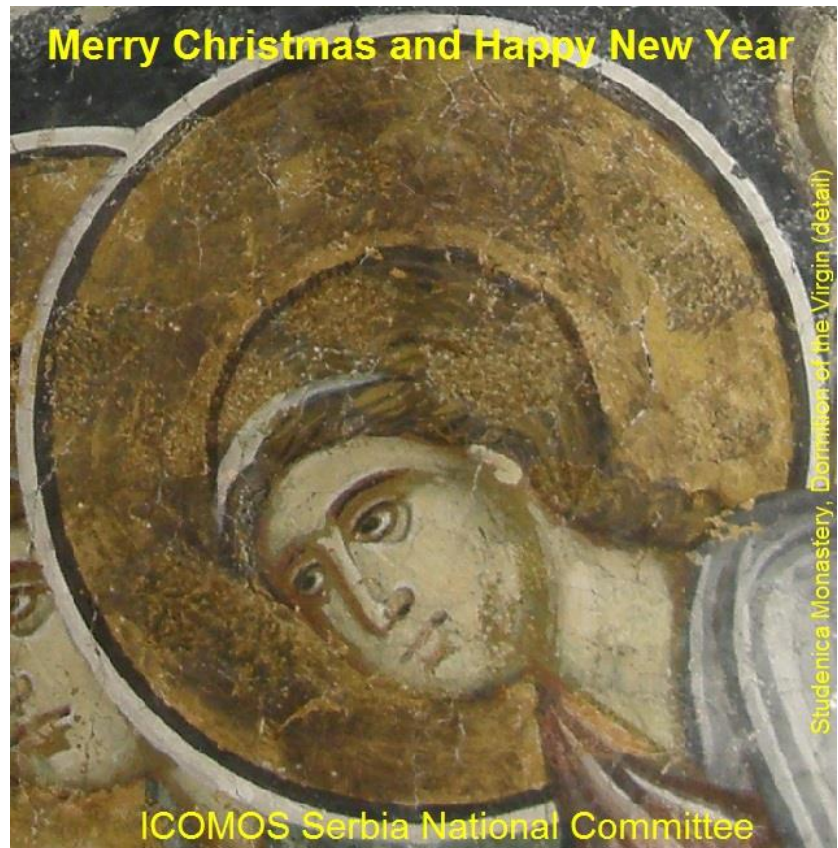
**Editorial contact:** [news@icomos.org.nz](mailto:news@icomos.org.nz)

**Secretariat:** [secretariat@icomos.org.nz](mailto:secretariat@icomos.org.nz)

**Web:** [www.icomos.org.nz](http://www.icomos.org.nz)

**International:** [www.icomos.org](http://www.icomos.org)

**Postal:** P O Box 90 851 Victoria Street West,  
Auckland 1142, New Zealand



Archaeological remains of the cloak belonging to Mirko Radojević, the father of Grand Duke Batić (the Kopošići Necropolis, Iljazi)

**SEASON'S GREETINGS!**



Nacionalni komitet ICOMOS u Bosni i Hercegovini  
Национални комитет ICOMOS у Босни и Херцеговини  
National Committee ICOMOS in Bosnia and Herzegovina



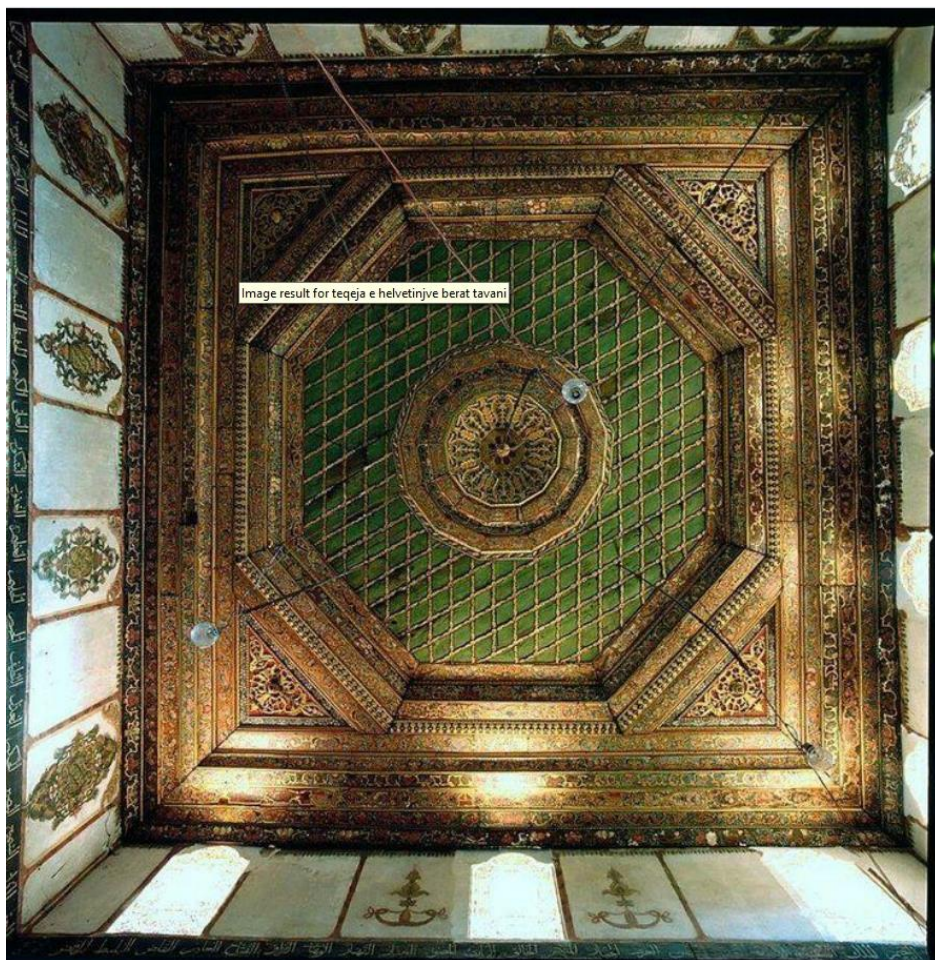


Image result for teqeja e helvetinjve berat tavani

A Happy and  
Prosperous New Year  
2018!



NC- ICOMOS-ALBANIA

*Helveti Tekke - 1782*

*Berat (Albania)*

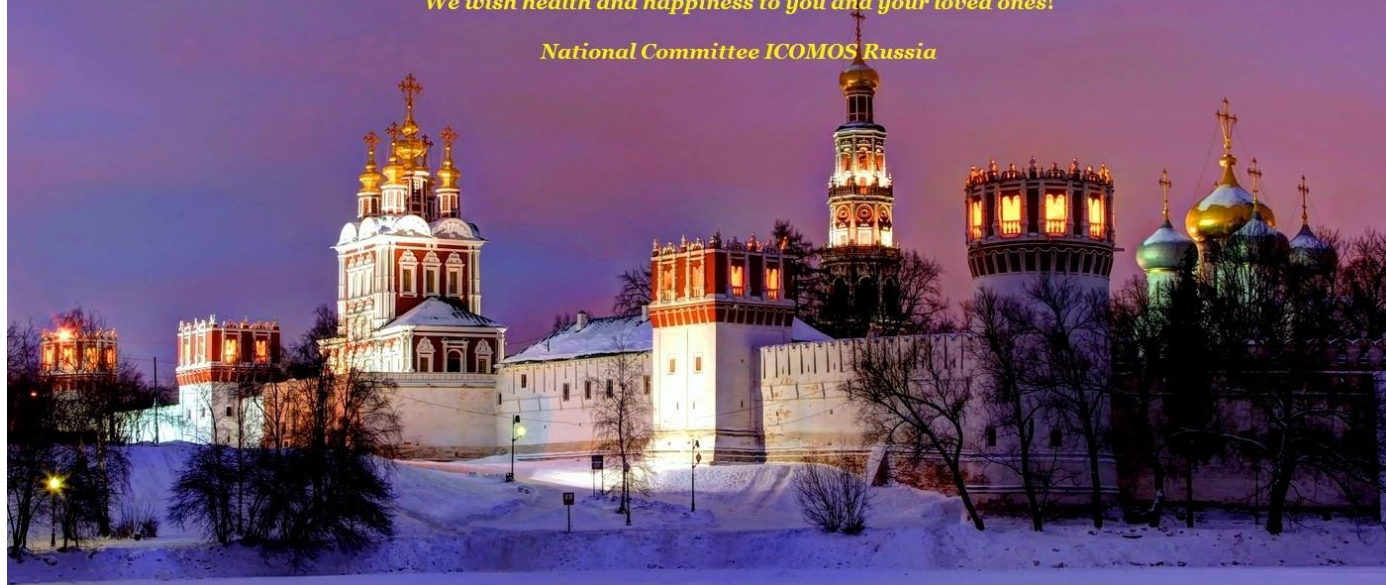
*Dear Colleagues!*

*We would like to extend our warm wishes for Christmas and New Year!*

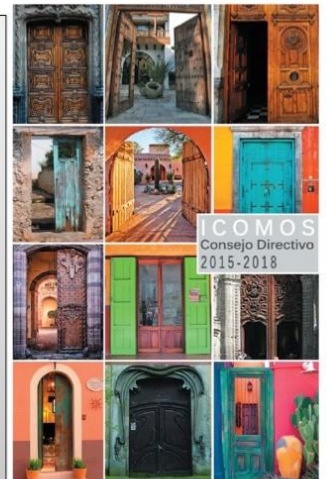
*We hope that the New Year brings you joy, creative genius, professional success and prosperity in all your endeavors!*

*We wish health and happiness to you and your loved ones!*

*National Committee ICOMOS Russia*







*Help us to open doors / Aide nous à ouvrir des portes*



*Feliz Navidad  
Taytanchispa paqarinnin punchaw  
allin qampana kachun  
Merry Christmas  
Joyeux Noël  
Buon Natale*

*Rocio Silvia Cutipé y Alberto Martorell*



Dear colleagues and friends,

On behalf of ICOMOS Belarus NC  
I wish you a Merry Christmas and  
a Happy New Year!  
Let all the plans are fulfilled!

Looking forward to our future cooperation!

With best regards,  
Dr. Stsiapan Stureika,  
Chairman