

ICOMOS New Zealand NEWS

Te kawerongo hiko o te mana o nga pouwhenua o te ao

31 March 2017

ISSN 0113-2237

www.icomos.org.nz



NEW ZEALAND
ARCHAEOLOGICAL
ASSOCIATION

NEW ZEALAND ARCHAEOLOGY WEEK

1-7 APRIL 2017



ABOUT THE LAUNCH OF THE INAUGURAL NEW ZEALAND ARCHAEOLOGY WEEK

New Zealand Archaeology Week will run from 1 to 7 April 2017. The New Zealand Archaeological Association is working to increase public awareness and highlight the importance of protecting our archaeological heritage by promoting the work of New Zealand archaeologists both at home and abroad.

WHY?

To bring archaeology to the public and tell our country's story. Promoting our archaeological heritage increases public recognition, leading to greater appreciation and protection of the record of our past.

WHO?

Around the country, a variety of events are being hosted by consultant archaeologists, museums, heritage organisations and iwi. These include public talks, historic walks, and displays in regions from the Far North to the Deep South.

ARCHAEOLOGY IN NEW ZEALAND

New Zealand has a short but dynamic history of settlement, characterised by rapid environmental and cultural change. Archaeological sites in New Zealand relate the story of the first settlers from Eastern Polynesia around 1300 AD, the development of a unique New Zealand Māori culture within a few generations, and the 19th century settlement by European, Chinese and other immigrants. These sites inform us of New Zealand's domestic, maritime, military, industrial and farming history.



Top left - Po. House
Top centre - Home
Bottom image - Mā



With its inaugural New Zealand Archaeology Week, the New Zealand Archaeological Association is working to increase public awareness and highlighting the importance of protecting our archaeological heritage by promoting the work of New Zealand archaeologists both at home and abroad.

New Zealand Archaeology Week 2017 which launches on 1 April, will comprise of a variety of events around New Zealand. These events are being hosted by consultant archaeologists, museums, heritage organisations and iwi and will include public talks, historic walks, and displays in regions from the Far North to the Deep South.

In addition there are some events that while not taking place during New Zealand Archaeology Week 2017 the NZAA believes should be supported as they are of a similar nature and include archaeological aspects. For the full list visit <https://nzarchaeology.org/news-events/national-archaeology-week> and www.facebook.com/NewZealandArchaeologicalAssociation

Inside

From the Chair	2
Membership boost	2
New members	4
Ormondville rail	5
Courses/Conferences	7
South ... and North	9
Provincial buildings revisited	15

19th General Assembly & Scientific Symposium 2017

ICOMOS  NEW DELHI, INDIA
HERITAGE AND DEMOCRACY

11 to 15 December 2017

Scribblings from the Chair

At the suggestion of our fearless editor of the ICOMOS NZ News, I am putting pen to paper, or rather finger to keyboard, to note some recent doings of the Board. Chief among these are a renewed contact with our Australian colleagues and a pleasant meeting with CEO of Heritage New Zealand, Andrew Coleman.



In several ICOMOS wanderings I have occasionally met Australians attending General Assemblies. The last time was in Florence where, apart from the 60 or so participants from Australia, Erin and I spent a couple of pleasant evenings with Peter Phillips, International Vice President responsible for the Asia Pacific region. Peter and I were both eager to enhance Australasian ICOMOS ties, but, it took a visit to the Australian ICOMOS AGM last year by Mary O'Keeffe to really get things going.

Mary Knaggs, Vice President, and Kerime Danis, immediate Past President, were both due to attend our Christchurch Board meeting, but unfortunately their flight was cancelled. Instead we had the pleasure of Mary K skype into our meeting where she gave us a run-down of the activities of their Board. A key area of work is the organising of their 2018 AGM in Fiji, with an aim of involving our Pacific neighbours in ICOMOS activities. ICOMOS NZ has been invited to come along and contribute. If members have suggestions on how we might contribute or any specific knowledge that might help us, we would be very pleased to hear from you.

We are currently working on our strategic plan and a small sub group

of Mary O, Chessa S, Amanda M and me have been reviewing the work we started last year. Mary K explained that they were reviewing their strategic plan and gave advice that we should not attempt to do too many things – something they have learned from experience. They are also working on a heritage quality framework, which aims to raise the standards of heritage conservation and they have prepared a mentoring toolkit.

At the same strategic plan meeting we skyped Ian Travers, current Australian President. We were interested in how things were done and who did what. It seems that they have a similar organisational structure to us. He is keen that we attend their Board meetings either physically or by skype and to try and co-ordinate more where we have common issues.

On 24 March Mary O and I met with Andrew Coleman to introduce ourselves and ICOMOS to him. He welcomed us very warmly and we raised issues of particular interest. These included the World Heritage Tentative List, our decision to advocate for Category 1 listed heritage places, and progress with the Landmarks listing process. We finished with agreeing to have another meeting in a month or so.

Apart from pleasant and successful meetings the Board is progressing well on a number of fronts including organising further workshops and ad hoc meetings for members, starting the process of preparing guidance documents on the Charter, sorting our many years of archives for a potential publication, a possible skills register, and publicising, through Facebook, World Heritage Day. We have also welcomed three new members.

In all a good start to the year.

Best wishes
Ian Bowman
Chairman



Young Professionals boost membership

While ICOMOS NZ membership increase was sluggish in the first half of this decade, hovering in the 90s since 2013, the past year has seen an encouraging increase of 27.65%. Individual membership was up by 16.2%, boosted by a lift in the numbers of Young Professional Individual Members, up 400% over the 2015 total.

72% of our young professionals are employed in Auckland and the recent increase represents some concentrated recruiting in a single workplace.

83% of our affiliates are located in Christchurch, a figure that reflects an increased involvement of project managers engaged in large scale heritage conservation projects in that city.


Individual members predominate at just under 89.99% and 9.16% of these are Young Professionals, including student members. Retired and unwaged members total 2.5% as do Institutional Members. Affiliate members now make up 5% of the total.

The recent changes in membership categories combined students and Young Professionals in the Individual membership group, and Sustaining and Associate membership categories have been combined as Affiliate membership.

For those with a statistical bent, ICOMOS New Zealand is doing quite well against its neighbour, having just overhauled Australia ICOMOS in membership as a percentage of national population - 0.0025569997869166845% as against an estimated 0.002468188140109168% for the Australians.

As for regional representation, Auckland, Christchurch and Wellington regions have the largest concentrations of members, with 51, 23 and 21 respectively followed by Otago six, Northland four, Waikato and Bay of Plenty three each, Manawatu-Wanganui two, Gisborne, Hawkes Bay, Nelson one and Southland, thanks to Joan McKenzie's recent migration, one member!

Members currently studying or working overseas number two in Australia and one in the United Kingdom.

Taranaki, Tasman, Marlborough and West Coast regions while currently ICOMOS member-free zones are fortunately not free of  ICOMOS influence.



Photos: Screen shots NZTA/ YouTube

NZTA captures heritage stories on YouTube

Ann Neill, Principal Environmental Specialist at New Zealand Transport Agency advises the agency has recently uploaded historic heritage stories captured on YouTube and in virtual classroom teaching resources by NZTA.

Ann says the videos "show the power of video to reach into the public engagement realm for historic heritage, ... and speak to the opportunities to work together." The videos include 'Rangiriri Archaeological' at <https://youtu.be/uHtJSq37eDw>

'Vic Park Final' at https://youtu.be/gvEp34MUS_U

'Waterview Final' 2 at <https://youtu.be/JEezkXazy0>

There are also elements of heritage within these virtual classroom fieldtrips on NZTA's education portal. For examples see <https://education.nzta.govt.nz/field-trips> and <https://education.nzta.govt.nz/field-trips/memorial-park>

Two more teaching resources are in progress for Rangiriri and Matapihi, Tauranga; these have both paused while iwi support for their completion is sought.



New Members

Individual Members

Simon Dodd

Simon Dodd completed his Bachelor of Architecture at University of Auckland in 1984, having grown up in Auckland, and then moved to Wellington to work at the then Ministry of Works Wellington District Office. In 1988 he registered as an Architect and then travelled to London. In London he worked for several practices on projects, often for Listed Buildings and travelled extensively gaining both practical experience with conservation techniques and broadening his understanding related to the history of design, first gained during his undergraduate studies.



Since returning to Auckland in 2002 he continues to work at Warren and Mahoney, combining work on new projects with his interests in heritage and sustainability which he sees as inextricably linked, typically through adaptive re-use. He believes only by aligning with the smart cities concept and the internet of things can our cities best provide the locus for innovation which will attract the best future New Zealanders.

Simon was responsible for the St Patrick's Cathedral Conservation and Redevelopment project which was completed and reopened in September 2007 to popular acclaim. More recently, he was Project Architect for the award-winning Resolution/Tararua Footbridge.

Since joining the Auckland office, Simon has been developing parallel interests in sustainable design and heritage works. He is currently using these talents to assist heritage projects in the Christchurch rebuild.

Individual Young Professional

Alexandra Foster

Alexandra Foster is Heritage Advisor Research



(Kairangahau) in the Northern Regional Office of Heritage New Zealand, based in Auckland. In this role, she undertakes research on significant heritage places in the region in order to maintain and improve the quality of the Heritage New Zealand List through technical changes and upgrades to listed places, reviewing and assessing nominations for inclusion on the List.

Her other research work includes investigation into the history of Crown Lands and general research to support other colleagues in the office. She is also involved in the responses prepared for public enquiries about places on the Heritage New Zealand List.

She worked as a contract research assistant in the Heritage New Zealand Auckland Office researching local history of properties and monuments to support Lower Northern and Mid Northern heritage inventory projects prior to her current appointment.

Alexandra has a Bachelor of Arts/ Bachelor of Science Conjoint Degree (2012) from the University of Auckland (History major, with linguistics and classics and geography and Psychology major with statistics, biology and chemistry) and studied history at the University of Nottingham on a semester exchange in 2011. She also has a graduate Diploma in Teaching (Primary).



ICOMOS Travel Scholarship 2017:

The ICOMOS New Zealand Travel Scholarship was established to encourage and assist heritage professionals and students to undertake further education or professional development in subjects relevant to the conservation and management of New Zealand's heritage.

The scholarship, financially supported by Heritage Management Services of Christchurch, is for up to \$1,000 awarded on an annual basis and is a travelling scholarship – national or international – though it may include a contribution towards tuition or course fees if the travel costs are under \$1,000.

The purpose of the scholarship is for training so it can be used for attending seminars, training or educational courses or undertaking research on heritage or other related subjects that support the development of heritage expertise within New Zealand. It cannot be used for conference fees or accommodation costs.

Applicants do not have to be a member of ICOMOS NZ to apply. Consider applying, or if you know of suitable candidates that would be interested in the scholarship, please let them know.

For more details on applications and deadlines contact Robin Byron at RByron@heritage.org.nz



Photo: Ormondville Rail Preservation Group Text: Tararua District Council

What we do in the weekend:

Ormondville Rail Preservation Group at Trustpower National Community Awards

The 2016 Trustpower National Community Awards was held over the weekend (March 24-26) and Ormondville Rail Preservation Group representatives, ICOMOS rail heritage aficionado, Paul Mahoney and Val Burr presented on Saturday.

Paul and Val, along with Tararua District Mayor Tracey Collis, took Ormondville Rail Preservation Group head to head with the country's best and brightest volunteer groups and projects on a national stage of friendly competition.

Ormondville Rail Preservation Group came out on top at the Trustpower Tararua District Community Awards last year, beating out more than 136 other local voluntary organisations for their efforts.

Trustpower Community Relations Representative Teresa Partridge says although Ormondville Rail Preservation Group did not come away as award recipients, the work completed by the group shouldn't be forgotten or discounted.

"The two representatives that attended the National Community

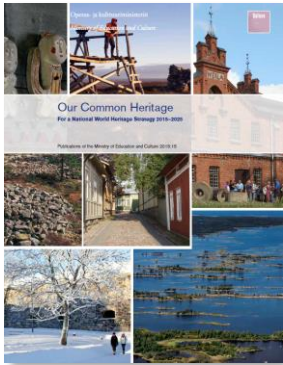
Awards for Ormondville Rail Preservation Group showed us what a small community can do to band together and make a mark. These volunteers shared their story of restoring the Ormondville Rail building and their huge event of re-opening it which was a huge success," says Mrs Partridge.

The national competition brought together 25 groups from across 27 regions – all who were named Supreme Winners of last year's Trustpower Community Awards, a programme run in partnership with local councils.

The Awards were announced on Saturday evening (25 March) at the 2016 Trustpower National Community Awards Dinner, held at the Blue Baths. Koha Kai, representing Invercargill and Southland District, was named Supreme Winner and Bay Bush Action Trust, a group representing the Far North District, was named Runner-Up. In between a weekend of sight-seeing and networking,

Ormondville Rail Preservation Group volunteers gave an eight-minute presentation on what the group has achieved. The groups were judged on their presentations, along with a 1,000 word summary of the organisation, by their peers and a panel of independent judges.

ICOMOS Open Archive: Eprints on Cultural Heritage

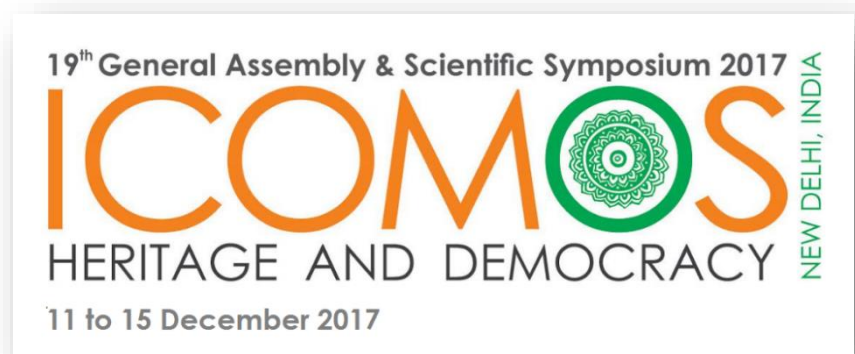


The ICOMOS open archive is a global archive specialising in the conservation and restoration of monuments, sites and landscapes.

It is both the institutional archive of the scientific documentation produced by the International Council on Monuments and Sites (ICOMOS) and also a subject archive open to the entire international scientific community in the field of heritage conservation. Research institutes, organizations, universities and individual researchers involved in the conservation of cultural heritage and related fields, whether members of ICOMOS or not, are encouraged to make use of and contribute to this global Archive.

The ICOMOS Open Archive accepts peer reviewed scientific or technical documents, in all languages, on topics related to the field of conservation and restoration of monuments, sites and landscapes. The only requirement is that authors wishing to submit a document [must register](#) for an account.

You can access the archive at <http://openarchive.icomos.org/>



Call for papers and proposals:

Heritage and Democracy

19th ICOMOS General Assembly and Scientific Symposium

On behalf of ICOMOS India and the Scientific Committee for the Symposium, ICOMOS has the pleasure of presenting the call for papers and proposals for the Scientific Symposium which will take place in Delhi, India, on the occasion of the 19th ICOMOS General Assembly, from 11 to 15 December 2017 (the exact dates of the Scientific Symposium are from 12 to 15 December 2017).

The theme of the Scientific Symposium is “**Heritage and Democracy**” with the following subthemes:

ST01: Integrating Heritage and Sustainable Urban Development by engaging diverse Communities for Heritage Management

ST02: The Role of Cultural Heritage in Building Peace & Reconciliation

ST03: Protecting and Interpreting Cultural Heritage in the Age of Digital Empowerment

ST04: Culture-Nature Journey, Exploring the Complexities of Human Relationships with Natural and Cultural Places

The **call for papers** for subthemes **ST01**, **ST02** and **ST03** is available on the official website of the 19th ICOMOS General Assembly and Scientific Symposium: <http://icomosga2017.org/call-for-papers/>

In addition to the call for papers, a call for proposals is launched for **subtheme ST04** of the Scientific Symposium, the **Culture-Nature Journey**. ICOMOS and IUCN (International Union for Conservation of Nature), with a growing group of our members and partners, will build on the success of the Nature-Culture Journey at the IUCN World Conservation Congress in Hawai'i in September 2016 and invite the submission of proposals of sessions in various formats (knowledge cafés, workshops, kiosks, etc.) to address the interconnected character of cultural and natural heritage.

The **call for proposals** is also available on the official website of the 19th ICOMOS General Assembly and Scientific Symposium: <http://icomosga2017.org/call-for-proposals/>

Deadline for abstracts: 1 April 2017

Deadline for proposals for the Culture-Nature Journey: 30 April 2017
Registration for the 19th General Assembly and Scientific Symposium will open around 6 March 2017 on the official GA website: <http://icomosga2017.org/>

We look forward to receiving your submissions for what promises to be an interesting conference.

Courses & conferences

May 2017

Cultural Heritage Conservation and Sustainable Tourism International Expert Symposium & International Cultural Tourism Charter Review +20 Workshop

ICOMOS International Cultural Tourism Committee (ICTC) welcomes your contribution to our International Expert Symposium & Workshop to be held in **Florence on Thursday 18 – Friday 19 May 2017.**

Working alongside UNESCO and (World Tourism Organization) UNWTO we are celebrating ICOMOS International Day for Monuments and Sites 2017 on the theme – Cultural Heritage & Sustainable Tourism – chosen to coincide with the United Nations International Year of Sustainable Tourism for Development 2017 (IYSTD). In addition, our meeting will further ICOMOS discussions relating to cultural tourism and the UN Sustainable Development Goals (UNSDGs) 2030.

We are looking to share expertise and place cultural heritage conservation in the forefront of thinking about the future of cultural tourism and sustainable tourism development & sustainable tourism for development. We hope you will join us either by giving an oral presentation based on an abstract to be submitted by **5 April 2017**, or by joining in the conversation, or both. Selected abstracts will be chosen for development and publication of full papers by ICTC in time for the ICOMOS General Assembly in Delhi, India, December 2017.

Sydney Historical Archaeology Practitioner's Workshop, 19 May – registration open

Tickets are now on sale for the Sydney Historical Archaeology Practitioner's Workshop on 19 May 2017. Tickets will be on sale until 15 May 2017 unless sold out earlier – book now to avoid disappointment.

The one day workshop is an opportunity for practitioners, students and those interested in historical archaeology to explore best practice, innovations and technology as well as recent historical archaeology projects in NSW.

This year's theme is theme 'views and interpretations – historical archaeology in NSW'.

The day will include keynote speakers, papers, practical demonstrations and discussions all related to current practice in historical archaeology.

[Click here](#) to book your seat.

Heritage and Conservation Training Course, Margaret River, WA 14-19 & 21-26 May 2017

Registration deadline extended The National Trust of Western Australia invites participants to a six-day Heritage and Conservation Training Course, Ellensbrook, Margaret River, May 2017. Details at bit.ly/EllensbrookHeritageTraining

Note this course would qualify for the ICOMOS NZ Travel Grant

September 2017

Garden Heritage: Restoration - Care – Presentation 21-24 September 2017

The ISCCL, in collaboration with the Czech Republic's National Heritage Institute, is organising a conference titled 'Garden Heritage: Restoration - Care - Presentation' (Czech Republic; 21-24 September 2017). The attached leaflet provides information on the conference.

A call for papers has been issued see

http://www.icomos.org.ru/sites/default/files/Call%20for%20papers_EN.pdf

For details. The call for abstracts is open until 15 May 2017. Proposals from your ISC will be greatly welcomed by the conference organisers.

December 2017

Shared Built Heritage Study Tour, West Bengal, 1-8 December 2017

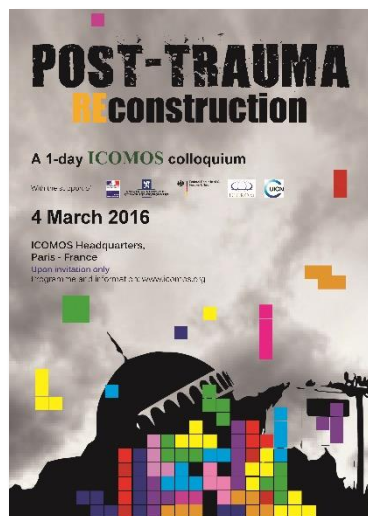
With the Indian National Scientific Committee for Shared Built Heritage (NSC SBH), the International Scientific Committee on Shared Built Heritage (ISC SBH), has organised another annual study tour, this time of West Bengal, to take place on 1-8 December 2017.

"This landscape is a physical testimony to the rise and fall of colonial ambitions in India, beginning with the Mughal capital of Bengal at Murshidabad, followed by colonial trading posts of the French at Chandernagore, Danish at Serampore, Dutch at Chinsurah and the Portuguese at Bandel, and finally the British capital at Calcutta (now Kolkata). The tour is planned to explore the shared built heritage of each of these settlements that is linked by the Hooghly river and the symposium shall provide the opportunity to explore the issues and challenges faced for their conservation and development. The tour will be stationed in Calcutta, also the symposium venue, and short trips would be designed to familiarise the participants with the area as well as the context of this heritage."

The symposium provides the occasion to meet local practitioners, NCOs and government persons, and for these people a rare chance to have dialogue about heritage management with others from around the world.

NOTE: The study tour is the WEEK PRIOR to the ICOMOS General Assembly in Delhi, India. ISC SBH will hold an Asian general meeting on Saturday 9 December 2017 in Delhi, India. Study tour numbers are limited – see the [NSC Shared Built Heritage Tour and Symposium Flyer](#) for the programme and examples of sites. NSC SBH & ICOMOS India will also provide information on the [official GA website](#).

New Publications From ICOMOS



ICOMOS Guidance on Post Trauma Recovery and Reconstruction for World Heritage Cultural Properties document

This document was prepared in response to the request for guidance on reconstruction expressed in the World Heritage Committee decision (Decision 40 COM7) at its 39th session in Bonn, Germany. It was largely developed through the deliberations of an international workshop on reconstruction convened at ICOMOS Headquarters in Paris in September 2016 and sponsored by Kyushu University, Japan.

The workshop was attended by a geographically and professionally diverse group of twenty participants. The feedback and comments from numerous ICOMOS National Committees and from our colleagues at UNESCO, some of whom participated in the workshop, were integrated into the document.

It should be regarded as the 2017 version of a working document that will be tested, revised and refined through experience and reflection. [Click here to consult the document on the ICOMOS Open Archive.](#)

New from ICCROM



Prioritizing Preservation using the Risk Management Approach: two new online publications by ICCROM and CCI.

In today's world, cultural heritage institutions must strive to be accountable, transparent and participatory, spending resources effectively while balancing needs of the community with those of the future.

A risk management approach will enable organizations to identify and manage risks to cultural assets, so they can make smarter decisions about their preservation, access and use.

By investigating risk management in other fields such as health and finance, and thanks to over a decade of international training and case studies, ICCROM and CCI have developed and refined an innovative methodology now available for free download.

For more information about these publications, visit the [ICCROM](#) website.





Photos: By permission Catholic Diocese of Christchurch

Cathedral plan could save nave

Progressive rebuild may take place over time

The Catholic Diocese believes it could save the nave of Christchurch's Cathedral of the Blessed Sacrament and progressively build back other parts over time.

In his recent *Cathedral Update*, Diocesan Administrator Father Rick Loughnan, said "Preliminary geotechnic and engineering reports were positive concerning the land and foundations on which the Catholic Cathedral sits. Further, ongoing investigations have revealed that the entire Cathedral can be saved but at a much greater cost currently estimated to be approximately \$100m."

This rebuild work, he advised, was conditional on the state of the nave and the land underneath. He said a maximum sum of \$45 million made up of \$30m from the Diocese and \$15m from fundraising, had been set aside by the late Bishop Barry Jones to be applied to saving the nave of the cathedral.



It is understood that major fundraising for the restored cathedral would have a national and international focus and be supported by heritage and other funding. Final decision-making will be the responsibility of the new Bishop on his appointment.

In the meantime, the Diocese is continuing to explore restoration and funding options in order to make a recommendation to the Bishop on the need for \$70m fundraising for the Cathedral of the Blessed Sacrament and \$15m for parish work.

The late Bishop Barry previously engaged Fundraisers (AskRIGHT) who are understood to be optimistic about the Diocese's fundraising ability.

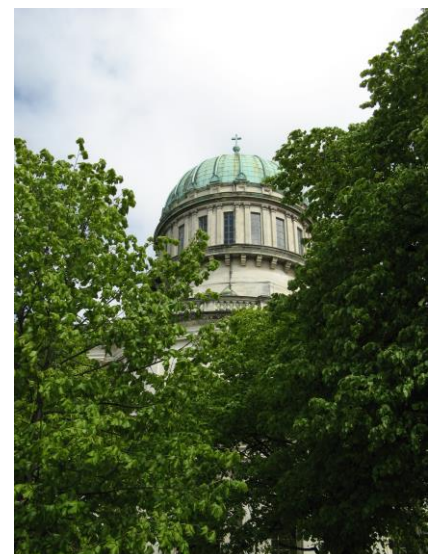


Photo: David Reynolds

Over in the Square

Meanwhile the Canterbury Earthquake Recovery Minister, Gerry Brownlee announced on **17 February** that discussions over the future of Christ Church Cathedral were back underway and that the church would be considering a government offer in the following week.

Bishop Victoria Matthews was reported as saying that no binding offer had been made and no meeting had been planned for the following week.

On **29 March** *Stuff* carried a story in which Greater Christchurch Regeneration Minister Gerry Brownlee said he had written to the Anglican Bishop on March 8 to reiterate an offer of a \$10 million grant and a \$15 million loan towards the restoring the cathedral.

He said Matthews responded on **March 21** saying they were "seriously considering" the offer. Cabinet approved the \$25 million funding offer in December.

Brownlee said he was not aware when the Anglican Diocese would make a decision about the Government's offer which is also understood to include an undertaking by the Great Christchurch Buildings Trust to raise \$15m from donors.

People's Steeple reappears

In late February, Marcus Brandt, a master carpenter and stonemason unveiled his proposal for a telescoping timber spire for the cathedral, raised by 500 citizens, at a meeting with Christchurch City councillors, along with Restore Christ Church Cathedral group spokesman Mark Belton and Dr. Andy Buchanan, Emeritus Professor of Civil Engineering at the University of Canterbury.

Brandt's proposal, which first appeared 5 years ago, is discussed in Andy Buchanan's *Re-building the Christchurch Cathedral steeple with*



Photo: David Reynolds



Photo: Screen shot The Peoples Steeple, YouTube

Marcus Brandt shows civil engineer Timothy Preston how the 'People's Steeple' will rise.

traditional timber frame construction which can be accessed at <http://restorechristchurchcathedral.co.nz/wp-content/uploads/2013/07/Engineering-the-Peoples-Steeple-v9.pdf>

This report discusses traditional prefabrication techniques used in the United States, including the 1861 Stowe Community Church in Vermont.

The cathedral proposal involves construction of either a massive post-tensioned stone base, or a reinforced concrete base clad in stone, inside which the telescoping timber-framed tower will be raised using 16 capstans, 500 people and 'several kilometres of rope'.

'Mock-up legs' key to Scott Statue Restoration

A hundred years on from its unveiling, conservation efforts are underway to repair and reinstate the white marble statue of Captain Robert Falcon Scott, CVO, RN onto its original stone base.

Unveiled on 9 February 1917, and previously located at the corner of Worcester Street and Oxford Terrace, the 2.5 tonne, 2.6 metres high statue was badly damaged in the 22 February 2011 earthquake. It toppled from its plinth and the fall snapped the statue at its most vulnerable part, the ankles.



Scott in better days, with the Clarendon Hotel and the Public Trust.

Mayor Lianne Dalziel says this news has been eagerly awaited by Antarcticans not only in New Zealand but also overseas.

"The Scott Statue is an important monument nationally and internationally. Due to the fragile nature of marble and the angle of the break, risks are associated with any repair. At this stage, we're confident of a good result with the innovative repair design. If all goes to plan we hope to reinstate the statue in time for the opening of the Antarctic Season 2017, which will be a fitting tribute in its centenary year," says Mayor Dalziel.

The statue serves as a memorial to Captain Scott, a famous Polar explorer, and those who died along with him in Antarctica on their return journey from the South Pole in 1912. It was sculpted by Captain Scott's widow Kathleen Scott and has become a symbol of Christchurch's important links to Antarctica and Antarctic exploration.

In 2016 Christchurch City Council established a project team consisting of specialists in their field who, over the past months, have identified and evaluated multiple repair options for the statue. One preferred innovative design has been identified which includes pinning the legs with carbon fibre

rods and thread, and a form of base isolation between the statue and the plinth to give it added protection.

Over the coming months, the project team will carve a mock-up of the repair of one leg of the statue with Carrara marble (the same as the original marble) from Italy, ensuring the break surface is accurately replicated. This mock-up will then be seismically tested to help confirm the repair strategy or assist the team in making any adjustments required before starting repairs on the statue.

Due to the statue's heritage listing in the Christchurch City Plan, a resource consent will be applied for. Provided Consent is granted and the seismic testing of the repair mock-up is successful, the project team expect to begin repairs on the statue in May 2017. The statue is anticipated to be back on its plinth in time for the opening of the Antarctic Season in September 2017.



Public Trust Stays: Wins Heritage Grant



Photo: Creative Commons Shwede66

The new owner of the former Public Trust Office, Box 112, will restore the building and has received a \$1.9 million heritage grant from the Christchurch City Council.

The Oxford Tce building had been removed from Christchurch City's heritage list by its previous owner, Tailorspace, which had twice applied to the former Canterbury Earthquake Recovery Authority (Cera) for permission to demolish the building.

The grant came with a covenant not to alter or demolish the building without the consent of the other party.

Built in 1925 and designed by Cecil Wood who is well-known for his early commissions at Christ's College; the Hare Memorial Library, the Memorial Dining Hall, Jacob's House and Open Air Classrooms.

Wood later produced Weston House Bishopscourt and Fleming House on Park Terrace and the former Hereford Street Post Office, all demolished following the 2011 earthquake.

Box 211 is also restoring the Cafe Roma building on Oxford Tce, a favourite heritage haunt of many ICOMITES.



and North



photo: WellinZ, Public Domain 2011

Erskine College, a fast-moving chess game

Elizabeth Cox

The beautiful chapel at Erskine College (pictured above) has been cordoned off this week because a new engineering report written for its owners says that it is now at risk of collapse, as a result of the November earthquakes. The spokesperson for Save Erskine College Trust (SECT), the organisation trying to save the chapel, as well as the other heritage buildings and gardens on site, is unsurprisingly rather sceptical, since the report was paid for by the owners, saying to Radio New Zealand in [this report](#), "I'm not saying [the engineering report] is wrong, but often these things need interpretation".

After many years of inaction at Erskine, the site has become a fast-moving chess game. SECT holds a [Heritage Order](#) over the building, which in theory means that any plan to make significant changes to the buildings or site should require SECT's permission.

Nevertheless, the owner had applied for a consent to demolish the main school building and build 96 new townhouses, under the newish **Housing Accords and Special Housing Areas Act 2013 (HASHAA)**,

which aims to allow fast development of new housing to ease the current housing crisis. Both the council and the owner had not considered SECT to be an effected party of the consent, despite the Heritage Order, and nor did the owner ask SECT for permission to demolish under the provisions of the Heritage Order.

Just before Christmas, on **12 December 2016**, SECT had asked the Environment Court to issue an Interim Enforcement Order, as it believed that the owner was about to be issued with the consent by Wellington City Council. Environment Court Judge C J Thomson duly made the Interim Order, stopping the owner from demolishing the buildings, even if he did get the consent. A day later, on **13 December**, the owner asked the Environment Court to cancel this Order urgently. On **19 December**, the expected consent had indeed been issued by the Council, allowing the development of the site, the construction of the 96 townhouses, and the demolition of the heritage main school building (although not the chapel, which is meant to be strengthened as part of the development).

The owner's application to cancel the Interim Order was then heard by Principal Environment Court Judge Newhook on the following day, **20 December**. He was told that the

owners believe that the Housing Accords and Special Housing Areas Act essentially 'trumps' the existing Heritage Order and the usual provisions of the RMA, hence no need to apply to SECT for permission. The judge did not agree with this argument, and because the court's preference is for parties to make 'undertakings' rather than issue formal orders, he convinced the owner to make an undertaking that he would apply to SECT for permission to demolish the school building and develop the site, under the provisions of the Heritage Order.

There is a provision in the RMA that says that if such an application is turned down by the holders of the Heritage Order, (which appears to be very likely in this case), the applicants can go back to the Environment Court to appeal their refusal (which seems the next likely play in the game). The judge recorded that the long-held animosity between the parties was fairly evident in the submissions before him.

And so, this is how it stands today, although a more detailed judgment from Judge Newhook is due out soon, as is a second engineering report for the chapel.

Something to watch for the future:

the bill currently slowly winding its way through parliament, the **Resource Management Bill 2015**, if passed in its current form, will allow the government to take Heritage Orders off one 'heritage protection authority' (such as SECT) and give it to another (such as perhaps Heritage New Zealand, or even the Wellington City Council), allowing them to make decisions for the site instead of SECT. This would be an important move in the Erskine chess game, if it was to come to pass, although whether the government really wants to get into the middle of this complicated situation remains to be seen. Confused? For more other earlier information about Erskine see: [Erskine #1](#) and [Erskine #2](#).

Retrospective Funding for Wellington Heritage



Photo: Andrew Caldwell - Wikimedia Commons. Date:

In a fairly major policy change, the Wellington City Council have just announced that it is possible to apply retrospectively for funding from the council's Heritage Fund for earthquake strengthening, which has a budget of 1.2 million for 2016-2017. This will allow owners who had to carry out urgent repairs, or pay for engineering assessments, immediately after the November 2016 quake, to apply retrospectively to get some of those costs back in the council's March 2017 funding round. Prior to this the policy was that it was not possible to apply for money for work already underway – which is a fairly standard requirement of grant-givers.

In the same vein, in the latest funding round which occurred this week, the fund has given \$100,000 to the St Mary of the Angels seismic strengthening project, which has been underway for a number of years, which will apparently be used for the organ and to reinstate the cork-tile floor. This is in addition to the \$150,000 it already received for the project earlier in the year. It has been reported that the council staff had prepared papers asking for \$70,000 for the church, but Councillor Nicola Young amended the proposal to give them \$100,000.

City Councillor Iona Pannett has expressed some concern with the precedent set by retrospective funding applications. Likewise, while the St Mary's project is incredibly worthy and I wouldn't begrudge it the money, and I agree that it is fair that urgent work done after the quake should be eligible, I do wonder if there is a risk that old seismic projects could all apply for retrospective funding and eat away at the budget, until there is nothing left for new ones? It will be interesting to see the list of successful applications in the March round.

The recipients of the funding in this December round were:

- The Mount Cook Police Barracks in Buckle Street
- The Wedge building in Glenbervie Terrace
- A house in Holloway Road, painting
- 1 Riddiford Street – the building with the leadlights shop, near the hospital, repair to roof
- \$100,000 for the St Mary of the Angels seismic strengthening project. (Photo above)

Elizabeth Cox is a Wellington heritage consultant and historian at Bay Heritage Consultants. Her blog <https://bayheritage.co.nz/heritage-blog/> is well worth a look.

David Bade Abroad

David Bade, former member of the ICOMOS NZ Board and Specialist – Built Heritage at Auckland Council and, has just returned from London where he worked for nearly two years at Historic England (formerly English Heritage).

David left for London in April 2015 with his wife and did volunteering in the heritage sector while he looked for a job. The first place David volunteered at was SAVE Britain's Heritage, a heritage-lobby organisation which was created in 1975 to publicly campaign for endangered historic buildings. David immediately



became involved in the Strand Campaign – a campaign to save a row of five Georgian and Victorian buildings in the Strand Conservation Area from redevelopment by Kings College London.

David was involved in a number of tasks, including archival and historical research, helping to write press releases and lobbying famous Kings College London alumni to sign a petition. The campaign was a great success and an alternative design which retains the buildings has been approved.

In his first two months in London David also interned at Iceni Projects, a planning consultancy, two days a week. There, he worked under the director of heritage, producing heritage statements and assessments as well as doing map regression analysis and archival research at the London Metropolitan Archives.

In June 2015, David became aware of a fixed-term job at Historic England and applied and got the job. The role was Government Advice Project Officer (Research and Planning) in the Social and Economic Research team and the Urban Planning Advice team within the Government Advice Team.

David's main role was being part of the team that produced, managed and disseminated Heritage Counts, the annual audit of the state of England's historic environment. First produced in 2002, Heritage Counts is the paramount heritage advocacy document for England and is well regarded throughout the international heritage community. Visit the website here: www.heritagecounts.org.uk.

Heritage Counts is divided into a variety of products:

- Research section – a different theme is explored each year relating to the social and economic benefits of heritage
- Heritage sector overview – documenting news, changes and key developments in the historic environment
- Heritage indicators section – summarising a large database of statistics about aspects of the historic environment collected from a variety of sources
- Heritage and the Economy – a document detailing key facts and figures relating to the benefits of heritage to the economy
- Heritage and Society – a document detailing key facts and figures relating to the social benefits of heritage

David was involved in Heritage Counts 2015 and 2016. The theme for 2015 was 'managing the historic environment at the local level' and a survey of residential listed building owners was commissioned. Findings can be found here:

<https://historicengland.org.uk/research/heritage-counts/past/2015-caring-for-the-local-historic-environment/>.

In 2016, the theme was on 'heritage and placemaking' and research was commissioned on Place Branding and Heritage in Business Improvement Districts. Findings are available here:

<https://historicengland.org.uk/research/heritage-counts/2016-heritage-and-place-branding/>.

David was also involved in the review of the Heritage Champions initiative, a network of elected Members in approximately 70% of local authorities across England who support the protection of the historic environment at the local level. As a result of the review, guidance was updated and a new guide for new Heritage Champions was produced.

One of David's highlights of working at Historic England was helping at the Historic England Angel Awards, founded by Andrew Lloyd Webber. The awards celebrate people and groups taking action to look after their local heritage. It was held in a glittering ceremony at the Palace Theatre in London, co-hosted by Andrew Lloyd Webber himself, with a number of musical items, a red carpet and important guests.

David relished the challenges and experiences of his role and really enjoyed working in such a friendly and positive team at Historic England. He wants to use the skills and experiences gained in England back in New Zealand, particularly regarding Heritage Counts.

David would like to thank the Heritage Unit and Auckland Council for allowing him the opportunity to have extended leave to work in London.



ICOMOS New Zealand

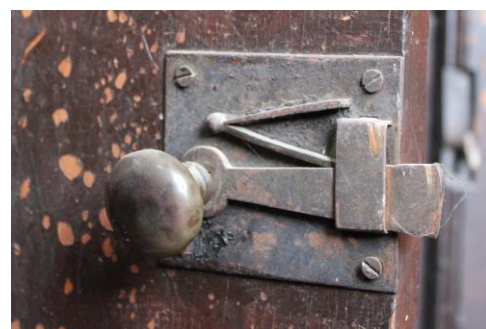
Te Mana O Nga Pouwhenua O Te Ao

ICOMOS New Zealand News is published by ICOMOS New Zealand (Inc.) / Te Mana O Nga Pouwhenua O Te Ao - the New Zealand National Committee of the International Council on Monuments and Sites

Editor: David Reynolds

Opinions expressed are not necessarily those of the ICOMOS New Zealand Executive Board.
© 2017 ICOMOS New Zealand

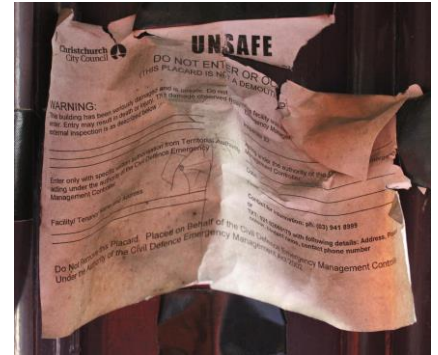
Provincial Buildings revisited



ICOMOS NZ Board members caught up with interim stabilisation work on the Canterbury Provincial Council Buildings, guided by Tony Ussher, following the February Board meeting in Christchurch.



Much of the interim stabilisation work has involved securing and supporting of masonry elements such as arches and chimneys. Peeling back the overlay of 20th century office fitouts has led to a greater understanding of the construction of the building and revealed lost decorative and structural elements.





Photos: David Reynolds

Tony Ussher's tour took us through the collapsed Provincial Council Chamber, re-roofed in more permanent materials since our last visit, and into Bellamy's which was new territory. Losses of plaster in various parts of the building allow a better understanding of how the building was constructed, and what alterations were made in the past.

No funding has been allocated to commence conservation works in 2017.