



Scribblings from the Chair

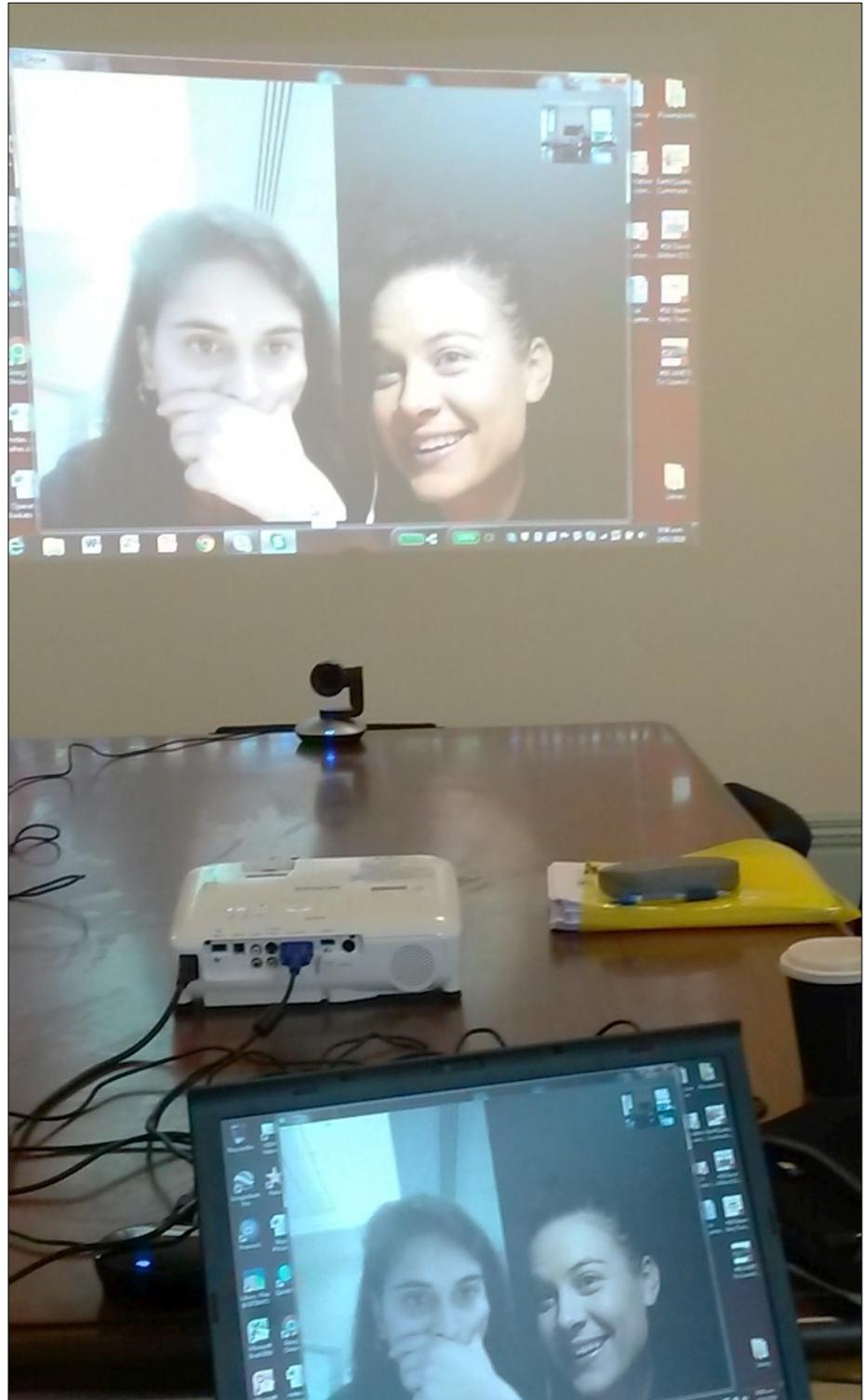
Ian Bowman



The honourable editor of the News has reminded me that further scribblings from the chair are in order.

Unfortunately, no overseas adventures to report on, nor a naan in sight. However, I am pleased to report that your Executive Board (EB) continues to work tirelessly to further the aims of ICOMOS here and internationally.

A major milestone was passed at our last meeting where, to much fanfare and drum rolling, the Strategic Plan was passed. Over the last four years or so it has been knocked into pretty good shape by the EB and will "provide a focus and measure for activities of ICOMOS NZ for the next five years". It identifies our guiding principles, strategic priorities and who will do what by when. The plan will be winging its way shortly to all members



Beam me up! Stacy Vallis, deep in thought, hooks up Auckland board members to Wellington while Pamela Dziwulska beams in loud and clear from Winterthur, Switzerland. Stacy's currently tinkering with technology to make board meetings more accessible for those in far flung locations and to avoid the inevitable competition for weekend cheap plane seats with rugby fans.

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from the co-secretaries and I am hopeful it will be up on our website shortly. We encourage all members to read it and to pass on any suggestions for improvement.

The ICOMOS International Day for Monuments and Sites was celebrated in New Zealand on April 18. This year the theme was "Heritage for Generations" where we celebrated and recognised the need to transfer knowledge from the more experienced professionals in the heritage field to emerging professionals, our next leaders. The theme was suggested at the ICOMOS General Assembly in New Delhi in December 2017 by the international Emerging Professionals Working Group, which was enthusiastically embraced by all participants. Our NZ Emerging Professionals Working Group organised a number of events in Auckland and Christchurch (there was also one separately organised in Wellington), all of which were well attended and thoroughly enjoyed. Thanks to Stacy Vallis, Priyanka Misra, Rebecca Ramsay, Amanda Ohs and Jenny May for all their work in making the day very memorable.

Organising of the ICOMOS Suva Conference "Culture: Conserving it Together", is well under way and registration is open. As well as being a major sponsor itself, ICOMOS NZ is approaching a number of organisations for additional sponsorship. I encourage as many NZ ICOMOS members as possible to attend to not only hear presentations but to also show our commitment to our fellow ICOMOS members in the Pacific. I will be going and have

already taken advantage of the early bird registration fee.

At the Delhi GA, ICOMOS NZ was a co-sponsor, with ICOMOS Australia, of ICOMOS Canada's proposal to establish a working group (WG) concerned with Indigenous cultural heritage. This would involve the development of guidance on the theory and best practices related to the identification and conservation. Towards the end of April, Christophe Rivet, ICOMOS Canada President, organised a skype meeting with those interested in contributing to the working group. The time difference throughout the world meant that it was a little difficult for all to make that meeting. However, I was able to skype with Ian Travers, ICOMOS Australia President, Christophe and another Canadian. A further skype meeting with others is planned shortly. Some of the issues discussed included

- adequate funding (ICOMOS Canada are likely to host the WG with a secretariat)
- how best to further World Heritage listing of Indigenous cultural heritage;
- there may be different approaches to cultural heritage between indigenous groups;
- there should be a broad participation of as many ISCs as possible and particularly with the Emerging Professional Working Group
- ensuring that any conclusions should be shared within the ICOMOS community.

Christophe hoped that there would be a first meeting in Canada towards the end of the year. So, all very positive initial moves on a very worthwhile subject.

Greg Vossler, Amanda Mulligan and I had a meeting with David Parker, in his capacity of Minister of the Environment (he has many other hats as well). We wanted to express our support of the Labour Party's manifesto to explore and implement a National Policy Statement and to discuss how this might happen and what were other alternatives. Prior to the meeting our little group prepared an issues and options paper (a NPS, a National Environmental Standard or National Planning Standards or a combination of both), a brief background history of heritage legislation and an update of an ICOMOS position paper on a National Policy Statement that ICOMOS originally prepared in the late 1990s. We spent between half and three quarters of an hour with the Minister, who was obviously engaged with the subject. He gave us some homework – an eight to ten- page summary of the history of heritage legislation and what needs to change. So that was a very positive outcome and we anticipate having the homework finished within the month and a return appointment to go through the paper with him.

Chessa Stevens and I had a meeting with Stefan Corbett, the new Manager Heritage Policy, Ministry for Culture and Heritage. We were keen to make ourselves known and how we could help with policy settings and development. We covered a broad range of topics, particularly on protection of cultural heritage. This is clearly a (welcome) focus for the Ministry given the statements from the Prime Minister that she was keen to take up the Minister of Culture and Heritage position to protect cultural heritage. Incidentally we have invited her to open our AGM but have yet had a response.

We are still waiting to hear about a meeting with the Associate Minister of Culture and Heritage to discuss NZ's lack of progress with World Heritage listing.

So mostly positive progress in a number of areas. I'll keep you updated on any further developments in my next scribblings. 

Best wishes
Ian Bowman
Chairperson

New Members

Individual Members

Jamie Jacobs

Jamie Jacobs is the Central Region Director of Heritage New Zealand



Pouhere Taonga and has been in the role since January of this year. He holds a dual Bachelor's degree in History and the History of Art & Architecture from the University of Pittsburgh, a Master of Architectural History from the University of Virginia's School of Architecture, and a PhD in American Studies from George Washington University, a degree that focused on architectural history, urban history, historic preservation, and material culture.

Jamie has 18 years of work experience in the field of heritage conservation, specifically understanding, establishing, and analysing the heritage values of historic places and how these values are represented through built heritage and natural landscapes. After arriving in New Zealand from the United States at the end of 2015 until starting in his current role, Jamie worked as an independent historian and heritage consultant for Heritage New Zealand, the Department of Conservation, and Victoria University of Wellington.

Prior to his relocation, he worked for fifteen years in the United States in Washington, DC, as an architectural historian for two of the principal heritage conservation programmes within the Federal government: the Historic American Buildings Survey (HABS) and the National Historic

Landmarks (NHL) Program, both agencies within the US National Park Service. Founded in 1933, HABS is the US's oldest federal heritage programme and its largely self-produced collection of measured drawings, photographs, and written history documenting American architectural heritage is housed at the Library of Congress where it is available online. The NHL Program oversees the preparation of nominations for potential NHLs and facilitates the rigorous process whereby the nation's most important historic places are identified and recognised. From January through June 2015, Jamie was seconded to the position of Acting Branch Chief of the NHL Program. He has also lectured at American University in Washington, DC, and the University of Maryland, College Park.

Jamie has lectured and published widely on a variety of topics. His book *Detached America: Building Houses in Postwar Suburbia* was published by the University of Virginia Press in 2015. The study positioned the design and marketing of houses during the postwar period (1945-70) as a principal outcome of a vast and long-lived collaboration between government and business—fuelled by millions of middle-class homeowners—that established the financial mechanisms, consumer frameworks, domestic ideologies, and architectural precedents, which permanently altered the geographic and demographic landscape of the United States. Other recent published work includes an article in *White House History* titled "The President, the Press, and Proximity: The Creation of the White House Press Center" (Spring 2015) and historical essays in *SAH Archipedia*, an online publication of the Society of Architectural Historians

(SAH), published in 2016. A current history project is investigating the urban development of the Te Aro Flat area of Wellington.

Clare Kelly

Clare Kelly

is a registered architect, principal of Clare Kelly

Architect, a Christchurch practice specialising in heritage building assessment, conservation planning and interpretation design projects.

She also designs urban and rural residential architecture and interiors. In her core practice she researches and documents evidence for the heritage listing of historic buildings, monuments and places and writes Assessment of Effects Reports for Resource Consent applications for changes to heritage listed buildings.

She also produces measured drawings of heritage buildings and prepare conservation reports and conservation plans.

Antony Matthews

Antony Matthews

graduated with a Bachelor of Architecture from the School of Architecture, University of Auckland in 1987. He is a registered architect and an Associate Member of the New Zealand Institute of Architects.

Antony has studied at ICCROM in Rome, completing the section of the Architectural Conservation Course focusing on conservation



of heritage areas and cultural landscapes. He was a member of the Auckland Branch Committee of the New Zealand Historic Places Trust for 12 years.

Jane and Antony Matthews established their architectural practice, Matthews & Matthews Architects Ltd in 2000, providing architectural services and specialising in architectural conservation and adaptive re-use of heritage buildings.

Antony has considerable experience in a range of architectural and conservation projects. He has been the project and conservation architect for a number of historic buildings, successfully integrating the design of new components within the context of historic buildings and their surrounds.

Retaining heritage values with the sensitive integration of new elements, seismic and services upgrading, as well as fabric repair and conservation are important components of the projects he has been involved with.

Antony was project and conservation architect for the redevelopment of the Parnell Baths, the conservation and adaptive re-use of The Pah, for the TSB Wallace Art Centre in Hillsborough and the structural upgrading and adaptation of the Warkworth Town Hall.

Recent projects include the refurbishment of the 1950s former Mt Roskill Borough Council Chambers and structural upgrading at Pembridge Merchant House in Princes Street, Auckland. Antony is providing ongoing advice to the contractors for the Central Rail Link below the former Chief Post Office.

Currently he is working on the seismic upgrade and adaptation of the Hastings Municipal Building as a performing arts centre. Antony has prepared a number of conservation plans, heritage assessments, condition reports and urban heritage studies and has experience as an expert witness for Council and Environment Court hearings.

Gerard O'Regan

Gerard O'Regan (Ngāi Tahu), Post-doctoral Research Fellow, James Henare Māori Research Centre, University of Auckland.



Gerard O'Regan has worked in New Zealand heritage management for 30 years. Starting as a trainee Ethnology technician and later as a collection manager, he cared for taonga Māori at the then National Museum before providing regional services to community museums and art galleries in the lower South Island as the Otago Museum Liaison Officer. At that time, he was active in the Māori museum workers network, served on the Museum's Association council and researched bicultural developments in New Zealand museums.

Within Ngāi Tahu Gerard promoted heritage kaupapa through his local rūnanga at Moeraki, the iwi's heritage policy committee, a term on the tribal council Te Rūnanga o Ngāi Tahu and as its first heritage manager in the post-Treaty settlement tribal administration. Gerard's particular interest in Ngāi Tahu's rock art heritage involved several years managing the tribe's survey

project with Brian Allingham, setting up a tribal rock art trust and leading the initial development of Te Ana, Ngāi Tahu's rock art visitor centre in Timaru.

With a late 1980's BA in archaeology from Otago, in 2004 Gerard returned to archaeological studies at the University of Auckland. His Masters research examined two South Island rock art sites as wāhi tapu, an idea that was extended to the North Island as well in his doctorate "*He Ana, He Whakairo: Examining Māori Belief of Place Through the Archaeological Context of Rock Art*". Over that time Gerard also served for nearly a decade as a ministerial appointee to the Maori Heritage Council of NZ Historic Places Trust. His current position as a post-doctoral research fellow at the University of Auckland's James Henare Māori Research Centre focuses on his interests in better recording and understanding Maori rock art and improving Māori heritage outcomes from archaeological endeavours. These are both subjects of his current Royal Society of NZ Marsden research "*Initiating a Māori archaeology of threatened North Island rock art*".

Moira Smith

Moira is a built heritage specialist with a background in architecture.



After graduating from Victoria University School of Architecture in the early 1990s she worked for Synaxon Architects in Wellington. Synaxon was owned by Martin and Sallie Hill, and Martin was a

well-known architect, writer and historian.

In the two years that she worked for Synaxon the practice was involved in the long-term care of some of the oldest houses in Wellington. These included the Colonial Cottage Museum (1858) on Nairn Street, and Chew Cottage (1865) on Ottawa Road.

In the mid-1990s Moira worked for Nash Parker Architects in London. Nash Parker was a small practice that specialised in obtaining planning and listed building consents. An early project involved a row of four Robert Adams Grade II* listed townhouses that dated from the c.1770s. The houses and mews had been converted into an office building and conference centre, and all were in a poor state. The practice worked on this project for a number of years; returning the buildings to into use as houses, reinstating the party walls, conserving the fine plaster walls and ceilings, and protecting the vulnerable (and valuable) marble fire-places from damage and theft.

In 2003 she moved to a large, commercial practice called Rolfe-Judd and specialised in traditional construction methods. She was project architect for a number of interesting projects including the adaptive reuse of a Lutyens bank on Leadenhall Street, an addition to the Grade II listed Caledonian Club in Belgravia, and the refurbishment of an 1839 Decimus Burton building on Lower Regent Street.

Returning to Wellington in 2006 she completed a master's in Museum and Heritage Studies at Victoria University in 2014. From 2012 she worked for the Wellington City Council as a heritage advisor on a series of contracts, taking up a

permanent position as Senior Heritage Advisor in 2016. Her work at the council began as one of a team of researchers that updated the council's heritage inventory.

Most recently she was part of the MBIE working group that prepared guidance on "*Securing parapets and facades on unreinforced masonry buildings*" following the 2016 Hurunui/Kaikōura earthquakes.

Vanessa Tanner

Vanessa has 20 years' experience in the field of cultural heritage management.



She qualified as an archaeologist and worked variously for the Department of Conservation, the New Zealand Archaeological Association and as a consulting archaeologist before taking the archaeologist role at the Auckland Regional Council followed by the Auckland Council for a period of 13 years.

Following four years working as a Senior Heritage Advisor at Wellington City Council where, among other things she managed the Council's Built Heritage Incentive Fund for the conservation and seismic strengthening of buildings, Vanessa has just taken up the position of Manager Archaeology at Heritage New Zealand Pouhere Taonga.

Individual Members: Emerging Professionals

David Batchelor

David Batchelor is an emerging heritage professional in Wellington.



After graduating with a Master of Urban Planning from The University of Auckland and a thesis on heritage legislation, he gained a contract with Heritage New Zealand which brought him to Wellington. He then continued his studies in History and Public Management at Victoria University of Wellington.

Since studying, he was employed at Beca Ltd where he conducted heritage assessments for resource consent applications. During this time he was also engaged with various community groups and local initiatives to improve and convey heritage values to the public.

Now employed at Cuttriss Consultants Ltd in Lower Hutt as an Intermediate Planner, he specializes in heritage management and promotion. He is also the Director of Wellington Heritage Week, a community sourced festival of heritage related events which aims to showcase and empower local identities. David seeks to further his involvement in heritage management in Wellington.

Kate Jordan

Kate Jordan is a freelance historian, currently working on the Suffrage 125 online exhibition at Manatū Taonga, the Ministry for Culture and Heritage.



After undergrad and honours in history at Victoria University of Wellington, Kate completed her Masters at University of Auckland. Her thesis looked at home gardening in New Zealand from 1945 to 1970.

After graduating, she worked in the magazine and publishing industries, which provided a range of skills in communication and project management that are incredibly useful in the heritage industry.

After a few months working part-time tour guide in Melbourne, Kate realised she really like talking to people about history and historic buildings and returned to university to undertake a post graduate diploma in Museum and Heritage Studies (MHST) at Victoria University.

The theoretical side of the MHST course gave Kate a sound base in critical heritage theory and assessing heritage values, while the practical side ensured she gained experience in a variety of heritage organisations, including the Wellington Botanic Gardens and Wellington City Council. A highlight was completing a conservation plan for the New Plymouth Women's Rest Rooms.

Since finishing her post graduate diploma, Kate has worked as a

contractor offering historic research and interpretation services. Projects have included the Gordon Wilson Flats Oral History Project, desktop research for the Selwyn District Council heritage list, and research work for the Waitangi Tribunal. In her current role at MCH, she's assisting with the creation of an online exhibition commemorating the 125th anniversary of women receiving the vote in New Zealand.

Hannah Rushton

Hannah is in her fourth year at Victoria University of Wellington,



completing her undergraduate study this year. She is working towards a Bachelor of Architectural Studies, majoring in Architecture; and a Bachelor of Arts, majoring in Art History. Throughout this degree Hannah has developed technical architectural design skills and a theoretical understanding - both within art and architectural history, and heritage theory.

This past summer, Hannah was a Summer Research Scholar at Victoria University - which was an opportunity to put her skills from University to use. She worked as a research assistant, within a group of fellow summer scholars who were selected to work on the Gordon Wilson Flats Digital Heritage Project. The work digitally documented the flats, which are a heritage listed building in Wellington. Using a range of recordings - 3D models, laser scans, and photogrammetry - they presented the experience of the flats within virtual reality. The research she was involved in explored the representation of

heritage in virtual environments, aiming to capture both the intangible and tangible elements of the architecture; to ultimately enhance each user's understanding of architectural and heritage significance. This project was the first time Hannah had worked on a digital heritage project. It allowed her to apply her skill set within a new way, where she had to consider the concept of heritage within a virtual environment - and how this presents new opportunities within the field of heritage conservation. This was an academic experience that has enriched her interest in heritage and has further informed her understanding of heritage.

Following the period of the scholarship research, Hannah co-authored three papers. Each discusses different topics within the digital heritage research. In her writing of these papers Hannah focuses on the way modern architectural heritage is perceived within the contemporary landscape - and how a virtual heritage experience can foster understanding of this architectural period, to assist with preservation of these buildings, possibly within a wider context.

For the duration of her degree, Hannah plans to continue expanding her skills relating to her interests in art history and architecture; and considering how these can be placed within the wider context of heritage. 



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SPAB'S 2018 Scholars hit the conservation trail



There is no parallel in the architectural conservation world to the annual SPAB (Society for the Protection of Ancient Buildings) Lethaby Scholarship. The three newest recruits to this long-established training scheme for young architectural and building professionals now join a roster of talented individuals, many of whom care for the most significant buildings in Britain.

Architects Matt Loosley from Manchester, Auckland and ICOMOS NZ Board member, Pamela Dziwulska, and George Hodgson from London, (pictured above), have embarked on a prestigious nine-month programme of site, workshop and studio visits across the UK.

The aim is for SPAB's Scholars to gain hands-on experience of building conservation in action guided by experts in the field and to use this knowledge to inform their own approach in their working lives. Their travels will enable them to meet fellow architects, building specialists

and craftspeople working in traditional ways. Their travels will enable them to meet fellow architects, building specialists and craftspeople working in traditional ways. Starting with a week in the south east of England they have visited projects at Westminster Abbey and Hampton Court Palace, as well as small-scale, domestic projects in central London.

The group will move further afield over the next nine months visiting castles in the Inner Hebrides, exploring the country's cathedrals, building with mud in Cumbria and visiting slate quarries in Wales. This highly regarded educational scheme has run for more than 80 years. Since 1930 it has set over 150 young architecture and building professionals on the road to positions of great responsibility in the conservation sector.

The Scholarship continues to have enormous relevance. With growing concern at the lack of skilled professionals with the knowledge needed to deal sensitively with historic buildings, SPAB knows that the best way to learn about

construction and repair methods available today is out on site.

The SPAB Lethaby Scholarship is awarded annually to up to four young architects, building surveyors or structural engineers who have completed their college-based training and have a demonstrable enthusiasm for historic building conservation. After spending the first six months as a close-knit group, they separate for the last three months of the programme, developing their own specific areas of interest relating to the life and culture of the British Country House.

Former SPAB Scholars are among today's leading UK conservation experts, caring for many of the most significant buildings in Britain – some are cathedral architects, some look after palaces, great country houses, National Trust houses and English Heritage sites. Others care for lesser known gems of equal historic and architectural interest. The Scholarship is a prestigious and rigorous educational award designed to foster excellence and promote understanding of the unique skills and crafts that continue to underpin our built heritage. 🌍

For more information go to <https://www.spab.org.uk/learning/scholarship>

Diary of a New Zealand SPAB Scholar

Pamela Dziwulska

I have been on the road for 8 weeks now having travelled in and around London, the West Midlands and the South-West of England, and even North-West Wales. We have seen churches, chapels and cathedrals, palaces, military batteries, barn houses, medieval halls and thatch-roofed cottages. The topics we've covered include lime, plasters and mortar; carpentry and dendrochronology; lime; brick and stone masonry; architectural ironwork – did I mention lime?

It is difficult to describe everything we cover – there is a lot! Some days include 4 different sites across a 12-hour day with note taking on the go, seconds to complete a sketch, and taking turns driving or navigating (how did they manage this before sat-nav?!). Other days might be one site with several smaller projects on the go. The following are some examples of our days.

April 5th 2018 – Whiteleaf Cottages, Princes Risborough, Buckinghamshire with Andrew Townsend

These cottages date back to the Tudor era and over time have been added to and altered. They were damaged by a fire in the thatched roof; a common problem with this building typology. We were asked to investigate the building defects of one of the three cottages, whether pre-existing or caused by the fires and suggest how we might repair it.



Photos: Pamela Dziwulska

April 18th 2018 – Hampton Court Palace, Richmond upon Thames, London, with Emma Simpson (Brickwork Conservation Ltd, Contractor), William Page (Surveyor to the Fabric, Hampton Court Palace) and Andrew Harris (Martin Ashley Architecture).

Hampton Court Palace was built by Cardinal Wolsey starting from 1515, then confiscated by Henry VIII whom extended and developed the building and grounds for himself.



There are 3 parts to our day:

Firstly we look at brick and mortar repairs to the barracks by Simpson Conservation, where we see the failures of the brickwork due to poorly fired bricks and hasty original construction. Emma highlights the importance of matching in the array of colours evident in the bricks when replacing defective bricks, and the careful testing and matching of an appropriate mortar for new bedding and pointing.

Secondly, a tour of the Palace roof with William Page who shows us the development of the grounds and the extent of the roof details. The entirety of the roof covering is code 8 lead sheet with an extensive network of walkways and steps installed for safe access. The twisted chimney stacks are actually Victorian replacements, 145 in total.



Lastly a history and survey exercise with Andrew Harris on architectural ironwork – the Tijou Screens by French blacksmith Jean Tijou in the gardens are an early example of Repousse Leafwork; a highly skilled method of shaping wrought iron to make beautiful leaves that decorate the scrolling iron framework. Andrew is investigating the movements of the screens and asks us to help him investigate their fixing – or lack of fixing – to their current plinths.

May 8th-11th – Centre for Alternative Technology, Llywngwern Quarry, Machynlleth, with Stafford Holmes

This week was all about lime. Stafford Holmes, Architect and co-author of Building with Lime, gives us morning and evening talks, and during the day we are



stuck into practical work. Previous Scholars and Fellows built a lime kiln on the grounds as part of CAT's array of examples of alternative building technologies. The site is on an old Welsh Slate Quarry. We used a lot of slate over the week, learning how to select and shape the pieces we find to complete the various improvements.

Tuesday, we start giving the kiln a bit of TLC – clearing the





surrounds from overgrowth, improving the slaking tank covers and kiln covering. By Wednesday lunchtime we've lit the kiln to dry it out. In the evening we weigh our coke coal and limestone and place it in the kiln for a day and two nights of firing. Friday morning, we take it out for weighing and slaking but unfortunately it hasn't been successful – the lime is too hydraulic, so the slaking takes a lot longer than Stafford would like. We put it aside and use some Quicklime that Stafford had on standby and get slaking. The lime putty made will be ready for Stafford's course the following week. 🌱

About SPAB:

The Society for the Protection of Ancient Buildings was established in 1877 by designer William Morris and architect Phillip Webb. The Scholarship began in 1930 to provide professionals (architects, building surveyors, engineers) early in their careers, the technical skills required to understand historic building construction and detailing methods in order to better understand how to protect them through the knowledge and skill of the craftspeople who built them.

The Fellowship started 1987 (available to carpenters, masons, painters [glass, wall painting]) to give craftspeople an insight into the materials used adjacent to their own.

The SPAB Scholarships and Fellowships are open to everyone internationally – contact them should you be interested in applying.

Applications open in October and should be submitted by December 1st.



International Day for Monuments and Sites 2018:

#heritage4generations

"Sharing stories and the transfer of knowledge between generations is a crucial step in cultural development, characterising the human experience since time immemorial."

COMOS International Day for Monuments and Sites is celebrated every year on 18 April, following establishment by the 22nd UNESCO General Conference in 1983. The theme for 2018 was *'Heritage for Generations'*, led by the ICOMOS international Emerging Professionals Working Group. An important aspect of the theme was the intergenerational transfer of knowledge to enable dialogue between generations of heritage practitioners, aided by the use of social media and communications technologies. The global ICOMOS community was asked to consider the various digital technologies that today facilitate the exchange of ideas, in the classroom, practice and in the field. ICOMOS New Zealand participated in the international social media campaign alongside our colleagues from as far as Ireland, Spain, the Netherlands, India, the United States, Japan, and Argentina.



Heritage Buildings as Social Media' Walking Tour, Auckland

Photos: Stacy Vallis

A number of events were organised by ICOMOS New Zealand and Heritage New Zealand Pouhere Taonga, across Auckland, Wellington and Christchurch. The ICOMOS NZ Emerging Professionals also collaborated with the University of Auckland Archaeological Society (ArchSoc) and Heritage Now groups to present a *'Heritage Buildings as*

Social Media' Walking Tour and *'Careers in Heritage Q and A'* panel. Panellists included Robin Byron, Dr Gerard O'Regan, Myfanwy Eaves, Tanya Sorrell and George Farrant, all of whom shared insight into the challenges and joys of working within the field of heritage conservation. Both events were attended by university students,



heritage professionals and members of the public.

In Christchurch, a series of intergenerational talks were organised by Jenny May and Amanda Ohs, involving presentations by ICOMOS NZ's 'Senior', 'Intermediate' and 'Emerging' professionals. A very hands-on approach to enabling knowledge transfer, was showcased by the 'Plaster Repair' workshop, held at the Old Government Buildings in Wellington and facilitated by Paulette Wallace and Paul Cummack.

Photographs and livestream videos of the New Zealand events are available via the ICOMOSNZ Facebook page, (<https://www.facebook.com/ICOMOSNZ/>) and the ICOMOS international Facebook page (<https://www.facebook.com/ICOMOSinternational/>). Participating in a social media campaign bolstered visibility, as well as awareness of the key messages being shared by generations of heritage practitioners.

Special thanks go to our collaborators, along with the Q and

Top: Careers in Heritage Q and A Panel', Auckland. **Photo:** Priyanka Misra

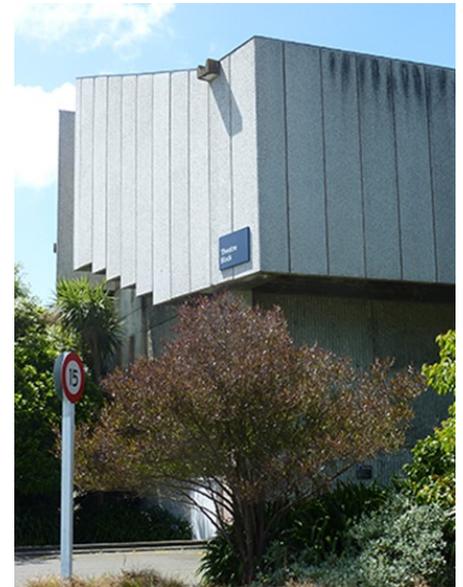
Centre: 'Intergenerational Talks, Christchurch **Photos:** Christine Whybrew

A panellist, as your assistance and insight was greatly appreciated! We were also thrilled to receive messages of support from various community groups. As we are constantly looking to expand our ICOMOS NZ Emerging Professionals membership base, please pass on this message and get in touch with us!

Stacy Vallis (ICOMOS NZ EPWG)

Heritage at Risk: Amanda Ohs

Brutalist Beauty: Former Wellington Teacher's Training College, Karori



Built in two stages between 1966 and 1977, this complex was designed by prominent Wellington architect Bill Toomath.

Stanley William (Bill) Toomath (1925-2014) is well recognised as an important New Zealand architect. As a student he was part of the progressive group who formed The Group (1946-1968), and after graduating he travelled through Europe on a motorcycle, including a visit to [Le Corbusier](#) (how cool is that?).

The Wellington Teacher's Training College, along with the Toomath Senior House (1948-49) and the Mackay House (1961) are some of his most notable works.

The complex of multi-story buildings together with its landscape design reflects mid-twentieth century teacher training reforms in response to the post World War Two 'baby boom,' and is associated with some notable contributors to New Zealand's educational system, arts sector

and Māori rights movement. The architectural value of the complex was recognised with a New Zealand Institute of Architects National Silver Medal in 1972, and an Enduring Architecture award in 2005. The complex has high integrity and authenticity and has seen little alteration over time.

Proposed for listing as a Category 1 Historic Place by Heritage New Zealand earlier this year, the site is one of the best examples of Brutalism in the country. Its heritage value was recognised as early as 2007 when it was proposed for heritage listing in the Wellington District Plan by submission. The complex currently has no heritage protection.

'Brut' vs 'Brutishness'

The complex typifies Brutalism with its large – scale concrete construction and varied use of exposed textured concrete. Toomath acknowledged the difficulty with the term 'Brutalism' and public perceptions:

"...it's a most unfortunate word to have been adopted by architectural journalists because it has nothing to do with brutishness. It comes straight from the French "brut" and it simply means raw, without trimmings, without a surface covering of something else. It's to do with honest and direct use of materials. This word "brutalism" has done more damage than any other tricky phrase."

(Moller with Dudding, 'Interview with Bill Allington, Jim Beard, Bill Toomath and Derek Wilson' in Stratford, *4 Architects, 1950-1980*, p.26)

Heritage@Risk

In 2015 the ownership of the College was transferred from the Wellington College of Education to Victoria University, and early the following year the complex was vacated by students and staff. In December 2017 Ryman Healthcare purchased the complex from Victoria University, and in April this year the owners



applied for a Certificate of Compliance for the demolition of a number of buildings on the campus. The certificate is likely to be granted and will be valid for 5 years.

Take Action

The Architecture Centre Inc. has been carrying out a letter and press release writing campaign - see <http://architecture.org.nz/>.

The Architectural Centre Inc. suggests the following ways to get involved:

- Contribute to the "Barbican of the South" Project. Write a poem, draw a drawing, confound Photoshop, do a concept plan for an apartment. Details at the ["Barbican of the South" Project](http://architecture.org.nz/karori-teachers-college/ktc-heritage/)
- Send them to the Architecture Centre Ltd at arch@architecture.org.nz so they can add them to their website.

- Write to the Wellington City Council councillors@wcc.govt.nz asking for them to enable the Karori Teachers' College site to be adaptively re-used for housing.
- Write to the Wellington City Council councillors@wcc.govt.nz asking for the Karori Teachers' College to be heritage-listed.

Photos: The Architectural Centre: <http://architecture.org.nz/karori-teachers-college/ktc-heritage/>

Training 2018



The Archaeology of War Sydney, June 22-23 2018

On June 22-23 2018 the Australian National Maritime Museum will host a two- day event that will investigate the relationships between public remembrance and archaeology.

The conference will look at the role of archaeology in a variety of conflict-related themes, including the repatriation of human remains and bringing closure to those affected by war. It will explore archaeology's commemorative function, its role and importance in the investigation of past conflicts as well as the use of new (and future) technologies.

The conference will also raise questions about how archaeology might reveal the effects of past warfare on society and what role it might play in understanding loss and grief and shaping ways of remembrance.

[Read the full two day program](#)



Points of Departure: 2018 APT Conference, 22-27 September, Buffalo, New York

Registration open
Join 600+ conference participants as we come together to celebrate Association for Preservation Technology's (APT) 50th year and look towards our future!

Buffalo was the sixth-largest port in the world in 1906. By 1951 it was the 11th-largest industrial centre in the country, the largest inland water port, the second-largest railroad re and the 15th-largest city in the country. It was literally and physically one of the most important points of departure on the continent. As APT looks forward to our "Next 50," we find ourselves at our own significant "point of departure."

For more information and to register, [visit the conference website](#).



Training on Heritage Impact Assessments
 15-26 October, 2018
 Shanghai and Jianguo
 Zhenze, China

Application deadline: 15 July 2018

Organizers

World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO, Shanghai Centre (WHITRAP, Shanghai); International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Host

Zhenze Town Government

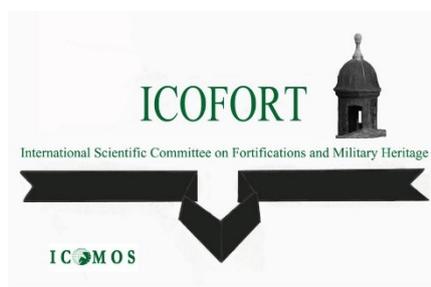
Background

The UNESCO World Heritage Committee has observed that many activities, such as tourism, infrastructure development, new buildings, urban renewal and changes to the land use being undertaken in and around World Heritage sites, may have negative impacts on the Outstanding Universal Value (OUV). While recognising the vital role of such activities for providing benefits to the society, the Committee has stressed the need to undertake Impact Assessment studies, in order to assess the potential negative and positive impacts on heritage sites. As part of its mandate to build capacities of State Parties to the World Heritage Convention, WHITRAP together with ICCROM has organised four training courses in the past and is

pleased to announce its fifth version on Impact Assessments to be held in October 2018. This year, the course is also linked to the World Heritage Leadership programme in order to expand its focus on all forms of Impact Assessments (SEA, EIA, HIA) and also to promote the benefits of linking nature and culture in managing heritage.

For more information and to apply, visit the [WHITRAP](http://www.whitrap.org) website.

Download the [Heritage Impact Assessments course Application Form](#).



ICOFORT International Conference
 23-26 October 2018, Hikone,
 Japan

Following the series of ICOFORT conferences organized by local ICOFORT organizations during the last years, the Japanese ICOFORT subcommittee of Japan ICOMOS will hold a conference in Hikone in cooperation with the Municipality of Hikone. Hikone is a historic city with a castle, which is designated as National Treasure, situated 70km east of Kyoto.

The theme of 2018 ICOFORT Hikone is "Fortification and Defensive City". The presentations will be allocated into the issue-based interdisciplinary sessions. Full details at <https://icoforthikone.wixsite.com/info>



CULTURE: Conserving it Together Conference,
 Suva, Fiji, 1-5 October 2018

Australia ICOMOS and ICOMOS Pasifika are pleased to announce a joint planned conference to share knowledge, celebrate the rich culture of the Pacific and discuss common issues on heritage conservation across the region.

Registrations are open for the CULTURE: Conserving it Together Conference, Suva, Fiji, 1-5 October 2018

Supported by ICOMOS New Zealand

[Click here for information](#)

The SPAB Scholarship

Since 1930 the SPAB's Lethaby Scholarship has offered an unrivalled training opportunity to architects, surveyors and engineers in the early stages of their career to travel countrywide together, learning on site from architects and specialist craftspeople working in building conservation. Many Scholars are now among the leading conservation experts in the UK and overseas, looking after a wide range of historic buildings and sites.

Funding

Three or four Scholarships are awarded each year, depending

on funding. There is no course fee and Scholars will receive a bursary in the region of £8600 to cover basic travel and living costs. Supplementary finance is usually required. Running between March and December, the nine-month full-time programme is highly rewarding but intensive (including some weekends) and it is not possible to combine it with work or other forms of study.

Programme

The majority of the nine-month programme is undertaken on site through visits guided by experts, with support from a SPAB mentor. There are no formal lectures or essay submissions, though Scholars are required to make periodic verbal reports and to submit a selection from their sketchbook at the end of the programme. The first six months of the Scholarship follow a programme arranged by the SPAB. The final three months (the Plunket Scholarship) give Scholars the opportunity to explore in depth a theme of their choosing relating to the history, arts and allied crafts of the country house.

Scholars observe and experience traditional techniques and sympathetic repair in situ and visit structures of every age, size and style. The SPAB favours a hands-on approach, giving Scholars chance to try skills such as timber framing, thatching, blacksmithing and stone masonry, and to travel from time to time with the SPAB Fellows (craftspeople).

Please note that the offer of a SPAB Scholarship is subject to the applicant providing evidence of their right to live and work in the UK. The SPAB cannot guarantee that it will be able to sponsor any applicants with their visa applications. Applicants should first consider their eligibility for a UK

visa, information can be found on the government website.

Contact SPAB for further information at info@spab.org.uk or online at <https://www.spab.org.uk/contact-us>

Heritage Legend: Pam Wilson



Pam Wilson began work for the New Zealand Historic Places Trust (NZHPT, now Heritage New Zealand) after being on the branch committee for some years in the early 1980s. She worked on the Women's/Promotions Committee, focusing on advocacy for heritage conservation, raising money to help with projects and elevating the profile of the organisation generally, including gaining more members.

In January 1989 Pam began work as the NZHPT Regional Officer for Canterbury, based first in a tiny office in what was then the Peterborough Centre, administered by the Arts Centre. The office moved for a short time into the Cranmer Centre and then to the former Canterbury Provincial Council Buildings. Gradually other staff joined Pam and, with her leadership, the team made huge strides in the

recognition and protection of a wealth of historic places throughout Canterbury and the West Coast.

Pam was instrumental in saving many historic places in Canterbury and the West Coast, including the Nurses' Memorial Chapel and the Edmonds Factory Gardens. She sat on many trusts, including the Riccarton House and Bush Trust and the Ngaio Marsh House and Heritage Trust, and was on 'cup of tea and biscuit' status with all of the Category 1 owners of Canterbury's large homesteads. She was also a very astute negotiator and would front to developers and tell them how important historic places were.

By the time of her retirement in 2007, Pam's office had been in the NZHPT offices in Gough House on Hereford Street. Practically every file we open in the Christchurch office has her handwriting or other mark of her involvement, and even after she officially retired, she helped with work on research and registrations, such as the Kate Sheppard House in Ilam. Like the rest of us, she was devastated about the loss of so much heritage in the Canterbury quakes of 2010 and 2011 but rejoiced in what has been able to be saved.

Pam was an absolute legend and her deep knowledge, kind and gentle manner, curiosity and dedication is widely recognised, both within Heritage New Zealand and in the wider community.

In 2007 she received two distinguished awards – the Christchurch City Council's Civic Award and the New Zealand Order of Merit for services to heritage conservation.

**- Robyn Burgess
Heritage New Zealand**

Photo: Heritage New Zealand, December 2006

Heritage in the News

Heritage in the News is compiled by the Kairangahau Tāhuhu Kōrero, Heritage Assessment Advisor at Heritage New Zealand Pouhere Taonga, Auckland

Spotlight on Coromandel's archaeological heritage: <http://www.voxy.co.nz/national/5/309033>

Posthumous decoration for North Otago man: <http://www.oamarumail.co.nz/community/posthumous-decoration-for-north-otago-man/>

Heritage site status marked: <https://www.odt.co.nz/region/queenstown/heritage-site-status-marked>

Bungy bridge, Chinese village become landmarks in Queenstown: <https://www.stuff.co.nz/the-press/news/103372378/bungy-bridge-chinese-village-become-landmarks-in-queenstown>

Maori sites ideal for heritage landmarks programme: https://www.waateanews.com/waateanews/x_news/MTg5NTk/National/Maori%20sites%20ideal%20for%20heritage%20landmarks%20programme

Tree planting initiative to honour fallen soldiers: <https://www.maoritelevision.com/news/national/tree-planting-initiative-honour-fallen-soldiers>

Whanganui District Council says overseas owner will repair Hallenstein building veranda "urgently": https://www.nzherald.co.nz/whanganui-district-council/news/article.cfm?c_id=1504487&objectid=12036319

Selection of historic trail tours across Tairāwhiti: <http://gisborneherald.co.nz/localnews/3342476-135/selection-of-historic-trail-tours-across>

Northland war defence story rediscovered: <https://www.radionz.co.nz/news/national/355917/northland-war-defence-story-rediscovered>

Northland's wartime history uncovered from secret documents: https://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=12039136



Breakthrough on McLean's Mansion - rescue work could start within weeks: <https://www.stuff.co.nz/the-press/news/103406250/breakthrough-on-mcleans-mansion--rescue-work-could-start-within-weeks>

Future of Wellington's Dominion Museum uncertain: <https://www.radionz.co.nz/news/national/355998/future-of-wellington-s-dominion-museum-uncertain>

Pompallier Mission coffee house open all winter: <http://www.voxy.co.nz/national/5/309271>

Engineer's call to prop up hall goes nowhere fast: <https://www.radionz.co.nz/news/national/356091/engineer-s-call-to-prop-up-hall-goes-nowhere-fast>

Mair's Landing added to heritage list: <http://www.voxy.co.nz/national/5/309382>

Mair's Landing officially recognised as a place of heritage significance: <https://www.stuff.co.nz/auckland/local-news/northland/103451695/mairs-landing-officially-recognised-as-a-place-of-heritage-significance>

The Elms: Tauranga's historic house and garden: <https://www.stuff.co.nz/life-style/homed/garden/103349309/the-elms-taurangas-historic-house-and-garden>



Photo: One News screenshot

Unfinished waka uncovered on Pūhoi motorway site: <http://www.newshub.co.nz/home/new-zealand/2018/04/unfinished-waka-uncovered-on-p-hoi-motorway-site.html>

Most read story: Ten metre-long waka believed to have been uncovered during motorway excavation work north of Auckland: <https://www.tvnz.co.nz/one-news/new-zealand/most-read-story-ten-metre-long-waka-believed-have-been-uncovered-during-motorway-excavation-work-north-auckland>

Managing Totara bit of everything: <https://www.oamarumail.co.nz/community/managing-totara-bit-of-everything/>

A first peak into the newly refurbished Nelson Centre of Musical Arts: <https://www.stuff.co.nz/nelson-mail/news/103465897/a-first-peak-into-the-newly-refurbished-nelson-centre-of-musical-arts>

First look at Bastion Point's excavated tunnels: <https://www.radionz.co.nz/national/programmes/checkpoint/audio/2018642846/first-look-at-bastion-point-s-excavated-tunnels>

Kingitanga Movement prepare for 160 years celebration:

<https://www.tvnz.co.nz/shows/te-karere/home/k-ngitanga-movement-prepare-for-160-years-celebration>
Parking concerns raised with development plans for The Elms: https://www.nzherald.co.nz/bay-of-plenty-times/news/article.cfm?c_id=1503343&objectid=12040624

Southland museum closed to public by earthquake risk: <https://www.radionz.co.nz/news/national/354545/southland-museum-closed-to-public-by-earthquake-risk>

Emotional attachment to Vogel grandparents' \$5 million former home: <https://www.stuff.co.nz/business/properly/102931638/emotional-attachment-to-vogel-grandparents-5-million-former-home>



Photo: Google Street View

148-year-old Christchurch cob cottage to be repaired: <https://www.stuff.co.nz/the-press/news/102900207/148yearold-christchurch-cob-cottage-to-be-repaired>

Wrecking ball looms for much of Wellington's Karori Campus: <https://www.stuff.co.nz/business/102982269/wrecking-ball-looms-for-much-of-wellingtons-karori-campus>

Exhumation at old Lawrence cemetery reveals surprising finds: <https://www.stuff.co.nz/southland-times/news/103030698/exhumation-at-old-lawrence-cemetery-reveals-surprising-finds>

Cemetery dig answering questions: <https://www.odt.co.nz/regions/central-otago/cemetery-dig-answering-questions>

Researchers reveal history through exhumation of Otago graves: <https://phys.org/news/2018-04-reveal-history-exhumation-otago-graves.html>

'Eyesore' hotel given facelift on mayor's dime: <https://www.odt.co.nz/regions/west-coast/eyesore-hotel-given-facelift-mayors-dime>

Specialist Northland firefighting museum opens in new premises in Kaikohe: http://www.nzherald.co.nz/the-country/news/article.cfm?c_id=16&objectid=12030340

Owners of historic Christchurch building seek demolition consent for hotel project: <https://www.stuff.co.nz/the-press/news/103018473/owners-of-historic-christchurch-building-seek-demolition-consent-for-hotel-project>

New details emerge for inner-city hotel: <https://www.stuff.co.nz/southland-times/news/103056457/new-details-emerge-for-innecity-hotel>

Planned Whanganui aviation museum nearing take off: http://www.nzherald.co.nz/wanganui-chronicle/news/article.cfm?c_id=1503426&objectid=12026787

Living history of Arrowtown and Russell reveals one helluva story: <https://www.stuff.co.nz/travel/destinations/103005603/living-history-of-arrowtown-and-russell-reveals-one-helluva-story>

Century-old schooner uncovered by shifting sand at Muriwai beach: <https://www.stuff.co.nz/auckland/local-news/nor-west-news/104287301/centuryold-schooner-uncovered-by-shifting-sand-at-muriwai-beach>