

ICOMOS New Zealand NEWS

Te kawerongo hiko o te mana o nga pouwhenua o te ao

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Screenshot One News

"I'm so pleased its safe!" The Wizard reacts to the news of Christ Church cathedral's salvation, with the Peoples' Steeple model in the background.

'I'm so pleased its safe!'

The Wizard of Christchurch, indeed the Wizard of New Zealand, Ian Brackenbury Channell, QSM, expresses his delight at the prospect of having a backdrop against which to perform his magic as 'an authentic living work of art,' no doubt hoping the Cathedral will agree to his parking his double-ended VW beetle in the grounds and his stepladder in the porch as was his wont in pre-quake times.

Just when it looked like the cathedral and its setting were safe, the Church Property Trustees recently supported the removal of William Trethewey's Citizens War Memorial from

alongside the cathedral where it has stood for the past 80 years.

The Christchurch RSA has been lobbying for a shift over the past year and RSA Vice president Jim Lilley made a formal request to the CPT on 3 October telling The Press "Let's just move the memorial to Cranmer Square in the meantime and then have the debate about its final position."

Cranmer Square has changed little since it was laid out. Named after the Protestant martyr Thomas Cranmer, and sadly no longer dominated by the former Christchurch Girls' High School and the former Normal School at its south and north ends, it has been the venue for ANZAC Day services since 2012. The RSA is concerned that Cathedral Square is too small to

accommodate ANZAC Day services and staff of Christchurch City, which owns the memorial, are said to be 'urgently' investigating temporary and permanent relocation options.

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All the news that fits ... and then some

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Scribblings from the Chair

Ian Bowman

As I scribble these few notes for this edition of our wonderful ICOMOS NZ News, we are in the middle of election fever. Just another couple of weeks to go before we know who will govern us for the next three years. Of course, ICOMOS NZ News is completely apolitical. However, it has become clear in our calls to the Minister of Cultural and Heritage (and DoC) that we don't seem to be at the forefront of her consciousness. Since Minister Barry took office we have tried numerous times to get a meeting to discuss ICOMOS things, including World Heritage and avenues of funding for the Fiji Australia ICOMOS conference in October next year. After we left numerous emails and phone messages we finally got a reply from her office...."no". Didn't want to meet. No reason. No timeframe. We got the message.

So, getting the bit between our teeth your valiant Chair and Secretary then met with DoC, NZ's State Party for World Heritage, to discuss the lack of progress on the World Heritage Tentative list. The list was prepared in a flurry of activity 10 years ago but nine years ago work was stopped by the new government. As I say ICOMOS News is apolitical.

At DoC, we met with Dr Kay Booth, Danica Stent and our own Paul Mahoney at DoC headquarters and went through the current state of play. There appear to be on-going discussions with stakeholders of



properties listed on the tentative list, but little or no progress towards an outcome. The tentative list needs to be reviewed every ten years, but it doesn't look certain that that will be forthcoming just yet.

So, to canvas opinions on where NZ World Heritage was going, or not, we also visited the Ministry for Culture and Heritage who are giving advice to DoC on cultural sites. We met with Sebastian Clarke and Helen McCracken who also noted the lack of progress on World Heritage but also couldn't really advise when or how there might be progress.

I can now understand why previous chairs got more than a little frustrated with World Heritage issues.

Scratching my head for how we might get some progress, it occurred to me that, as ICOMOS is a partner with UNESCO in the whole World Heritage process, I might get some advice from our head office in Paris. I emailed Gaia Jungeblodt, the Director who replied, copying in the President, Gustavo Araoz, and Director-General Marie-Laure Lavenir, saying they will discuss the issue and get back with ideas. I will also try and meet with them in Delhi. I will most certainly be reporting on the problems we have been having in the Asia Pacific regional meeting, which I attend as NZ Chair.

Speaking of the General Assembly in Delhi, I am pleased to report that there will be quite bevy of us going. Nicola Short, Priyanka Misra, Stacy Vallis, Claire Craig, and I will all be attending. It is great that so many are keen to go and represent New Zealand ICOMOS and experience a General Assembly. Apart from presenting a paper, Stacy has an official role as New Zealand's Young Professional representative, having been appointed at our

last Board meeting. She has already presented to a virtual conference in late August.

Professor Toshiyuki Kono, a member of the Executive Committee, explained the Young Professional initiative in an email as follows:

For several years ICOMOS Young Professional membership has been expanding, and the ICOMOS Board is actively promoting its expansion by encouraging National Committees and Scientific Committees to engage proactively with emerging professionals in conservation fields. A range of initiatives are underway in different committees, and it's time to draw together a communications opportunity for YPs to proactively develop their own culturally and linguistically diverse activities and communications, themselves, as a peer led initiative.

Last month seemed to be a month of meetings. There were three positive meetings this month.

At the beginning of August, I attended the Australia ICOMOS Executive Board meeting in Melbourne. I was invited by their President Ian Travers and it was great to put faces to names not to mention meeting up again with Peter Phillips, our regional Vice President. I only attended on the Saturday (they are two – day affairs) and it was quite eye opening to see the extent of activities they are involved with. They are keen to collaborate with us in as many areas as possible. One area in particular was with indigenous cultural heritage and our Maori Committee of one, Dean Whiting, is now in touch with his equivalent. The meeting discussed their bid to hold the next General Assembly in



The Board during a lighter moment in its August strategic planning meeting at Antrim House.

Sydney, which has local and central government backing. They are keen to see as many NZers as possible there in 2020. If they provide catering as good as our lunch, I will be a definite.

The second positive (tele-conference) meeting was with HNZ CE Andrew Coleman, James Blackburne Chair of Historic Places Aotearoa and Katharine Watson of NZ Archaeology Association. The idea behind the meetings is (as per the minutes), to

discuss heritage related aspects such as vision, strategies, priorities and work programmes in an attempt to seek shared outcomes and outputs where applicable.

And finally, another meeting of sorts organised by Amanda Mulligan. Most of our Executive Board meeting on 12 August was taken up with a facilitated workshop on our strategic plan. It was really successful and according to the facilitator Dallis Parker-Waters, we did 2 days' work in 4 hours.

There is a little bit of tidying up needed which will be done by our Strategic Plan committee so that we can present it to the AGM. Thanks very much to all of took part. 🌍

Ian Bowman
Chairperson

Young Professionals



ICOMOS Young Professionals Working Group

Stacy Vallis

For a number of years, the international ICOMOS community has experienced a lack of engagement and involvement by younger members, who are involved or working within the wider field of heritage conservation. In order to address this gap, the headquarters in Paris has called for the organisation of local groups consisting of Young Professional (YP) members, ahead of the General Assembly 2017 in New Delhi, India.

Each national committee has nominated a representative for an international ICOMOS Young Professionals (YP) Working Group, each responsible for communicating and coordinating the proposed initiatives with the local young professional contingents across the respective countries. As the New Zealand representative, I had the opportunity to attend the first meeting of the YP Working Group, which took place via teleconference on Sunday 27 August. The meeting was facilitated by Sheridan Burke (ICOMOS Australia), Toshi Kono (ICOMOS Paris) and Gideon Koren (ICOMOS Israel).

With attendees coming from as far afield as Albania, Austria and Algeria, the discussion highlighted a number of challenges and

opportunities for future YP engagement. A general lack of visibility, combined with currently small YP membership base emerged as a common theme and therefore displayed the potential to engage both students and YPs employed within conservation industry. In conjunction, ideas for achieving greater participation by YPs included local and/or global mentorship programs, networking events, lectures or forums to present ongoing projects and/or research work- engaging with more experienced members of the organisation. Overall, the key objectives are to generate local and global YP networks, to draw upon and learn from the knowledge of more experienced members of ICOMOS and to ensure that ICOMOS continues to grow as an active and diverse organisation in the future. The YP Working Group will accordingly generate a series of resolutions which can be institutionalized during the Advisory Committee meeting at the General Assembly.

The next step for the local and national groups is to reach out to our fellow YPs and begin these discussions ahead of the next teleconference, scheduled for mid-October. Therefore, I will end this segment with a further call to those who may be interested in joining the NZ contingent, or alternatively, who may know others who would be keen to participate. Further to conversations with the current NZ YP members, we are keen to organise a meeting to generate ideas. Although we are currently a small group, we are by no means the smallest and have the flexibility to tailor our initiatives whilst engaging with our international colleagues!

Please feel free to circulate this message and get in touch with me at: sval034@aucklanduni.ac.nz or via Facebook at: <https://www.facebook.com/ICOMOSNZ/>





Young Professional on US Exchange

Young Professional Rebecca Ramsay (Auckland) has recently completed the 2017 US ICOMOS International Exchange Programme, her posting being with the Office of Historic Preservation in Annapolis, Maryland.



US/ICOMOS organizes and manages the 12-week program which runs from June to August, from its Directorate offices in Washington, DC.

Participants in the programme are assigned practical working internships, under professional supervision, with a public or private non-profit preservation organization. Internships for non-U.S. citizens are placed throughout the United States.

Positions are for interns with a bachelor's degree (at a minimum) in a preservation or conservation-related field: architecture, landscape architecture, cultural resource management, materials conservation, interpretation, history of architecture, archaeology, industrial archaeology, public history or cultural tourism. Rebecca spent the bulk of her time at Annapolis



Above: View of the Annapolis City Dock from the dome of the Maryland State House.

Below: Lisa Craig, Rebecca's host and Chief of Historic Preservation at the City of Annapolis, with Rebecca outside the Maryland State House.

working on research for appropriate hazard mitigation solutions for the city's built heritage.

Following that she completed an online GIS story map for the City of Annapolis, outlining their Cultural Resource Hazard Mitigation Plan, which should be released in the next few weeks as their plan is finalised.

The programme culminated in the International Exchange Programme symposium in Washington DC in the middle of August where she participated in an evening of presentations from

all of the interns, prior to the closing reception.

The members of the Summer 2017 Class, emerging heritage professionals from Ethiopia, India, Lithuania, New Zealand, Pakistan and the United States presented individually and in panels on their work in Climate Change and Heritage, Heritage as a Pillar of Sustainable Development and World Heritage Management. Their projects reflect work undertaken in France, India, Israel, Jordan, Lithuania, Trinidad and Tobago and across the United States.



First heritage conservation degree conferred

Being raised in Hong Kong, the world's fourth most densely populated area influenced the future career path of University of Auckland student **Sum Yee Ling**.

The 22-year-old postgraduate, who grew up in the Chinese territory, has seen first-hand how rapid population growth coupled with a shortage of urban land results in the destruction of heritage buildings. Understanding that building preservation often sits uncomfortably with the need for urban expansion and development, Sum Yee wanted to work with local communities to identify, protect and preserve buildings that were treasured.

She recently moved a step closer to her career goal when she was capped at the University of Auckland Spring Graduation with a Masters of Heritage Conservation with a specialisation in Built Heritage, the first qualification of its type in New Zealand.

The multi-disciplinary degree, which was undertaken at the School of Architecture and Planning, bridges archaeology, architecture, history, museums studies, and planning. The course of study was the exact combination Sum Yee was looking for, encompassing compulsory architecture papers with individual electives.

Designed for both professionals and aspiring professionals, the

degree programme reflects the interdisciplinary nature of the heritage industry and provides a pathway for postgraduates from a variety of disciplines to study heritage conservation. Sum Yee previously completed a Bachelor of Arts majoring in archaeology and geography at the University of Sydney.



She first arrived in New Zealand as a teenager to study at Rangitoto College for three years, next headed to the University of Sydney for another three, before returning to undertake postgraduate study at the University of Auckland. Sum Yee could see the city's growth meant there were heritage issues happening here too. "New Zealand was an ideal environment for me to investigate ways of striking a

balance between heritage conservation and redevelopment," she says.

"In Hong Kong, my family live in a heritage building, constructed in the 1960s. Designed with the wind and sun in mind, it is a place we love. Unlike many modern housing developments in the area, the families all know

each other, because we can move freely between the floors, so we interact and have formed a community," she says.

As part of Sum Yee's Masters of Heritage Conservation course work she undertook an internship with the Auckland Council that required her to assess and report on the heritage values of the Mount Albert War Memorial Hall. The project was a highlight of her study and her completed assessment will assist the Heritage Unit at the Council to protect "this fine example of local modernist architecture."

Sum Yee wants to play an on-going role in

heritage conservation both here and back in Hong Kong. "I now have the skills to assess a building's significance, and then if necessary, take practical steps to help preserve it," she says.

The University of Auckland's Faculty of Creative Arts and Industries comprises the Elam School of Fine Arts, the School of Architecture and Planning, the Centre for Art Studies, the School of Music and the Dance Studies Programme.

New faces on ICOMOS Board



Young Professionals, Rebecca Ramsay, Priyanka Misra and Pam Dziwulska who have joined the ICOMOS New Zealand Board.

This year's Executive Board election was the first in 30 years to require a ballot for Board membership.

Elected to the **Executive Board** were Robin Byron, Pam Dziwulska, Phillip Hartley, Alan Jolliffe, Martin Jones, Laura Kellaway, Heike Lutz, Priyanka Misra, Amanda Mulligan, Mary O'Keeffe, Amanda Ohs, Rebecca Ramsay, David Reynolds, Sherry Reynolds, Chessa Stevens, Stacy Vallis, Dean Whiting and Gareth Wright.

Robin, Pam, Phillip, Martin, Heike, Priyanka, Rebecca, David, Sherry and Stacy are based in Auckland; Laura Kellaway, Hamilton; Amanda Mulligan, Mary, Chessa and Dean, Wellington; Alan Jolliffe, Amanda Ohs and Gareth Wright, are located in Christchurch.

Ian Bowman was elected **Board Chairperson** unopposed. Ian divides his time between Nelson and Wellington.

At the subsequent Board meeting Phillip Hartley was elected Vice-Chairperson, Alan Jolliffe Treasurer with Gareth Wright as Assistant Treasurer.

The Board elected Amanda Mulligan and Chessa Stevens as joint Secretaries.

Chairs of Committees and Working Groups will be decided at the first Board meeting to be held in Auckland on 25 November.

As part from being world-famous in New Zealand for the Railway House Factory, and its nearby Railway House Settlement, Hamilton has some notoriety as the onetime workplace of screenwriter **Richard O'Brien** who played Riff Raff in the Rocky Horror Picture Show. ICOMITES encountered his statue, which occupies part of the site of the former Embassy Theatre, on their inner city walking tour led by Laura Kellaway and Lyn Williams.

Laura and Ann McEwen later took the team to Frankton to see the Cat 1 **Frankton Junction Railway House Factory** and the remarkably intact **Frankton Junction Railway Settlement Historic Area**. The tour continued to **Temple View** to see recent redevelopment following closure of The Church of Jesus Christ of Latter-day Saints' Church College, then on to the early rural Waipa property, **Homewood** at Te Rore and the **Alexandra Redoubt** in Pirongia.

"... this heritage area should not feel like a museum, where the buildings are trapped in a time warp... Rather Marton should attempt an audacious and courageous approach of **funkifying** this collection of heritage buildings".



It's just a jump to the left ...

Above: Ian Bowman, Chessa Stevens and Pam Dziwulska survey the streetscape.

Left: Chessa Stevens shines a light on a future vision of Marton.

Below right: The assembled multitude brave the drizzle as Laura Kellaway and Lyn Williams tell of Hamilton Lost.

Below Left: One of Hamilton's famous sons, Horace Moore-Jones, painter of Simpson and his Donkey, sketches in the rain against a backdrop of the 1928 iteration of the Barton & Ross building.



**LET'S DO THE
TIME WARP AGAIN!**



And a step to the right ...

Left: Outbuildings at Homewood in Te Rore, en route to Pirongia.

Right: Gathering for a visit to Homewood, the core of which is believed to include a prefabricated cottage dating to the 1840s. The home of heritage stalwart Heather Garrett for the past 51 years, the garden preserves a magnolia, four camellias, a rhododendron, a date palm and an oak from the original plantings.

Middle left: John Coster and Martin Jones admire a rough-sawn rafter with a wane edge.

Middle right: ICOMOS Vice-President for Asia-Pacific, Peter Philips brings us back to earth with an update on recent changes in ICOMOS.

Bottom: Waiting for the cleansing rain at Alexandra Redoubt, Pirongia.



Chairperson's report 2017

Introduction

This is my 3rd Chairman's report and reading over my previous reports we seem to be making progress in some areas and not quite so much in others. It is very pleasing to see that ICOMOS NZ membership continues to grow – clearly membership is seen as valuable and we welcome new members for the knowledge, experience and collegiality they bring.

As with my past Chairs report, I would like to thank all members of the executive board (and non-members on working groups and ISCs) who have contributed a great deal over the past year. In particular I would like to thank

- Mary O'Keeffe, who continues to do an amazing job as secretary;
- Alan Joliffe, who continues to keep an expert and wary eye on finances as Treasurer; and
- David Reynolds who continues his role as editor of the Newsletter, repository of ICOMOS organisational memory and general rule checker.

Mary has decided to step down after a considerable time as secretary. She has been secretary from time to time for over 10 years as well as chair. She has done an amazing job of all things secretarial as well as co-arrange numerous AGMs, meetings, and ensure I am up to date with everything. I would like to thank Mary for her huge contribution to making this organisation so successful.

Achievements this year

I would like to briefly outline some of our positive



Secretary Mary O'Keeffe, a not so secret 'gricer' en route to Hamilton last week, using her preferred mode of transport, the luxurious Northern Explorer.

Photo: Kevin Jones

achievements this year, particularly those of the working groups and committees.

Membership Working Group

As of 16 May, when we needed to advise the ICOMOS Secretariat of our membership for dues to be paid, we had 131 members. Welcome to all those new members who have joined since last year.

Education and Professional Development Committee

We have awarded our second travel scholarship to Laura Kellaway to attend the Longford Academy in Tasmania. Amanda Mulligan received the scholarship last year for the same training workshop.

The committee is also planning to run several courses in spring and summer 2017/2018 and Contechi has had one meeting this year so far.

Heritage@ Risk Working Group

The Heritage@Risk Working Group have been asked to nominate five New Zealand members to be part of the Joint Australia New Zealand Working Group on Disaster Preparedness. They have selected the following five people:

- Chessa Stevens, Conservation Architect
- Fiona Wykes, Senior Heritage Advisor, Christchurch City Council
- Vanessa Tanner, Senior Heritage Advisor, Wellington City Council
- Andrew Marriott, Chartered Professional Engineer, Marriott Consulting Engineers
- Carol-Lynne Kerrigan, CLK Heritage (New Zealand)/Associate Director - Heritage, City Plan Heritage, Sydney.

The Heritage@Risk WG reported on the Christchurch Cathedral and Marton.

Technical and Materials Working Group

This group continues to provide reports on publications relating to technical and material conservation. I have slotted John Adams's heritage gardens and landscapes reports into this group. I would like to thank his dedication and hard work in producing really interesting summaries of documents, conferences and other events in this field.

Young professionals

The ICOMOS Secretariat requested National Committees to nominate a of a Young Professional to join an international Young Professional Working Group. We nominated Stacy Vallis who participated in a virtual meeting with others and who made a presentation on ICOMOS NZ. The group will meet in Delhi and fortunately Stacy will be attending the General Assembly. Stacy was also instrumental in promoting International Day for Monument

and Sites and is a co-organiser of the Facebook page with Alan.

Legislation and Policy Working Group

Greg, Mary and I wrote a submission on the HNZ guidelines for preparing conservation plans. We are awaiting a finalised document.

Maori Heritage Working Group

The Indigenous Committee of Australia ICOMOS requested co-operation with the Maori HWG and Dean Whiting has made contact. In particular ICOMOS Australia was looking for a NZ view on their updated document on conservation of intangible cultural heritage.

AGM Working Group

You are seeing the fruits of Laura Kellaway and Mary O'Keeffe. Thanks to both of you for all the work I know is involved.

Strategic Plan

We had a very successful facilitated workshop on the Strategic Plan, organised by Amanda Mulligan. We agreed on the guiding principles and what is working and what is not. Mary wrote up the notes and the SP group of Amanda, Mary, Chessa Stevens and me have met to discuss the updated plan. Amanda has now taken on the job of relating the actions to committees and working groups so that the plan can be finalised.

World Heritage Working Group

The issue of World Heritage is where we have not had great results. Mary and I have met with DoC (the State party) and Ministry for Culture and Heritage to understand why there has been no progress with the current tentative list, agreed upon 10 years ago. Under the WH Convention these must be

reviewed every 10 years and we reminded DoC of this fact. There was some shuffling of feet and looking at the ceiling but not much else.

The Executive Committee has written to the Napier City Council to encourage them to consider reviewing the current WH report on Napier. Mary met with the Napier Art Deco Trust who are certainly keen to pursue full listing.

We finally got a reply from the Minister of Conservation's office for a meeting, after trying for 3 years. And the answer was no. Not interested. As I write this Winston is deciding who to go with and his decision will have profound impact on whether any on the tentative list will see the light of day.

We will persevere.

Other activities

Meetings

Mary and I have had meetings with Historic Places Aotearoa and Heritage New Zealand to see where we can co-operate and pursue issues of common interest. A small group has now formed that meets 6 weekly to 2 monthly comprising James Blackburne of HPA, Andrew Coleman of HNZ, Katharine Watson of New Zealand Archaeological Association and me. One area of interest that we are following up is that of education and promotion.

Other areas to pursue include the need for a NPS, management of Crown-owned heritage, and an agreed national assessment process.

I have also met with Diana Coop of New Zealand Conservators of Cultural Material for similar reasons. We are keen to have a

combined event at least once a year.

Australia ICOMOS is proposing a conference in Fiji in October 2018 and has asked us to assist. I met with NZ UNESCO advisers to see whether they could help out with funding for the event. We were advised to apply for funding for NZers to attend.

I also attended one of the two days of the Australia ICOMOS Executive Committee meeting in Melbourne. It was very informative on how their committees are run and the scope of their work. They are keen to collaborate on issues wherever possible. They are fortunate to have Peter Phillips, International Vice President, on tap to update the EC on international ICOMOS issues.

Thanks

I would like to thank Sherry for use of the HNZ offices in Auckland, Maria and Amanda Ohs for organising CCC rooms and Mary for use of her house and barista.

Conclusion

So, all in all, a pretty good year. Mostly some wins but we will be following up with the new minister, continue meeting with like-minded organisations and fully implementing the strategic plan by which we will measure our progress in the future. 🌱

Ian Bowman
Chair

28 October 2017



James Blackburne

Dean Whiting appointed to NZ Arts Council

Wellingtonian Dean Whiting of Te Whanau a Apanui descent has been appointed to the Arts Council of New Zealand.

In announcing the appointment in August, former Arts, Culture and Heritage Minister Maggie Barry said "Dean's significant knowledge of te ao Māori and Māori arts and heritage make him an ideal person to fulfil the current vacancy on the board."

"Dean has worked in private practice as a Māori Taonga conservator for marae communities and is also a board member of the International Council on Monuments and Sites (ICOMOS) New Zealand.

"He continues to work in the Māori arts and heritage field and is currently employed as the Māori Heritage manager with Heritage New Zealand, Pouhere Taonga." Dean's appointment is until 31 August 2018.



From page 1:

Well they might, for when the time comes to return the Citizens Memorial to its rightful place, they could find the capacity of the remaining square significantly reduced. "Key Move One" re-shapes the square to create what are described as 'more lively public spaces'. The gains: Post Office Place that can accommodate 10,000 and Library Plaza, next (one hopes) to the war memorial, which

will hold 5,000. The loss: the square's symmetry, and a chunk of the north-west corner which has, tentatively at least, two three-storey buildings plonked on it.

One would have thought the lively thing about public space is surely plenty of space to be lively in. And it looks like the statue of John Robert Godley has now lost the plot.

- David Reynolds

New Members

Individual Member

Brian Dougan

Brian is a practising Architect based in Christchurch, whose company provides heritage and other architectural services for domestic, residential and commercial projects. Most recent projects are located throughout the South Island. Brian was born and raised in Christchurch. He completed a BSc in Chemistry at Canterbury followed by a Degree in Architecture at Auckland University in 1984. In year 2k he undertook a Masters in Project Management at Victoria University in Melbourne.



Following graduation from Auckland, Brian worked for 11 years as an Architect on the West Coast of South Island before undertaking a 2-year volunteer contract in third world Bhutan assisting with the World Bank funded development of the High School system. This involved integrating traditional building and construction methods and materials with the artistic and religious requirements of each local community.

Further work included time in Mumbai, Singapore, Hong Kong and Melbourne working on both large and small-scale projects particularly in the area of building restoration, re-vitalising local communities and maintaining historical context.

Along with many other consultants in the Canterbury area, Brian has been heavily involved post-earthquake, in the Christchurch re-build with particular emphasis on Heritage

projects including the rebuild of Canterbury Provincial Chambers and Ohoka Homestead, and Conservation Plans and reports for Rehutai Homestead and Little River Coronation Library.

Brian has had active involvement with Pomona Island Restoration (Manapouri) and Quail island (Otamahua) Restoration Trust and is a current member of Lyttelton Reserves Management Committee.



ICOMOS New Zealand
Te Mana O Nga Pouwhenua O Te Ao

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The 67th Attingham Summer School: 12th - 29th July 2018

Accompanied by specialist tutors and lecturers, this intensive 18-day course will include visits to approximately 25 houses in Sussex, Nottinghamshire, Derbyshire, County Durham and Northumberland. The Summer School will examine the country house in terms of architectural and social history, and the decorative arts and encourages discussion on topical issues of conservation and interpretation. Full and partial scholarships are available and applications are invited from professionals working in related fields. The course is directed by David Adshead and Tessa Wild. Deadline for applications: 26th January 2018

For further information and applications please click [here](#)

Royal Collection Studies: 2nd - 11th September 2018

Directed by Rebecca Lyons and run on behalf of Royal Collection Trust, this strenuous 10-day course is based near Windsor and will visit royal palaces in and around London with specialist tutors (many from the Royal Collection Trust) and study the

patronage and collecting of the Royal Family. Priority is given to those with professional or specialist knowledge. Some scholarship assistance is available.

Deadline for applications: 12th February 2018

For further information and applications please click [here](#)

Note: Local funding assistance is available for the Attingham Summer School. Check <http://www.museumsaotearoa.org.nz/scholarship-awards> for information on the **Clark Collection Scholarship**.

6th International Conference on Heritage and Sustainable Development

Granada, Spain, 12-15 June 2018

The Conference will be held in Granada, Spain, on 12-15 June 2018, in partnership with the Higher Technical School for Building Engineering (ETSIE), University of Granada.

A Special Chapter will welcome papers on Muslim Heritage. For more information, visit the [conference website](#).

Ra'iatea's Taputapuātea one of nineteen new sites inscribed on UNESCO's World Heritage List

The World Heritage Committee at its meeting in Krakow in July inscribed 19 new cultural sites on Ra'iatea Island and in Denmark, France, Germany, Iran, Poland and the Russian Federation, along with one that spans Croatia, Italy and Montenegro.

The sites added, are:



Taputapuātea Marae

Taputapuātea Ra'iatea Island

Taputapuātea on Ra'iatea Island is at the centre of the "Polynesian Triangle," a vast portion of the Pacific Ocean, dotted with islands, and the last part of the globe to be settled by humans. The property includes two forested valleys, a portion of lagoon and coral reef and a strip of open ocean. At the heart of the property is the Taputapuātea marae complex, a political, ceremonial and funerary centre. It is characterized by a paved courtyard with a large standing stone at its centre. Widespread in Polynesia, the marae were places where the world of the living intersects the world of the ancestors. Taputapuātea is an exceptional testimony to 1,000 years of mā'ohi civilization.

Historic City of Yazd (Islamic Republic of Iran)

The City of Yazd is located in the middle of the Iranian plateau, 270 kilometres southeast of Isfahan, close to the Spice and Silk Roads. It bears

living testimony to the use of limited resources for survival in the desert. Water is supplied to the city through a qanat system developed to draw underground water. The earthen architecture of Yazd has escaped the modernization that destroyed many traditional earthen towns, retaining its traditional districts, the qanat system, traditional houses, bazars, hammams, mosques, synagogues, Zoroastrian temples and the historic garden of Dolat-abad.

Sacred Island of Okinoshima and Associated Sites in the Munakata Japan

Located 60 km off the western coast of Kyushu island, the island of Okinoshima is an exceptional example of the tradition of worship of a sacred island. The archaeological sites that have been preserved on the Island are virtually intact, and provide a chronological record of how the rituals performed there changed from the 4th to the 9th centuries CE. In these rituals, votive objects were deposited as offerings at different sites on the Island. Many of them are of exquisite workmanship and had been brought from overseas, providing evidence of intense exchanges between the Japanese archipelago, the Korean Peninsula and the Asian continent. Integrated within the Grand Shrine of Munakata, the island of Okinoshima is considered sacred to this day.

Venetian Works of Defence between the 16th and 17th Centuries: Stato da Terra – Western Stato da Mar Croatia, Italy, Montenegro

This property consists of 15 components of defence works in



The late Renaissance city fortress of Palmanova, north-eastern Italy.

Italy, Croatia and Montenegro, spanning more than 1,000 kilometres between the Lombard region of Italy and the eastern Adriatic Coast. The fortifications throughout the Stato da Terra protected the Republic of Venice from other European powers to the northwest and those of the Stato da Mar protected the sea routes and ports in the Adriatic Sea to the Levant. They were necessary to support the expansion and authority of the Serenissima. The introduction of gunpowder led to significant shifts in military techniques and architecture that are reflected in the design of so-called alla moderna bastioned fortifications, which were to spread throughout Europe.

Kujataa Greenland: Norse and Inuit Farming at the Edge of the Ice Cap Denmark

Kujataa is a sub-arctic farming landscape located in the southern region of Greenland. It bears witness to the cultural histories of the Norse hunters-gatherers who started arriving from Iceland in the 10th century and of the Norse farmers, Inuit hunters and Inuit farming communities that developed from the end of the 18th century. Despite

their differences, the two cultures, European Norse and Inuit, created a cultural landscape based on farming, grazing and marine mammal hunting. The landscape represents the earliest introduction of farming to the Arctic, and the Norse expansion of settlement beyond Europe.

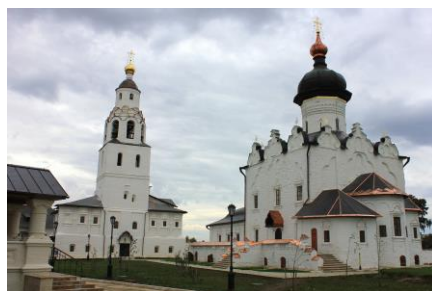
Caves and Ice Age Art in the Swabian Jura Germany

Modern humans first arrived in Europe 43,000 years ago during the last ice age. One of the areas where they took up residence was the Swabian Jura in southern Germany. Excavated from the 1860s, six caves have revealed items dating from 43,000 to 33,000 years ago. Among them are carved figurines of animals (including cave lions, mammoths, horses and cattle), musical instruments and items of personal adornment. Other figurines depict creatures that are half animal, half human and there is one statuette of a female form. These archaeological sites feature some of the oldest figurative art worldwide and help shed light on the origins of human artistic development.

Tarnowskie Góry Lead-Silver-Zinc Mine and its Underground Water Management System Poland

Located in Upper Silesia, in southern Poland, one of the main mining areas of central Europe, the site includes the entire underground mine with adits, shafts, galleries and water management system. Most of the site is situated underground while the surface mining topography features the remains of the 19th century steam water pumping station, which testifies to continuous efforts over three centuries to drain the underground extraction zone. It has made it possible to use undesirable water from the mines to supply towns and industry. Tarnowskie Góry represents a

significant contribution to the global production of lead and zinc.



Assumption Cathedral. Eastern elevation

Assumption Cathedral and Monastery of the town-island of Sviyazhsk Russian Federation

The Assumption Cathedral is located in the town-island of Sviyazhsk and is part of the monastery of the same name. Situated at the confluence of the Volga, the Sviyaga and the Shchuka rivers, at the crossroads of the Silk and Volga routes, Sviyazhsk was founded by Ivan the Terrible in 1551. It was from this outpost that he initiated the conquest of the Kazan Khanate. The Assumption Monastery illustrates in its location and architectural composition the political and missionary programme developed by Tsar Ivan IV to extend the Moscow state. The cathedral's frescoes are among the rarest examples of Eastern Orthodox mural paintings.

Mbanza Kongo, vestiges of the capital of the former Kingdom of Kongo Angola

The town of Mbanza Kongo, located on a plateau at an altitude of 570 metres, was the political and spiritual capital of the Kingdom of Kongo, one of the largest constituted states in Southern Africa from the 14th to 19th centuries. The historical area grew around the royal residence, the customary court and the holy tree, as well as the royal funeral places. When the Portuguese arrived in the 15th century they added stone buildings constructed in accordance with European

methods to the existing urban conurbation built in local materials. Mbanza Kongo illustrates, more than anywhere in sub-Saharan Africa, the profound changes caused by the introduction of Christianity and the arrival of the Portuguese into Central Africa.

Asmara: A Modernist City of Africa Eritrea

Located at over 2000 metres above sea level, the capital of Eritrea developed from the 1890's onwards as a military outpost for the Italian colonial power. After 1935, Asmara underwent a large-scale programme of construction applying the Italian rationalist idiom of the time to governmental edifices, residential and commercial buildings, churches, mosques, synagogues, cinemas, hotels, etc. The property encompasses the area of the city that resulted from various phases of planning between 1893 and 1941, as well as the indigenous unplanned neighbourhoods of Arbata Asmara and Abbashawel. It is an exceptional example of early modernist urbanism at the beginning of the 20th century and its application in an African context.

†Khomani Cultural Landscape Republic of South Africa

The †Khomani Cultural Landscape is located at the border with Botswana and Namibia in the northern part of the country, coinciding with the Kalahari Gemsbok National Park (KGNP). The large expanse of sand contains evidence of human occupation from the Stone Age to the present and is associated with the culture of the formerly nomadic †Khomani San people and the strategies that allowed them to adapt to harsh desert conditions. They developed a specific ethnobotanical knowledge, cultural practices and a worldview related to the geographical features of their environment. The †Khomani Cultural Landscape bears testimony to the way of life that prevailed in the

region and shaped the site over thousands of years.



The Odeon

Aphrodisias Turkey

Located in southwestern Turkey, in the upper valley of the Morsynus River, the site consists of two components: the archaeological site of Aphrodisias and the marble quarries northeast of the city. The temple of Aphrodite dates from the 3rd century BCE and the city was built one century later. The wealth of Aphrodisias came from the marble quarries and the art produced by its sculptors. The city streets are arranged around several large civic structures, which include temples, a theatre, an agora, and two bath complexes.

The English Lake District United Kingdom

Located in northwest England, the English Lake District is a mountainous area, whose valleys have been modelled by glaciers in the Ice Age and subsequently shaped by an agro-pastoral land-use system characterized by fields enclosed by walls. The combined work of nature and human activity has produced a harmonious landscape in which the mountains are mirrored in the lakes. Grand houses, gardens and parks have been purposely created to enhance the beauty of this landscape. This landscape was greatly appreciated from the 18th century onwards by the Picturesque and later Romantic movements, which celebrated it in paintings, drawings and words. It also inspired

an awareness of the importance of beautiful landscapes and triggered early efforts to preserve them.

Valongo Wharf Archaeological Site Brazil

Valongo Wharf Archaeological Site is located in central Rio de Janeiro and encompasses the entirety of Jornal do Comércio Square. It is in the former harbour area of Rio de Janeiro in which the old stone wharf was built for the landing of enslaved Africans reaching the South American continent from 1811 onwards. An estimated 900,000 Africans arrived in South America via Valongo. The physical site is composed of several archaeological layers, the lowest of which consists of floor pavings in pé de moleque style, attributed to the original Valongo Wharf. It is the most important physical trace of the arrival of African slaves on the American continent.



Cave of the Patriarchs or Ibrahimi Mosque, Hebron

Hebron / Al Khalil Old town (Palestine)

The use of a local limestone shaped the construction of the old town of Hebron / Al-Khalil during the Mamluk period between 1250 and 1517. The centre of interest of the town was the site of Al mosque -Ibrahim / the tomb of the Patriarchs whose buildings are in a compound built in the 1st century CE to protect the tombs of the patriarch Abraham / Ibrahim and his family. This place became a site of pilgrimage for the

three monotheistic religions: Judaism, Christianity and Islam. The town was sited at the crossroads of trade routes for caravans travelling between southern Palestine, Sinai, Eastern Jordan, and the north of the Arabian Peninsula. Although the subsequent Ottoman Period (1517-1917) heralded an extension of the town to the surrounding areas and brought numerous architectural additions, particularly the raising of the roof level of houses to provide more upper stories, the overall Mamluk morphology of the town is seen to have persisted with its hierarchy of areas, quarters based on ethnic, religious or professional groupings, and houses with groups of rooms organized according to a tree-shaped system.



A temple in Sambor Prei Kuk

Temple Zone of Sambor Prei Kuk, Archaeological Site of Ancient Ishanapura (Cambodia)

The archaeological site of Sambor Prei Kuk, "the temple in the richness of the forest" in the Khmer language, has been identified as Ishanapura, the capital of the Chenla Empire that flourished in the late 6th and early 7th centuries CE. The vestiges of the city cover an area of 25 square kilometres and include a walled city centre as well as numerous temples, ten of which are octagonal, unique specimens of their genre in southeast Asia. Decorated sandstone elements in the site are characteristic of the pre-Angkor decorative idiom, known as the Sambor Prei Kuk Style. Some of these elements, including lintels, pediments and colonnades, are true masterpieces. The art and architecture developed here

became models for other parts of the region and lay the ground for the unique Khmer style of the Angkor period.

Kulangsu: A historic international settlement

China



Sunlight Rock Temple

Kulangsu is a tiny island located on the estuary of the Chiu-lung River, facing the city of Xiamen. With the opening of a commercial port at Xiamen in 1843, and the establishment of the island as an international settlement in 1903, this island off the southern coast of the Chinese empire suddenly became an important window for Sino-foreign exchanges. Kulangsu is an exceptional example of the cultural fusion that emerged from these exchanges, which remain legible in its urban fabric. There is a mixture of different architectural styles including Traditional Southern Fujian Style, Western Classical Revival Style and Veranda Colonial Style. The most exceptional testimony of the fusion of various stylistic influences is a new architectural movement, the Amoy Deco Style, which is a synthesis of the Modernist style of the early 20th century and Art Deco.

Historic City of Ahmadabad

India

The walled city of Ahmadabad, founded by Sultan Ahmad Shah in the 15th century, on the eastern bank of the Sabarmati river, presents a rich architectural heritage from the sultanate period, notably the Bhadra citadel, the walls and gates of the Fort city and numerous



mosques and tombs as well as important Hindu and Jain temples of

Brick Minars at Sidi Bashir Mosque Kalupur, Ahmadabad

later periods. The urban fabric is made up of densely-packed traditional houses (pols) in gated traditional streets (puras) with characteristic features such as bird feeders, public wells and religious institutions. The city continued to flourish as the capital of the State of Gujarat for six centuries, up to the present.

Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia
All sites are free.

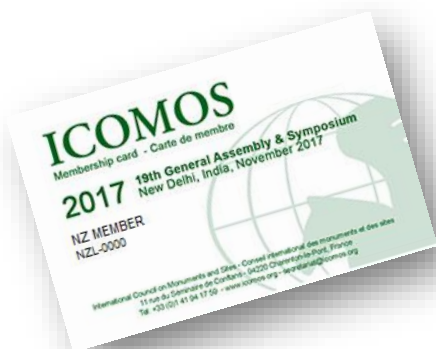
Central America & Caribbean

Panama
Free entry to World Heritage Sites and to most of the public and private museums

Dominican Republic
Ministry of Culture, Department of Museums and some private museums

North America

United States
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana



Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China
X'ian (all cultural sites)

Southern Asia

India
Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran
Numerous museums, sites and monuments (reported by ICOMOS Iran).

Eastern Asia

Japan
Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southeast Asia

Singapore
National Museum of Singapore

Western Asia

Turkey
Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (Istanbul Kiosk).

Northern Europe

Denmark
Free entry to most World Heritage sites.

Finland
Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:

Free entry with an ICOMOS card to the national galleries and museums

United Kingdom

Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales

All Welsh heritage sites.

Eastern Europe

Czech Republic
National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary

St. Mathias Cathedral, Budapest.

Poland

The Royal Palace, Warsaw
Most heritage places and museums.

Ukraine

All the sites, public museums and galleries are free

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria
Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg).

Belgium

Most historic places recognise the card.

France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:
Musée D'Orsay,
Musée du Louvre,
Château de Blois,
Château de Chambord,
Palais de Versailles
Palais de Fontainebleau

and all departmental and city museums. *(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)*

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum München, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidaurus.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome
Castellvechio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)
Museo Civico (in Palazzo Pubblico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.
San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).
Galleria Borghese, Rome (reduced entry fee).
Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).
Gulbenkian Museum, Lisbon.
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.
Alhambra Palace, Granada
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia

ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney– free admission for Individual ICOMOS members

Powerhouse Museum Science + Design
Sydney -free admission for Individual ICOMOS members.

NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA– free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne) – visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) –free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

No discounts currently available.

List updated November 2016