

# ICOMOS New Zealand NEWS



Te kawerongo hiko o te mana o nga pouwhenua o te ao

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**What's this?** See page 9

## The new 2019 Board



**E**lected to the Executive Board were Robin Byron, Ailsa Cain, Pam Dziwulska, Xavier Forde, Phillip Hartley, Martin Jones, Laura Kellaway, Di Menzies, Amanda Mulligan, Mary O'Keeffe, Amanda Ohs, Rebecca Ramsay, David Reynolds, Sherry Reynolds, Chessa Stevens, Stacy Vallis, and Gareth Wright.

Robin, Pam, Phillip, Martin, Di, Rebecca, David, Sherry and Stacy are based in Auckland; Laura in Hamilton; Amanda, Mary, Chessa and Xavier, Wellington; Amanda Ohs and Gareth, are located in Christchurch and Ailsa in Queenstown.

Ian Bowman was elected Board Chairperson unopposed. Ian divides his time between Nelson and Wellington.

**A**t the subsequent Board meeting Phillip Hartley was elected Vice-Chairperson, Gareth Wright Treasurer. The Board re-elected Amanda Mulligan and Chessa Stevens as joint Secretaries.

Chairs of Committees and Working Groups will be decided at the first Board meeting to be held in Wellington on 9 February 2019.

## Chairman's AGM report 2018

Ian Bowman

**H**opefully you have all kept abreast of the activities of the Board through my various "scribblings" in the News. So, my report will be a brief recap.



### Board activities

As you will all be aware, we have four meetings a year in alternate locations, kindly hosted by Heritage NZ in Auckland and in meeting rooms at the Wellington and Christchurch City Councils.

The Board continues to work through committees and working groups all of which spend a great deal of time to organise such things as talks for members, granting scholarships to upskill members, keeping an eye on and reporting back on legislation, conservation publications, heritage at risk, world heritage, Maori heritage, emerging professionals, our newsletter, arranging our conferences and of course accepting and welcoming new members.

I would like to thank all the Board members for all their hard work on behalf of ICOMOS NZ and the heritage conservation community generally.

Apart from the committee and working group work the Board has been involved with:

- World Monuments Day activities arranged in Auckland, Wellington and Christchurch;
- defence of the ICOMOS NZ Charter following criticism of it in papers concerning the Christchurch Cathedral (we wrote to the Minister for the Christchurch Rebuild to explain);
- the establishment of a combined Australia and NZ working group on risk preparedness;
- expressing concern at the closure of the Auckland Architecture School Library and the potential demolition of the Karori Teachers Training College;
- sorting IT equipment to allow for remote meeting attendance;
- following up guidance notes for the Charter;
- archiving our files;
- preparing an ICOMOS Health and Safety Plan;
- regular meetings between ICOMOS NZ, Heritage NZ, Historic Places Aotearoa and the NZ Archaeological Association; and
- investigating possible NZ events to follow the Sydney General Assembly.

Clearly, we wouldn't be able to do our work without our co-secretaries and treasurer who ensure we operate efficiently and professionally. Plus, we have only ever been in the black. I would like to thank Alan Jolliffe for his long and dedicated service, who is stepping down at this AGM as treasurer.

I would also like to thank our co-secretaries have just finished their first of what we hope will be many years in the position.

Others who have made a contribution to ICOMOS NZ who are standing down this year are Dean Whiting, Heike Lutz and Priyanka Misra, all of whom I would like to thank for their considerable contributions.

### **Extra-curricular activities**

There have been a number of activities somewhat out of the norm this year.

### **General Assembly**

In December last year the 19th General Assembly was held in Delhi. Stacy Vallis, Priyanka Misra, Nicola Short and I attended. The highlights were attending the Advisory Committee meeting (it runs ICOMOS), the Asia Pacific meeting, the National Committee meeting and the various Scientific Committee meetings we belong to or are interested in.

The new international President is Prof Toshiyuki Kono from Japan and the new Secretary General is Peter Phillips (Peter attended our AGM last year in his capacity as Asia-Pacific Vice President) from Australia. It is very good to have a Pacific focus for ICOMOS.

A particular highlight was the new Emerging Professional Working Group. Stacy Vallis had a starring role in its establishment, and is now the international secretary. They are very active internationally and locally.

### **Engagement with the new government**

With the change in government we thought we would take the opportunity to engage on issues relating ICOMOS.

### **World Heritage**

We have had a concern for over a decade that the State Party (DoC) to the World Heritage Convention, has done little or nothing to progress our Tentative List. Our co-secretaries and I met with Sarah Bagnall, the new World Heritage person at DoC and then recently with Minister Sage who accepted that they had "dropped the ball" and asked for our advice. We recommended a review of the Tentative List with new properties, one of which enthused her and is likely to be progressed.

We also met with Minister Robertson over the same issues who had a similarly positive response.

### **Legislation**

Our co-secretaries, Greg Vossler and I met with Minister Parker to encourage a National Policy Statement on historic heritage (it is a Labour Party Manifesto policy). We were armed with several papers outlining issues and suggested actions. He was very engaged with our discussion and requested a paper on the issue of NZ heritage legislation. Greg kindly prepared an extensive and detailed paper for him (essentially it said that there have been a number of major reports on the state of NZ legislation, with little achieved in over 30 years – a National Policy Statement was recommended in all of them). Greg and I presented the paper to him several weeks ago. He listened very carefully. We will see what develops.

### **Ministry for Culture and Heritage**

Our co-secretaries and I met with various officers from the Ministry for Culture and Heritage several times covering much the same

issues as with Minister Parker. The Prime Minister (also Minister for Culture and Heritage) required the Ministry to engage with the heritage sector. Their response was to issue a survey to gauge opinions. ICOMOS completed the survey as did 300 or so other individuals and organisations. The draft results show agreement on pretty much all the issues - legislation is not protecting heritage, funding is inadequate, there has been no recent use of HPO, no NPS despite recommendations going back 30 years (and an essential part of RMA concept) and the 2004 policy for government departments was largely unknown and not monitored or enforced.

### **Engagement with the NZIA**

I met with the CEO and new President of the NZIA to discuss issues relating to their awareness of heritage and heritage professionals. The NZIA have heritage awards, that usually have nothing to do with heritage conservation. We would like that to change. And the NZIA advertises architects who practice conservation many of whom don't have qualifications or expertise. We suggested a similar registration process as the UK where conservation architects actually have to prove qualifications and experience. They took notes and we will continue the conversation.

### **International engagement**

At the GA I met Doug Comer, President of ICOMOS US. He advised he would be in NZ and Greg and I hosted him and his family in Wellington where we discussed indigenous cultural heritage, contacts with African universities and how good NZ cheeses and wines are.

At the GA, ICOMOS NZ supported a proposal by ICOMOS Canada to assist indigenous peoples with World Heritage nominations. ICOMOS Canada President, Christophe Rivet (whom I also met in Delhi) organised a skype meeting, in which I was able to participate. He proposed a secretariat in Canada to assist with the organisation. I will follow up any developments.

Ian Travers, Australia ICOMOS President, and I keep in regular contact to discuss issues of relevance to each country. We are looking at a possible joint conference in 2021.

### ICOMOS conference Fiji

Stacy Vallis, Kevin Jones, Vanessa Tanner, Amanda Mulligan and I attended what I consider was a very worthwhile and inspiring conference at the beginning of October. ICOMOS NZ was a co-sponsor – we tried very hard for additional funding to allow Pacific professionals but were unsuccessful. The conference began with a workshop on writing a charter for Pacific people in Levuka, then an Asia Pacific meeting and finally the conference. Toshi Kono and Peter Philips were both in attendance.

At the Asia-Pacific meeting the call went out to twin with emerging or struggling committees. I offered any help necessary on behalf of ICOMOS NZ. Given the number of Pacific peoples in NZ, I also offered help with workshopping the proposed Pasifika Charter.

### World Heritage advice

ICOMOS advises the World Heritage Committee on nominations for World Heritage. Several experts from NZ have

carried out assessments in the past and it good to see that two new experts have recently been requested to give advice on a nomination. It would be good to develop these skills amongst our members.

### Conclusion

Repeating last year's conclusion, all in all a pretty good year. I think we have pretty much had all wins. Hopefully it will be the same in the coming year where we will continue our committee work, spreading the word about ICOMOS NZ and advising where we think it necessary.

- Ian Bowman, Chairperson



## Pioneering Resource on First Aid to Cultural Heritage Now Available

ICCROM and the Prince Claus Fund have published an innovative handbook and toolkit on First Aid to Cultural Heritage in Times of Crisis, for free download.

When disasters strike, local communities are the first to try and safeguard their cultural heritage, however their ability to intervene is often greatly reduced during complex and multi-faceted humanitarian crises. At the same time, first

responders may not always be aware of what is culturally important, and they often lack the training to handle heritage objects and structures, and meet the specific needs those who bear traditional knowledge.

### First Aid to Cultural Heritage in Times of Crisis

is a two-part publication created for the various actors involved in an emergency. It provides a practical method and a set of ready-to-use tools for securing endangered cultural heritage, both tangible and intangible. The user-friendly workflows help readers to plan and implement coordinated cultural rescue and risk reduction operations that involve local communities, heritage custodians, emergency responders and humanitarians.

Written with the key guiding philosophy of ensuring an inclusive attitude and respect for diversity while at the same time interlocking humanitarian assistance with cultural heritage first aid, this resource provides an essential, ethical framework that will lead to successful outcomes.

The cultural heritage First Aid workflows and methodologies have been field tested in Haiti, Iraq, Syria, Nepal, Philippines and India, yet this is the first time they have been codified into a comprehensive tool that is accessible to anybody.

The resource has multiple uses: it will help to improve emergency preparedness within cultural heritage institutions, serve as a reference to train others, and act as a guide for planning and implementing coordinated cultural heritage first aid.

The **First Aid to Cultural Heritage in Times of Crisis Handbook and Toolkit** is the outcome of nearly a

decade of field experience gained by ICCROM, and a close partnership between ICCROM, the Prince Claus Fund and the Smithsonian Institution. It has been developed to answer to the increasing need for cultural heritage professionals and humanitarians alike to have a reliable and user-friendly reference that integrates heritage safeguarding into emergency and recovery activities, offering standard operating procedures that are applicable in almost any crisis context.

### What does it feature?

The Handbook offers step-by-step instructions and real-life case examples. It walks readers through the three phases of cultural heritage First Aid – (1) situation analysis; (2) post event, on-site damage and risk assessment; (3) security and stabilisation, which collectively lead to early recovery.

The phases include workflows and procedures that resemble those followed by emergency responders and humanitarian aid professionals, making in-field coordination possible.

The layout and language is simple and easy to understand.

It is interactive, so you can move quickly through the sections in order to arrive at what you need.

Diagrams, photos and drawings illustrate the text for easy reference.

A glossary and several references allow readers to deepen their understanding of concepts and materials.

The toolkit is rich with checklists, templates and tips that can be customised to any situation.

Download it, save it to your phone, and share it with as many people as possible so that together we can improve emergency preparedness and response, and build resilience for cultural heritage worldwide. 🌐

<https://www.iccrom.org/news/pioneering-resource-first-aid-cultural-heritage-now-available>

## From the Board

We farewell our first Honorary

Solicitor, **John Burns**

who marks 31 years continuous service

for the National

Committee. John was one of the

'Gang of 13' – the founding

members of ICOMOS New

Zealand



**Gareth Wright** was appointed as

the Board's new Treasurer and

former Treasurer, Alan Jolliffe will

provide ongoing support as

Gareth learns the job. **Chessa**

**Stevens** and **Amanda Mulligan**

continue in the Secretariat

position and **Phillip Hartley** was

re-elected Vice Chair.

The Board approved two

applications for **Emerging**

**Professional** membership from

**Jaqueline Paul** and **Tim**

**Stevenson**. We welcome them

to the fold.

Technical and Materials

**John Adam** advised that the

Australian Garden History Society

are meeting in Wellington in 2019

and we may want to connect

with them.

It was noted that the NZPI Conference **Weaving the Strands** will be held in Napier in April, with themes including culture/heritage.

### Website

After over a year of indifferent performance from our former web host, DOMAINZ, the website is running on a new 1<sup>st</sup> Domains platform which has reduced the number of malicious attacks from Russian addresses, from several thousand to zero.

### 2018 and 2019 Annual General Assembly

Stacy Vallis, Secretary, ICOMOS Emerging Professionals Working Group attended the Annual General Assembly in Buenos Aires, Argentina on 6 December.

The 2019 ICOMOS Annual General Assembly is set down for 12-18 October in Morocco and Ian Bowman and Stacy Vallis will be attending.

The weekend of 26th October is the tentative date for our 2019 AGM and conference, to be confirmed at the next Board Meeting.

### Supporting other National Committees

At the recent Asia-Pacific meeting Ian was informed that some national committees floundering, and the idea of 'twinning' was proposed. ICOMOS NZ has made some early advances towards providing assistance to the **Philippines National Committee**.

ICOMOS NZ may also offer support to **ICOMOS Pasifika** which has recently translated from being an International Scientific Committee to a National Committee (albeit multi-national) following changes

to ICOMOS procedures. It has been suggested ICOMOS NZ become a member of ICOMOS Pasifika and this will be further considered.

The Advocacy & Communications and Education & Professional Development Committees will be taking a look at the proposed **Pasifika Charter** to see what contribution ICOMOS NZ could make to its development.

Discussion continues with the **New Zealand Institute of Architects**, regarding recognition for Conservation Architects.

### Communications with Other ICOMOS Committees

Ian Bowman has discussed with Australia ICOMOS the possibility of a combined Australia and New Zealand conference for 2020 or 2021 and is continuing discussions about the indigenous world heritage group, with Doug Comer of US/ICOMOS.



Emerging Professionals Working Group Session "Cultural Heritage and Sustainable Development; Local Actions from Emerging Professionals", in Buenos Aires, with ICOMOS Argentina President, Pedro Delheye.

Photo: LegiscABA

## Emerging Professionals Working Group Update:

Snapshots from ICOMOS Pasifika Conference 2018 and ICOMOS Annual General Assembly 2018

Stacy Vallis

The July – December 2018 period has been a particularly active time for the regional and international ICOMOS networks, due to the inaugural Pasifika Conference (Suva, Fiji, 1-5 October) and the Annual General Assembly (Buenos Aires, 3-8 December). Gaining an insight into the workings of national, regional, and international mechanisms through which ICOMOS functions has been a very interesting learning experience. In particular, I have greatly enjoyed facilitating sessions for the international Emerging Professionals Working Group (EPWG), that have included an

Information and Networking Session in Suva, followed by the

Annual Emerging Professionals Meeting in Buenos Aires. I also had the opportunity to present the Annual Emerging Professionals Report for 2018 at the Advisory Committee Meeting, on behalf of the international EPWG. I am very pleased to report that all our Recommendations were passed by the ADCOM without objection. My sincere thanks go to Ian and the Board for your ongoing support and advice!

A primary goal has been to share local initiatives that are aimed at increasing intergenerational dialogue through emerging professional involvement within ICOMOS. I took the opportunity to highlight the range of ICOMOS NZ activities undertaken over this year, such as the events for the International Day for Monuments and Sites 2018, Information/Poster Session at the ICOMOS NZ AGM 2018 and overall



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Advisory Committee Progress Report Presentation for Emerging Professionals Working Group, Stacy Vallis and Gideon Koren (ICOMOS Israel/ICALFI President).

Photo: Clara Rellensmann

encouragement for our local emerging professionals, during the session on Cultural Heritage and Sustainable Development; Local Actions from Emerging Professionals'. An e-book containing the various ideas and ongoing schemes shared by our international EP colleagues will be published and circulated shortly. Overall, it was wonderful to have met and shared a steak, street tango, and walking tour with a group of new friends in Buenos Aires!

As we now transition to 2019, I would like to again reach out to all ICOMOS NZ Emerging Professionals! To all our new EPs: it has been great to have seen a recent increase in emerging professional membership within ICOMOS NZ! Our team of Pamela Dziwulska, Rebecca Ramsay, and I will be making contact with you in the early New Year to continue establishing and activating our



Emerging Professionals Working Group Walking Tour led by Gabriela Santibañez (ICOMOS Argentina), Buenos Aires City Centre. Photo: Jorge Luis Stocker Jr.

network. Please do not hesitate to get in touch at any time as we are keen to hear ideas and suggestions!

More information regarding the aforementioned activities can

be found at:

<https://www.facebook.com/ICOMOSNZ/>



**Top:** Robyn Burgess talks to AGM conference-goers about the history of the first church on the site, while the newly replicated tower of the Timeball Station (just visible distant right) awaits its official opening.

**Middle:** The Reverend Peter Williams (far right) vicar of St Saviour's at Holy Trinity, Lyttelton talks to visiting ICOMITES. The church, designed by Cyril Mountfort, son of Benjamin Woolfield Mountfort, was consecrated in 1885 as St Saviours, in Lyttelton West. Moved to Christchurch

in 1975 it served as the chapel for Cathedral Grammar School before being returned to Lyttelton in 2013 to replace the stone Church of the Most Holy Trinity which collapsed in the 2011 earthquake. The church has incorporated the stained-glass windows and the rose window originally in Holy Trinity and above the door, the stained-glass window that used to be in the St Saviour's sanctuary

**Right:** Polychrome decoration on the altar front.





**Above left:** Concrete with grunt: stone 'plums' and the odd brick revealed in the cyclopean concrete of the old Lyttelton Gaol wall.

**Above right:** Loft rooms in Grubb Cottage. Highlight of the field trip was this carpenter's home built in 1851 for John and Mary Grubb and their three children. The 1½ storey cottage has the distinction of occupying the first piece of land to be sold in New Zealand by the Canterbury Association, which had not been pre-purchased in England. The building has luckily avoided the radical 'restoration' that has afflicted many of its early neighbours.



**Below left:** Time was short and Warwick Kellaway 'speed-views' the interior.



**Below right:** Martin Jones in surveying mode interviews the outbuildings.



# New Members

## Emerging Professional Members

Jaqueline Paul

Ngapuhi, Ngati Tuwharetoa, and Ngati Kahungunu ki Heretaunga

Jaqueline is a Landscape Architect, Social Entrepreneur, Housing and Urban Development Researcher at AUT University.



Key research interests focus on building better homes towns and communities, Maori housing, mobilizing rangatahi and Maori

voices, transformative policies, improving architecture and urban planning. Jacqueline is currently involved in the National Science Challenge: building better homes, towns and cities projects. Future neighbourhoods research stream focussing on the urban regeneration in Glen Innes and the Kainga Tahi Kainga Rua – Maori housing and papakainga projects.

She is a proactive advocate for better youth inclusiveness in the development of planning the future cities and communities. She is a member of Ngā Aho Network of Māori Design Professionals and an appointed member on the Auckland Youth Advisory Panel – Auckland Council and US NZ Youth Council.




Photo of a decorative mosaic - Jeanne-Claire Bédard, Agence d'Architecture et d'Urbanisme, Université de la Nouvelle-Angleterre

Le Conseil d'administration et le Secrétariat international de l'ICOMOS  
 Vous souhaitent une belle et heureuse année

The ICOMOS Board and International Secretariat  
 wish you a happy and successful new year  
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2019

# Obituaries



**John Richard  
Sinclair Daniels,  
1939- 2018**

John Daniels was widely regarded as a heritage advocate who conducted himself with a gentlemanly disposition that others not only took note of, but respected.

He was the longest-serving and most influential director of the former New Zealand Historic Places Trust (now Heritage New Zealand). His 16-year tenure at the trust was marked by a transformation from a semi-amateur agency to a professional, multifaceted organisation.

Daniels was born in the Hutt Valley and spent his childhood there. He was educated at Eastern Hutt School and Scots College before going on to Victoria University and graduating with an MA (Hons), majoring in political science, in 1961. His first job out of university was with the Parliamentary Library (then the General Assembly Library) where he met future wife Jenny. They married in 1962 and had three sons, Richard, Geoff and Robert.

He worked for the Department of Internal Affairs for the best part of a decade before becoming head of the Historic Places Trust in 1971. It was his dream job, and he was only 32.

The Historic Places Trust was then housed in an old Victorian villa in Pipitea St, Wellington. Staffing was very small and there was heavy reliance on regional committee volunteers around the country. New Zealand culture and society was changing rapidly and Daniels' tenure dovetailed neatly with a growing awareness of the importance of historic heritage. It was a period where he played a key role in the classification of historic buildings and in securing funding for conservation work.

During the property boom, particularly of the 1980s, there were many battles nationally to save significant heritage buildings from demolition. It was a period where there were legislative moves for heritage orders to protect national and regional heritage landmarks. Properties in the capital that had heritage orders placed on them were Premier House, Plimmer House, the St James Theatre, the Bank of New Zealand and the old Public Trust Building.

Daniels also worked hard to help communities enhance the heritage character of their towns as well as encouraging trusts to preserve historic family homesteads. He went on to hold senior heritage management positions on historic resources policy with the Department of Conservation from 1988 to 1998, including seeing the passage of the 1993 Historic Places Act.

After retirement, he continued an active role in the community, supporting many heritage objectives.

He was particularly passionate about the preservation the Bolton St Cemetery in Wellington. He played a key part in the Friends of Bolton St Cemetery in negotiations for a land deal. His willingness to co-operate with all interested parties was fundamental to the successful completion of this project in 1990.

Daniels also joined the Wellington branch of the Historic Places Trust and became its chairman with the task of changing the committee to a fully independent non-governmental organisation following the passing of the Heritage New Zealand Pouhere Taonga Act in 2014. He served on the executive of Historic Places Aotearoa until his health declined last year. In this latter role he wrote policies and strategies for this new national heritage organisation. He was made an honorary life member of the New Zealand Historic Places Trust in 2004.

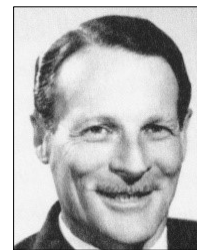
Both John and Jenny gave many years to working as volunteer guides at Old St Paul's in Wellington, and the former church was full for his funeral service in July.

Son Geoff says his father had an ability to find common ground with people from all walks of life as evidenced by the friendships he formed. He got on well with everyone from the archetypical good Kiwi bloke through to chief executives and government ministers. He was widely respected for his deep knowledge of the heritage sector in all connections he had in society.

- David Watt

David Watt is Outreach Adviser, Central Region, for Heritage New Zealand.

## **John Massy Stacpoole 1919-2018**



John Stacpoole OBE, architect, architectural historian, collector, and benefactor, made his mark in the Ministry of Works as 'Architect historic

places' on numerous heritage projects for Crown agencies and the Historic Places Trust from the 1960s and 70s. **John O'Hare writes:**

Heritage New Zealand was saddened to hear of the passing of John Stacpoole last month at 99 years of age.

In 1965 John began his association with the then NZ Historic Places Trust – the forerunner of Heritage New Zealand – when he became the Ministry of Works advisory architect to the Trust. His first heritage project for the NZ Historic Places Trust was the restoration of the Mission House at Waimate North.


Over the years he also worked on the refurbishment of Pompallier Mission at Russell, Kemp House at Kerikeri, Clendon House at Rawene

and the Mangungu Mission House at Horeke in the Hokianga. In addition to providing architectural advice, he also wrote the guides and brochures for most of these properties. Besides having a close interest in the Bay of Islands properties, John supervised a number of Historic Places Trust restoration projects in Auckland including Ewelme Cottage in Parnell, Alberton in Mt Albert and the Melanesian Mission at Mission Bay.

In the early 1970s, John was appointed to the NZ Historic Places Trust Board, and in this capacity often contested development projects affecting historic sites – including a proposed development in Russell that would have been built next to Pompallier Mission had it been allowed to continue. He also served as the Deputy Chairman of the Trust between 1974 and 1978.

Besides his commitment to the work of the NZ Historic Places Trust, John Stacpoole's broader historical knowledge was frequently of great value. It was he who found the original printing press used by Russell-based Bishop Pompallier to print religious literature in Maori. The press was in the possession of the Maori Queen, Dame Te Atairangikaahu. After correspondence from John – and a personal audience – she agreed to release it into the care of the NZ Historic Places Trust. It has sat in pride of place at Pompallier Mission ever since.

As well as being a heritage architect and historian of note, John Stacpoole was also a philanthropist and bibliophile who gifted his collection of rare Irish literature to Auckland Library.

In 1975, John was appointed an OBE in the Queen's Birthday honours, and was elected by the Board to Endowment Life Membership of the Trust in 1980, and to Honorary Life Membership in 2004. 

John O'Hare is Heritage Outreach Adviser, Heritage New Zealand, Northern Area Office

# Courses 2019 - 2020

21st Assembly & International Symposium Heritage for Planet Earth,  
**2-3 March 2019**  
Florence

On 2-3 March 2019, the 21st Assembly of Experts of the Foundation and International Symposium Heritage for Planet Earth 2019 will be held in Florence.

One part will be dedicated to the scientific work and presentations under the tentative title **"Heritage for Dialogue: technology and traditional knowledge for the heritage and planet Earth"**.

Another part will be dedicated to the presentation of 'territorial knowledge', under the preliminary title **"Cultural expressions of territories"**. In this session the excellences that characterize the territories will present themselves with the help of a power point and an exhibition/tasting of their products.

From 2019 on, the 21st Assembly of the International Experts of the Foundation will bring together our academic world and the world of traditional excellence production of territories, the scientific work on related to historical and cultural heritage and the enhancement of territorial identities. In fact, this principle has always characterized the [Movement Life Beyond Tourism of the Foundation](#).

More information regarding the Assembly will be available at the [Assembly](#) website.

It is now possible to download the two recent publications of the previous 20th Assembly and Symposium Heritage for Planet Earth 2018 ("Conclusions" and "Proceedings"), [upon registration to the Life Beyond Tourism Movement](#).



Wooden architecture  
conservation and restoration  
**26 August, 2019**  
Russia, Republic of Karelia,  
Kizhi Island and Petrozavodsk

End date: 14 September, 2019  
Deadline to apply: 22 April, 2019

The Russian North is a treasury of wooden architecture. The unique tradition of vernacular wood construction has been highly developed and preserved there, and rich experience in wooden architecture conservation has been accumulated. The main part of the course "Wooden architecture conservation and restoration" will be held in the largest open-air museum of Russia, the Kizhi museum, the collection of which includes 83 wooden architecture monuments. The basis of the museum collection is the UNESCO WHS Kizhi Pogost (XVIII-XIX cc.). Partnered by ICCROM

More details:  
<https://www.iccrom.org/courses/wooden-architecture-conservation-and-restoration>



The 68th Attingham  
Summer School  
**4 – 21 July 2019**

The 68th Attingham Summer School, an 18-day residential course directed by David Adshead and Tessa Wild, will visit country houses in Sussex, Oxfordshire, Derbyshire, Nottinghamshire, Bedfordshire, Buckinghamshire and Cambridgeshire. From West Dean, the Programme will include, amongst other houses and gardens: the complex overlays of Arundel Castle, the ancestral seat of the Dukes of Norfolk; Petworth House, where the patronage of great British artists such as Turner and Flaxman enrich its Baroque interiors; Uppark, a Grand Tour house; Standen, an Arts and Crafts reinterpretation of the country house and Broughton Castle, a moated and fortified manor house.

In the Midlands a series of related houses will be examined: Hardwick Hall, unique amongst Elizabethan houses for its survival of late 16th century decoration and contents; Bolsover Castle, a Jacobean masque setting frozen in stone; and Chatsworth, where the collections and gardens of the Dukes of Devonshire span more than four

centuries. Other highlights include Calke Abbey, with its left 'as found' interiors, and the crisp neo-Classical Kedleston Hall.

The final part of the course will explore the great estates and collections of Bedfordshire and its neighbouring counties: Audley End, the palatial Jacobean house of the Earls of Suffolk, later remodelled by Robert Adam; the complex landscape gardens of Stowe; the rich Palladian interiors and collections of Woburn Abbey, the seat of the Dukes of Bedford; and Wimpole Hall, with its Baroque chapel and library designed by James Gibbs for the bibliophile 2nd Earl of Oxford.

Throughout the course, lectures and seminars will be held, and discussion stimulated on all aspects of the country house including, conservation and restoration, display and interpretation. A number of private houses and collections will be visited details of which will be available in due course.

**Enrolment and Course Fees**

The cost of the 18-day residential course is £4,100. It includes tuition, most meals, accommodation, admission to houses and travel by private coach. Not included is the

cost of drinks, laundry, guide books and membership of the National Trust/Royal Oak Foundation. Scholarships are available to candidates unable to pay the full fee personally or whose organisation cannot support them in full. (For applicants from Australia seeking scholarships, please refer to <http://www.coplandfoundation.com.au> before 15 November 2018.)

**Completed applications must be returned by 29 January 2019** and should include a statement of how attendance on the Attingham Summer School may benefit the candidate's career, together with a letter of professional reference. Please email [lorna.gartside@attinghamtrust.org](mailto:lorna.gartside@attinghamtrust.org) if you have any queries when completing the form.

#### Scholarships

In addition to general enrolment, several scholarships are available for

candidates on the 2019 Summer School.

To qualify for a scholarship, applicants should be in full-time employment in a museum or art gallery, or with a conservation body, or equivalent organisation. Alternatively, they should be practising architects concerned primarily with conservation, or be post-doctoral researchers with a specialism in the country house and collections, or be teachers of the fine and decorative arts.

The scholarship funding available is thanks to the generous support of various individuals and charitable foundations. Since this amount is limited, applicants who are unable to meet the fees are encouraged to approach their institutions for full or partial financial assistance before applying for the course. Any candidate wishing to apply for a scholarship must complete the scholarship application at the end of

the form and provide details of his/her current salary.

Candidates, other than those from the USA, awarded a scholarship either wholly from The Attingham Trust, or financial support in combination with their institution or a separate funding body, are required to make a personal contribution of £200 to support the work of the Attingham Educational Charitable Trust.

The Council of The Attingham Trust reserves the right to adjust fees if there is a substantial change in the exchange rate, as these were assessed on the basis of assumptions made in September 2018. Should this prove to be necessary, members will be informed by 1 April 2019.

#### To Apply

Applicants should be in full-time employment in a museum or art gallery, conservation body or



equivalent organisation, practising architects concerned primarily with conservation, or be post-doctoral researchers with a specialism in the country house and collections, or teachers of the fine and decorative arts or architecture.

Applicants will be notified of the outcome of their application during the second week of March 2019. To secure a place on the Summer School, successful applicants are asked to make an initial deposit of £350.00 (where applicable) with the balance of the full fees payable by 30 April 2019. Participants are strongly advised to insure against cancellation as refunds will not be payable once a place on the programme has been confirmed.

Please note when making your application that this is an intensive and physically strenuous course and you should have a good level of spoken English. Whilst we are happy to cater for vegetarian and gluten-free needs, other specialist diets cannot always be accommodated.

Information: For any assistance, please contact Lorna Gartside: [lorna.gartside@attinghamtrust.org](mailto:lorna.gartside@attinghamtrust.org)

Online application form: <https://www.attinghamtrust.org/courses/summer-school-application-form/>

## ICCROM Fellowships 2020

### Instructions for Applicants

ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:

- art history
- museology
- archaeology

- architecture
- engineering
- conservation/restoration
- conservation science
- urban planning
- library and archives preservation

### Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

- a research proposal, headed by a summary and limited to two pages, outlining the objectives and expected results;
- an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
- the proposed dates for the period of research at ICCROM;
- information on other grants applied for or received;
- confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
- if on paid sabbatical leave, confirmation from the academic institution;
- an abridged and up-to-date curriculum vitae, including proof of citizenship, education, work history, publications and other research work, either completed or in progress.
- proof of medical insurance (after acceptance);
- three letters of reference from persons who have direct knowledge of the candidate's work.

**The deadline for receipt of Fellowships applications is 31 May 2019.** The Fellowships to be awarded will be taken up in 2020, unless otherwise agreed. A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. External jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee's deliberations which will

remain confidential. Research proposals should be sent by e-mail addressed to:

M. Anna Stewart  
ICCROM - Internship and Fellows Programme  
Via di San Michele, 13  
00153 Rome, Italy  
Email: [fellowships@iccrom.org](mailto:fellowships@iccrom.org)



## University of Auckland

### MArch (Prof)HerCons) 2019

The Master of Architecture (Professional) and Heritage Conservation (MArch(Prof)HerCons) will give you a sound platform for the realities of contemporary practice.

In less time than it takes to complete both degrees separately, you will gain the qualification necessary to practice as a professional architect\*, as well as develop the skills and knowledge to assess, value and work with heritage buildings.

This programme is professionally accredited, recognised by the New Zealand Registered Architects Board (NZRAB), the New Zealand Institute of Architects (NZIA) and the Commonwealth Association of Architects (CAA).

If you wish to become a practising architect, you must complete this programme (or any of our MArch(Prof) programmes) as well as additional requirements from the registration boards.

For more information see: <https://www.auckland.ac.nz/en/study/udy-options/find-a-study-option/master-of-architecture-professional-and-heritage-conservation-marchproffercons.html>

## Heading Offshore this Summer?

### Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

#### Northern Africa

##### Tunisia

All sites are free.

#### Central America & Caribbean

##### Panama

Free entry to World Heritage Sites and to most of the public and private museums

##### Dominican Republic

Ministry of Culture, Department of Museums and some private museums

#### North America

##### United States

Museum of Modern Art, New York  
Metropolitan Museum of Art, New York



The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)  
'Montecello' – Charlottesville, Virginia  
Historic New Harmony, Indiana

Peabody Essex Museum, Salem, Massachusetts  
Museum of Fine Arts, Boston  
Isabella Stewart Gardner Museum, Boston.

#### Eastern Asia

##### China

X'ian (all cultural sites)

##### Japan

Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

#### Southern Asia

##### India

Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

##### Iran

Numerous museums, sites and monuments (reported by ICOMOS Iran).

#### Southeast Asia

##### Singapore

National Museum of Singapore

#### Western Asia

##### Turkey

Hagia Sophia, Istanbul  
Topkapi Museum, Istanbul  
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk).

#### Northern Europe

##### Denmark

Free entry to most World Heritage sites.

##### Finland

Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

##### Lithuania:

Free entry with an ICOMOS card to the national galleries and museums

##### United Kingdom

Tate Modern, Tate Britain, London  
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)  
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum  
Some sites managed by English Heritage. (Not Historic Scotland properties).

##### Wales

All Welsh heritage sites.

#### Eastern Europe

##### Czech Republic

National Gallery, Prague  
Prague Castle, Prague  
Spanish Synagogue (part of Prague Jewish Museum), Prague.

##### Hungary

St. Mathias Cathedral, Budapest.

##### Poland

The Royal Palace, Warsaw  
Most heritage places and museums.

##### Ukraine

All the sites, public museums and galleries are free

*NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.*

#### Western Europe

##### Austria

Stefansdom, Vienna  
Albertina Museum, Vienna  
Lichtenstein Palace Museum, Vienna  
Belvedere Museum, Vienna (Not – Fortress, Salzburg).

##### Belgium

Most historic places recognise the card.

##### France

Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:  
Musée D'Orsay,  
Musée du Louvre,

Château de Blois,  
Château de Chambord,  
Palais de Versailles  
Palais de Fontainebleau  
and all departmental and city museums.  
*(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)*

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

*There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.*

## Germany

Bauhaus Archiv, Berlin  
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden  
Deutsches Museum München, Munich.

## Netherlands

Van Gogh Museum  
Museum Het Schip (Amsterdam School)  
Anne Frank House, Amsterdam.

## Southern Europe

### Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidaurus.

All cultural sites in Athens.

### Italy

Most cultural sites in Rome.  
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence  
Colosseum & Forum, Rome  
Castellvecchio Museo, Verona  
Teatro Olimpico (Palladio 1588), Vicenza  
Pitti Palace, Firenze (Florence)  
Museo Civico (in Palazzo Pubblico), Siena  
Vatican Museo (inc. Sistine Chapel), Rome.  
San Carlo alle Quattro Fontane

(Borromini 1657), Rome (reduced entry fee).  
Galleria Borghese, Rome (reduced entry fee).  
Galleria Nazionale de Moderna, Rome.

## Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).  
Gulbenkian Museum, Lisbon.  
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

## Spain

The Royal Sites, including El Escorial and Aranjuez.  
Alhambra Palace, Granada  
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

## Oceania

### Australia

#### ACT

**National Gallery of Australia** – free admission to Individual ICOMOS members for paying exhibitions.

**National Portrait Gallery** – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

#### NSW

**Australian Museum Sydney** – free admission for Individual ICOMOS members

#### Powerhouse Museum Science + Design

**Sydney** – free admission for Individual ICOMOS members.  
NSW Historic Houses Trust (all properties)

#### South Australia

History SA, Adelaide and elsewhere, SA – free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

## Tasmania

**Port Arthur Historic Sites, Tasman Peninsula, Tasmania** – concessional admission for Individual ICOMOS members.

## Victoria

**Beleura House & Garden (Mornington, VIC)** – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

#### The Johnston Collection (East Melbourne)

– visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

## West Australia

**Western Australian Museum (Perth)** – free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

## New Zealand

No discounts currently available.

List information as at November 2018