



Figments and Fragments
Nga kōrero tuku iho
ICOMOS NZ AGM Conference 2018
Ōtautahi Christchurch
26-28 October 2018

The theme of ICOMOS NZ's 2018 AGM conference weekend is Figments and Fragments / Ngā Kōrero Tuku Iho. This year's conference aims to explore the intangible aspects of our heritage and the challenges of providing for intangible values when as practitioners our "comfort zone" and expertise may be principally focussed on the conservation of fabric and tangible values.

It also aims to explore the concepts of authenticity and integrity in conservation.

Our practice is particularly challenged in this respect when often all that remains are only fragments or salvaged material of what once was intact, or when no physical fabric remains and all we have left is a site, documentation or memory.

Hurry: Registration closes on 1 October 2018

Scribblings from the Chair

Ian Bowman

At our last Board meeting in Auckland I gave my Chairman's report and received a comment that I must spend quite a bit of time on ICOMOS issues. While that is true, I would like to acknowledge the tremendous efforts and time put in by all Board members.



Our co-secretaries, Amanda M and Chessa, as is required by secretaries, spend a great deal of time receiving and answering letters, organising meetings, writing agendas, writing minutes and generally keeping people up to scratch at meetings. Just keeping up to date with circulars etc from head office in Paris is a job in itself.

Treasurer, Alan has been keeping the books for quite some time now and arranging cheques, doing budgets, keeping a track of payments, finding out who has paid their dues and who hasn't as well as arranging for auditors. This work doesn't take just a few minutes.

Then there are the eleven working groups, their chairs and members all putting in many hours of work. They run the AGM Conference, keep a track of legislation to comment on and follow up, arrange training, vet and recommend new members, communicate with and foster emerging professionals within NZ and around the world, keep up to date with technical publications, keeping an eye on heritage at risk, keep the Facebook page and web pages up to date, promoting ICOMOS NZ and many other activities besides. Clearly, looking at the information and news items in each Newsletter, our editor has his work cut out, while also beginning the exercise of

archiving ICOMOS files, advising on rules and sorting out our website. On behalf of all ICOMOS NZ Members I would like to thank them for all the hard work they do on our behalf.

And so to our most recent doings.

In June Chessa and I met with Sarah Bagnall the DoC World Heritage person. ICOMOS is a partner with the World Heritage Committee and with UNESCO. We (ICOMOS) provide the experts to assess nominations and to monitor sites once listed. In this capacity ICOMOS NZ is encouraging DoC, who are designated as New Zealand's State Party to fulfil their responsibilities under the World Heritage Convention. We have a tentative list that is supposed to have been updated after 10 years, but this hasn't happened. Sarah understands the issues and is keen to have our help and encouragement. I will be meeting her in several days' time (I am writing this on the 29 August) for an update on progress and Amanda M and I will be meeting with Minister Eugenie Sage the following day to say the same things – ICOMOS NZ is a partner and here to help. We are one of the few countries in the world that have no

individually listed cultural heritage sites and I believe that we have sites that reach the threshold of outstanding universal value.

Hopefully you may have seen and completed the Ministry for Culture and Heritage's survey on the state of cultural heritage in New Zealand. In mid-June Chessa, Amanda M and I met with MCH staff (Stefan Corbett and Sebastian Clarke) along with Katharine Watson, the Chair of NZ Archaeological Association, and James Blackburne, chair of Historic Places Aotearoa. We canvassed many of the issues in the survey and I think Stefan and Sebastian were pleased with the feedback. On members behalf Amanda M sent through a completed survey. I understand about 250 were completed and MCH staff are analysing all responses for a report to the minister.

In early July Greg Vossler and I had the pleasure of dining with US/ICOMOS president Doug Comer and his family. I met Doug at the GA in New Delhi and said if he was ever in NZ I would be keen to host him. Doug's daughter was attending Victoria University for a semester and so it came to be. Apart from



Greg Vossler, Ian Bowman and Doug Comer

enjoying a very pleasant meal at Loretta's we talked about the Canadian Indigenous Heritage resolution that NZ, Australia and US ICOMOS co-sponsored and an initiative for co-operative associations by universities providing courses in English with Universities in Africa. Doug sent some minutes of our meeting noting that NZ is a bi-cultural society and that the position of the NZ government is consistent with the UNESCO Declaration of the Rights of Indigenous Peoples. He is also a keen member of the working group organised by ICOMOS Canada's president Christophe Rivet I mentioned in the last scribblings. Our meeting made it into the ICOMOS US newsletter!

The ICOMOS Conference in Fiji is now a few days away. Over the past few months Mary O'Keeffe has been writing to a great many organisations including MFAT, UNESCO and Air New Zealand requesting sponsorship for attendees of the conference but unfortunately to no avail. We also have to have a meeting with Minister Carmel Sepuloni in her dual capacity as Associate Ministers of Arts Culture and Heritage and Pacific Peoples to advise her of the conference and for funding ideas. Again, we weren't successful.

In the middle of September, we have another meeting with Minister David Parker to present him with a paper he requested and that Greg wrote on ICOMOS NZ's behalf on a contextual overview of NZ heritage legislation and *"issues that affect the efficacy of historic heritage management in New Zealand."* This is a companion paper to two we left him with when we met him earlier in the year. These were a high-level overview of heritage conservation and a position paper on a national policy statement on historic heritage. Greg's paper is a significant piece of research and analysis and reflects his deep knowledge on the subject. We are really indebted to him for this piece of work on behalf of ICOMOS NZ.

And at the end of September I have a meeting with NZIA President Tim Melville and with Teena Hale Pennington, NZIA CEO, to discuss issues in common between ICOMOS NZ and the NZIA.

At our last meeting we confirmed the memberships of Suzanne Richmond, Dianne Menzies Rodriguo Molinari and Ben Pick. Congratulations and welcome to the fold.

So, all in all a pretty good few months for ICOMOS NZ. See you all at the conference in Christchurch. 🇳🇿

Best wishes
Ian Bowman, Chairperson

In this issue

Scribblings from the Chair	2
New faces	4
Board in brief	7
Laura at Longford	8
Heritage in the News	11
TICCIH Conference 2018	12
Technical Reviews	13
2019 Courses	16
Passings	17
Your card opens doors	19

New Zealand Archaeology Week 2019

New Zealand Archaeology Week 2019 will run from 27 April to 5 May.

The end of April/beginning of May will be the permanent time slot for New Zealand Archaeology Week going forward. The NZAA hopes that by setting a permanent time of year it will enable organisations/groups/people to plan events and participate regularly.

The basic objective of New Zealand Archaeology Week is to increase public awareness of archaeology in

New Zealand. Archaeology Week promotes the work of New Zealand archaeologists both at home and abroad as well as promoting the importance of protecting our archaeological heritage. The types of events that would be appropriate for New Zealand Archaeological Week could include a special exhibition at a museum, public talks on archaeological work in New Zealand or abroad, historic walks promoting the archaeology of a town, archaeological site visits and/or visits to an excavation. If you're looking for inspiration, check out the previous events on the NZAA website.

The NZAA has funding available for volunteer groups to help with costs associated with putting on events. If you would like a little bit of extra help with your event's then please email me at archaeologyweek@nzarchaeology.org The NZAA will review each request on a case-by-case basis. More information about this will be added to the website soon.

The website for New Zealand Archaeology Week 2019 will be set up shortly. Once online you will be able to see what is happening in your area.

As in 2017 and 2018, I am seeking Area Coordinators to help facilitate and manage New Zealand Archaeology Week 2019, particularly in the Nelson, Waikato and Southland areas.

Please contact me at archaeologyweek@nzarchaeology.org for more information or to discuss possible events and/or interest in New Zealand Archaeological Week 2019.

Nga mihi
Kathryn Hurren
NZAA New Zealand Archaeology Week Coordinator

New Members

Individual Members

Ailsa Cain

Ailsa Cain (Waitaha, Kati Mamoe, Ngai Tahu) has had a varied career in cultural heritage over the last 17 years and currently provides strategic advice and policy. Starting out as a graduate adviser at the Ministry for Culture and Heritage, she implemented the Protected Objects Act (then known as the Antiquities Act) and looked after true war graves and monuments in the Wellington Region. The experience at the Ministry included supporting heritage agencies, Treaty of Waitangi Settlements, the New Zealand Flag and National Anthem, and the Tomb of the Unknown Warrior.



Ailsa worked in the Heritage Team at Wellington City Council before returning home to work for Te Ao Marama Inc in Invercargill. The Ngāi Tahu Papatipu Rūnanga environmental entity provided many, many diverse experiences from archaeological surveys on Rakiura/Stewart Island to developing cultural policy for Resource Management Act processes.

The intersect with cultural heritage and environmental management is where Ailsa established her consultancy, Kauati Ltd, in Queenstown, 2015. Her work is based on understanding and learning from the past in setting the context for future environmental management. This work usually

involves interdisciplinary teams (scientists, planners, officials, business owners, local community/hapu, archaeologists, etc), deconstructing old and new ideas, and ensuring the continuation of cultural practices and connections to place.

Diane Menzies

Diane Menzies is of Ngāti Kahungunu, as well as English and Scottish descent and lives in Tāmaki Makaurau. She is the NZ representative for ICOMOS-IFLA ISC Cultural Landscape, and has recently become a co-chair of a new Indigenous Perspectives and Knowledge Committee of the ISCCL, aiming to support greater recognition of and support for Indigenous Cultural Landscapes.



She has received the ONZM for services to the environment, and is a Past President and Secretary General of the International Federation of Landscape Architects. She currently Chairs the NZ Landscape Foundation and is a kahui whetu of Ngā Aho, the Māori designers' network.

Her academic qualifications are in landscape architecture, horticulture, business management and mediation, together with a Resource Studies PhD in environmental management. Her professional life was initially with Wellington City Council, later Ministry for the Environment. She was a Commissioner for the NZ Environment Court for eleven years, and served a term as a

local government elected representative.

She is a director of Landcult Ltd which is a sole research practice with interests in research for Māori, social justice and cultural landscape.

Benjamin Pick

Ben has 12 years'

experience in the cultural heritage management field.



After graduating from Auckland University, he worked as a consultant archaeologist in and around Auckland for nearly 5 years. Ben then wanted to further his career and broaden his skill-set in the cultural heritage management field so he took up the role of Senior Cultural Heritage Officer for Arrow Energy, which is a large integrated energy company specialising in coal seam gas extraction in Queensland.

Over this time, he established himself as an integral senior member of a high performing multi-disciplinary Land Access Team.

His time in Australia was extremely interesting and rewarding but family drew him back home.

Ben is now employed in Tauranga as the Area Manager of the Lower Northern Office of Heritage New Zealand Pouhere Taonga and he has been in that role for just over 3 years.

Suzanne Richmond

Suzanne is a Heritage Advisor in the Christchurch City Council's Heritage team.



After completing undergraduate qualifications in sociology and business and working in training and health organisations for some years, she eventually realised that heritage might be a realistic professional option not just a keen interest!

She studied for a Masters in Environmental Policy specialising in planning at Lincoln University and secured a role as a consents planner at the Council in 2006 putting up her hand to process as many heritage applications as possible.

After a stint working on the Council's heritage policy review project team in 2009, she re-joined the Heritage team following the February 2011 earthquake. Suzanne enjoys working across the team's projects particularly in the district plan area and helping to deliver the district's Heritage Week programme.

Marcus Wainwright

Marcus

Wainwright is a stonemason by trade, specialising in the field of conservation, maintenance and restoration. Marcus has worked in New Zealand since 2003, mainly in the Otago/Southland region. His challenges include converting



tried and true conservation ideas and practice in to everyday tasks, often being a mediator between engineers, clients, conservation advisors and budgets.

Marcus has a great interest in understanding the construction of historic masonry buildings and monuments. A further area of interest is understanding the erosion of limestone and mortars in coastal and frost prone areas and the adverse effects of applied surface treatments.

Over the years he has been involved with major projects around the region, naming a few: Dog Island Lighthouse in Southland, Larnach's Castle on the Otago Peninsula, Historic Sluicing Dam near Bannockburn, Historic Gaol in Arrowtown.

Recently his greatest challenge has been coming to terms with the seismic risk to heritage structures and the potential damage or loss of heritage fabric either through strengthening, demolition or the actual seismic event. A recent task has been to develop a risk management plan for the war memorials cared for by the Central Otago District Council.

Patrick Harsveldt

Patrick

Harsveldt is a senior archaeologist at WSP Opus Wellington and during the last 6 years with the firm he has been extensively involved with archaeological fieldwork and the preparation of archaeological assessments and monitoring reports in post-earthquake Christchurch.



Patrick holds a Bachelor's degree in Architecture from Victoria University of Wellington, and a dual Bachelor's degree in German and Anthropology (Honours), as well as a Master of Arts in Anthropology, all from the University of Otago. Prior to joining Opus, he worked as a heritage advisor (architecture) for Heritage New Zealand Pouhere Taonga, and as a heritage-based technical support officer for the Department of Conservation. He also has architectural experience as an architecture graduate in a variety of offices in Germany and New Zealand, including the office of Paris Magdalinos in Napier. During the course of his studies, Patrick also served as a member of the Otago Branch Committee of the New Zealand Historic Places Trust for 5 years.

Patrick has considerable experience in pre-1900 building recording, monitoring and excavation fieldwork, archaeological and heritage assessments and consultancy. Patrick's Master's thesis research examined the history, functional design and typology of New Zealand's historic back-country huts. This research involved extensive fieldwork across Fiordland/Southland and Stewart Island, which Patrick managed to combine with his fieldwork tasks for the Department of Conservation - Southland Conservancy.

Both his archaeology and architecture dissertations focused on industrial heritage and the adaptive re-use of former industrial sites across New Zealand and Germany. Patrick has used his archaeology and architecture degrees to specialise in buildings

archaeology, including archaeological and heritage assessments, and the recording of pre-1900 standing structures and buildings for archaeological monitoring reports. His fieldwork experience includes work around the South Island on early Maori settlement sites and historic sites, particularly in the Canterbury and Kaikoura post-earthquake rebuild setting.

Since early 2017, Patrick has been carrying out regular archaeological fieldwork in Kaikoura as part of SH1 Earthquake Repair Works along the Kaikoura Coastline for NCTIR (North Canterbury Transport Infrastructure Recovery). This work is ongoing and involves monitoring road repair earthworks and participating in large-scale archaeological excavations for the recording of many early Maori sites along the coast which include ovens, middens and stone flaking floor features.

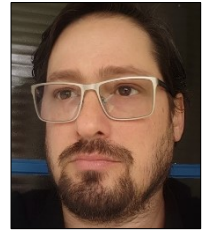
Patrick is still involved as a Section 45 archaeologist for domestic demolition/rebuild/repair works as part of Arrow International/Southern Response, Canterbury Earthquake Insurance Work. The Arrow Residential Rebuild is located throughout Christchurch's residential suburbs and archaeological monitoring and excavation is being undertaken to understand prehistoric and historic Christchurch prior to 1900. Sites investigated range from small individual properties to big multi-units & are located within the greater Christchurch area, including Christchurch & suburbs, Lyttelton, and part of Waimakariri and Selwyn Districts. Patrick has carried out archaeological building records for multiple pre-1900 dwellings, commercial buildings and

Canterbury homesteads during this time. Currently, Patrick is also preparing heritage assessments across the Capital, where he is now based.

Affiliate Member

Rodrigo Molinari

Rodrigo graduated from architecture school in Brazil in 2004



and has been working in the heritage scenario ever since. He moved to Auckland in 2016 and recently finished Masters in Construction Management at Auckland University of Technology focusing his efforts on heritage understanding and development.

A specialist in the restoration of built heritage, he has been helping to bring back to life abandoned historical buildings, and since 2008 as part of the Rio de Janeiro City Council heritage team, he had restored several of them. He also analysed conservation projects and did assessments on structural conditions and construction pathology for the local Heritage Board.

Information exchange and collaboration between historians and archaeologists, engineers and other specialists, all in favour of the "greater purpose" of saving history, was his major learning during that time. Now living in Auckland and working casually in the construction industry, he's keen to help Kiwis preserve their built heritage and history.





The Board ... in brief

At its 18 August meeting the Board approved the **Strategic Plan** with its final amendments. It will be uploaded to the website and Dean Whiting will organise its translation into Te Reo.

The Board has approved the engagement of an **archivist** to make a start on the archiving of ICOMOS NZ's paper record of its activity over the past 31 years.

The Board commended the generous donations of \$5,000 by **Jane and Antony Matthews** of Matthews & Matthews Architects Ltd and a \$2,000 contribution by **Ian Bowman**, towards the ICOMOS New Zealand Travel Scholarship Fund. Matthews & Matthews will make an initial payment of \$2,000, followed by three payments of \$1,000 over the next three years.

The Board's **Heritage@Risk Committee** will prepare a paper for the Minister for Arts, Culture and Heritage on special housing areas and heritage in particular, Shelly Bay and Erskine College, Wellington and Otutaua Stone fields, Auckland and will provide recommendations for further action.

The Board approved the Individual memberships of **Ben Pick** (Tauranga), **Diane Menzies** (Auckland) and **Suzanne Richmond** (Christchurch). **Rodrigo Molinari**, (Auckland) was approved as an Associate member.

Emerging Professional Chair **Stacy Vallis** was authorised to assess and procure videoconferencing hardware to make life easier for distant 'attendance' at Board and other committee meetings of ICOMOS.

The Board is to prepare **safety guidelines** for Board and members undertaking field trips and site visits associated with ICOMOS events, to ensure participant safety.

\$1,000 was allocated to assist Auckland Council staff to attend meetings in Wellington and Christchurch to speak on the economic **benefits of heritage scheduling**.

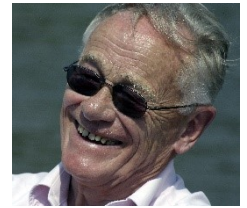
A **Heritage & Sustainability Conference** is being planned in Wellington and the Board has allocated \$500 towards the attendance costs of the keynote speaker.

The next Board meeting is scheduled for **28 October** in Christchurch.



The ICOMOS **Annual Report** for 2017 is now available
[Click here to download the PDF](#)

Henry Cleere



The ICOMOS Board,

membership and International Secretariat are greatly saddened by the death of Professor Henry Cleere on 24 August at the age of 92.

Henry's association with ICOMOS dates back to 1975, when he joined the UK National Committee. At the Rome General Assembly in 1981 he was elected a member of the international ICOMOS Executive Committee, on which he served for nine years. He played a major role in the creation of the ICOMOS International Committee on Archaeological Heritage Management (ICAHM) in 1984 and later as a prime mover in the drafting of the 1990 ICOMOS Charter on Archaeological Heritage Management.

For eleven years (1992 to 2002) he worked as World Heritage Coordinator at the ICOMOS International Secretariat in Paris.

During that period, he carried out evaluation and monitoring missions to more than 100 World Heritage sites in more than 40 countries and was responsible for the presentation of ICOMOS evaluations of over 350 properties to the UNESCO World Heritage Committee.

A good friend of ICOMOS New Zealand in its early days, Henry was to provide the National Committee with some straightforward advice about the preparation of a World Heritage Indicative, list back in the dark days when the New Zealand Government was unwilling even to make public the details of its existing list.

An Honorary Member of ICOMOS since 2003, Henry was awarded the Gazzola Prize by the ICOMOS General Assembly in 2014, the highest distinction awarded to an individual who has made an exceptional contribution to the aims and objectives of ICOMOS.

Report to ICOMOS on Travel Scholarship Award to Tasmania and the Longford Conservation Course August 2017

Laura Kellaway

Located at the northern end of Tasmania, close to Launceston, the Longford Course is run under the directorship of APT Australasia Chapter members Dr Donald Elsmore and David Young, as well as other tutors specialising in traditional carpentry, painting and repairs. APT is the Association for Preservation Technology International ([APT International](#)). The 'Longford Academy' is a 6-day program in conservation of traditional structures and building fabric, held at World Heritage inscribed Woolmers and Brickendon estates. Twice a year the invite goes out to participate in a group workshop focusing on the two World Heritage sites integrally linked to Longford.

Woolmers Estate is Australia's finest example of a pioneer farm from the early 1800s and one of Tasmania's World Heritage Convict Sites. Woolmers was continuously occupied by the Archer family from around 1817 to 1994 and is acknowledged as one of the most outstanding examples of 19th century rural settlements in Australia. The place includes historic collections, Woolmer Residence with intact fittings, farm buildings in stone and timber, and significant sites now controlled by a trust. It is linked by family to the Brickendon Estate across the river.

Brickendon Estate is also a UNESCO world heritage site, with the sixth generation of Archers in residence and owned by the Archer family. Both places are very distinct in character and are part of the convict story of Australia, with links to Norfolk Island and wider colonial stories, with convict labour used to develop the land and buildings. The places had belonged to aboriginal people prior to the convict period.



Repairing the old timber sashes at Woolmers.

Within the history of the last two hundred years it is the international significance of both estates as places where convict labour was used and can be demonstrated that gives them World Heritage status. Both also show a regional story of the development of northern Tasmanian farming estates as two large scale colonial farms. The landscapes are dramatic, the settings, the trees, river, the buildings and the collection of working buildings.

The focus of the Conservation workshops under the Longford Academy is to impart new skills

and understanding to Australia, Tasmanian and Norfolk Island tradespeople, to local contractors and specialists in construction, through to professionals involved in a range of conservation areas from management, interiors, building fabric, landscape and historians. It is practical and hands on. The secondary purpose is to assist both estates with practical conservation repairs on a range of projects and provide feedback that informs what happens there.

Three people came from New Zealand for the August 2017 intake – Pamela Dziwulska, Tracey Hartley and I. Warwick Kellaway also came to Longford. There were about 20 students from Tasmania, Norfolk Island, Australia main land and New Zealand, with the tutors and their associated work teams from mainly Victoria.

You were asked to bring the 'tools of your trade'. Gear lists were mainly asked of locals but essential to all was warm clothing and work boots for outdoor work and conditions. Everyone was placed in a group of their choice, but were also welcome to move between the activities.

Workshop activities on offer included:

- pulling out old putty from 200-year-old windows while caring for the old glass
- washing down windows for lime paint finishes on the Woolmer Chapel
- repairing 200-year-old gates and metal hinges
- applying period paint finishes
- learning plaster and lime repair techniques and

- applying on several buildings
- learning about the use of timber preservatives on the old barns
- learning decorative finishes such as oak graining and marbling and some gold work
- discussions on conservation processes
- wider conversations on the current management and new visitor centre versus heritage fabric.

The repair of the old Brickendon gates was left to the joiners. Pamela developed skills in applying lime plaster. Tracey excelled in oak panelling and marbling techniques.

The prime purpose of the course is to link people and up-skill in conservation techniques while helping to repair the two historic estates. Both estates have very limited funding despite World Heritage status.

There was lot of learning at the academy- from the tutors, each other and the circumstances of the two estates. From my view there was some conflict in the current situation - the ability to do best practice conservation processes is clearly affected by limited funds for both properties, and for the students that come twice each year it is a very short period to conserve. Along with these constraints there are some items yet to be agreed - while there is a conservation plan for Woolmers it is only at global level and has yet to look at specific conservation philosophies on how to approach repairs and interpretation of historic fabric.

For me it was the story of the old 1820s seats that I found thought-provoking. In our workshop we were tasked to paint a full coat over an existing historic seat



One of the benches in the old wool shed.

bench and then complete by applying our learnt traditional technique of oak graining which was a popular technique to apply a look to what was considered cheap timber. Some of the original oak graining finish was still on this old bench. The old finish on the bench was sanded and then the layers of new period paint was applied to enable modern oak graining techniques to be applied. The question 'why were we taking this approach?' The conservation philosophy seemed that the benches were to be set in the early convict period.

As we wandered around the estate over the next few days it became clear there were probably only seven of these early 19th century benches including two in very worn old green/blue paint finishes under the verandah of the grand historic home. There was another one or two in the old school/church. There was some evidence of the benches in the

old photos being used within the estate by Victorian and Edwardian ladies. There was no clear conservation philosophy given. It seemed it was based on the need to paint the benches which were going into the old chapel/ school and that oak graining was very common in the 1800s and used at Brickendon on chairs and the front door. In essence it related to the significant period.

But if there are only a few of these early benches what should happen to them and why? Do you replicate the oak graining on the old 1800 bench [which required a full paint undercoat]? Do you paint a new replica bench with a solid mustard coloured period paint and then do a 2017 oak grain over the top? Do you leave the existing benches alone?

Learning the old 1800s painting techniques from a skilled trades person was great. The additional learning was to ask how is each



Photos Pamela Dziwiska

Preparing the 200- year old Woolmer Chapel / School House windows for a paint at Woolmers.

decision made and why before you start [whether a chair, a window, or a gate] and address the overall integration of the place with the items.

Our feedback was that before starting a trade task there should be a resolved conservation philosophy with specific investigations and approved processes. It was suggested that a simple 'process/conservation philosophy sheet' be developed so that when the next team come to fix the gate, the bench, the hinges, the wall there is cohesive guidance.

The people who attended the courses as tutors, helpers and

students were amazing and provided much discussion when able and added to the collective knowledge. In practical terms the skills learnt were excellent although exterior painting in temperatures of 2-5 degrees is perhaps not best practice on old fabric.

We all came away with renewed enthusiasm and collective understandings. Tracey provided assistance with old paint finishes which are difficult to source in Australia. We discovered a putty removal knife from New Zealand was very popular. And there were recipes to be taken away for finishes and lime work. But both places are still in need of help from the skills of archaeologists, heritage

landscape architects, document writers and trade skilled people. Longford is a beautiful place and both estates leave an enduring impression.

I loved it even though I ended the course unwell with an extra unplanned week in Hobart. Tasmania is a fantastic place and those who came shared their skills and came away with more. It was an amazing opportunity and only possible with the help of the ICOMOS Travel Fund scholarship.

- Laura Kellaway

For further information:

Longford Academy
<https://aptaustralasia.wordpress.com/tag/longford-academy/>

Woolmers Estate www.woolmers.com.au

Heritage in the News



World heritage status for Auckland volcanoes? One councillor is 'optimistic':
<https://www.stuff.co.nz/auckland/105408709/world-heritage-status-for-auckland-volcanoes-one-councillor-is-optimistic>

Aucklanders pay premium for heritage neighbours: <https://www.stuff.co.nz/business/105728700/aucklanders-pay-premium-for-heritage-neighbours>

New public artwork reflects heritage streetscape: <http://ourauckland.aucklandcouncil.govt.nz/articles/news/2018/7/new-public-artwork-reflects-heritage-streetscape/>

Auckland's Yates heritage building to be demolished and redeveloped: https://www.nzherald.co.nz/business/news/article.cfm?c_id=3&objectid=12087086

Neighbourhood clash over redevelopment of 'landmark' Devonport home: https://www.nzherald.co.nz/business/news/article.cfm?c_id=3&objectid=12091733

Waipā District Council scoops national award: https://www.nzherald.co.nz/hamilton-news/te-awamutu-courier/news/article.cfm?c_id=1504325&objectid=12091569

Erosion sends Captain Cook memorial toppling into sea in Coromandel: https://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=12089365

Earthquake Act could help demolish Christchurch heritage buildings on luxury hotel site: <https://www.stuff.co.nz/business/105536288/Earthquake-Act-could-help-demolish-Christchurch-heritage-buildings-on-luxury-hotel-site>

Delays in progress on All Saints makeover must be overcome: <https://www.stuff.co.nz/manawatu-standard/opinion/105444104/delays-in-progress-on-all-saints-makeover-must-be-overcome>

Master plan urgently needed: <https://www.odt.co.nz/regions/north-otago/master-plan-urgently-needed-trust>

Ōamaru Harbour accommodation development to be built within next year: <https://www.radionz.co.nz/news/national/362185/omaru-harbour-accommodation-development-to-be-built-within-next-year>



Master tapes have protective new home: <https://www.odt.co.nz/news/dunedin/master-tapes-have-protective-new-home>

Insurance 'market failure': <https://www.odt.co.nz/news/dunedin/insurance-market-failure>

Uncertainty shrouds station: <https://www.odt.co.nz/news/dunedin/uncertainty-shrouds-station>

D'urville Island delivers a rich heritage: <https://www.stuff.co.nz/nelson-mail/105460526/durville-island-delivers-a-rich-heritage>

Lumsden Heritage Trust gets grant for preservation of heritage carriage: <https://www.stuff.co.nz/southland-times/news/105471685/lumsden-heritage-trust-gets-grant-for-preservation-of-heritage-carriage>

Army report reveals extensive damage at contentious US Marines Hall in Porirua: <https://www.stuff.co.nz/national/105567079/army-report-reveals-extensive-damage-at-contentious-us-marines-hall-in-porirua>

Occupy Venice: 'We are the alternative to the death of the city' https://www.theguardian.com/cities/2018/sep/13/occupy-venice-alternative-to-death-of-city-activists-tourism?CMP=Share_AndroidApp_Gmail

TICCIH 2018

World Industrial Heritage Congress 2018

Two papers: Improved method to pick the best sites for World Heritage (& other heritage programs)

What's up?

TICCIH is The International Committee for the Conservation of Industrial Heritage. It is the advisory body to UNESCO on progressing industrial World Heritage. TICCIH's 3-yearly International Congress was held in Santiago, Chile on 12-14 September 2018. Around 400 delegates, including me, attended the 2015 Congress in France. I had two papers that demonstrate the ABC heritage framework accepted for TICCIH 2018 and funded the participation costs myself.

Why do this?

1. For DOC: To build competency in NZ on World Heritage nominations
2. For humanity: To contribute to saving some of the world's top heritage places
3. For heritage professionally: To improve the integrity of heritage identification systems
4. For me: To use local and international feedback to enable improvement

My two papers are described below. They build on earlier papers to ICOMOS International in 2014 and TICCIH in 2105 and 2017. Because the English language sees little use in South America, and to respect the hosts, I have had both papers professionally translated into Spanish.

Global Wood

The scope is the World Heritage of all aspects of the use of wood, in all parts of the world, in all ages.

Currently this major topic is barely part of World Heritage, so it is fertile ground. This paper demonstrates a framework for a common understanding for the scope Global Wood. Four key process steps in this framework reflect the structure of the forest industry: [1] grow forests, [2] harvest trees, [3] process logs, [4] use wood products. Within Global

Wood history are three eras: (i) craft, (ii) industrialise (iii) modern. This paper creates the context for the industrialise era, broadly 300 years to 1960. It describes in global terms the characteristics in that era of each of the four process steps. It then demonstrates each step with a New Zealand case study that reflects the global story.

This paper creates sufficient context to enable the next step: proposing World Heritage sites. The ABC generic scientific significance evaluation framework can help that task.

Mountain Railways World Heritage

This paper creates a big picture for mountain railways World Heritage. It demonstrates the potential of the 'ABC framework for assessing heritage significance'.

The ABC framework was introduced to you in my 2015 TICCH paper 'Pick the Best'. Currently five mountain railways are designated World Heritage sites, and more are proposed. ABC will enable UNESCO to 'pick the best' 5-10 mountain railway sites and set a limit. The A in ABC is for value 'attributes' and 20 attributes are described for mountain railways. B is to demonstrate an underlying 'BIG Idea' and this paper offers three core elements. C is to 'compare' strong candidate sites: a multi-criteria decision analysis (MCDA) method called RiVAS is applied. The result of using ABC is that five sites are offered as the benchmarks for mountain railway World Heritage. To succeed, any additional site proposed must better the qualities of the five benchmark sites. ABC is a generic scientific significance evaluation framework for heritage sites at any level.

I am seeking to make contact and work with others in New Zealand, or around the world, who may want to apply the ABC evaluation framework on their own projects, which will further improve the framework and also improve the integrity of heritage identification. 🌍

- Paul Mahoney

Reviews

Technical & Materials

Reviews by Phillip Hartley, Ian Bowman, Martin Jones and John P. Adam

Phillip Hartley
Journal of the Association of
Preservation Technology
International – Bulletin
Vol. XLVI11 No.1 2017
Special Issue on Concrete:

Six articles within the special issue on concrete are of interest, listed below:



'Empiricist and Rationalist Approaches to the Design of Concrete Structures'
 Article by Thomas E Boothby and Sharyn Clough
'Photogrammetry as a Tool to Replace Eroded Decorative Architectural Elements'
 Article by Diego Romero and Alfredo Bustamente
'Joseph Allen Stein's Experiments in Concrete in the U.S. and India'
 Article by Jeffrey M. Chusid
'Preserving Heritage with Tomorrow's Technologies: Trials, Errors and Criteria'
 Article by Camilla Milleto and Fernando Vegas
'Investigation of the Reinforced-concrete Construction of the Dotremont House in Brussels'
 Article by Quintin Collete
'Repairs to Concrete at the Pilgrimage Theatre in Los Angeles, California'
 Article by Jeffrey Caldwell

Journal of Architectural Conservation
Volume 23 – Numbers 1-2: March to July 2017

Special Issue: Renewing Modernism
 Eight articles within the special issue on conservation issues for Modernist architectural heritage, each of interest, listed below.

Architectural programming and the adaptation of historic modern era buildings for new uses
 Article by Jack Pyburn

Preservation, design and modern architecture: the challenges ahead
 Theodore Pruden

Buildings and stories: mindset, climate change and mid-century modern

Article by Mark Thompson Brandt
Challenges of modern materials: assessment and repair

Article by Deborah Slaton
Sustainable renewal of the everyday modern

Article by Wessel de Jonge
Towers: a comparison in evaluation, context, and conservation

Article by Michael McClelland, Alexis H. Cohen and Christine Paglialunga
Renewing Modernism: emerging principles for practice

Article by Geof Rich
Twenty-first century sustainable performance for mid-century modern

Article by Z Smith

Docomomo Journal 57
2017/02

Special Issue: Modern Southeast Asia

Of general interest for up to date articles on the conservation issues faced by south-east Asian countries.

Ian Bowman

APT Bulletin
Vol XLVIII
No.4 2017.



The following is a brief synopsis of the bulletin.

The focus of the bulletin is on documentation and was produced by guest editors James Shepherd, Chris Gray and Mario Santana Quintero. The main editor, Diana Waite describes a long interest by APT in documentation with many previous bulletins having scholarly articles on this subject including the work of the Historic American Buildings Survey (HABS), which since its establishment in 1933 has seen the gamut of technologies used from pen and paper, early use of computer edge notched cards to 3-D laser scanning.

The three guest editors noted the work of the APT Committee on Documentation bringing new technologies to APT members. One example was the Quebec Conference in 2014 in which the Committee arranged a two-day inference entitled “*Documentation Data: The Platform for Condition Analysis and the Basis for Preservation Project Planning*”. Subjects covered at this conference included photogrammetry, laser scanning, drones and drone surveying, non-destructive testing using x-ray fluorescence, penetrating radar and infrared thermography. Collecting data so that it could be incorporated in Building Information Modelling (BIM) was also discussed. BIM is now seen as an essential element of any modern building project and is promoted widely by the NZIA.

The Committee also organised a more recent conference at the Ottawa conference in 2017 entitled *Digital Tools for Documentation and Simulation in Conservation of Historic Buildings*. The topics covered in the conference reflected the huge changes in technology even since 2014. The guest editors also noted that the APT Committee has strong ties with the ICOMOS committee on photogrammetry, CIPA with one of the editors, Mario Santana Quintero, serving as past president of both. The articles in the Bulletin comprise papers from the 2017 conference as well as other papers discussing current technologies and how they are applicable to conservation work.

Titles and authors of the articles include:

Assessment of earthquake damage at the Washington National Monument by Mathew C Farmer, Kelsey E Sheridan and Jacqueline Devereaux

History through Elemental Analysis of Materials and pXRF by Natalie Feinberg Lopez

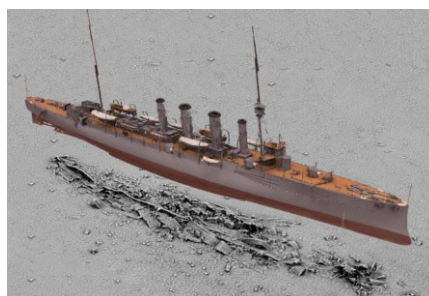
Cultural-heritage Inventory Implementations: The Versatility of the Arches System by Carrie Barton, Adam Cox, Sara Delgadillo Cruz and Janet Hansen

Assessment of Historic Concrete Structures by Ann Harrer and Paul Gaudette
Digital Restoration of a South Carolina Landmarks: 3D Visualisation at Drayton Hall by Patricia Lowe Smith
A Practical Cultural Resource Survey Tool for Preservation by Andrea Livi Smith and Martha Buris
CIPA's Mission: Digitally Documenting Cultural Heritage by Mario Santana Quintero, Andreas Georgopoulos, Efstratios Stylianidis, Jose Luis Lerma and Fabio Remondino.

Martin Jones

Historic England Research Issues 7 to 8, 2017 to 2018.

Issues 7 and 8 contain several articles of interest, including *Three-dimensional visualisation of HMS Falmouth*: Antony Firth, John Bedford and David Andrews. Firth et al describe how a digital 3D model of the HMS Falmouth, sunk in 1916, was created. The relevant method drew on information from both a survey of the wreck and combined laser scanning and photogrammetry of a large-scale builder's model, presumed to have been made in 1910-11. The resulting digital model proved to be an effective tool in raising awareness about the significance of the wreck at a time of centenary commemorations, particularly through uptake by the media.



Three-dimensional visualisation of HMS Falmouth juxtaposing wreck and builder's model. © Crown copyright

Juxtaposing information generated from the wreck survey and the builder's model also enabled the relative intactness and coherence of

the remains to be assessed - indicating better preservation than might have been considered likely. *Lidar and field survey of Warton Crag hilltop enclosure*: Marius Jecock and Sally Evans
A combination of aerial Lidar and ground-based Global Navigation Satellite System Survey (GNSS) was used to map a large, walled hilltop enclosure at Warton Crag. This approach proved effective in obtaining a fuller plan of the remnants in terrain that included heavily overgrown land. New information was captured, which enabled a significant reinterpretation of the site. Rather than representing an Iron Age hill fort, as long believed, the remains may rather form an upland enclosure dating to the middle late Bronze Age.

Thermography in historic buildings: Soki Rhee-Duverne and Caroline Cattini

Thermography is a non-invasive technique that can assist

building conservation – for example, by diagnosing energy efficiency, measuring deterioration from water ingress and identifying other defects such as electrical faults. It works by capturing information about heat energy emitted from the surface of fabric through use of an infrared camera, which converts detected levels of infrared radiation into images or ‘maps’ containing shades or colours that indicate relative intensity. The authors refer to several examples where thermography has been used to help diagnose problems, including an instance where determining the condition of a historic heating system concealed within a building fabric was required. The limitations of thermography, such as the need for suitable weather conditions for reliability purposes, are also noted.



From the Landscape

John Adam

Contextual Heritage Overview

It is proposed to present an overview report to a future ICOMOS Board on the thematic heritage methodology that was applied in the 2000s.

The writer was employed on two Contextual Heritage Overview studies for Christchurch (2004) and Dunedin sites (2009). The focus will be based on reports and books written during the late 1990s to 2015 by professional heritage persons, historians and members of historical societies to highlight the gaps - such as heritage landscapes - in the

strengths were its 'connectivity' and 'inclusiveness.'

This proposal has come about from reading some of the thematic based heritage reports and an associated book about the North Shore region published in 2010 that appears to miss the heritage landscapes.

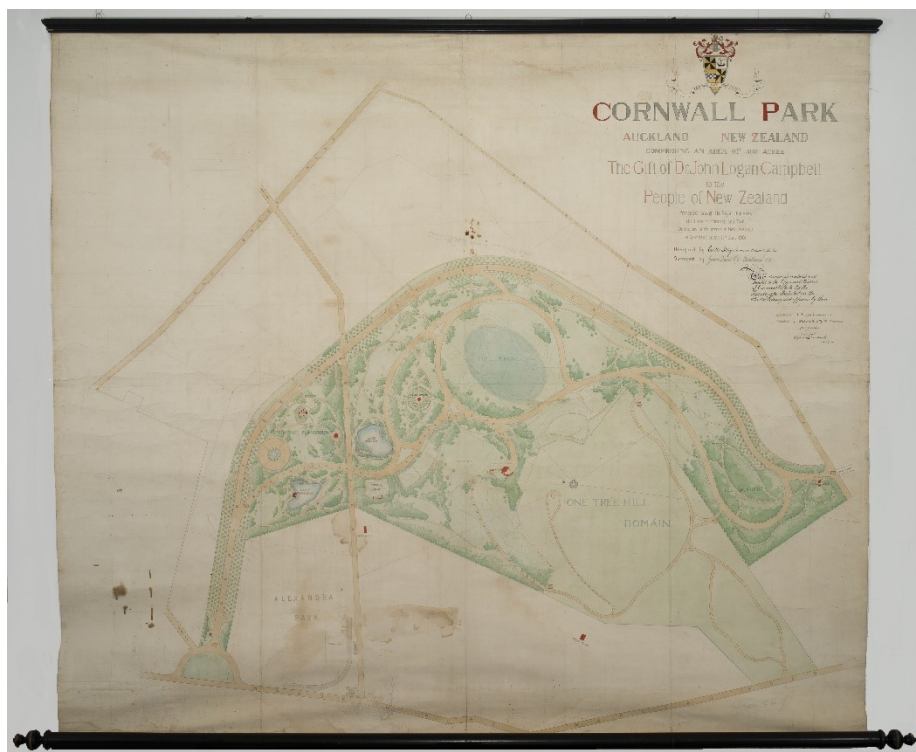
Humphry Repton.

2016 was the Capability Brown (1716-1783) festival in Britain and this year Humphry Repton (1752-1818) will be commemorated in the bicentenary of his death. Repton, the first to describe himself as 'landscape gardener', is famous for his 'Red Books' that he provided to his clients as their designer,

applied 'down under' and further strengthened by Sir Uvedale Price's writings – the later author's book *'On the Picturesque'*, owned by Bishop Selwyn. Auckland saw Andrew Goldie from the 1860s and through the late 1870s advertising his skills as one of the first 'landscape gardeners'.

Charles Wren practicing in the same city called himself a 'garden architect'. Austin Strong (1881-1952) who designed Cornwall Park, Auckland, trained as a landscape gardener in New York before his first and last contract.

The North American magazine *Preservation*, Fall, 2017, pp. 20-27 features an illustrated story 'Seeds of History' by Jason Wilson and Lucas Saugen that describes the early 20th century residence and garden called *Filoli*. There is an orchard that contains 277 varieties of apples, 59 pear and dozens of citrus and stone fruit. 128 varieties of native North American table grape vines also grow. The property has been owned by the National Trust for Historic Preservation since 1975 and is open to the public.



Austin Strong's design for Cornwall park, Auckland. The Sir John Logan Campbell Residual Estate: Auckland Museum Collection: G9081.G46O2

published works that remain as missed opportunities. The report will include a bibliography with future directions to assist an understanding of our places through adopting the thematic methodology. Its major

sometimes 'improving' previous designs by Capability Brown.

The University of New South Wales has digitised several of Repton's Red Books of London-based gardens. The Auckland City Libraries hold some original Red Books.

These documents, held in the British colonies during the 19th century, would suggest that his ideas were



ICOMOS New Zealand

Te Mana O Nga Pouwhenua O Te Ao

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Courses 2019

21st Assembly & International Symposium Heritage for Planet Earth,

2-3 March 2019

Florence

On 2-3 March 2019, the 21st Assembly of Experts of the Foundation and International Symposium Heritage for Planet Earth 2019 will be held in Florence.

One part will be dedicated to the scientific work and presentations under the tentative title **"Heritage for Dialogue: technology and traditional knowledge for the heritage and planet Earth"**.

Another part will be dedicated to the presentation of 'territorial knowledge', under the preliminary title **"Cultural expressions of territories"**. In this session the excellences that characterize the territories will present themselves with the help of a power point and an exhibition/tasting of their products.

From 2019 on, the 21st Assembly of the International Experts of the Foundation will bring together our academic world and the world of traditional excellence production of territories, the scientific work on related to historical and cultural heritage and the enhancement of territorial identities. In fact, this principle has always characterized the [Movement Life Beyond Tourism of the Foundation](#).

More information regarding the Assembly will be available at the [Assembly](#) website.

It is now possible to download the two recent publications of the previous 20th Assembly and Symposium Heritage for Planet Earth 2018 ("Conclusions" and "Proceedings"), [upon registration to the Life Beyond Tourism Movement](#).



Wooden architecture conservation and restoration

26 August, 2019

Russia, Republic of Karelia, Kizhi Island and Petrozavodsk

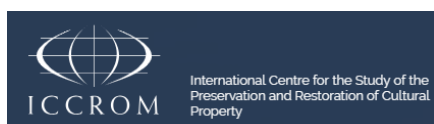
End date: 14 September, 2019

Deadline to apply: 22 April, 2019

The Russian North is a treasury of wooden architecture. The unique tradition of vernacular wood construction has been highly developed and preserved there, and rich experience in wooden architecture conservation has been accumulated. The main part of the course "Wooden architecture conservation and restoration" will be held in the largest open-air museum of Russia, the Kizhi museum, the collection of which includes 83 wooden architecture monuments. The basis of the museum collection is the UNESCO WHS Kizhi Pogost (XVIII-XIX cc.). Partnered by ICCROM

More details:

<https://www.iccrom.org/courses/wooden-architecture-conservation-and-restoration>



ICCROM Fellowships 2020

Instructions for Applicants

ICCROM encourages senior professionals from institutions or organizations in its Member States to apply to undertake their own research in one of the fields of study of interest to ICCROM. Individuals who have at least a Masters degree or relevant working experience in heritage conservation and who have a specialty in the following disciplines, either as teachers or as practitioners, are welcome to apply:

- art history
- museology
- archaeology
- architecture
- engineering
- conservation/restoration
- conservation science
- urban planning
- library and archives preservation

Fellowship applications

Application forms must be submitted by e-mail in English (or French) and contain the following elements:

- a research proposal, headed by a summary and limited to two pages, outlining the objectives and expected results;
- an indication as to how the research results will be used (i.e. a publication or other means of dissemination);
- the proposed dates for the period of research at ICCROM;
- information on other grants applied for or received;
- confirmation of agreement from the employer, if applicable, to undertake the research work at ICCROM;
- if on paid sabbatical leave, confirmation from the academic institution;
- an abridged and up-to-date curriculum vitae, including proof of citizenship, education,

work history, publications and other research work, either completed or in progress.

- proof of medical insurance (after acceptance);
- three letters of reference from persons who have direct knowledge of the candidate's work.

The deadline for receipt of Fellowships applications is 31 May 2019.

The Fellowships to be awarded will be taken up in 2020, unless otherwise agreed. A Selection Committee composed of the ICCROM Director-General and Unit Directors will review each proposal in accordance with assessment criteria developed by the Committee. External jurors may also be invited to examine the proposals. Each candidate will be informed, in writing, of the results of the Committee's deliberations which will remain confidential. Research proposals should be sent by e-mail addressed to:

M. Anna Stewart
ICCROM - Internship and Fellows Programme
Via di San Michele, 13
00153 Rome, Italy
Email: fellowships@iccrom.org



University of Auckland March (prof)HerCons) 2019

The Master of Architecture (Professional) and Heritage Conservation (MArch(Prof)HerCons) will give you a sound platform for the realities of contemporary practice.

In less time than it takes to complete both degrees separately, you will gain the qualification necessary to practice as a professional architect*, as well as develop the skills and knowledge to assess, value and work with heritage buildings.

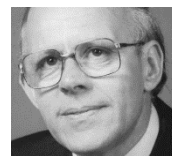
This programme is professionally accredited, recognised by the New Zealand Registered Architects Board (NZRAB), the New Zealand Institute of Architects (NZIA) and the Commonwealth Association of Architects (CAA).

If you wish to become a practising architect, you must complete this programme (or any of our MArch(Prof) programmes) as well as additional requirements from the registration boards.

For more information see:

<https://www.auckland.ac.nz/en/study/study-options/find-a-study-option/master-of-architecture-professional-and-heritage-conservation-marchprofhercons.html>

Passings



John Richard Sinclair Daniels, 1939- 2018

The longest-serving director of the former New Zealand Historic Places Trust (now Heritage New Zealand), great friend of the Bolton St Cemetery in Wellington, heritage advocate and former executive of Historic Places Aotearoa.



John Massey Stacpoole 1919-2018

John Stacpoole OBE, architect, architectural historian, collector, and benefactor, made his mark in the Ministry of Works as 'Architect historic places' on numerous heritage projects for Crown agencies and the Historic Places Trust from the 1960s and 70s.

Fuller tributes will be included in the next issue.



CONFERENCE

Register Now!

Special Single Day rates for the New Zealand museums and galleries sector are now available through ICOM Aotearoa New Zealand's webpage

Register for single day attendance on the ICOM NZ website <https://www.icr2018ictop.com/>

Join our joint conference in to meet overseas colleagues and discuss

Facing the New Political Realities: Rethinking Training for Regional Museums.

ICOM's International Committee for Regional Museums (ICR) and International Committee for the Training of Personnel (ICTOP) welcome you

The programme includes keynote speakers - **Sue Hodges** President, ICOMOS ISC on Interpretation and Presentation of Cultural Heritage Sites and **Goranka Horjan** CEO at Zagreb Ethnographic Museum in Croatia, with **Kylie Message** from Humanities Research Centre Australian National University Australia discussing her new book *The Disobedient Museum* - and papers from international and New Zealand presenters, debate, museum visits and warm Kiwi hospitality. The conference language is English.

ICTOP will mark its 50 years at the forefront of museum training.

This important conference brings together international colleagues from museums, galleries, training programmes and universities to exchange ideas and discuss current and future issues, training needs and new approaches for regional museums. This will also be a special chance to gain insights into New Zealand's distinctive museology, partnerships between Maori and museums, and the bicultural museum practice which is actively being developed through Maori colleagues and source communities.

We are regularly updating the website as the programme develops, so keep checking for announcements!

Conference sessions & museum study visits in Auckland and Wellington (coach travel included). See website for details and special Early Bird registration rates: <https://www.icr2018ictop.com/>

Everyone is also warmly invited to participate in the full conference
5-9 November 2018 in Auckland, Waiohuru and Wellington.



Free entry to heritage sites with ICOMOS International Card

The following list, drawn together by several ICOMOS National Committees, indicates sites and museums that rewarded the ICOMOS card holder with free or discounted entry.

Tunisia, Panama, the Dominican Republic, Lithuania and Ukraine are recent additions to the list.

ICOMOS Korea is currently reviewing the list and expects to be able to provide fuller information later this year.

ICOMOS New Zealand's subscription runs for the calendar year and membership cards are valid for the entire calendar year.

Please note that, while ICOMOS NZ cannot guarantee these sites/museums will honour the card, ICOMOS members have reported success gaining entry with the card in the past.

We would ask you to contact the ICOMOS NZ Secretariat with any additions to or comments on this list.

Northern Africa

Tunisia
All sites are free.

Central America & Caribbean

Panama
Free entry to World Heritage Sites and to most of the public and private museums

Dominican Republic
Ministry of Culture, Department of Museums and some private museums

North America

United States
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
The Cloisters Museum, New York (annexed to the Metropolitan Museum of Art, NY)
'Montecello' – Charlottesville, Virginia
Historic New Harmony, Indiana



Peabody Essex Museum, Salem, Massachusetts
Museum of Fine Arts, Boston
Isabella Stewart Gardner Museum, Boston.

Eastern Asia

China
X'ian (all cultural sites)

Japan
Most national museums and some World Heritage sites (reported by ICOMOS Japan), though others report that acceptance of the card is low.

Southern Asia

India
Vijayanagara (Hampi) World Heritage archaeological site, Karnataka.

Iran
Numerous museums, sites and monuments (reported by ICOMOS Iran).

Southeast Asia

Singapore
National Museum of Singapore

Western Asia

Turkey
Hagia Sophia, Istanbul
Topkapi Museum, Istanbul
Istanbul Archaeological Museum, including the Archaeological Museum (main building), Museum of the Ancient Orient and the Museum of Islamic Art (tiled Kiosk).

Northern Europe

Denmark
Free entry to most World Heritage sites.

Finland
Numerous general museums and cultural heritage sites (reported by ICOMOS Finland).

Lithuania:
Free entry with an ICOMOS card to the national galleries and museums

United Kingdom
Tate Modern, Tate Britain, London
Imperial War Museum (all sites – Duxford, HMAS Belfast, Cabinet War Rooms, IWM London, IWM North)
National galleries and museums, including special exhibitions at the Royal Academy of Art and the British Museum
Some sites managed by English Heritage. (Not Historic Scotland properties).

Wales
All Welsh heritage sites.

Eastern Europe

Czech Republic
National Gallery, Prague
Prague Castle, Prague
Spanish Synagogue (part of Prague Jewish Museum), Prague.

Hungary
St. Mathias Cathedral, Budapest.

Poland
The Royal Palace, Warsaw
Most heritage places and museums.

Ukraine
All the sites, public museums and galleries are free

NB: Most East European countries recognise the ICOMOS card as an entitlement to at least a discounted entry to cultural sites and venues. Elsewhere it can be hit and miss, but always worth a try.

Western Europe

Austria
Stefansdom, Vienna
Albertina Museum, Vienna
Lichtenstein Palace Museum, Vienna
Belvedere Museum, Vienna
(Not – Fortress, Salzburg).

Belgium
Most historic places recognise the card.

France
Free entry to all national museums/galleries (Musées Nationaux du Ministère de la Culture), including:
Musée D'Orsay,
Musée du Louvre,
Château de Blois,
Château de Chambord,
Palais de Versailles
Palais de Fontainebleau

and all departmental and city museums. *(It also gets free entry to the temporary / blockbuster exhibitions in these institutions.)*

An ICOMOS member can go straight through entries reserved for ticket holders without lining up (e.g. in the Louvre, Musée d'Orsay, etc and for the blockbusters).

In cases where staff do not recognise the card explain that ICOMOS is affiliated with ICOM and that there is an arrangement for the same concessions as ICOM members.

There is also very frequent acceptance of the card at almost all historic monuments and cultural institutions, including in Paris.

Germany

Bauhaus Archiv, Berlin
Potsdam World Heritage Site, including Sanssouci Park, Neuer Garten, Babelsberg and Glienicke with their palaces, Berlin-Brandenburg Pillnitz Palace, Dresden
Deutsches Museum München, Munich.

Netherlands

Van Gogh Museum
Museum Het Schip (Amsterdam School)
Anne Frank House, Amsterdam.

Southern Europe

Greece

National Archaeological Museum, Athens and archaeological sites, including the Acropolis, Delphi, Mycenae, Olympia, Ancient Corinth, and Epidaurus.

All cultural sites in Athens.

Italy

Most cultural sites in Rome.
Majority of sites run by the Italian Ministry of Culture, including national galleries and museums

Uffizi Gallery, Florence
Colosseum & Forum, Rome
Castellvecchio Museo, Verona
Teatro Olimpico (Palladio 1588), Vicenza
Pitti Palace, Firenze (Florence)
Museo Civico (in Palazzo Pubblico), Siena
Vatican Museo (inc. Sistine Chapel), Rome.
San Carlo alle Quattro Fontane (Borromini 1657), Rome (reduced entry fee).
Galleria Borghese, Rome (reduced entry fee).
Galleria Nazionale de Moderna, Rome.

Portugal

The Castelo Sao Jorge, Lisbon (ICOMOS free entry is printed on the notice at the ticket counter).
Gulbenkian Museum, Lisbon.
Free entry to World Heritage sites, Belem.

Free entry to all World Heritage places, all state-managed palaces, villas and gardens, Sintra.

Spain

The Royal Sites, including El Escorial and Aranjuez.
Alhambra Palace, Granada
ICOMOS Spain reports that presenting the card works at numerous other sites and museums.

Oceania

Australia

ACT

National Gallery of Australia – free admission to Individual ICOMOS members for paying exhibitions.

National Portrait Gallery – offers free admission to all, but Individual ICOMOS members will receive concessional prices for paying exhibitions.

NSW

Australian Museum Sydney – free admission for Individual ICOMOS members

Powerhouse Museum Science + Design

Sydney – free admission for Individual ICOMOS members.
NSW Historic Houses Trust (all properties)

South Australia

History SA, Adelaide and elsewhere, SA – free admission for Individual ICOMOS members. It manages three museums:

- Migration Museum, Adelaide: the evolving story of migration to South Australia
- National Motor Museum, Birdwood: Stories, people and vehicles that have shaped Australia's motoring history
- South Australian Maritime Museum, Port Adelaide: SA's unique maritime history

Tasmania

Port Arthur Historic Sites, Tasman

Peninsula, Tasmania – concessional admission for Individual ICOMOS members.

Victoria

Beleura House & Garden (Mornington, VIC) – visit by booked tour only: (03) 5975 2027; Individual ICOMOS members are welcome as guests at no cost.

The Johnston Collection (East Melbourne)

– visit by booked tour only: (03) 9416 2515; Individual ICOMOS members receive free admission to booked tours and concessional rates for programs.

West Australia

Western Australian Museum (Perth) – free admission for Individual ICOMOS members to the Maritime Museum at Fremantle (the only charging museum among the group), and 10% discount admission to paying exhibitions at all branches.

New Zealand

No discounts currently available.

List information as at November 2016