



## 18 April International Day for Monuments and Sites: *The world heritage day: 2019 theme, Rural Landscapes*

This year's International Day for Monuments and Sites offers the opportunity for National and International Scientific Committees to raise awareness about the relevance of rural landscapes, the challenges that encompass their conservation, the benefits that these efforts provide, and how rural landscapes are intrinsically related with sustainable development. The Day represents an unparalleled opportunity to foster communication and build links with communities while acknowledging their involvement in the creation, existence, evolution and richness of these rural landscapes, and no doubt, in their conservation. 🌿 For more info visit our Facebook page or

<https://www.icomos.org/en/focus/18-april-international-day-for-monuments-and-sites>

### From the February Board Meeting

**Waitangi Landmark.** It was noted that Waitangi Treaty Grounds has been notified as a National Historic Landmark and is likely to be considered in several months' time.

**Maori Heritage Committee.** New Board members Xavier Forde, Ailsa

Cain and Diane Menzies have expressed an interest in membership of a new Maori Heritage Committee and will draft a panui to all ICOMOS NZ members seeking new committee members.

**New Member:** We welcome Edward Ashby as an Individual Member.

**Ministry for Arts Culture and Heritage** has advised that the Ministry's national direction will likely reference the ICOMOS NZ Charter 2010.

**Māori heritage awareness programme:** Diane Menzies advised that there is a Māori heritage awareness programme at Auckland University that has the potential to be rolled out to other institutions.

### Climate Change & Heritage Working Group

Stacy Vallis reported on the activities of this working group following the resolution adopted by the ICOMOS 19th General Assembly Scientific Symposium in Delhi last year. It recognised the significant and growing threat that climate change poses to global heritage, as well as the critical role that heritage can play as a source of information and strategies to adapt to and address climate change.

Stacy is providing a timeline for feedback on the draft 'Outline of Cultural Heritage Climate Change' document and will then consider whether to go out to the membership for further feedback.

*Continued page 3*

### In This Issue

From the Paris Secretariat	2
Blue Shield Update	3
Gavin McLean	3
NEW! Cultural Landscapes	4
Lessons in Heritage	6
Courses 2019- 2020	8
New Publications	9
Peter Wells	10
Greetings from afar	11
NEW! 2019 card benefits	12



### A gentle reminder:

We need your green dollar (well that's our corporate colour). For those who have yet to pay their annual subscription, due on 30 November 2018, today would be a very good day to do it.

Contact: [treasurer@icomos.org.nz](mailto:treasurer@icomos.org.nz)

# From the Paris Secretariat



Dear Presidents,  
I hope this New Year has started well for you. May this new year bring opportunities for your Committee to develop, to continue with its actions in favour of heritage and to contribute to promoting our organisation's reach.

## Membership Milestone

I will start by sharing some good news: in 2018, for the first time, we exceeded 10,000 members, with 10,521 active members on 31 December – including 10,277 individual members, 244 institutional members, and 92 active National Committees. This is an important milestone which demonstrates ICOMOS's vitality across the world. Many of our Committees are growing, which is a sign of good health, and some of the Committees created or reorganised in the last few years (in Russia and India in particular) are developing particularly rapidly.

## New National Committees

One of the Secretariat's priorities is to create new Committees in countries where we are not yet or are no longer present, collaborating closely with the Board and the Advisory Committee. In 2018, 3 new Committees were created in Jordan, Palestine, and Lebanon. 6 other Committees are under construction (Comoros, Ivory Coast, Grenada, Kenya, Uzbekistan and Zambia). Lastly, we are currently in contact with members from 13 other countries in view of encouraging the creation of a Committee there.

## The GA

As always, organising our Annual General Assembly mobilised a large part of the Secretariat's energies during the second half of 2018. We worked together with the unwavering support of ICOMOS Argentina, whose warm and perfect welcome – despite the difficulties



encountered by the country last year – had all participants deeply impressed. The 2018 AGA was the opportunity for us to organize two new events: an information session on World Heritage which was very successful, and an Emerging Professionals session which was also very well received.



*ICOMOS members on the steps of the Teatró Colon in Buenos Aires.*

## 2017 Symposium in Delhi online

On the topic of annual meetings, allow me to inform you that we have almost finished uploading the papers presented at the 2017 Symposium in Delhi on the online ICOMOS Open Archive. They can be easily downloaded (for free!) Our thanks go to the ICOMOS India team, in particular to Nupur Prothi Khanna, for this tremendous work.

## Project news

Regarding the international projects coordinated by the Secretariat, I will only mention three today:

## 'Cherishing heritage: developing quality principles for interventions on cultural heritage in Europe'

is a project initiated and financed by the European Commission within the framework of the European Year for Cultural Heritage, which is overseen by the ICOMOS Europe Group (and I thank our Vice President for Europe, Grellan Rourke, for his unfailing commitment). A reference document was elaborated and presented at a conference in Venice on 22 and 23 November 2018. We are currently in the process of integrating comments received in order to publish the finalised version during the first quarter of 2019.



*"Cherishing Heritage" project: conference in Venice (November 2018).*

## Heritage@Risk

This project is financed by Google Arts and Culture and conducted in partnership with the American NGO Cyark. It aims at documenting iconic heritage sites threatened by climate change in order to raise public



awareness across the world. The Secretariat coordinates this project within ICOMOS with the Climate Change and Heritage Working Group – which recently produced the Zero Draft of the “Outline for Climate Change and Cultural Heritage”. You have all been invited to send us the comments from your Committee on this document. Please do not forget to do so – as this issue is so important!



Project led by CyArk and ICOMOS at the Gerez Fort in Tanzania © CyArk.

**World Heritage training for experts from the Arab world:** we are very happy to have been able to develop this programme in close collaboration with, and with the financial support from, the Arab Regional World Heritage Centre in Bahrain. The first session took place in Manama last December, with a dozen participants. It covered the main aspects of the Convention, with a particular focus on practical case studies. One or two other sessions should be organised in 2019. Far from intending on holding your attention for too long, I simply wished to share with you some news – the calendar will give you a more complete idea of our activities and upcoming events. You know that we are always at your service to exchange, answer your queries and provide the help you may need. Do not hesitate to contact us.

On behalf of the International Secretariat,  
With warm regards,  
Marie-Laure Lavenir,  
**Director General**



## Blue Shield Update

To present a unanimous image, we are asking all national committees to start using the new logo in their branding as soon as possible on or after 1 January 2019.

You can find our new branding guidelines in the Document Library in the Resources section. If you would like help creating your new logo with your committee name, or in a language of your choice, please feel free to contact the BSI secretariat [emma.cunliffe@ncl.ac.uk](mailto:emma.cunliffe@ncl.ac.uk).

Following the confusion at the General Assembly in 2017, and in light of the requirements in the new Blue Shield statutes, next year we will start to re-accredit all registered national committees to ensure everyone is aware of the requirements in them. Committees who do not complete this process will not be part of the Blue Shield organization, and will not be able to vote. Don't worry – re-accreditation will be far shorter than the full accreditation process. More details coming soon...

We would also like to inform you that we are working on an optional website template for use by national committees, which we hope to circulate in the New Year. We also recognise that, in line with the new statutes, the Accreditation Process should be approved by a

General Assembly of Blue Shield Members – that's you. So that we can still accredit new committees, we have decided that the current process will stand until the 2020 General Assembly.

Any committees approved between now and then should understand that their accreditation is subject to formal approval at the GA2020. In the meantime, we would welcome any feedback you have on the new process (contact the Secretariat), and at the General Assembly, we will ask you to approve formally the process of how a new committee joins the Blue Shield, and what that means for us as an organisation. 🌐

## February Board

*From Page 3*

**Heritage Professionals Mentoring Programme.** Ian Bowman briefed the board on discussions with the NZIA and Julia Gatley at the University of Auckland regarding a heritage professionals' mentoring program.

### AGM and conference date and venue for 2019

The 2019 ICOMOS NZ AGM and Conference will be held in Gisborne with a preliminary theme of 'change'. 🌐

## Gavin McLean

We were saddened to hear that historian Gavin McLean, a former ICOMOS New Zealand Board member, died yesterday at Wellington Hospital.



Gavin's career started at Government Print after which he became Historian at NZ Historic Places Trust, later moving to the Historical Branch of Internal Affairs (later MCH) as a Senior Historian where he worked until 2017.

We will have more on Gavin's contribution to heritage in the next issue.

Screen shot WW100 New Zealand.

# Cultural Landscapes

This section comes to you from the three Aotearoa/NZ members of the ICOMOS IFLA International Scientific Committee on Cultural Landscapes (ISCCL), **Diane Menzies**, **Carolyn Hill** and **Nicola Short**. This committee which comprises about 180 people from most major countries and regions, but not yet Pasifika, is the only ICOMOS committee which operates jointly with the International Federation of Landscape Architects.

This section includes topics from CL committee members, as well as other matters which are relevant to Cultural Landscapes. We welcome others who are interested in the topics below to contact us and warmly encourage ICOMOS NZ members to consider getting involved with the work of the ISCCL.

## **1. Annual ICOMOS IFLA Cultural Landscape Committee meeting.**

This year the ICOMOS IFLA ISCCL meeting will be held in Dublin, 17 to 21 June. There will be a session on 20 June where short papers will be presented on topics of cultural interest. The conference committee encourages new members to present; 14 papers are proposed, 10 minutes each with 10 frame PowerPoints. Submissions on abstracts closed on 17 March 2019. Queries by email should be directed to Willy Cumming who is the leading the Irish conference host committee at [isccldublin.2019@gmail.com](mailto:isccldublin.2019@gmail.com)

## **2. Indigenous Heritage Working Group.**

At the ICOMOS meeting in Delhi in December 2017, an ICOMOS resolution agreed to the formation by the ICOMOS Canadian promoter of an ICOMOS Indigenous Heritage Working Group. ICOMOS New Zealand and Australia supported this proposal. Since then Christophe Rivet the Canadian ICOMOS president has circulated a Terms of Reference for background research for the Working Group to set out the 'current state of understanding of

Indigenous heritage in the World Heritage context.' This work, which is expected to be concluded in April, is to act as the baseline from which the future 'working group will develop its own plan.'

Christophe Rivet announced on 4 March that the contract for this work is to be undertaken by Dr Michael O'Flaherty, who contributed to the Pimachiowin Aki World Heritage nomination. His contract is to be funded by Parks Canada.

Michael O'Flaherty is to contact members of the working group, at least once in the next month as the brief requires that the contract be completed by 15 April. The notice contains a reminder that 'this study is not an exhaustive analysis of Indigenous issues and definitions of Indigenous values. Rather it is a comprehensive scoping document of the way the World Heritage process addresses Indigenous values at cultural sites (this excludes natural sites).'

A meeting in Ottawa is to be planned for next year, and ICOMOS Canada is soon to appoint an executive director for this, to coordinate communications.

## **3. Indigenous Perspective and Knowledge Committee of ICOMOS IFLA ISCCL.**

This committee was also set up in Delhi by the ICOMOS IFLA ISCCL. Following approval of the Canadian-led Indigenous Heritage Working Group the committee has started to develop an Indigenous (and non-Indigenous) writers bibliography of Indigenous Cultural landscape matters (in its broadest conception). References for papers, books, reports or others writing are most welcome. Contributors to this committee are also welcome.

## **4. Māori Committee of ICOMOS NZ**

This committee is underway, co-chaired by Xavier Forde and Ailsa Caine. The committee is now open



to members and will have their first committee meeting by zoom/TBD on 10 April. While not all matters for this committee will be about cultural landscape, inevitably some will.

## 5. Climate Change and Heritage Working Group on Zero Draft

Two members of the ICOMOS IFLA ISC Cultural Landscape, Elizabeth Brabec and Greg de Vries, are serving as our Focal Points for an ICOMOS Culture and Climate Change led by Andrew Potts, who circulated a Zero draft on this important topic, and sought comments. Stacy Vallis (Emerging Professionals) is on the committee and asked ICOMOS NZ members for their contributions to the draft. Comments have also been contributed by members of the ISCCL committee and Indigenous Perspectives and Knowledge Committee. The writing committee deserve huge thanks as this work progresses. We encourage anyone who wasn't aware of this work and is interested to contact Stacy Vallis to obtain a copy.



## 6. ICOMOS IFLA Document on Historic Urban Public Parks

This doctrinal text was approved in Delhi after a number of years and many drafts. It provides for definitions, elements of historic urban parks and their study, preservation

and management as well as universally accessible design adaptations. The reference for this text is GA 2017 6.3.2 Doctrinal texts Ver 30/7/2017. It will be available on the ISCCL website when it is relaunched in the near future. There is a Working Group on Parks initiative for 2019 to bring forward ISCCL website examples of historic parks. Steve Brown has written an excellent article to explain the application and value of this work. His article can be found on the Landscape Foundation website:

<https://www.landscape.org.nz/home/2019/2/24/historic-urban-public-parks-are-they-being-incrementally-spoiled>



## 7. Morocco ICOMOS ADCOM Scientific Symposium in Marrakesh October 17, as a part of the ICOMOS Annual Meeting, October 12-18

The themed topic of the Symposium is Rural Heritage. Proposals generally require 2-3 speakers with formats of papers or knowledge cafes. The deadline for workshop proposals is April 15. Website for submittals is [https://www.icomos.org/images/DOCUMENTS/Secretariat/2019/AGA\\_2019/ADCOM2019\\_Scientific\\_Symposium\\_Call\\_for\\_proposals\\_ENv3.pdf](https://www.icomos.org/images/DOCUMENTS/Secretariat/2019/AGA_2019/ADCOM2019_Scientific_Symposium_Call_for_proposals_ENv3.pdf)

The Rural Heritage Symposium programme will be issued on July 15.

## 8. Landscape as Culture course at Victoria University of Wellington

The School of Architecture and Design still have the intention and willingness to develop a course on Landscape as Culture in the near future, but it is not ready to start at present. The School will be setting up a working group to look at revising the Architecture History and Theory undergraduate and postgraduate pathways. They envisage a qualification that is focused on

natural and built heritage. If heritage planners and designers are interested in such a course, encouraging the School may be timely.

## 9. Better Prepared built Environment Professionals

Heritage practitioners will be interested to know that there is a useful, new on-line resource available to help them communicate and work with Māori. This is called Te Whaihanganga and includes videos, text-based

learning and assessment material, as well as a tool for reflecting on personal experience. It was produced by Auckland University with support from education funders, local government and the built environment professions. The project Te Whaihangā, was named by Māori professionals and community leaders who have steered the project. The project's vision is, 'to ensure that future generations of planners, architects, engineers and landscape architects, both Māori and non-Māori, are better prepared for work with Māori professionals, iwi representatives,' and 'to build and sustain positive working relationships with mana whenua.' This in turn can assist with cultural landscape responses. Te Whaihangā was launched by Ako Aotearoa in October and the videos and a flyer can be found on their website. 🌐

**Link:** <https://ako.ac.nz/knowledge-centre/maori-engagement-for-planners-architects-engineers-landscapers/>



**ICOMOS New Zealand**  
 Te Mana O Nga Pouwhenua O Te Ao  
 ICOMOS New Zealand News is published by  
 ICOMOS New Zealand (Inc.)  
 Te Mana O Nga Pouwhenua O Te Ao  
 the New Zealand National Committee of the  
 International Council on Monuments and Sites

Editor: David Reynolds

Opinions expressed are not necessarily those of  
 the ICOMOS New Zealand Executive Board.  
 © 2018 ICOMOS New Zealand

Editorial contact: [news@icomos.org.nz](mailto:news@icomos.org.nz)  
 Secretariat: [secretariat@icomos.org.nz](mailto:secretariat@icomos.org.nz)  
 Web: [www.icomos.org.nz](http://www.icomos.org.nz)  
 International: [www.icomos.org](http://www.icomos.org)


Postal: P O Box 90 851 Victoria Street West,  
 Auckland 1142, New Zealand



**Deadline for July  
News is 30 June**

## Background – Lost Built Heritage

Location	Number of Protected Buildings	Number Lost	Percentage Lost
Christchurch City	588	204	35%
Central City	309	135	44%
Lyttelton (urban township)	126	30	24%
Banks Peninsula (including Lyttelton)	334	34	10%



Christchurch City Council

Photo: Chessa Stevens

## ‘Lessons in Heritage – Caring for our community identity in a disaster’ - Canterbury Earthquakes Symposium 2018

**Amanda Ohs,**  
Senior Heritage Advisor, Christchurch  
City Council

Last year I presented a joint paper prepared with colleague and fellow ICOMOS NZ member Fiona Wykes, titled ‘Lessons in Heritage – Caring for our community identity in a disaster’ at the Canterbury Earthquakes Symposium 29-30 November at the University of Canterbury.

The aim of the Symposium was to share lessons from the Canterbury earthquakes so that New Zealand as

a whole can be better prepared in future for any similar natural disasters. It was jointly hosted by the Department of the Prime Minister and Cabinet (DPMC) and the Christchurch City Council. This felt like a fairly exclusive event - about 300 local and national participants who were either involved in the Canterbury recovery effort and leaders of relevant organisations were invited. ICOMOS NZ members Chessa Stevens (Co-Secretary), and Robyn Burgess were in attendance, along with HNZPT staff and Deputy Chair of Historic Places Canterbury, Ross Gray.

Ours was the sole presentation about heritage in the programme, and it was included in a session on Arts, Culture and Heritage facilitated by local architect Richard McGowan. There could easily have been a session focussed solely on heritage, particularly with the calibre of heritage papers and presenters that were put forward for consideration.

This was a difficult paper to prepare.

It felt like a big responsibility being a



lone heritage voice at the symposium trying to convey the heritage side of the earthquakes and what needs to be learnt from Christchurch – especially in fifteen minutes.

Although it was over eight years since the earthquakes shook our city, the Council's heritage team had not yet sat down and done a review of what happened. We had all been too busy dealing with the aftermath of the events, and there was a reluctance to have to 'go there' in our minds.

In our talk we outlined the loss of built heritage in terms of the numbers lost, but also the impact on architectural heritage locally and nationally, on city identity and character, and most importantly on the wellbeing of our communities (social, environmental, economic and cultural).

Decision-making resulted in the demolition of almost half of the central city's protected buildings and more than a third of ALL protected heritage buildings in Christchurch. We revisited the reasons we lost so much heritage, outlining the decision making and process factors that contributed to substantial demolition of heritage buildings that could have been avoided.

The presentation highlighted that the loss of so much of our built heritage resulted in lost connections to place, the past, wellbeing benefits, each other, and culture and identity for Christchurch communities.

We touched on the (believe it or not) positive outcomes from the Earthquakes for heritage – hidden heritage has been brought to light. Through the work of Matapopore, Ngāi Tūāhuriri identity has been successfully woven into the central city, as those of you who attended our AGM conference in October discovered with Joseph Hullen on the central city walking tour. And with so much archaeology uncovered, we have expanded our

knowledge of the city's colonial era history.

We outlined heritage conservation challenges - especially in the context of the ICOMOS NZ Charter - that we faced as a result of the earthquakes. These include the new heritage 'wins' of façade retention and reuse of salvaged heritage fabric on unrelated sites; retention of only parts of buildings; reconstruction and replication; challenges of repair and substantial adaptation.

We outlined the changes that are needed in order that we may be better prepared to protect heritage in an emergency: improved identification and accessibility of information; identification of community heritage values; building relationships and working collaboratively within the local heritage profession and with other sectors; integration of heritage and heritage professionals into emergency planning, policy and processes and support for owners with advice and funding (not just for District Plan protected buildings).

Concluding with a call to action and leadership, largely targeted to national policy and decision makers, we came to the obvious realisation that although this requires change at a national level, there is much work that needs to be initiated and progressed by us at a local level. To this end, we are currently organising a workshop in Christchurch in late April to bring the Heritage and Emergency Management sectors together to establish collaborative working relationships and a joint action plan for local response. DPMC advised that they would review all the proceedings from the Earthquake Symposium to identify key points, and that this would inform future action and change. If you are interested you can access the full programme and videos of all the talks via this link: <https://www.eqrecoverylearning.org/connect/symposium>



## 18 April Activities

International Day for Monuments and Sites is fast approaching, and we have some ideas for how you can contribute!

As well as using the hashtags #18April #icomos #icomosnz #rurallandscapes and #IcomosIDMS2019 you can join us for our activities being held on the day and during May.

For more info go to our Facebook page or <https://www.icomos.org/en/focus/18-april-international-day-for-monuments-and-sites>

# Courses 2019 - 20



Training  
Opportunities



Wooden architecture  
conservation and restoration  
**26 August, 2019**

Russia, Republic of Karelia,  
Kizhi Island and Petrozavodsk

End date: 14 September, 2019

Deadline to apply: 22 April, 2019

The Russian North is a treasury of wooden architecture. The unique tradition of vernacular wood construction has been highly developed and preserved there, and rich experience in wooden architecture conservation has been accumulated. The main part of the course "Wooden architecture conservation and restoration" will be held in the largest open-air museum of Russia, the Kizhi museum, the collection of which includes 83 wooden architecture monuments. The basis of the museum collection is the UNESCO WHS Kizhi Pogost (XVIII-XIX cc.). Partnered by ICCROM

More details:

<https://www.iccrom.org/courses/wooden-architecture-conservation-and-restoration>

Nature-Culture Linkages in  
Heritage Conservation in Asia-  
Pacific

24 September - 4 October  
2019

Place: **Tsukuba, Japan**

Deadline to apply: 6 May  
2019

More details:

<https://www.iccrom.org/sites/default/files/2019->



[03/guidelines\\_for\\_applications\\_cbw\\_ncl2019.pdf](https://www.iccom.org/sites/default/files/2019-02/guidelines_2019.pdf)

## Disaster Risk Management of Cultural Heritage 2019

**9-30 September 2019**

Place: Kyoto and Hyogo, Japan

Deadline to apply: 1 April 2019

More details:

[https://www.iccom.org/sites/default/files/2019-02/guidelines\\_2019.pdf](https://www.iccom.org/sites/default/files/2019-02/guidelines_2019.pdf)



## Documentation and Condition Assessment | 21 May - 30 August 2019

Canada and Online  
Athabasca University -  
Heritage Resources  
Management Program

Training start date: 21 May, 2019

Training end date: 30 August, 2019

Location of event (if online/distance learning please specify): Canada and Online

Interested in both heritage and technology? Athabasca University is offering a learning opportunity that will train students in the use of sophisticated equipment and approaches to record, assess, and protect heritage assets.

Understanding the design, materials, use, and structure of the objects in our historic sites and museums is at the core of almost all other work in heritage.

Documentation and Condition Assessment provides students broad training in documentation practice, from the foundational concepts to emerging tools and technologies.

Everyone is welcome to register in this course. Participants can take the course either as part of their university studies (3 credits) or for professional development (as a non-program student) or as a short non-credit workshop.

High Tech Heritage: HERM 671

Documentation and Condition

Details at:

<https://www.athabascau.ca/syllabi/herm/herm671.php>

Application deadline: 30 April, 2019

## New Publications



## Keeping It Modern: Getty Foundation Grants 2014-2018

This report released in 2019 provides an overview of the first five years of Keeping It Modern, a Getty Foundation initiative focused on the conservation of significant modern movement buildings. The report, which includes a foreword by Shikha Jain, a director at the heritage preservation organization DRONAH, features nine of the 54 Keeping It Modern projects around the world to date, highlighting how research and planning activities benefit the preservation of 20th-century architecture internationally.

Download the full report at:

[http://www.getty.edu/foundation/initiatives/current/keeping\\_it\\_modern/report.html?fbclid=IwAR3GF6X-218CXf0Oyup-AMwvgwaNkCKvZ\\_63OEOdW9J7ekTWKLjvUvL4pQ0](http://www.getty.edu/foundation/initiatives/current/keeping_it_modern/report.html?fbclid=IwAR3GF6X-218CXf0Oyup-AMwvgwaNkCKvZ_63OEOdW9J7ekTWKLjvUvL4pQ0)

## Digital preservation recommendations for small museums



NASA: Public Domain

For many institutions maintaining a digital archive that conforms to the open archival information system (OAIS) framework, is simply not possible. Yet the alternative to doing nothing, or doing nothing more than backups, leaves these organizations exposed to unnecessary risks.

To assist small and medium-sized institutions, the Canadian Heritage Information Network (CHIN) has created a set of digital preservation recommendations. These recommendations are based on CHIN's experience in three areas:

- implementing digital preservation plans and policies in smaller cultural heritage institutions,
- delivering digital preservation workshops to small organizations and
- collecting feedback from the presentation of its work to the Digitization and Digital Preservation Discussion Group, an informal group of digitization and digital preservation experts from across Canada. 🌐

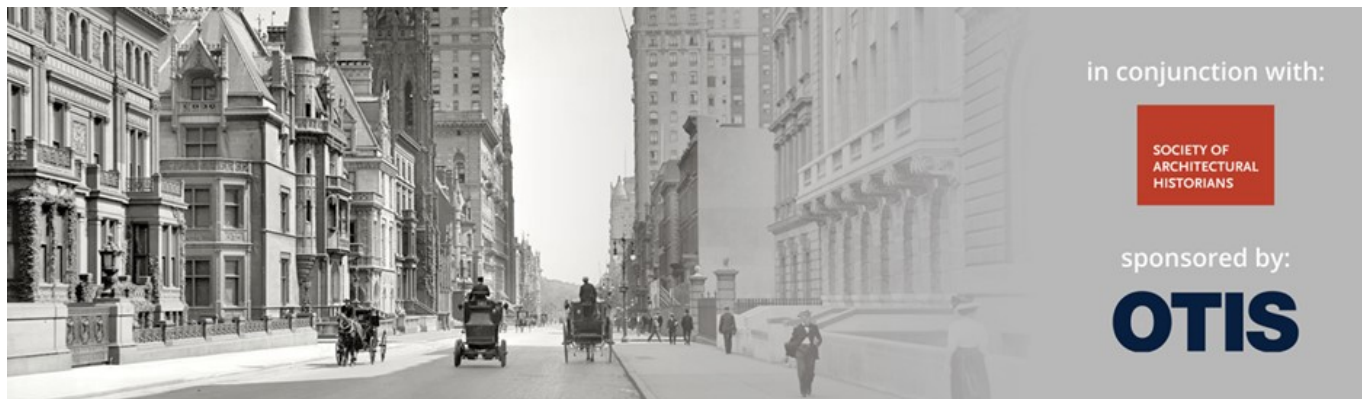
Read it at

<https://www.canada.ca/en/heritage-information-network/services/digital-preservation/recommendations-small-museums.html>

# First Skyscrapers | Skyscraper Firsts

## Symposium

As part of the CTBUH 10<sup>th</sup> World Congress · Chicago · 31 October 2019



### Chicago 31 October 2019

The Council on Tall Buildings and Urban Habitat (CTBUH) is the world's premier authority on tall buildings, maintaining the internationally-accepted criteria for measuring height, and determining the **"World's Tallest Building."** In 2019, the Council celebrates its 50th anniversary in its home city of Chicago, where it will also be holding its 10th World Congress, from 29 October to 2 November, on the theme "50 Forward: 50 Back". As part of this event, CTBUH and the Society of Architectural Historians (SAH) will host an important one-day symposium on Thursday, 31 October, entitled "First Skyscrapers: Skyscraper Firsts."

The purpose of the Symposium is to identify the ground-breaking achievements in the formative years of the skyscraper, and to separate popular myth from settled scholarship in the debate over "the first skyscraper." The tall commercial building developed through an evolutionary process across numerous projects.

One aim of the Symposium is to discuss and debate the many candidates for "first skyscraper," depending on differing criteria or categories of innovation: e.g., First Tall Building with an All-Iron Frame, or First Complete Curtain Wall. In addition, the term "skyscraper" the

romantic, even poetic, term for tall buildings – can and should be defined by more characteristics than height, vertical transportation, or structural systems. A broader aim of the symposium, then, is also to clarify a definition of "skyscraper."

The symposium is kindly being sponsored by Otis Elevator Company.

Registration:

<https://ctbuh2019.com/first/registration-rates/>

### The Mighty Peter Wells

Those with long memories recall the complex struggle during the 1970s between *The People* and *Amalgamated Theatres Ltd*, to save Auckland's Civic Theatre. Many underestimated Aucklanders' love affair with this picture palace, the largest surviving atmospheric cinema in Australasia. Built in 1929, the Depression nearly killed it off but it achieved real notoriety in its cabaret mode during the WW2 American Occupation of Auckland. By the 1960s the Civic had become very much the dumping ground for mass appeal movies, drawing audiences distinctly lacking in an appreciation of



architectural history and often with a fondness for picking away at the Indian-inspired plaster decoration.

In the 70s, word had got out about alleged dodgy brickwork (exaggerated but concerning if you watch the film of its construction) and prompted calls for demolition. While the City Council had yet to make its mind up which side it was on, the post-war generation however, had different ideas for the Civic, some even proclaiming that they reserved the right to be crushed to death in their building of choice and that would have to be the Civic. That generation smoothed the way for preservation; Dave Neumegeen and the Frank E. Evans Lunchtime Entertainment Band's Civic concerts drew thousands to hear their funky anti-war music along with a star turn featuring a lady from west Auckland who could whistle and hum at the same time.

When the struggle seemed dire, Peter Wells' short film *The Mighty Civic* did the trick. It premiered in the theatre in 1988 and shortly after featured on television. After that the cat was truly out of the bag and Aucklanders rallied. The Civic reopened, restored, in 1999.

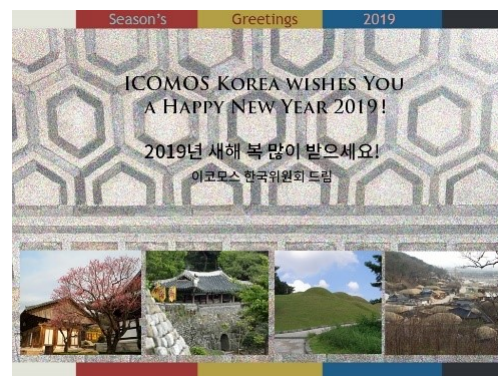
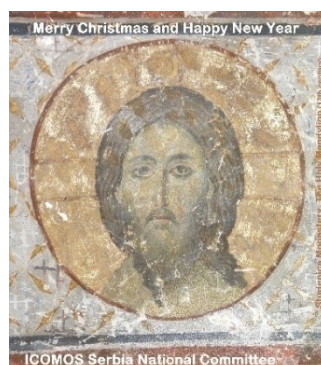
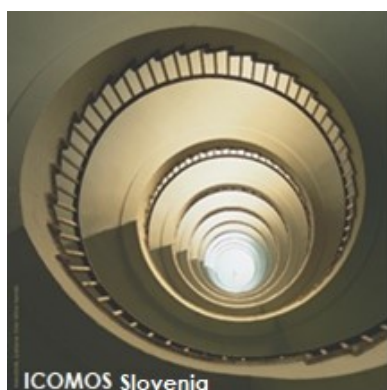
Thanks Peter. Good job.

Peter Wells, MNZM, died from prostate cancer on 18 February. 🌿

- David Reynolds



# New Year's greetings from ICOMOS National Committees





# Free entry to heritage sites with ICOMOS International Card

## The 2019 Update

This is a list of the Monuments/Sites/Museums around the world that grant free or reduced access\* to holders of the international ICOMOS Membership Card (your card must be from the current year). It aims at providing a service to ICOMOS members who travel with their membership cards. You can click on each item to access the website and/or obtain more information, when available.

\*The list is indicative and not exhaustive and is based on information supplied by our network. Free or reduced access is a concession which these establishments kindly make to ICOMOS members – the final decision whether to grant such access always rests with the Monuments/Sites/Museums themselves – and may not apply to all events they organise (e.g. temporary exhibitions). If a Monument/Site/Museum should be added or removed from the list please contact your National Committee who will relay the information to the International Secretariat after verification.

Please note that the ICOMOS card cannot be bought and is reserved to ICOMOS members.

National Committee	Monument or Site	Museum
Armenia	"Erebuni" Historical & Archaeological Museum-Reserve, "ZoracQarer" Historical & Cultural Reserve, "Arpi" Natural – Historical Reserve, "Goshavank" Historical & Architectural Museum-Reserve, <a href="#">See More</a>	History Museum of Armenia, National Gallery of Armenia, "Matenadaran" Research Institute of Ancien manuscripts after M.Mashtots, Komitass Museum-Institute, Museum of Literature and Art after YeghisheCharents, MartirosSarian House-Museum, Cafesjian Museum Foundation, <a href="#">See More</a>
Australia	Beleura House & Garden, Port Arthur Historic Sites	Western Australian Museum, Australian Museum, National Portrait Gallery, The Johnston Collection, History SA Adelaide and elsewhere, Powerhouse Museum Science + Design, National Gallery of Australia
Austria	Stefansdom, Lichtenstein Palace	Albertina Museum, Belvedere Museum
Bahrain	No information	No information
Bangladesh	No information	No information
Barbados	No information	No information
Belarus	Mir Castle	No information
Belgium	No information	No information
Benin	No information	No information
Bolivia	No information	No information
Bosnia and Herzegovina	No information	No information
Brazil	No information	No information
Bulgaria	No information	No information
Canada	No information	Pointe-à-Callière. Cité d'archéologie et d'histoire de Montréal, Musée des Beaux-Arts de Montréal, Musée national des Beaux- Arts de Québec, Musée de la civilisation de Québec, Musée des Beaux-Arts du Canada à Ottawa
Chile	No information	No information
China	No information	No information
Colombia	No information	No information
Costa Rica	No information	No information
Croatia	Zadar Church of St. Donatus	Zagreb Technical Museum Nikola Tesla, Zagreb Museum of contemporary art, Zagreb Archaeological Museum Narona, Zagreb Museum of Arts and Crafts, Zagreb Museum of primitive art, Zadar Archaeological Museum, Nin Museum of Antiquities, Karlovac City Museum, Split Archaeological Museum
Cuba	No information	No information
Cyprus	No information	No information
Czech Republic	Prague Castle, Spanish Synagogue	National Gallery
Denmark	No information	No information
Dominican Rep.	No free entrances/discounts	No free entrances/discounts
Ecuador	No information	No information
Estonia	Haapsalu Castle, Haapsalu Old Town Hall	KUMU Art Museum, Kadriorg Art Museum, Mikkel Museum, Niguliste Museum,



		Adamson-Eric Museum, Museum of Estonian Architecture, Estonian Museum of Applied Art and Design, Ilons Wonderland, Ants Laikmaa Museum, Railway and Communication Museum, Iisaku Parish Museum, Mõniste Peasant Museum, Vabamu Museum of Occupations and Freedom, Vana-Võromaa Museum, Vana-Võromaa Museum, Narva Museum
Finland	No information	No information
France	Château de Versailles, Château de Fontainebleau, Village de Giverny, Arc de triomphe, Panthéon, Tours de la cathédrale Notre-Dame, Sainte-Chapelle, Les Catacombes, <a href="#">See More</a>	Musée du Louvre, Musée d'Orsay, Musée de l'Orangerie, Grand Palais, Petit Palais, Musée Picasso, Musée Rodin, Musée des Arts asiatiques-Guimet, Musée du Moyen Age - Cluny, Musée Eugène-Delacroix, Musée du Quai Branly, Musée Maillol, Cité de l'Architecture et du Patrimoine, Centre Pompidou, Musée Jacquemart-André, <a href="#">See More</a>
Georgia	No information	Georgian National Museum
Germany	Palaces and Parks of Potsdam, Pillnitz palace	Bauhaus Archiv, München Deutsches Museum
Greece	Minoan Palaces of Crete (Knossos, Faistos, Malia, Zakros), Archaeological site and Museum of Mycenae and Tiryns, Acropolis of Athens and New Museum of Acropolis of Athens, Archaeological site and Museum of ancient Olympia, Archaeological site and Museum of Delphi, Ancient Corinth, Archaeological site and Museum of Epidavros, Archaeological site and Museum of Dion, Archaeological site and Museum of Delos, Archaeological site and Museum of Akrotiri and ancient Thera	Museum of Herakleion in Crete, National Archaeological Museum of Athens
Guatemala	No information	No information
Haiti	No information	No information
Honduras	No free entrances/discounts	No free entrances/discounts
Hungary	St. Mathias Church Buda Castle, Kunsthalle	No information
Iceland	No information	No information
India	Vijayanagara (Hampi) archaeological site	No information
Indonesia	No information	No information
Iran	No information	No information
Ireland	No information	No information
Israel	No information	No information
Italy	Colosseum & Roman Forum, Palatine Hill, Teatro Olimpico di Vicenza, Pitti Palace, San Carlo alle Quattro Fontane, Palazzo Grassi & Punta della Dogana	Uffizi Gallery, Castellvecchio Museo, Museo Civico di Siena, Vatican Museo, Galleria Borghese, Galleria Nazionale d'Arte Moderna, Peggy Guggenheim Collection, Centrale Montemartini, Museo di Palazzo Vecchio
Japan	No information	No information
Kazakhstan	No information	No information
Latvia	No Information	No Information
Lebanon	No information	No information
Lithuania	The bastion of Vilnius (Barbican)	National Gallery
Luxembourg	No information	No information
Macedonia	No information	No information
Madagascar	No information	No information
Malaysia	No information	No information
Mali	No information	No information
Malta	The Palace State Rooms, Fort St Elmo, Fort St Angelo, The Inquisitor's Palace, Tarxien Temples, Ghar Dalam, Haġar Qim Temples, Mnajdra Temples, Borġ in-Nadur, Domvs Romana, St. Paul's Catacombs, Skorba, Ta' Haġrat, Ta' Bistra, Ġgantija Temples, Ta' Kola Windmill, Gozo Old Prisons, Castello Historic House	National Museum of Archaeology, National War Museum, The Palace Armoury, Malta Maritime Museum, Mdina National Museum of Natural History, Gozo Museum of Archaeology, Gozo Nature Museum
Mauritius	No free entrances/discounts	No free entrances/discounts
Mexico	No free entrances/discounts	No free entrances/discounts
Moldova	No information	National Museum of Fine Arts, National Museum of History, National Museum of Ethnography and Natural History
Monaco	No information	No information
Mongolia	No information	No information
Morocco	No information	No information
Myanmar	No information	No information

Nepal	No information	No information
Netherlands	Anne Frank House	Van Gogh Museum, Museum Het Schip (Amsterdamse School), Rijksmuseum Amsterdam, Geelvinck Music Museum Zutphen
New Zealand	No free entrances/discounts	No information
Nicaragua	No information	No information
Nigeria	No information	No information
Norway	No information	No information
Oman	No information	No information
Pakistan	No information	No information
Palestine	No information	No information
Panama	No free entrances/discounts	No free entrances/discounts
Peru	No information	No information
Philippines	No information	Holy Cross of Davao College Museum, Jose Rizal Shrine Dapitan Park and museum, Museo ng Tanauan
Poland	The Royal Castle	No information
Portugal	Castelo de Sao Jorge, Cultural Landscape of Sintra villas and gardens, Monastery of the Hieronymites and Tower of Belém	Gulbenkian Museum
Qatar	No information	No information
Rep. of Korea	No free entrances/discounts	No free entrances/discounts
Romania	No information	National Museum of History in Bucharest
Russia	No information	No information
Saudi Arabia	No information	No information
Senegal	No information	No information
Serbia	No information	No information
Seychelles	No information	No information
Singapore	No information	National Museum, National Gallery, Asian Civilisations Museum, Peranakan Museum, Malay Heritage Centre, Indian Heritage Centre
Slovakia	No information	No information
Slovenia	No information	No information
South Africa	No free entrances/discounts	No free entrances/discounts
Spain	Sagrada familia, Casa Batlló, La Pedrera/Casa Milà, La Alhambra, San Lorenzo del Escorial, Palacio real de Aranjuez	No information
Sri Lanka	No free entrances/discounts	No free entrances/discounts
Sweden	No information	Skansen
Switzerland	No information	No information
Thailand	Historic City of Ayutthaya, Historic Town of Sukhthai, Kamphaeng Phet Historical Park, Sri Satchanalai Historical Park, Phanom Rung Historical Park, Phra Nakhon Khiri, <a href="#">See More</a>	Bangkok National Museum, National Museum of Royal Barges, Royal Elephant National Museum, The National Gallery, Chiang Mai National Museum, Ban Chiang National Museum, Nakhon Si Thammarat National Museum, <a href="#">See More</a>
Trinidad and Tobago	No information	No information
Tunisia	No information	No information
Turkey	Topkapi palace, Hagia Sophia, and all national/State sites	All national /State museums (no concessions or free access to private museums)
Ukraine	No information	No information
United Arab Emirates	No information	No information
United Kingdom	No free entrances/discounts	Imperial War Museums, The National Gallery, Royal Academy of Arts, British Museum, Tate Britain
Uruguay	No information	No information
United States of America	Monticello, Historic New Harmony	Metropolitan Museum of Art, The Cloisters Museum, Peabody Essex Museum, Museum of Fine Arts, Isabella Stewart Gardner Museum, The International Center of Photography
Venezuela	No information	No information