

ICOMOS New Zealand NEWS

Te kawerongo hiko ō te mana ō nga pouwhenua ō te ao

June 2020

ISSN 0113-2237

www.icomos.org.nz



HERITAGE OF AOTEAROA EMPTY STREETS IN LOCKDOWN

IMAGES SOURCED FROM STUFF.CO.NZ
ABOVE: AUCKLAND HARBOUR BRIDGE
AT PEAK HOUR

LEFT: DUNEDIN RAILWAY STATION
BELOW: REGENT STREET,
CHRISTCHURCH



Chairwoman's Report

Pamela Dziwulska

The Covid-19 outbreak has been a shock to the system, globally and individually. New Zealand has done extremely well at getting through the series of lockdown levels and we commend the government for all its hard work. We hope that all our members have been safe throughout this testing period.

For the Board it was business as usual. We met in May as scheduled, and all remotely by Zoom for the first time. It was a great success which we look forward to continuing for all future meetings to reduce travel costs and emissions – a tick for the environment.

The Legislation and Policy Committee have been doing a stellar job at putting together letters to ministers regarding the Covid-19 Recovery (Fast Track) Consenting Bill. Two letters were drafted and submitted, the first in cooperation with our heritage-in-arms colleagues, Heritage Places Aotearoa (HPA). The first returned a positive response from the Honourable Grant Robertson, Associate Minister for Arts, Culture and Heritage. In it he states that *"...the recent Budget 2020 included an extension of funding to the Heritage EQUIP programme, and further support for conservation projects by [HNZPT]."* He goes on to thank both ICOMOS NZ and HPA *"for the ongoing efforts ... to advocate on behalf of NZ's heritage places"*. It therefore comes without saying that our energy spent on advocating for heritage is time well spent. We



are yet to receive a formal response regarding the second submission, but we hope it returns as positive a response as the first.

Technology has come to the rescue, helping aid the continuation of many organisations. The NZAA hosted a fantastic week of online content in place of their annual conference, HNZPT have also launched a podcast series available through their social media, and schools and universities hosting classes online. ICOMOS NZ intend on using our new Zoom account to present a series of webinars for you – watch this space!

As most of you will be aware, due to the effects of Covid-19, the Triennial General Assembly to be held in Sydney was cancelled. Sydney will still be hosting a localised gathering and some online events. The good news? The 2023 Assembly will take place in Sydney, so our chance to make it to a "local" General Assembly is still within our reach, though with a slight delay. In the meantime, there is an array of various local events being arranged (outlined at the end of the newsletter) by ICOMOS NZ and other organisations, which I hope you will take the chance to attend in lieu of an overseas jaunt.

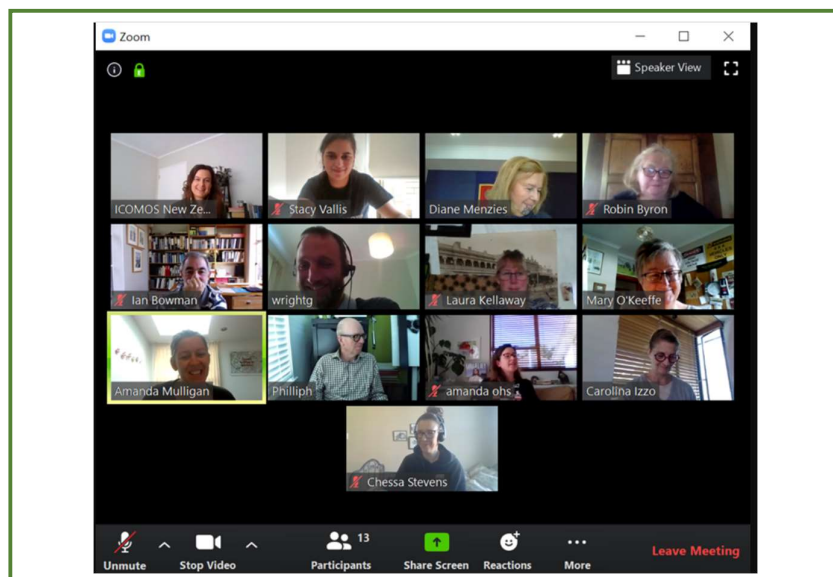
The ICOMOS NZ Conference will be in Auckland, October 17-18, following the annual Heritage Planners Conference. Every year this gives us a chance to share stories of various activities around the country. This year will be slightly different as we wish to give thanks to those who founded the Society in 1987. Many of you would have seen emails come through with "save the date" memos, all of which were quashed by Covid-19. We therefore settled on holding this event as part of the conference – so we hope to see a good level of attendance from our membership.

In honour of volunteer week, I'd like to thank all of our members for their contributions to our Society, to the other volunteering groups charged with taking care of heritage – Heritage Places Aotearoa, NZ Archaeology Association, Professional Historians Association of NZ, NZ Conservators of Cultural Materials, and those that volunteer at the sites for HNZPT – it is inspiring to know just how many people we have taking ownership of New Zealand Aotearoa's precious history. I'm also very pleased to say that I have heard from many up and coming professionals eager and willing to volunteer their time to our committees and working groups – as the saying goes "many hands make light work".

Please take care in the coming months as we move into some uncertain economic times, knowing that your fellow colleagues are here with you. We are all in this together. Be kind. Be patient.

Kia Kaha Aotearoa. 🌿

NOTES FROM THE BOARD



Our most recent board meeting was held on Saturday 9th May and like many during the Level 4 of the Covid-19 lockdown, we met using Zoom.

We look forward to using this tool more frequently in the future to save on travel emissions and costs, and invite those that would shy away from joining our board due to distance to join – with Zoom by our side, distance should not be a factor from bringing your expertise to our organisation.

Here we share with you some highlights from the latest meeting:

2020 ICOMOS General Assembly

Members will probably be aware by now that the planned 2020 ICOMOS General Assembly, which was to be held in Sydney in October, was cancelled. Australia ICOMOS plan to hold some on-line events in a revised schedule in October. Keep an eye on the GA website for upcoming details.

Senior Heritage Forum

Chair of ICOMOS NZ, Pamela Dziwulska, meets periodically with Andrew Coleman (CEO of Heritage Mew Zealand) Katharine Watson (President of NZ Archaeological Association) and James Blackburne (President of Historic Places Aotearoa) to discuss issues of mutual interest. One event on the horizon is a national heritage conference to be held next year in Christchurch to mark the anniversary of the earthquakes.

Covid 19 recovery

The legislation and policy committee sent a letter to the Prime Minister and Associate Minister for Arts, Culture and Heritage to encourage the integration of heritage matters in projects arising from the Covid-19 recovery strategy. The committee is also keeping an eye on the Covid-19 Recovery (Fast Track Consenting) Bill, and is currently drafting a submission to this Bill.

Utilising technology

As well as the Board using Zoom for meetings, three Board committees – Advocacy and Communications, Education and Professional Development, and the Emerging Professionals - will be developing a series of webinars for topics such as:

- An introduction to the ICOMOS NZ Charter
- Tangible and intangible heritage
- Q&A sessions with committee Chairs/ISC Representatives in NZ
- National Heritage Policies (e.g. The RMA) – pros and cons for NZ Heritage
- Technical and Material sessions

We invite our membership to advise us on topics they may like to know more about by getting in touch with the Secretariat.

Emerging Professionals

Stacy Vallis is NZ's very active and indomitable member of this international committee. The committee is working on ICOMOS's International Journeys to Authenticity and closely with both the Advocacy and Education committees of NZ to bring regular webinars to a screen near you using our new Zoom account. Read more about Stacy's work on page 15 of this newsletter.

Charter Guidelines

A Working Group has been established to develop best practice guidelines for the ICOMOS New Zealand Charter. As the work of this group develops, they will seek feedback on proposed guidelines and topics from the membership. 🌍

New Members

Individual Members

Paola Baorin



Paola Baorin is a Senior Lecturer at the School of Architecture and Planning of the University of Auckland where she is the Architecture Technology and Sustainability Stream Leader and the co-founder and inaugural co-director of the Future Cities Research Hub. Paola holds a Master's degree in Architecture, a PhD in Architecture Technology and is a registered architect (Italy).

Prior to her appointment at the University of Auckland, Paola collaborated for 10 years with the University of Ferrara as Adjunct Professor and Research Fellow. There, she was also a member of the Architettura>Energia Research Centre, a research hub focussing on building sustainability and performance, where she played a key role in its establishment and development.

Paola has been collaborating with the Green Building Council of Italy since 2011 by leading the development of sustainability

rating systems as Chair of the Technical Advisory Group 'Historic Building' and Vice-Chair of the Technical Advisory Group (Academic) 'Materials and Resources'. This collaboration resulted in the development and publication of GBC Historic Building® (2015), the first rating tool assessing the level of sustainability of conservation-related interventions on historic and character buildings.

Paola's research addresses the links between architecture, technology and environment, with a focus on sustainable conservation, retrofit and adaptation of existing and heritage buildings, regenerative design, post-occupancy evaluation and environmental sustainability assessment methods. Across her career, Paola has extensively worked on sustainable conservation and adaptive reuse processes, as well as on quantitative and qualitative human comfort assessment methodologies to support decision making on the retrofit and upgrade of heritage, character and existing buildings.



ICOMOS New Zealand
Te Mana ō Nga Pouwhenua ō Te Ao

Interested in becoming a member?

You can find a members form on our website:
<https://icomos.org.nz/membership/>

Rob Tilbrook



Like many New Zealanders, I began my career in the construction industry at the Ministry of Works (MoW). Based in Wellington, I had the opportunity to work on several significant heritage buildings while undertaking my MoW apprenticeship, including Parliament, Government House, Vogel House, Premier House, and the Old Government Buildings, where I spent many hours taking sash windows apart, restoring them, and putting them back together.

After completing my apprenticeship, I moved to London, where I worked for five years leading restorations, refurbishments and adaptations of historic buildings, including buildings listed with English Heritage (now Historic England). This was the beginning of a long-term love of travel, and many subsequent trips back to Europe.

On my return to New Zealand, I established my own building company based in Palmerston North, where I led the restoration

and upgrade of several historic hotels, including listed historic places and scheduled heritage buildings. I also completed numerous residential new build and renovation projects. Later, I taught carpentry at The Universal College of Learning (UCol) and facilitated the training of apprentices entering the trade.

Recently, I established a new company based in the Wairarapa specialising in renovations, alterations, restorations and extensions of historic residential buildings – particularly buildings that have suffered from long periods of neglect and may be perceived as “beyond saving” to the untrained eye. In recognition of my recent work, I have also been appointed as an executive committee member of Heritage Wairarapa.

With over 40 years' experience in the building industry, I believe that conserving, restoring and maintaining our built heritage is critical; and as a tradesperson working in this field, I work to uphold, maintain and pass on best practice. Traditional carpentry techniques and methods of detailing are now becoming lost, and I am passionate about practicing these skills, as well as promoting and teaching them in order to improve the quality of our built environment and ensure that the skills are not lost to future generations.

Eva Forster-Garbutt



Eva Forster-Garbutt has been working within New Zealand's heritage sector for over 15 years. She holds degrees in Archaeology (University of Otago, Dunedin), Principles of Conservation (University College London, UK) and Archives and Records Management (Open Polytechnic).

Eva has worked within museums as a project installer for a new gallery fit-out and a liaison officer to assess the resource needs of some of Otago's fantastic regional museums (Otago Museum). During her time at the Dunedin Public Art Gallery she assisted the conservator with condition assessments. She has also worked as an archivist at both the Waitaki District Council and the Presbyterian Research Centre.

In 2015 she returned to her archaeological roots as a principal archaeologist with New Zealand Heritage Properties before taking on her current position as senior heritage

advisor with the Wellington City Council in 2018.

Her interests are in New Zealand's built heritage, its research and preservation. Eva received a Winston Churchill Memorial Trust Fellowship in 2019 for travel to the UK to find out how buildings are recorded in various contexts and how some of the lessons learnt can be applied in New Zealand as part of the conservation process and within the domain of buildings archaeology (as part of the archaeological authority process).

Emerging Professional Members

Kok Hong Wan



After several years working in supply chain management, Hong decided to make a change in his career path. He completed his master's degree in Urban Planning (Professional) and Heritage Conservation at the University of Auckland in 2019. As a student, Hong assisted the HNZPT office in Auckland while volunteering at Highwic House Museum. At university he also contributed in research projects for the university and Karangahape Road Business Association. Hong was an invited guest speaker at a meeting hosted by Civic Trust Auckland where he presented his research on "Corporate Social Responsibility as a source of heritage funding".

Hong completed two internships in Auckland Council and is currently working at Mott MacDonald in the Advisory sector as a Planner. So far, he has authored heritage-related reports for a historic graveyard, the construction of a sports park, and a roadwork project. He is currently involved in the wider planning matters on the Hauraki Gulf.

As a third generation Chinese born and raised in Malaysia, Hong is interested in the intangible cultural practices of migrants and diaspora communities. He has great interest in the conservation of built heritage that are associated with turning points in social history - state-housing blocks, education facilities, markets and industrial warehouses just to name a few. 🌍



ICOMOS New Zealand

Te Mana o Nga Pouwhenua o Te Ao

ICOMOS New Zealand News is published by ICOMOS New Zealand (Inc) Te Mana o Nga Pouwhenua o Te Ao, the New Zealand National Committee of the International Council on Monuments and Sites.

Opinions expressed are not necessarily those of the ICOMOS New Zealand Executive Board.

© 2019 ICOMOS New Zealand (Inc.)

Editorial contact: news@icomos.org.nz

Secretariat: secretariat@icomos.org.nz

Web: www.icomos.org.nz

International Secretariat:

secretariat@icomos.org

Postal: PO Box 90 851 Victoria Street West, Auckland 1142, New Zealand

CULTURAL LANDSCAPES

DIANE MENZIES

The Covid19 lockdown has been an opportunity for some deep thinking and reflection - some thinking has been about cultural landscapes (CL) or allied aspects such as Caring for Country in Australia. Much is now happening in the CL area, but first:

Looking back

The UNESCO World Heritage Guideline document 2019 talks about heritage properties, where previously the guidelines were about sites, indicative of the broader perspective and particularly the context for heritage recognition and protection - the cultural landscape.

The Cultural Landscape committee of ICOMOS combines the interests and expertise of ICOMOS and the International Federation of Landscape Architects (IFLA). This joins practice in cultural landscape broadly incorporating designers of change, scientists as well as educators, archaeologists, architects, land managers, ethnographers, historians and the broad practice of heritage conservation. This is a table around which an increasing number of professions and interests converse. While ICOMOS holds triennial General Assemblies, IFLA holds annual World Conferences, the most recent in Norway in September 2019. European educators, whose conference was beforehand, and university-based arctic heritage workshops

in Tromsø, bookended the IFLA conference. Two ICOMOS NZ members attended the conference and arctic workshops to discuss shared Indigenous heritage issues. Several weeks later the ICOMOS IFLA committee served as the chairs for the AdComm Scientific Symposium at Marrakesh, Morocco, with the theme *Rural heritage - landscapes and beyond*. At least two papers from NZ were presented: one on the agricultural story of the kumara's transport and cultivation in Aotearoa (prepared by Xavier Forde); the second discussed impacts on the cultures and economies of islands - Dexell Aita presented work on the impacts of flooding in Apia. Other sessions covered a Rights-based approach, climate change, intangible heritage of spiritual places, migration, productive landscapes and culture/nature.

The naturecultures working group, are now holding monthly webinar sessions, six having been held between August 2019 and February 2020, with the most recent in the last month. The Living Landscape Observer, a newsletter circulated by Brenda Barrett includes summaries of naturecultures talks. This is a wonderful resource:

<https://livinglandscapeobserver.net/>

Twenty members of the ICOMOS IFLA Cultural landscape committee offered their expertise to world heritage missions and desk reviews last year, as well as working on sustainable management goals, heritage at risk and climate change. Of major heritage issues being tackled members are addressing Heritage Impact Assessment Studies (HIA's) to identify threats to cultural assets, as well as the need for stronger legal and regulatory protection systems. While landscape charters and other mechanisms have assisted, legal protection is important beyond the buffer zones of World Heritage properties. The CL annual report notes that Urban Master Plans need to consider urban heritage and cultural landscape approaches.

Possibly the most important section of work in the last year led by members of the CL committee, Greg de Vries and Elizabeth Brabec, is the report *"The Future of Our Pasts Engaging cultural heritage in climate change"* on the effect of climate change on heritage, part of ongoing work on such impacts. Patricia O'Donnell, chair of the ICOMOS IFLA cultural



Ihumaatao cultural landscape protest in Auckland
Photo Pania Newton 2019

landscape committee, has included information on this and other activities in a comprehensive annual report which will be on the ICOMOS website soon. The group also sends out updates such as this:

World Bank Blog of interest on an afforestation project recapturing abandoned land - "In Niger, a 'crazy idea' to restore degraded land pays off"

https://blogs.worldbank.org/nasikiliza/niger-crazy-idea-restore-degraded-land-pays?cid=ECR_E_NewsletterWeekly_EN_EXT&deliveryName=DM65838

There are currently three members from ICOMOS NZ on the ICOMOS ISC Cultural landscape committee: Carolyn Hill, Nicola Short and Diane Menzies.

Looking forward

A new webinar - **Caring for Country** - combines interests in Indigenous heritage, Cultural landscape and Climate Change in the Pacific and Australia. Organised through ICOMOS Australia, it extends the idea of a workshop on Caring for Country and climate change, led by Helen Wilson with an active committee from Australia and the Pacific, with work on Indigenous heritage as a theme through co-chairs Chris Wilson, a Ngarrindjeri man and Diane Menzies (Rongowhaata/Aitanga a māhaki), and participants from Australia, Aotearoa NZ and Pasifika. The webinar series will allow a voice for Indigenous people in the region and the discussion to continue in the leadup to GA2023 in Sydney, where we hope to organise a face to face Caring For Country workshop.

The webinar is likely to be launched and sponsored through Flinders University. The plan is to launch this webinar for NAIDOC Week, which commences on **Sunday 5 July**. (NAIDOC stands for National Aborigines and Islanders Day Observance Committee and started in the 1920s). The 2019 NAIDOC Theme: **VOICE. TREATY. TRUTH** seems in line with the webinar proposal. If you would like to be part of this new webinar please email drdhmenzies@ark.co.nz and you will be sent flyers and updates for registration.

Cultural landscape heritage seems to be a topic whose time has arrived

There is growing interest at the national, regional and local scale in cultural landscape heritage. While Heritage NZ has long identified and drawn attention to cultural landscapes and heritage at risk, particularly Māori cultural landscapes, legal protection mechanisms have been weak or lacking. There is hope that the new RMA changes will incorporate better means to recognize and conserve cultural landscapes. Meanwhile, professional discussions are underway on coordination of identification and policy approaches, and iwi and practitioners are working together with district and regional councils on cultural landscapes.

The Ihumaatao cultural landscape, forty years after another cultural landscape Bastion Point drew national attention, was granted the highest level of heritage

recognition by Heritage New Zealand. Although protection of this heritage at risk remains unresolved, in February this year Heritage NZ added parcels of land to the extent of the NZ Heritage List after undertaking a requested review of the area adjacent to the Ōtuataua Stonefields Historic Place in Māngere, to include Ihumaatao.

Tongariro has been a lone example of a World Heritage cultural landscape in New Zealand for too long. In 1993 Tongariro became the first property to be inscribed on the *World Heritage* List under the revised criteria describing *cultural landscapes*. Zones and policies in District and Regional Plans are slowly moving towards effective recognition of cultural landscapes or parts thereof, even though this label is not yet recognized in national legislation. I hope that other significant world level, national and locally significant cultural landscapes in New Zealand will soon gain the recognition and protection which is needed. 🌍



Tongariro: inscribed as a natural and cultural landscape on the World Heritage list
Photo S.A Tabassum

HERITAGE@RISK: COVID 19 PANDEMIC RISKS AND ISSUES

AMANDA OHS

The COVID-19 global pandemic has and continues to pose risks to heritage buildings and collections. These include the threat of reduction or removal of heritage funding (the Christchurch City Council have already made a decision to reduce Heritage Incentive Grants funding); fire and vandalism risks for unoccupied buildings; delayed or discontinued conservation and adaptive reuse works; loss of tenants and income.

There are also risks to intangible heritage with impacts on the ability for communities to undertake collective traditional practices, cultural activities and participate in festivals and commemorations. Some cities' Heritage Festivals might look a bit different this year. We have seen plenty innovative digital approaches to connecting people with heritage, such as the New Zealand Archaeology Week.

In a familiar scenario to the legislative changes after the Christchurch Earthquakes, the potential reduction or removal of heritage protection is a real concern. A Cabinet Paper regarding a fast-track RMA process was released in May with a view to speeding up resource consenting and designation processes for eligible projects; accelerating the beginning of work on a range of different sized projects in various locations and

supporting certainty of ongoing employment and investment across New Zealand. You can read the cabinet paper here: <https://www.mfe.govt.nz/more/briefings-cabinet-papers-and-related-material-search/cabinet-papers/covid-19-recovery-fast>. The promotion of historic heritage actually gets a mention as one of the criteria that the Ministers will use to decide whether to refer a project to the fast-track process.

The Covid-19 Recovery Bill is expected to be introduced into the House soon, with a severely truncated select committee process including a one week submission period. The ICOMOS NZ Legislation and Policy Committee will be preparing a submission on behalf of the Board.

Internationally COVID-19 is complicating responses to other disaster events such as the earthquake in Zagreb, Cyclone in Vanuatu and bushfire recovery in Australia.

Positive Action – role of heritage in recovery

Yes, there are challenges ahead, but it's a great time to promote the role of heritage in recovery as a key contributor to the social, economic and cultural well-being of our communities. In April ICCROM issued a [declaration and call to action](#) for those in the heritage field to come together to seek ways to use heritage as a tool of recovery and resilience, while protecting its vulnerabilities and those who represent the sector. This drew the world's attention to 'the

significant role of culture and cultural heritage in providing social and post-trauma support, enabling social cohesion and the building of resilience of communities during times of crisis.' ICCROM stated:

'protecting and conserving our cultural heritage must be included in all recovery plans and post-crisis development projects.'

ICCROM invited people and institutions to assess the impact of COVID 19 on heritage by adapting their *Initial Rapid Assessment Template for Identifying Risks, Monitoring Impacts, Assessing Needs for Movable, Immoveable and Intangible Cultural Heritage* and sharing their results and experience. ICCROM has a [dedicated web area](#) offering resources and advice in dealing with heritage in times of COVID, and includes the assessment forms and stories coming from their network about culture's role in these difficult times.

On May 4, Toshiyuki Kono, President of ICOMOS sent all members an e-newsletter 'ICOMOS and COVID-19: Heritage as a cornerstone of human, social and economic recovery' which stated the intention of ICOMOS International to monitor and assess developments and measures taken across countries for at least the coming three years, from the viewpoint of heritage conservation, and be proactive in ensuring that the policies and measures relevant to heritage that are implemented to mitigate the

impacts of the pandemic are well balanced. A series of webinars is planned, covering diverse aspects and issues related to heritage conservation, including impacts of the pandemic, with sessions aimed both at heritage professionals and the wider public.

Advocating for heritage to be part of the recovery and not sidelined is supported in New Zealand legislation and policy. Territorial Local Authorities are required to provide for the contribution of heritage to the social, economic, environmental and cultural well-being of communities under the Local Government Act (LGA). The Ministry of Culture and Heritage definition of cultural wellbeing states 'It's about history and heritage. Cultural wellbeing is about protecting and interpreting our past linking us to who we are today and to our future.'

The Legislation and Policy Committee recently wrote an open letter to the Prime Minister about sustainable recovery that outlined issues and opportunities for heritage. This and response letters will be uploaded to our website.

Positive Action – new resources and opportunities to improve heritage emergency planning

The pandemic also gives us a good reminder of the importance of emergency planning for heritage places. This is an ideal time to review whether sufficient emergency planning (relationship with fire service, salvage plans,

emergency plans) is in place for heritage buildings, places and collections, and to test and update those plans.

There are a lot of amazing resources and templates available to help you with this. You might like to check out:

The London Fire Brigade's dedicated webpage to managing fire risk in heritage buildings:

<https://www.london-fire.gov.uk/safety/property-management/fire-safety-in-heritage-and-historical-buildings/>.


English Heritage's emergency and fire response plan templates:

<https://historicengland.org.uk/advice/technical-advice/emergency-and-fire/response-plans/>

While some of us were juggling trying to work from home, managing the feijoa harvest, making jams and chutneys we will probably never eat, and home schooling (badly), fellow heritage professionals quickly responded with new guidance and advice. Blue Shield Australia developed a checklist for GLAMs, and historical and heritage sites:

<https://blueshieldaustralia.org.au/news/closed-by-covid-19-checklist-for-glams-and-historical-and-heritage-sites/>; and the Australian Institute for the Conservation of Cultural Material (AICCM) came up with a practice guide for managers of heritage collections that are closed at short notice because of an epidemic or pandemic <https://aiccm.org.au/disaster/disaster-response>

ICORP started a working group which is looking at the impacts of COVID-19 on cultural heritage. ICOMOS Nepal organized a video conference on 15 April 2020 to discuss the theme "Impact of Pandemics on Cultural Heritage" and prepared a short report for the International Day for Monuments and Sites 2020 theme of "Shared Cultures, Shared Heritage, Shared Responsibility." ICOMOS Philippines organized an online focus group discussion (the first of a planned series) entitled, Heritage Practice Amidst Covid 19 on April 25 and released a report outlining issues and opportunities.

If you are aware of New Zealand heritage which is at risk as a result of the pandemic, or would like to share any additional resources of relevance, please drop me a line at amanda.ohs@ccc.govt.nz 

NEW ZEALAND ARCHAEOLOGY WEEK 2020

**KATHRYN HURREN &
MARY O'KEEFE**

For the first time in history, Archaeology Week was experienced **only** through online social media platforms – a unique experience for both facilitator and attendee – we're used to being outside!

The NZAA worked successfully with a number of partners to develop and share content on



Selection of profiled Archaeologists
Image source: NZAA Facebook Page

Facebook, Instagram and Twitter using the hashtag #NZArchweek2020.

Contributors were innovative and came up with many fascinating events:

- an excellent online interview with Dave Veart organised by Aotearoa Rocks and the Opotiki District Library.

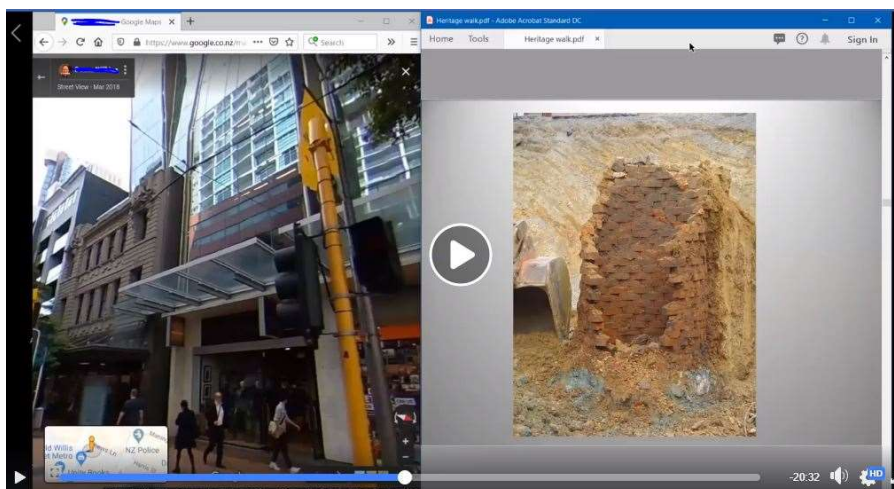
- The Auckland Archaeological Society put up a number of online events including NZAA Week specific wordsearch puzzles, a treasure hunt and a pseudo-documentary movie night. They also put up many interesting archaeology profiles on Instagram including Myfanwy Eaves, Dr Jeremy Armstrong, Kasey Allely, Stacy Middleton and Patricia Pillay among many others.

- Profiles of Archaeologists from all areas of NZ were posted on Facebook, such as Dr Fiona Petchey, Vanessa Tanner, Rebecca Ramsay, Dr Louise Furey, Zac McIvor, Professor Richard Walter, Professor Peter Sheppard and Dr Gerard O'Regan. In addition, the NZAA also highlighted the impressive photo archive of past archaeological investigations and sites held by Heritage New Zealand. Sites highlighted during the week were Pakotore, Owens Ferry, Ruapekapeka and Paremata Redoubt.

- Mary O'Keeffe posted a recording of a virtual walk-through of Wellington, showing reclamation, historic maps and images, which was posted on Facebook (still available to view) with a series of screenshots posted on Instagram.

- A selection of images by Kevin Jones were posted during the week highlighting significant sites such as Taniwha Pa; Paekakariki pits, Kapiti Coast; Fyffe House, Kaikoura; Mangere Mt, Auckland; Mt St John, Auckland; Maungakiekie, One Tree Hill, Auckland; and Pukearuhe, Taranaki.

Thanks to all those that participated in the week's events - anecdotal feedback, comments and platform traffic shows the uptake and participation was high. 🌍



Mary O'Keeffe's Virtual Walking Tour of Wellington
Image source: NZAA Facebook Page



Online Treasure Hunt hosted by Auckland Archaeological Society
Image source: AAS Facebook Page

DRONE SURVEYS IN THE HERITAGE ENVIRONMENT

MARI M^CKEE
Assistant Building
Surveyor,
Salmond Reed Architects

Technology has been a great friend to heritage in the form of photogrammetry and point cloud surveying, benefiting us by recording the building or site and allowing us to use the information gained to specify repairs and maintenance or accurately intervene with new design.

Drone (UAV) technology offers an excellent opportunity for recording heritage sites across New Zealand from a new perspective. Not only do they capture fantastic views from angles never seen before, which can inspire the public, the information collected can be used in numerous ways to aid the conservation of these sites through non-invasive surveying and with both feet firmly on the ground.

Many repair and maintenance issues with buildings, old and new, start at the top, hard-to-reach areas. These areas are often forgotten about 'out of sight, out of mind', and ongoing neglect or unawareness can adversely affect a building or monument. Fortunately, drones carrying high quality cameras have vastly improved our ability to assess the condition of roofs, rainwater goods and materials at height.

Drone surveys are extremely effective, simple to operate and relatively inexpensive when considered against the hire of an elevated working platform or scaffold access. They eliminate the health and safety risks involved with accessing a roof and they can be carried out quickly and concisely by a single operator.

The outputs of a drone survey include the following:

Monitoring of sites

- detailed analysis of high-level wall top and roof condition
- archaeological recording of excavated features

- capture of still and video imagery allows both real-time and off-site analysis of condition

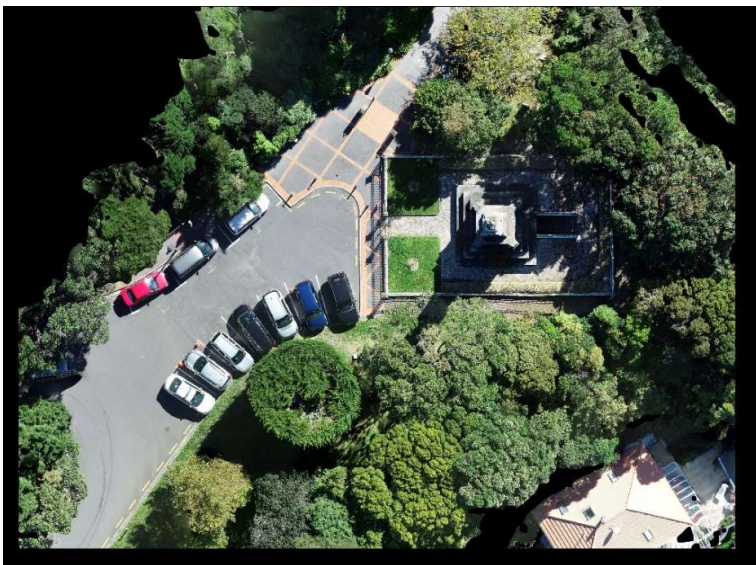
Presentation and interpretive display

- On-site display using still, video and virtual images
- Illustrations within guidebooks, journals, newsletters, research reports and websites

Surveying, mapping and recording - coupled with the growing use of Structure from Motion (SfM) drones offer the possibility to use the imagery in new ways.

- Generation of 3D surface models for landscape and buildings can be used to educate the public and promote heritage sites

NB: It is important to note that before carrying out a survey that you follow the local guidance in relation to UAV's, have all the correct licenses (if commercial) and consents in place prior to take off. 🇳🇿



Seddon Memorial Aerial Site Plan, Wellington
Image source: © Salmond Reed Architects Ltd



Seddon Memorial Statue, Wellington
Image source: © Salmond Reed Architects Ltd

ICOMOS GENERAL ASSEMBLY, MARRAKECH, 12-18 OCTOBER 2019

IAN BOWMAN
Architect and Conservator
Former ICOMOS NZ Chair

Five ICOMOS NZ bods - Stacy Vallis, Priyanka Misra, Di Menzies, Rebecca Ramsay, and I (and Di's student Dexell Aita) - attended the (annual) General Assembly in Marrakech between the 12th and the 18th of October 2019.

There were 250 members present, representing 50 national committees and 23 scientific committees. As usual in these events, there were meetings of the Advisory Committee where various rule changes, financial statements, budgets, treasurer's and president's report to be read, considered and voted on.

Regional groups and National Committees had meetings and still Chair, I presented a report on behalf of ICOMOS NZ. Various other groups met including the Emerging Professional Working Group, Climate Change and Heritage and international scientific committees. I hadn't attended the ISCEAH meeting in China the week before, so there wasn't a meeting, however I did catch up with fellow members Pamela Jerome and Lone Stiegler.

Stacy presented a video on authenticity to the gathering which was well received, while Di presented a paper and was on a panel in the Scientific Symposium on Rural and

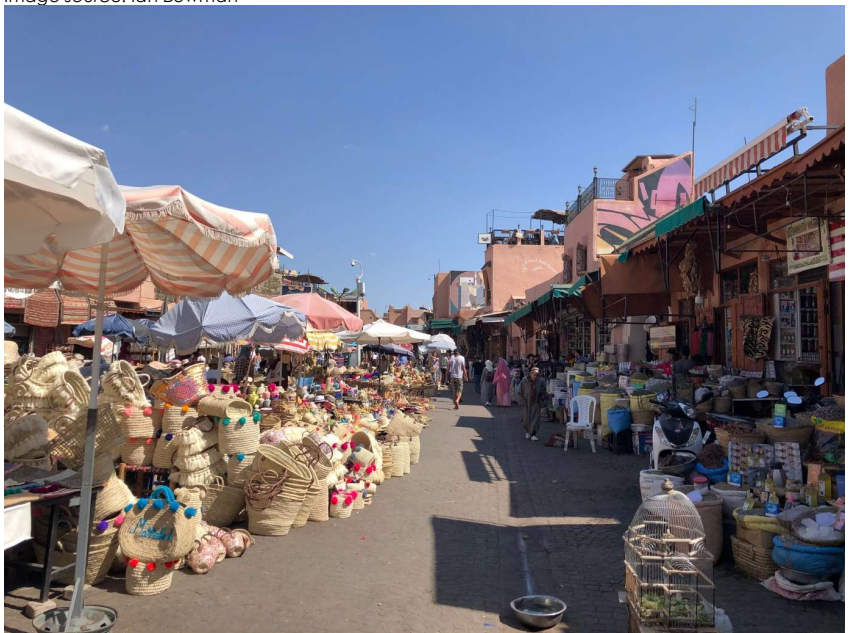
Landscape Heritage held on the 17th. Dexell also presented a paper at the symposium, while Di presented Xavier Ford's paper as he wasn't able to attend.

However, the organisation of the general assembly left a bit

to be desired with no technicians at the start to ensure everything was running (it was a bit haphazard throughout), many confusing changes of venue for various events and a declaration to the assembly by Richard Mackay that he could



Stacy presenting her video on authenticity and my project – the Nelson School of Music that won a UNESCO Asia Pacific award
Image source: Ian Bowman



Jama El f'na Market
Image source: Ian Bowman



Saadian Tombs
Image source: Ian Bowman



El Badii Palace
Image source: Ian Bowman



Dexell Aita and Bartomeu, Chair of the Workshop at the Scientific Symposium on Rural and Landscape Heritage
Image source: Ian Bowman

guarantee that the technology would be working for the Sydney GA in 2020 (now postponed until 2023).

The gala dinner venue was also changed at the last minute with confusion about transport there and back. An interesting meal however I managed to catch up with Doug Comer (US ICOMOS President) and his wife Elizabeth and ICOMOS Philippines President Tina Paterno.

However, Marrakech and Morocco in general was an amazing experience with most locals extremely friendly and helpful, with sights worth visiting. Those in Marrakech I saw included the World Heritage listed 13th century Bahia Palace, the 12th century Koutoubia mosque, the El Badii palace, the Saadian Tombs and of course the Jama El f'na Market, all built in the 16th century and were all within easy walking distance of the venue.

All in all, a very worthwhile event with the highlight being ICOMOS International President Toshi Kono agreeing to come to NZ soon.

Erin and I then flew to Seville before driving through Portugal. While in the north of Portugal I gave a paper at the *International Seminar, World Heritage, Vernacular & Earthen Heritage* held at Villa Nova de Cerveira organised by ISCEAH President and World Heritage advisor, Mariana Correia. My paper was obviously very short indeed on World Heritage so I had to pad it out with a discussion on New Zealand earthen heritage. Unfortunately I followed Rasool Vatandoust

from Iran, a fellow ISCEAH member, who had a great many World Heritage sites to talk about.

We completed our trip by driving into northern Spain and then to southern France before flying home, luckily escaping before covid-19 hit the places we had been visiting. 🌍

ICOMOS EMERGING PROFESSIONALS NETWORK: CURRENT INITIATIVES!

STACY VALLIS –
Coordinator, ICOMOS International Emerging Professionals Working Group (EPWG), Chair ICOMOS New Zealand Emerging Professionals.

The preceding three months of this year have been an especially busy period for the ICOMOS International Emerging Professionals Working Group (EPWG). The Group has grown to include approximately 90 representatives from across ICOMOS National and International Scientific Committees, with various Taskforces, and has expanded the scope of activity through leading, and contributing to a range of ongoing ICOMOS International projects.

Local and regional emerging professional networks are integral to these workstreams, and to facilitating intergenerational dialogue. I am very pleased to report that the

ICOMOS New Zealand Emerging Professionals network is also

continually growing. I would like to take this opportunity to warmly welcome our new colleagues and friends who will bring diverse skills and interests to our discussions.

Following a series of successful, local networking sessions in 2019, we are eager to continue activating our network over an upcoming series of online meetings. Our agenda will include a general introduction to the Emerging Professionals initiative, ongoing activities, and opportunities for involvement. For further information, please do not hesitate to contact us through the ICOMOS New Zealand Secretariat, as well as through the ICOMOS New Zealand Facebook page: <https://www.facebook.com/ICOMOSNZ/> We extend a warm invitation to students, graduates, and those embarking on careers in heritage conservation to get in touch.

Journeys to Authenticity

The multitude of proposed recovery responses to the fires at Cathédrale Notre-Dame de Paris and the Shuri Castle in Japan in 2019, prompted reflection on the conservation of authenticity and integrity across various global regions. Acknowledging the theoretical foundations laid by the Nara Document (1994) and the Nara+20 (2014), ICOMOS International has launched an initiative to examine current applications of these concepts through research and heritage conservation practice, ahead of the 30th anniversary of the Nara Document, in 2024. The Emerging Professionals Working will coordinate this initiative with the support of the ICOMOS President, and Advisory Committee (ADCOM).

ADCOMSC 2019/10

3-2-2 Journeys to Authenticity


Background

Multiple heritage responses following the devastating fire at Cathedral de Notre Dame, Paris relating to how rebuilding will engage with the concepts of:

Authenticity

and

Integrity



15 April, 2019

An invitation is extended to all Committees to share current definitions and interpretations of authenticity and integrity as applied to their work, and demonstrated through project examples

2

ICOMOS

Figure 1: ICOMOS International 'Journeys to Authenticity' [Excerpt from EPWG presentation at ADCOM 2019, Marrakesh]

[Excerpt from ICOMOS International EPWG Annual Progress Report to ADCOM 2019, Marrakesh]: The Emerging Professionals Working Group (EPWG) is leading a project on behalf of the Advisory Committee to share and promote wide discourse about national, regional, and international interpretations of the different pathways we take toward the critical heritage conservation concept 'AUTHENTICITY'. An invitation is extended to all Committees to share current definitions and interpretations of authenticity and integrity as applied to their work, and demonstrated through project examples. The Advisory Committee Officers and ICOMOS President Toshi Kono warmly support this initiative and encourage all ICOMOS committees to actively engage in this project, collaborating with emerging professionals, with a

view to generating a platform for discussion.

The ICOMOS New Zealand EPWG will now liaise with local ICOMOS Working Groups and Committees to begin gathering potential case studies for discussion. Feedback, queries, and suggestions are welcome.

EPWG Webinars

In keeping with the aim of facilitating mentorship through intergenerational discourse, the ICOMOS International EPWG launched a successful [pilot] webinar series over 2019. Following a very positive response, and recent shifts towards online platforms for discussion the international EPWG has initiated a monthly program, in collaboration with ICOMOS International Committees and Taskforces, also

featuring partner organisations ICCROM, and IUCN.

The sessions are open to all, and are fully recorded. Information about the recent 'Heritage Futures' Webinar can be found at:

<https://www.icomos.org/en/member-area/74813-heritage-futures-webinar-icomos-emerging-professionals>

Previous webinar topics have included: 'Heritage and Reconstruction' (Professor Toshiyuki Kono, ICOMOS President), and 'Introduction to ICOMOS' (featuring Gideon Koren ICLAFI President).

The ICOMOS New Zealand EPWG will begin gathering ideas for generating a prospective local webinar program, with the support of the Board and Committees. Feedback, queries, and suggestions welcome. 🌍



ICOMOS
International Council on Monuments and Sites

CULTURE NATURE JOURNEY






Susan McIntyre-Tamwoy,
ICOMOS Focal Point
for the CultureNature
Journey

Maureen Pelletier
Thibault, Project
Officer at the ICOMOS
Secretariat

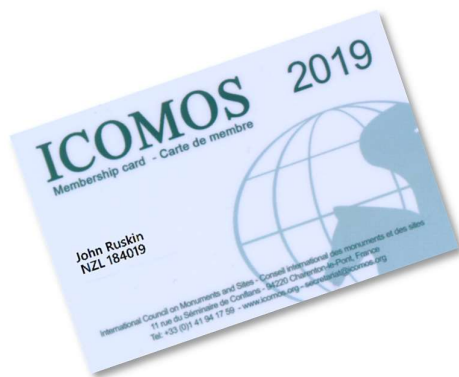
Eugene Jo, Coordinator
of the ICCROM/IUCN
World Heritage
Leadership Programme

Tim Badman,
Director of the
IUCN Nature-Culture
Initiative

16 MAY 2020, 12:00 PARIS TIME

The CultureNature Journey is an activity jointly coordinated by ICOMOS and IUCN, with a range of partners from all over the world. The CultureNature Journey, or Nature-Culture Journey, builds on the growing evidence that natural and cultural heritage are closely interconnected in most landscapes and seascapes, and that effective and lasting conservation of such places depends on better integration of philosophies and procedures regarding their identification and management. The journey recognizes an approach to heritage that has emerged based on the understanding that relationships between people and the natural environment have worked to shape both our physical environment and belief systems. It embraces the complexity of our heritage, which includes biological resources, genes, landscapes, geological diversity, cultural places and practices, and traditional knowledge systems.

Figure 2 CultureNature Journey Webinar, hosted by ICOMOS International EPWG, in collaboration with ICCROM and IUCN (May 2020). Full recording to be made available shortly.



Heading Offshore this Summer? Probably not...

Dearest members – hold on tight! You're doing so well during such times. We extend to you a warm thank you for your patience. As many of you know, the member cards were put on hold in Paris until such time as it is safe for them to print and distribute the cards internationally.

For now, consider visiting places in New Zealand you never thought you'd go to see. Here we have a selection of events to attend, all with heritage in mind. Support your local!

And thank you for your continued support for ICOMOS New Zealand.

SAVE THE DATE ICOMOS NZ ANNUAL AGM CONFERENCE 2020

AUCKLAND
17-18th OCTOBER

Programme and event details to follow soon

SAVE THE DATE ICOMOS 2023 GENERAL ASSEMBLY

The ICOMOS Board has chosen Sydney, Australia to host the 21st Triennial General Assembly and Scientific Symposium.

Keep an eye on the ICOMOS website for future details at:
<https://www.icomos.org/en>



Historic Places Aotearoa Annual Conference

Whanganui, 17-18th October.
Programme and event details coming soon.

Christchurch Heritage Festival

24 October – 8 November
<https://ccc.govt.nz/culture-and-community/heritage/heritagefestival>

Auckland Heritage Festival

October 2020
Programme and event details coming soon.

Oamaru Victorian Celebrations

Early November
<https://www.vhc.co.nz/>

Wellington Heritage Festival

26 October – 1 November
www.wellingtonheritageweek.co.nz

Coal Range Cooks at Highwic

17 June – 21 October
heritage.org.nz/news-and-events/events/coal-range-cooks

THE SOUTH ISLAND CULTURAL HERITAGE TOUR

9 days – 8 nights

24.10.-1.11.2020

Overseas travel will sadly not happen for a very long time - thus it's time to **explore Aotearoa/New Zealand.**

The **South Island Cultural Heritage Tour** is organised by **Kirsten Roedsgaard-Mathiesen** & is based on **the original post-Sydney-Icomos-GA-tour** which did have architect **IAN BOWMAN** as co-host.

This could be of interest to you - especially if you are interested in:

*NZ's cultural heritage
Beautiful scenery
Good food & wine
Great company
Worry-free & guided travel*

ITINERARY OVERVIEW:

- 2 nights in Queenstown
- 2 nights in Dunedin
- 2 nights in Oamaru
- 2 nights in Christchurch

No. of participants:

Min.: 10
Max.: 20

Accommodation:

3.5-4 star hotels



This is a fully guided tour showcasing the Otago and Canterbury regions

- **Full program every day**
- **Visit museums, historic precincts, unique buildings and more**
- **Meet and learn from experts on NZ history and architecture**
- **Enjoy great New Zealand food & wine**
- **The meals included are breakfast every day, 3 lunches, 4 dinners w. wine**

To sign up or express your interest please contact **tour organiser Kirsten Roedsgaard-Mathiesen any time** between now and July 31st. 2020:

email: kirstenmadfrog@xtra.co.nz

phone: 021 074 0978

web: <http://madfrog.dk/tourmanagement.html>

EXCLUSIVE TOURS LIMITED

Member of Auckland Convention Bureau
Address: 9 Rushland Rise, Pukekohe 2120, New Zealand.
Mobile Phone: (64) 027 4732934
Email: Sharron at sharronh@exclusivetours.co.nz
Website: www.exclusivetours.co.nz

NEW ZEALAND NORTHLAND CULTURAL HERITAGE TOUR 2-8 OCTOBER 2020

Or Later ... All subject to Covid-19 travel restrictions

Overseas travel may not happen for a very long time. Thus, it's time to explore Aotearoa/New Zealand, and here is a proposed tour for you and/or your friends!

Especially if you/they are interested in:

NZ's cultural heritage - Beautiful scenery - Good food and wine - Great company
Worry-free travel

ITINERARY OVERVIEW

- 1-night Auckland
- 1 night in Omapere
- 2 nights in Paihia
- 2 nights in Auckland

No. of participants:

Min.: 10
Max.: 20

TRANSPORTATION NOT

included:

Flights to and from New Zealand and flights within New Zealand

TRANSPORTATION

included:

Days 1-6: Van or coach

NZ\$3,640.00 per person, based on double or twin occupancy

Single supplement: NZ\$1,030.00 per person

The price includes everything mentioned **below:**

EXCURSIONS included:

- Guided tour of Kauri Museum, Matakoho
- Guided tour of Totara House, Matakoho
- Presentation at Te Waimate Mission, Waimate North
 - Guided tour of Stone Store, Kerikeri
 - Guided tour of Kemp House, Kerikeri
- Guided tour of Waitangi Treaty grounds and buildings, Waitangi
- Guided tour of Pompallier House, Russell
- Presentation at Hundertwasser Wairau Maori Arts Centre art and cultural centre
- Site visits to significant buildings/sites to discuss local heritage

PROPOSED HOTELS:

- Auckland: Grand Millennium Hotel (1 night)
- Omapere: Copthorne Hotel and Resort Hokianga (1 night)
- Paihia: Copthorne Hotel and Resort Waitangi (2 nights)
- Auckland: Grand Millennium Hotel (2 nights)
- 4 dinners (Auckland (2), Omapere (1) and Paihia (1) - all dinners include wine / beer / non-alcoholic drinks
- 2 lunches (Matakoho and Kerikeri)

MEALS included:

TOUR MANAGER included:

Days 1 to 7 your tour manager / guide will ensure everything runs smoothly making it a totally worry-free and fun experience for you.