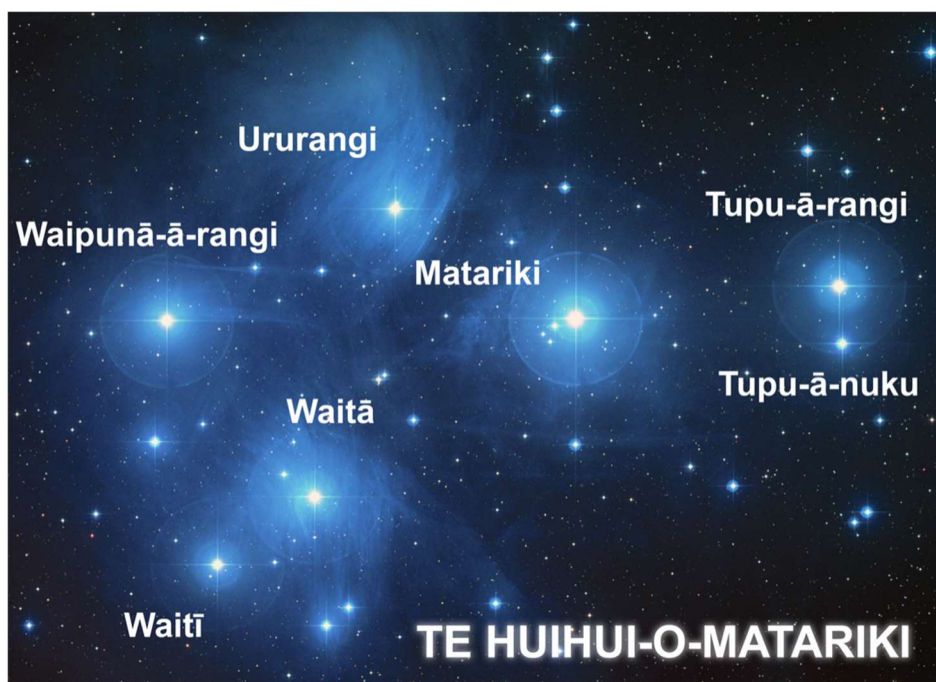




# M A T A R I K I



The Matariki star cluster with known Māori names - also known as The Pleiades.  
Photo: By NASA, PJ\_1004, Wikimedia commons

## Chair's Report

Pamela Dziwulska

Shared Culture, Shared Heritage, Shared Responsibility – the theme of our missed 2020 ICOMOS General Assembly - is not a static theme. It's a theme that endures through people and time, through stories and objects. It's fantastic to know that this will now be reflected in the new curriculum of history and culture in the education system, and the recognition of Matariki as an annual national holiday. The beauty of this is the acknowledgement that whilst we have come from different backgrounds and different times, we have learnt our own ways of navigating our way to the present, each as valid as the other.

In the spirit of sharing, the heritage senior leaders met with the Ministry of Culture and Heritage to discuss how we might better collaborate in the future towards heritage protections and the forming of a regular conference. This is an exciting prospect.

The most important item for our current attention is the work being done by the Ministry for the Environment on the RMA Reforms – with the release of the exposure draft, a group of people from the NZAA, HPA and ICOMOS are collaborating on a joint submission, as well as providing our own individual submissions. Shared Responsibility.

I'm also excited that last year's ICOMOS NZ Conference itinerary has been revived for October in Auckland, alongside HPA, and we hope to achieve last year's activity of giving thanks to those who founded the Society in 1987. I also look forward to a good turnout.

And lastly, on behalf of ICOMOS New Zealand, I'd like to extend a heartfelt thanks to Jane and Anthony Matthews for their donations toward the scholarship fund so that we can continue to support those wishing to travel for conservation-based training.

Kia Kaha Aotearoa. 🌍

---

# NOTES FROM THE BOARD

---

Our most recent board meeting was held on Saturday 15<sup>th</sup> May – our first in-person meeting since Covid 19 came to our shores early last year. Here we share with you some highlights from the latest meeting:

## Senior Heritage Forum

Chair of ICOMOS NZ, Pamela Dziwulska, continues to meet with heritage leaders Andrew Coleman (CEO of Heritage New Zealand) Katharine Watson (President of NZ Archaeological Association) and James Blackburne (President of Historic Places Aotearoa) to discuss issues of mutual interest. They recently got together to meet with the Ministry of Culture and Heritage to discuss three items of mutual interest:

1. A regular national heritage conference
2. Heritage property funding for the future
3. Heritage protections under the RMA

MCH were receptive and ready to participate in further discussion and collaboration on all of the topics and we look forward to working with them more closely in the future.

## Emerging Professionals

There is a new NZ representative for the international EPWG – Dexell Aita – who will be joining us on the Board following this year's AGM. We wish Dexell all the best. See more about the EPWG work on page 3.

## ICOMOS Charter Working Group

With much appreciated help from our co-secretaries, an application was submitted to the Ministry of Culture and Heritage Capability Seed Funding to assist the working group in developing our guidelines on the Charter, which we were awarded \$14,000. We look

forward to putting these funds to good use for the betterment of heritage.

In addition, the working group are currently working on a response letter to Christchurch City Council regarding statements made by the commissioner about the Charter. The letter will be uploaded to the website following submission.

## Education and Professional Development

The EPD have worked very hard to develop a new professional development fund available to provide financial assistance to a student or practitioner with an interest in pursuing educational development in the field of NZ Heritage Conservation and Management. The grant will provide recipients a grant of up to the value of \$500 toward costs of attending and participating in courses and workshops that advance training and education in the heritage field.

A submission was made to the Ministry of Education to applaud the roll out on history curriculum noting the following points:

- Places of cultural heritage value provide touchstones for our history;
- Support for bicultural and multicultural histories in the curriculum;
- Places and artefacts provide tangible links;
- Encouraging early engagement by students to foster respect and care for heritage;
- Potential to lead to further learning and careers.

The EPD are also looking for a representative to join the committee that is based in Christchurch – if this is you, please contact the Secretariat.

## Conference working group

The 2019 the first joint conference between HPA and ICOMOS NZ was held in Gisborne, and a rather successful one at that! From there, it was agreed to continue the joint conference bi-annually. This year's conference will be held in Auckland, which coincides with the formation of the new HPA Auckland Tamaki Makaurau group. We hope you will be in attendance to

welcome this group and get together after last year's hiatus.

Further details of the conference will be issued by the Secretariat and posted on the website in due course. 🌐



ICOMOS New Zealand  
Te Mana ō Nga Pouwhenua ō Te Ao

ICOMOS New Zealand News is published by  
ICOMOS New Zealand (Inc)

Te Mana ō Nga Pouwhenua ō Te Ao,  
the New Zealand National Committee of  
the International Council on Monuments  
and Sites.

Opinions expressed are not necessarily  
those of the ICOMOS New Zealand  
Executive Board.

© 2019 ICOMOS New Zealand (Inc.)

Editorial contact: [news@icomos.org.nz](mailto:news@icomos.org.nz)

Secretariat: [secretariat@icomos.org.nz](mailto:secretariat@icomos.org.nz)

Web: [www.icomos.org.nz](http://www.icomos.org.nz)

International Secretariat:  
[secretariat@icomos.org](mailto:secretariat@icomos.org)

Postal: PO Box 90 851 Victoria Street  
West,  
Auckland 1142, New Zealand

## MINISTRY OF CULTURE AND HERITAGE CULTURAL RECOVERY FUNDS

ICOMOS NZ encourages its members to apply for funding for activities that fall under the MCH's three categories:

- Te Tahua Aki Auahatanga Cultural Sector Innovation Fund
- Te Tahua Whakahaumarū Creative Arts Recovery and Employment (CARE) Fund
- Te Tahua Whakakaha Cultural Sector Capability Fund

The ICOMOS Board would like to support those who wish to apply by providing a letter of support approved by the Board and signed by the Chair. If this is you, please send your application to the Secretariat.

For more information on the funding opportunities, go to:

<https://mch.govt.nz/regenerating-arts-culture-and-heritage-sector> 🌐

## ICOMOS EMERGING PROFESSIONALS NETWORK: CURRENT INITIATIVES!

Dr STACY VALLIS

ICOMOS International Board Member;  
Coordinator, ICOMOS International  
Emerging Professionals Working Group  
(EPWG); Chair ICOMOS New Zealand  
Emerging Professionals.

## Update from ICOMOS virtual General Assembly (GA2020)

As many members will be aware, the first virtual ICOMOS International General Assembly (GA2020) took place between 3-16 December 2020. Following the annual Statutory Meetings during October 2020, the online sessions focused on undertaking voting procedures for General Assembly Resolutions that will steer ICOMOS efforts over 2020-2023, as well as for the incoming ICOMOS International Board. ICOMOS New Zealand and its Emerging Professional members are listed as contributors and supported a number of Resolutions including:

- **Resolution 20GA/15 - Cultural Heritage and the Climate Emergency**
- **Resolution 20GA/19 - People-Centred Approaches to Cultural Heritage**
- **Resolution 20GA/22 - ICOMOS Emerging Professionals**

The full list of adopted Resolutions can be accessed at:

<https://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/future-general-assemblies-2019-2020/76534-ga2020-working-documents>

[Complementing the adopted ICOMO Scientific Council Resolutions, the General Assembly Resolution 20GA/22 – ICOMOS Emerging Professionals will expand the efforts undertaken since establishment of the EP Initiative at GA2017. Priority areas include the development and trial of an international mentorship program template for use by all ICOMOS Committees, continued establishment of local and regional emerging professional networks, ongoing involvement of Emerging Professionals in the coordination of ICOMOS events and programs, as well as enabling capacity building through collaboration with various partner organisations including IUCN and ICCROM.](#)

## ICOMOS New Zealand EPWG Transitions

In keeping with the ethos of the ICOMOS International Emerging Professionals Initiative, the international EPWG has nearly completed a transition of its representatives and coordinators for the new triennium. We are keen to ensure that ideas are kept fresh, and that the acquired knowledge is shared across the Emerging Professionals network in ICOMOS!

Stacy Vallis has stepped down as the designated ICOMOS New Zealand Representative, and is succeeded by Dexell Aita. Dexell is a graduate of landscape architecture, following completion of his Masters of Landscape Architecture at Unitec Institute of Technology. Dexell attended the ICOMOS Annual General Assembly in Marrakesh, Morocco in 2019, where he presented his thesis research that featured the protection of heritage monuments and sites from annual flooding in Samoa. ICOMOS New Zealand is delighted to welcome Dexell

onboard, and encourages additional members to come forward if they are interested in taking on a more active role in the Emerging Professionals Initiative!

We will be working together to continue expanding the scope of ICOMOS New Zealand Emerging Professional activity to enhance intergenerational dialogue, and the opportunities for continuing professional development!

## Launch! ICOMOS International Emerging Professional Working Group Information Pack

The Information Pack is intended as a **shared reference and resource for all ICOMOS Committees as well as new and prospective Emerging Professional members**. The international EPWG has captured examples of current Emerging Professional outreach initiatives, along with core guidelines for establishing and expanding EP networks within ICOMOS. Available in ENGLISH, FRENCH and SPANISH!

Download the Information Pack at:

<https://www.icomos.org/en/about-icomos/committees/emerging-professionals/86781-release-of-the-emerging-professional-working-group-information-pack>

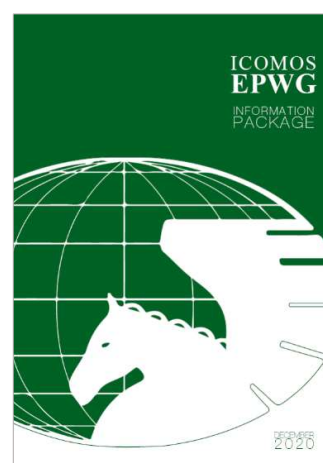


Figure 1: ICOMOS International Emerging Professionals Information Package for Committees

## Developing Regional Networks | Ongoing Events!

ICOMOS New Zealand hosted the joint webinar 'ICOMOS101: Australasian Perspectives' on Wednesday 14 October, 2020, together with colleagues from Australia ICOMOS. Featured speakers included: Peter Phillips (ICOMOS International Secretary-General, 2017-2020), Sheridan Burke (ICOMOS International Scientific Council Officer), Helen Lardner (President, Australia ICOMOS), Ian Bowman (Immediate, Past-President, ICOMOS New Zealand), with open Q/A led by ICOMOS Emerging Professionals. We were delighted to have reached a diverse audience from across the wider Asia-Pacific region, with approximately 110 registrants!

Many thanks especially to our wonderful team: Caitlin Mitropoulos, Michelle Bashta, Max Wiles, and Candida Rolla.

**Watch this space for upcoming events! Please contact us if you would like to be added to our joint regional Emerging Professionals WhatsApp Group!**

## International Climate Action CulturexClimate Forum 2020! #culturexclimate 'Heritage-based Adaptation and Mitigation' documentaries:

Collaboration with ICOMOS Argentina and ICOMOS International for the CulturexClimate 2020. CulturexClimate is a virtual global forum for arts, culture, and heritage-based climate action.

ICOMOS New Zealand members contributed to Parts 01 and 02 of the documentaries produced by ICOMOS Argentina! Keep an eye out for: Diane Menzies (Part 02, 17.25), Dexell Aita (Part 02, 26.35), Priscila Besen (Part 02, 9.05), Stacy Vallis (Part 01, 29.41)

### ■ Part 01: Global Climate Emergency:

<https://www.youtube.com/watch?reload=9&v=DaHbD4Km-NU&fbclid=IwAR2bco8l-Mfo7cXUjPA643fNOrz3HBYfGMrsegPSIB0eiikN9d3spaKCvgQ>

### ■ Part 02: Adaptation and Mitigation Strategies:

[https://www.youtube.com/watch?v=cEKlUGOzW\\_o&t=1612s&fbclid=IwAR1fNZ0ngLxtU](https://www.youtube.com/watch?v=cEKlUGOzW_o&t=1612s&fbclid=IwAR1fNZ0ngLxtU)

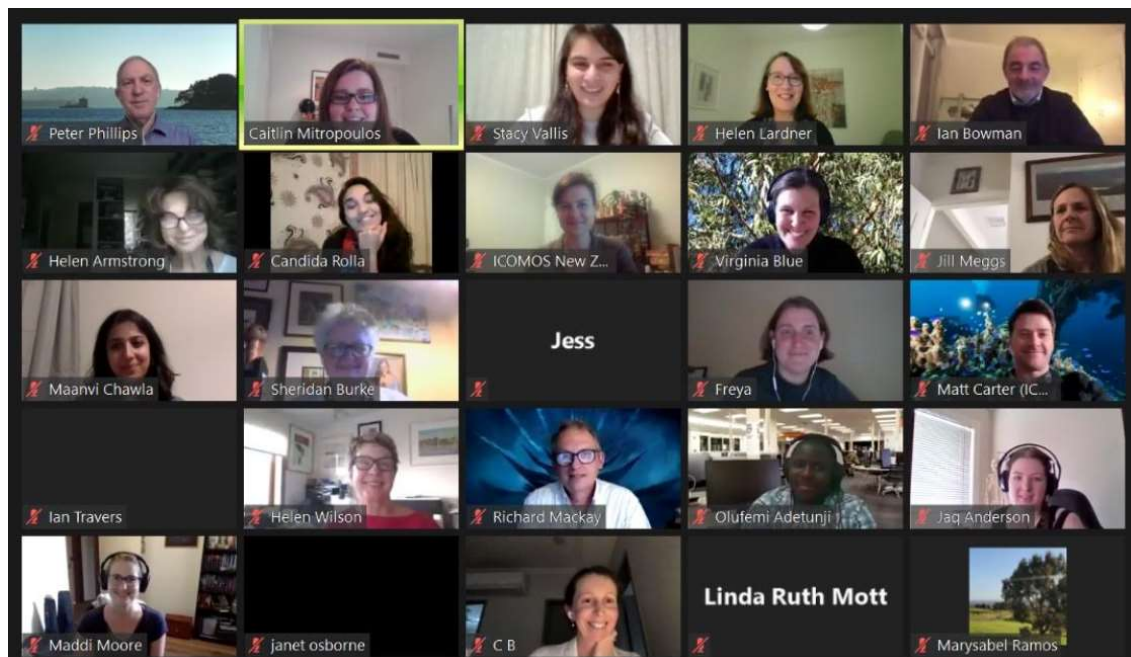


Figure 2: 'ICOMOS 101: Australasian Perspectives' (October 2020). Credit: Caitlin Mitropoulos

[czLsLeHLH89nkg43W7zs4axBsiHDCJLiMctFqH-SP-dhc0](https://www.culturexclimate.org/czLsLeHLH89nkg43W7zs4axBsiHDCJLiMctFqH-SP-dhc0)

More information about CultureXClimate at:  
<https://www.culturexclimate.org/>

## Get in Touch!

For further information regarding the ICOMOS Emerging Professionals Initiative, please do not hesitate to contact us through the ICOMOS New Zealand Secretariat, and through the ICOMOS New Zealand Facebook page:  
<https://www.facebook.com/ICOMOSNZ/>  
The ICOMOS International Emerging Professionals Initiative:  
<https://www.icomos.org/en/about-icomos/committees/emerging-professionals>

*We extend a warm invitation to students, graduates, and those embarking on careers in heritage conservation to participate! 🌍*

---

## CARING FOR COUNTRY COMMITTEE

Call for Expressions of Interest for Membership

---

**Expressions of interest are invited to join the Caring for Country Committee: Pacific and Indigenous Voices on Culture, Heritage and the Climate Crisis**

A Caring for Country Workshop was planned as a side event to the Sydney ICOMOS GA2020: *Caring For Country: Pacific and Indigenous Voices on Culture, Heritage and the Climate Crisis*. This workshop was to be a space for Indigenous Pacific people and Aboriginal and Torres Strait Island voices on cultural heritage as human right and on caring for places and community in a changing climate, as well as for discussing partnerships and solidarity with the global cultural heritage

community. The organisation of the workshop, speakers and delegates was well underway through the Caring for Country Committee. When GA2020 could not proceed because of global events, we decided to hold a series of webinars with some of our keynotes and speakers to keep the conversation going, make contact with others interested, and in solidarity and support for Indigenous people in Australia and the Pacific dealing with these issues.

**A webinar series on Caring for Country** is now being organised by the Caring For Country Committee. It combines interests in Indigenous heritage, Cultural landscape and Climate Change in the Pacific and Australia. Organised through ICOMOS, it extends the idea of a workshop on Caring for Country and climate change, led by Helen Wilson (Australia ICOMOS) with an active committee of mostly ICOMOS members with Indigenous and non-indigenous members from Australia, Aotearoa and the Pacific. The webinar series planned to start on 7th July 2021 and extending into 2022, will allow a voice for Indigenous people in the region and the discussion to continue in the leadup to GA2023 in Sydney, where we intend to organise a face to face Caring For Country workshop.

At present the committee is meeting every 2 months and webinar teams are being formed to liaise with presenters and organise the webinars.

We are looking for a few members from Aotearoa NZ and the Pacific to join us on the Caring For Country Committee with interest in being involved in organising the webinars and perhaps continuing in the organisation of the GA2023 workshop:

- with experience in the Pacific and climate change in cultural heritage;
- perhaps without this direct experience but interested in helping with the tech side of the webinars and editing.

Please submit a short EOI to [Helen Wilson](#) and [Kerime Danis](#), providing the following:

- state your interest in being involved with this group and any experience (1-2 paragraphs);
- whether you are a member or associate of ICOMOS New Zealand or other ICOMOS national committee;
- attach a short Curriculum Vitae with your contact details. 🌐

---

## MUST READS:

---

### Transcolonisation: 1990–2020

By Anthony Hoete

Anthony Hoete traces 30 years of the slow road to Te Ao Māori architecture in Aotearoa and the quest for this emergent architecture on these islands to reconcile colonial traditions and European influences with a sustained interest in the indigenous project.

<https://architecturenow.co.nz/articles/transcolonisation-1990-2020/>

### Squandering or treasuring our built inheritance?

By Christina Mackay

Old houses are receiving a bad rap at present. Wellington City Council's proposed Draft Spatial Plan removes protection of 70- to 80 per cent of the old houses in the inner-city suburbs.

Some say that they are symbols of 'colonialism' and have no place in our post-colonial world. The statement is simplistic. Many earlier owners and occupants were pawns in the colonial system, escaping poverty and servitude in their homelands.

<https://www.stuff.co.nz/life-style/homed/houses/123710883/squandering-or-treasuring-our-built-inheritance>

### Heritage awards finalists come from throughout Canterbury

The Covid-delayed 2020 Canterbury Heritage Awards will take place on June 11. In this second focus on the finalists, Fiona Wykes, of Heritage New Zealand Pouhere Taonga, and historian Anna Crighton highlight five more contenders.

<https://www.stuff.co.nz/the-press/125336533/heritage-awards-finalists-come-from-throughout-canterbury>

### Kate Sheppard House wins top prize at heritage awards

<https://www.rnz.co.nz/news/national/444553/kate-sheppard-house-wins-top-prize-at-heritage-awards>

### "Sometimes the answer is to do nothing": unflashy French duo take architecture's top prize

By Oliver Wainwright

The Pritzker prize, once reserved for flamboyant creators of icons, has gone to Lacaton & Vassal, whose rallying cry is: 'Never demolish, never remove – always add, transform and reuse'

<https://www.theguardian.com/artanddesign/2021/mar/16/lacaton-vassal-unflashy-french-architectures-pritzker-prize> 🌐

---

# NEW MEMBERS

---

## NIGEL ISAACS



Nigel Isaacs is a Senior Lecturer in Building Science at the Wellington School of Architecture, Victoria University of Wellington (VUW), Wellington. He lectures on the history of building technology, building codes, environmental science and heritage architecture.

Before VUW Nigel worked at BRANZ where he developed and led the Household Energy End-use Project (HEEP) studying energy end-use in residential buildings and later the Building Energy End-use Study (BEES) studying energy and water use in office and retail buildings. He has contributed to the development of New Zealand Building Code Clause H1 'Energy Efficiency' and its equivalent in the Building Code of Australia. He has worked on issues on climate change adaptation, including as an author of the section on buildings in the 2016 Royal Society of New Zealand report "Transition to a Low-Carbon Economy for New Zealand". Other interests include moisture issues in buildings and building evaluation including Post Occupancy Evaluation (POE).

Nigel's 8-year bi-monthly series on the history of building technology in BRANZ's BUILD magazine (available from [www.buildmagazine.co.nz](http://www.buildmagazine.co.nz)) also formed the basis for five series of radio talks on Radio NZ National. This work (with some additions) developed into his PhD in Building Science "Making the New Zealand House 1792 – 1982" (accessible at <http://hdl.handle.net/10063/4804>).

His detailed research includes for New Zealand the development of the nail industry, the manufacture of hollow concrete blocks and changes in NZ wall construction. Outside of New Zealand, his work includes the invention of building paper and the evolution of American building codes.

Nigel's current work continues to explore the development of the technology of NZ buildings, in addition to researching the development of NZ building controls and codes. 🌱

## RENATA JADRESIN MILIC



---

Renata Jadresin Milic is an architect, architectural historian, and a Senior Lecturer at the Unitec School of Architecture, where she is the Historical, Conservation & Heritage Stream Leader. Renata is also a BAS Discipline Leader, and a member of The Environmental Solutions Research Centre (ESRC) Research Team at Unitec.

Renata holds undergraduate and postgraduate architectural degrees, an MSc and a PhD from the Faculty of Architecture, University of Belgrade; and a fellowship from the Institute of Classical Architecture in New York. After eighteen years of teaching experience at the Faculty of Architecture in Belgrade, she moved to New Zealand. At the School of Architecture at Unitec, she teaches Architectural History - Critical Studies, Architectural Theory, Research Methods, Design Studio, electives, and is a Principal Supervisor of MARCP Research Projects. As Historical, Conservation & Heritage Research Stream leader, she explores the theory and practice of heritage conservation and adapting historic places with Unitec students, as well as incorporating new design into heritage environments, both internationally and in Aotearoa, New Zealand. This research

addresses conservation, future use and development of historic and modern buildings, from preservation through to adaptive reuse. Renata has also led research projects, that have involved/included community groups, industry partners and Unitec staff and students, utilising the most advanced digital heritage methodologies (3D laser scanning, photogrammetry, B.I.M.).

Renata writes on Renaissance architectural history and theory, as well as contemporary issues in the fields of architectural history, theory, criticism, and design. Her research addresses the ongoing discussion of the role of architectural history in architectural design and professional practice today, challenging established academic culture in the field of architectural history – to possibly invigorate new practical applications in the field.

Renata has been an active member of the National Committee ICOMOS Serbia since 2015, and has joined ICOMOS New Zealand in 2021. 🌍

---

## TIM HOLMES



Tim Holmes is Senior Architect (registered in the UK) at Warren and Mahoney Architects in Christchurch where he is currently project architect working with a team that includes eminent heritage professionals, on the reinstatement of the Christ Church Cathedral. He is currently undertaking a Post Grad course in Heritage and Archaeology at the University of Leicester.

Prior to relocating to Christchurch in 2013, Tim studied in London then spent 16 years in Guernsey, Channel Islands, where much of his architectural practice involved heritage buildings covering a wide range of building types, of varying scale and complexity. In 2008 he was awarded the RIBA Downland Prize for Restoration, for the restoration of a 15th Century dilapidated barn.

Tim has an enduring interest in historic buildings that began while at primary school with a trip to the Weald and Downland museum, a collection of relocated buildings dating from 950AD located in West Sussex. This led to a decision at 8 years old to become an architect. He enjoys designing contemporary buildings; however, finds himself drawn to the rigor and respect required by the restoration, repurposing of, and care for historic buildings.

Tim began practice in Christchurch with Wilkie and Bruce Architects, where his first exposure to New Zealand heritage was the project to strengthen and refurbish the Kitchen tower at Christ's College. With Warren and Mahoney he has worked on the strengthening and reinstatement of the Observatory, Physics and Biology buildings at the Arts Centre, shortly to be completed and integrated into its heritage setting as a boutique hotel, and teaching space below the observatory, which will remain. 🌱

---

## PAUL JAQUIN



Paul is a structural and geotechnical engineer based in Queenstown, having moved there 4 years ago, following some time in Warkworth, Sweden and the UK.

Paul's PhD was in the Conservation of historic rammed earth, where he was very fortunate to travel around Spain and India looking at damage and deterioration to castles and monumental buildings. He then spent a long time in the laboratory understanding the role water plays in earth buildings and showing that mud bricks, rammed earth and all un-stabilised earthen structures are fundamentally like sandcastles, showing how the strength, durability and humidity are related, and therefore how to best conserve these amazing structures.

Paul has published his academic research widely, written a book, and chapters of other publications in the conservation of earth buildings, including the Earthen architecture section of the English Heritage Practical Building Conservation. He has consulted on earth conservation projects, of special note were the structures of Bhutan and Nepal following earthquake events in 2010 and 2015, respectively.

Since moving to New Zealand, Paul has been working as a civil engineer on building and civil infrastructure projects, and most recently has returned to sustainable building, looking at

rammed earth, straw bale and Passive-house design.

For a long time Paul also managed the website and membership for ISCEAH, ICOMOS' International Scientific Committee on Earthen Architectural Heritage, and keeps his own small website at [www.historicrammedearth.com](http://www.historicrammedearth.com). 🌐

---

## SUSAN RAWSON



identity. An exploration of geography and a desire to gain experience in new environments led her to live in Taranaki with her family where she is developing an appreciation for the past of Aotearoa New Zealand through community engaged research on underwater and near water heritage sites.

Susan believes that more open, wide-reaching and transparent communication with realistic goals and resources can lead to better understandings of the past and find future directions for the preservation of significant heritage sites and objects. Through her work as a cultural materials conservator and PhD candidate, Susan strives to acknowledge tikanga Māori and reshape heritage practices to incorporate public interactions with the past.

Susan's work is shaped by serving in many roles related to cultural heritage preservation, material culture, and archaeology including non-profit, education, and private practice environments with a variety of materials and in locations from the Arctic to the Antarctic, South America and across the Near East and Africa. She is currently in private practice through Heritage Preservation and Field Support (HPFS) Solutions ( [www.artefactpreservation.com](http://www.artefactpreservation.com) ). 🌐

---

## RACHEL PASCHOALIN



Kia ora koutou! Ko Taranaki te maunga te rū nei taku ngākau. Ko Tangahoe te awa e mahea nei aku māharahara. Nō Mokoia ahau. E mihi ana ki ngā tohu o nehe, o Ngāti Ruanui e noho nei au.

Susan grew up in a National Register of Historical Places home built in 1851 as part of an idealistic communal society in Pittsburgh, Pennsylvania and was hence influenced from a young age by the natural setting and admiration for the past. Her formative years were further spent in the Southern USA where she developed a deeper appreciation for the historical and social influences of coastal environments on

Rachel Paschoalin is currently a PhD candidate in the School of Architecture (VUW), and her research investigates sustainable renovation principles for upgrading historic and heritage buildings in New Zealand. Her research reveals the challenge of reducing the carbon footprint when upgrading a historic building whilst preserving its cultural significance. Prior to moving to New Zealand, Rachel studied in Brazil and Barcelona holding a Master's degree in Architecture (Brazil) and Post-Graduate Diploma in Historic Conservation and Rehabilitation (Polytechnic University of Catalonia), and she is also a registered architect (Brazil).

In her past experience, she has worked as a lecturer at different Brazilian universities, such as the Federal University of Rio de Janeiro (UFRJ) in fields of environmental science, technology and conservation, as well as working as a self-employed architect on residential renovations and new designs. Her past research varies from accessibility in small colonial historic centres to modern architecture conservation, such as her master thesis entitled "*Restoration of Cathedral of Brasilia: challenges of modern conservation*". During her experience in Spain she volunteered at the Enric Miralles Foundation, a conservation centre for the works of the well-known Catalan architect.

Since Rachel moved to Wellington, she has been in contact with different stakeholders in the area of conservation across the country and she also contributed to the rainwater harvesting potential investigation of the "*Old Government Buildings*" at the beginning of 2020 with the HNZPT regional office in Wellington. Her interests are in enhancing New Zealand's built heritage conservation, sustainability and research. 🌍

---

## ANDREW BARSBY

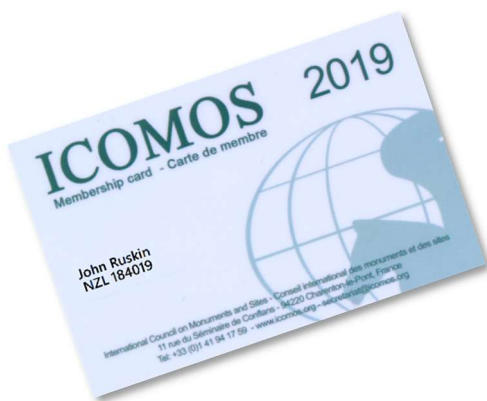


Andrew has recently returned to NZ from Melbourne where he was project manager specialising in stonemasonry conservation and restoration. Prior to this he was a practicing stonemason and conservator, doing stints in NZ, Australia, the British Isles and Spain. His current position is with Heritage New Zealand Pouhere Taonga, based in Dunedin, where he has the role of Conservation Advisor for the Otago/Southland area.

Andrew has a keen interest in traditional materials and trades - particularly the use of lime mortar. He has set up a few trials using traditional hot-mix mortars for repointing in and around Dunedin. This interest has led to him being involved in the formation of the New Zealand Chapter of the Buildings Lime Forum at the end of 2019.

Having been a member of ICOMOS Australia for several years, Andrew is pleased to return home and become a member of ICOMOS NZ. He would like to pay tribute to Conservation Architect Gabrielle Moylan, whom he worked with for many years. Gabrielle wrote his original reference for the ICOMOS Australia membership, and tragically passed away at the end of last year. 🌍

---



**Thank you for your continued support for ICOMOS New Zealand.**

## Heading Offshore? Close, but probably not quite...

However, Covid 19 and the use of technology means you can enjoy a cultural webinar all from the comfort of your own home! Check out the local events below or join a webinar to suit your interests and maybe even gain some CPD points while you're at it!

## SAVE THE DATE JOINT ICOMOS NZ AND HPA 2021 CONFERENCE

8-10 OCTOBER 2021  
**AUCKLAND**

Details coming soon...

### Auckland Heritage Festival

2nd – 17th October.

[www.heritagefestival.co.nz](http://www.heritagefestival.co.nz)

### Australasian Engineering Heritage Conference

Dunedin, 11th-17th November

[Australasian Engineering Heritage Conference | Engineering New Zealand \(engineeringnz.org\)](http://Australasian Engineering Heritage Conference | Engineering New Zealand (engineeringnz.org))

### Wellington Heritage Festival

25th – 21st October

[www.wellingtonheritageweek.co.nz](http://www.wellingtonheritageweek.co.nz)

### Christchurch Heritage Festival

9th – 25th Oct

[Christchurch Heritage Festival : Christchurch City Council \(ccc.govt.nz\)](http://Christchurch Heritage Festival : Christchurch City Council (ccc.govt.nz))

### Oamaru Victorian Celebrations

17th – 21st November

<https://www.vhc.co.nz/>

### Secret Lives of Stencils

Highwic, Auckland

17 June – 22 August

[Secret Lives of Stencils | Events | News and Events | Heritage New Zealand](http://Secret Lives of Stencils | Events | News and Events | Heritage New Zealand)

### Conservation on the Edge:

The Northern Lighthouse Board

22nd Sept

<https://www.spab.org.uk/whats-on/lectures/conservation-edge-northern-lighthouse-board>

### Caring for Country Webinar Oceania Wisdom for a Climate Chance

7th July

[https://zoom.us/webinar/register/WN\\_M2vdckQXTdyxb6omHXtuAw](https://zoom.us/webinar/register/WN_M2vdckQXTdyxb6omHXtuAw)

### Earthen and Wood Vernacular Heritage and Climate Change

28th-30th August

<https://mau.se/en/calendar/earthen-and-wood-vernacular-heritage-and-climate-change/>

### Living with Your Old House:

An online course

Oct-Nov

<https://www.spab.org.uk/whats-on/courses/living-your-old-house>

### ICOMOS Webinar Series OCB-RBA Heritage Session 3

29th July

<https://www.icomos.org/en/pub/643-english-categories/what-we-do/focus/ocdi-rba>

### Photographing Old Buildings Online workshop

6th October

<https://www.spab.org.uk/whats-on/courses>