

ICOMOS New Zealand NEWS

Te kawerongo hiko ō te mana ō nga pouwhenua ō te ao

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BALANCE



Barry Ross Smith, The Balancing Act
Source: <https://www.barryrosssmith.com/island>

Chair's Report

Pamela Dziwulska

This year has been an interesting one in regards to changes in the Resource Management System and what this could mean for cultural heritage – the release of the Randerson Report followed by submissions for the Natural and Built Environment Exposure draft kept the attention of myself and many of our members very busy over several months.

While watching the submissions online with the Environment select committee, I was delighted to see just how many submitters were speaking about the additional support they wanted for cultural heritage and the environment, and it certainly seemed like the committee were being receptive to the advice. In their parliamentary report that outlined their recommendations on the NBA, the committee "agree with many submitters that the development and protection of the built

environment is not adequately reflected in the draft purpose clause, and should be expressly referred to given its importance." Followed by this statement is Recommendation 5: "That the purpose clause give more prominence to the built environment, so that the purpose of the NBA is more clearly linked to the outcomes for housing, infrastructure, and **cultural heritage** in relation to the built environment."

The report has also included cultural landscapes under the "interpretation" heading of cultural heritage, and have provided a placeholder for it's own definition. Section 8 on environmental outcomes has been struck out completely, however environmental outcomes have been moved to Section 13A, and I'm pleased to say that cultural heritage is now included as part of the National Planning Framework.

Just when things seem to be improving, the Resource Management (Enabling Housing and Other Matters) Amendment Bill was released, which

alarmingly undermines the progress that seems to have been made for the NBA.

It has perplexed me that there is a perceived battle between housing and heritage – our special character areas have come under fire as the hold up of land that would provide the much-needed affordable housing that we desperately need. However, the key word here is “affordability”, and our special character areas are typically in the most expensive areas of inner city suburbs. How can it be reasonable to believe that affordable housing would be available in these areas without either making them incredibly small in footprint, or having these areas reduce in value?

In every discussion paper, presentation and submission I've followed on the matter, this bill has been touted as the answer to providing affordable housing, but this question of cost has failed to be addressed – that is – until a webinar hosted by UDINZ.

While the discussion was discussing the how the amendment correlates to the NPS-UD and its densification trajectory around key transport hubs. Phil Twyford was present to assist with clarifications, accompanied by Chris Crow – Urban economist with PwC and Dr Kirdan Lees – Economist with Sense Partners.

When it came to the Q&A portion, I asked the very question above regarding cost, hoping that it would be addressed, and so it was. The unspoken truth was released – there is no intention to build for affordability, only to release options for building premium housing in premium areas so as to allow the economy to sort itself by opening up the market of the less desirable locations and real estate for the “affordable” level of the market. Thus, the stock that is neither of heritage value, nor of a quality that would be considered “healthy”, and in addition, with no intention of allowing the market to reduce in value, will become the new “affordable”.

What does this mean for heritage? We have an uphill battle if we are to convince the government to have a greater concern for these areas, and I would highly encourage members to approach their local authorities to ensure that our special character areas are, by default, made qualifying matters, under the RM(EHM) Amendment. In addition, if there are buildings of significance that need scheduling, I would suggest members arrange for this sooner rather than later to ensure protection under Section

6 of the current RMA, which will roll over into the replacement NBA in due course.

On a final note, I wish to thank our Board Members for all their ongoing hard work across another very intense year under the shadow of Covid. We have made great achievements despite the disruption caused by the pandemic, and I look forward to progressing these achievements in the new year.

On behalf of the Board, I wish our membership a very Merry Christmas and Happy New Year.

Kia Kaha Aotearoa. 🌿

NOTES FROM THE BOARD

Our most recent board meeting was held on Saturday 9th October – our last meeting for 2021 – which immediately followed a very succinct AGM. Since we have a set of more in-depth updates from committees and ISC's, this will be short and sweet...

2021/2022 Executive Board

The AGM confirmed the members of the Executive Board for the next year as follows:

Pamela Dziwulska – Chairperson
Dr Phillip Hartley – Deputy Chairperson
Gareth Wright – Treasurer
Chessa Stevens – Co-Secretary
Amanda Mulligan – Co-Secretary
Robin Byron
Ian Bowman
Laura Kellaway
Stacy Vallis
Xavier Forde
Dexell Aita
Renata Jadresin-Milic

We'd like to thank our outgoing board members Carolina Izzo and Mary O'Keeffe for their services to the Board. They remain as

members of committees, and we appreciate their ongoing commitment to the Society.

Senior Heritage Forum

The Senior leaders have continued to make progress on those areas last reported.

1. A regular national heritage conference

A proposal has been drafted courtesy of HNZPT and after some editing between our organisations, will be issued to stakeholders to obtain endorsement and financial support. More to come in the New Year.

2. Heritage property funding for the future, and;
3. Heritage protections under the RMA

These two areas have been carefully reviewed and discussed as part of the changes to the RMA, and will continue to be in the future. In the meantime, we, that is, ICOMOS NZ, HPA and NZAA are arranging to have quarterly meetings with MCH from next year. We hope to assist the Ministry in matters of cultural heritage where it will be most helpful to those working in the sector, and to those who are in the care of cultural heritage in some way, shape or form. Again, more to come in the new year.

Education and Professional Development

ICOMOS NZ has initiated a new fund created to help support members with costs associated with attending workshops and courses which further advances their knowledge of New Zealand heritage conservation and management. It is for funding assistance up to \$500 and can be applied for at any time.

The new fund is an additional source of financial support to the Travel Scholarship which was established in 2014.

Further information and the application form can be found on the website.

Conference working group

Covid got us again! So, we had to postpone our most anticipated get-together yet! Not to worry – the conference WG have things in hand to deliver this event, so pencil in March 2022!

This conference will still be held in Auckland, to coincide with the formation of the new HPA Auckland Tamaki Makaurau group. We hope you will be in attendance to welcome this group.

Further details of the conference will be issued by the Secretariat and posted on the website in due course. 🌐



ICOMOS New Zealand
Te Mana o Nga Pouwhenua o Te Ao

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COMMITTEE AND ISC UPDATES

On Saturday 9th October, ICOMOS NZ held its AGM online, once again, due to the conference being deferred to next year with the everchanging nature of Covid-19 restrictions.

Despite Covid interrupting in-person meetings, work still continues with our committees and ISC's, providing the much-needed advocacy, education and research to support heritage in Aotearoa.

An update from each committee Chair and ISC representative has been provided to advise the membership on the purpose of each group, current activities, and areas where extra resource may be needed.

Should any of our members be interested in contributing to the work of a committee or ISC, please be in touch with the Secretariat who will direct you to the Chair or ISC representative of your interest.

HERITAGE @ RISK CHAIR: LAURA KELLAWAY

The purpose of the Heritage@Risk committee is to nationally monitor Heritage@Risk through a register, provide a list every three years to the international committee, and be involved with joint projects such as Blue Shield.

The Heritage@Risk Committee has updated the existing places on the Heritage@Risk Register, while the criteria for the register is being reviewed. Monitoring of places at risk has continued in terms of existing known places, with no items removed from the Register.

Coastal erosion, Sea level rise and climate change continue to impact on historic sites, places, towns and cities such as Nelson where heritage sites and areas are zoned for inundation.

The committee has noted an ongoing concern for towns and cities where district plans are currently, or soon will be, in review processes. In the interim, a number of places and areas may have no or limited heritage planning protection within these operative or proposed district plans. An additional concern is the wide areas identified for intensification and mass housing, limited protection of historic state housing areas, and how development is balanced with old heritage inventories.

There have been no further developments in terms of Blue Shield in New Zealand.

The Heritage @ Risk Register format has been amended, and a draft set of criteria is being developed, which includes placing items on the List that are *Listed*, *Scheduled* and *'known'* heritage (that is not Listed or scheduled]. Both local and regional heritage is included. The intention is to make the register accessible online, but it will require resourcing.

ADVOCACY AND COMMUNICATIONS CHAIR: PAMELA DZIWULSKA

The purpose of the advocacy and communications committee is to disseminate information from the cultural heritage community, professional sector and government, and relay this information back to the membership for the ongoing care and promotion of cultural heritage in Aotearoa.

The activities of the committee include the care of the ICOMOS NZ Charter, collating and issuing regular newsletters, maintaining and updating the website, and sharing relevant content on

the Facebook page. In the background there are the media releases and archiving.

In order to make the best of resources and membership interest, two working groups were formed: the first to take care of the increasing use of the website and Facebook – the IT Working Group; the second to look into establishing a set of guidelines/practise notes on the charter – the Charter WG.

Website – ITWG

The ITWG have met regularly to review the content and design of the website. Training was taken up to learn how to manage the website so regular updates can occur.

A review of other national committees' websites has helped to establish what we consider a more intuitive way of navigating through the site, as well as how more active the site will become with ongoing activities.

Watch this space.

Charter Guidelines – Charter WG

ICOMOS NZ was fortunate to be successful in gaining funding from the Ministry of Culture and Heritage as part of their Capability Fund. The money we were awarded was used to engage a consultant to scope out development of guidelines and/or practice notes for our charter. As many people may have experienced the charter is widely used in projects and legal cases, but is occasionally misunderstood or misinterpreted.

The scoping project is looking at who might use guidelines or practise notes, in what context or situation they might use them, and most importantly, what topics or aspects of the charter require a guideline or practice note. Several ICOMOS members have generously given their time and professional opinion to helping the consultant develop their thinking around this.

The scoping work has been completed ready for discussion by the board on the recommendations. We're hopeful that the next step will be a successful bid for further money to commence developing the first in a series of guidelines or practice notes.

MEMBERSHIP

CHAIR: IAN BOWMAN

The Membership Committee comprises Ian Bowman, Stacy Vallis and Sherry Reynolds. We received membership applications, assess their merits and make recommendations for new members to the Executive Board for consideration at each board meeting. We have also been tasked with writing criteria for fellowship awards, a policy document on conflicts of interest and procedures for dealing with complaints (we have not had any as yet). These are all actions that relate to our strategic plan 2018-2023.

INTERNATIONAL SCIENTIFIC COMMITTEE ON 20th CENTURY HERITAGE (ISC20C)

ISC REP: Dr PHILLIP HARTLEY

The management committee of the ISC20C (the Bureau) operating from 2017-2020, handed over their Triennial Work Plan to the incoming members elected at the December 2020 AGM. The establishment of the Work Plan has been a major achievement, and is organized into four groups of initiatives: Policy; Advocacy; Education; and Communication.

The main focus of the committee during the current year has been one of transition for the new members, familiarisation of the inherited initiatives, and the refining of the Plan structure to best align current conservation issues and interests across the available resources on the committee and the wider membership.

New Zealand is an expert voting member of the ISC20C, and participated in the election of officers standing for committee posts. One of the goals for the new committee is more regular contact with each participating country, which will see improved contact and updates for 2022.

INTERNATIONAL SCIENTIFIC COMMITTEE ON CULTURAL LANDSCAPES (ISCCL)

ISC REP: CAROLYN HILL

The purpose of the NZ ISCCL committee is to keep across cultural landscape theory and practice internationally, and to speak into that space from Aotearoa perspectives. It is also to advocate for cultural landscape approaches to heritage understandings in Aotearoa.

It's a really interesting time to be part of the ISCCL. Here in Aotearoa, the proposed Natural and Built Environments Act (NBA) is creating an exciting opportunity to embed "cultural landscape" as a term and concept into New Zealand law. How this cascades down into an actual management framework in the proposed National Planning Framework (required by the NBA) will be really important in the next couple of years, and something we hope to speak into.

Across in Australia, Diane Menzies and I are attending our Australian's colleagues' AGM and workshop today, which is collectively working on a "Cultural Landscapes Practice Note." This will be tackling questions of interactive culture / nature protection; cultural landscapes in urban areas; assessing cultural landscapes; and legal systems -- all of which are pertinent issues in the contexts of Aotearoa also.

Then internationally, the president of the ISCCL Patricia O'Donnell, who is a landscape architect by training, has just been awarded the highest heritage honour in her home country of the USA - an important

acknowledgement of the critical importance of cultural landscape understandings of heritage and place. The ISCCL 50th Anniversary Symposium is happening (virtually) in December, with Nicola Short and myself, along with Diane in another session, presenting. We'd love to welcome more NZ ICOMOS members into this mahi - so please reach out if this is an area of interest!

INTERNATIONAL SCIENTIFIC COMMITTEE ON EARTHEN ARCHITECTURAL HERITAGE

ISC REP: IAN BOWMAN

The ISCEAH Bureau comprises:
President: Maddalena Achenza;
Vice-President: Amanda Rivera Vidal;
Secretary-General: Pamela Jerome;
Treasurer: Ian Bowman

ISCEAH has an important role studying, enhancing, and protecting earthen architecture and earthen heritage worldwide. This Scientific Committee is an international organization committed to research and safeguarding earthen architecture. As a result, the members of the Committee have an active standpoint contributing to the awareness and protection of earthen heritage worldwide. ISCEAH is the main organiser of the Terra World Congress. Terra 2022 will be held in Sante Fe in June 2022.

The work of the ISC is through five sub committees, each with a three-year plan of research. The five working groups comprise:
Chair 1 (in-use): lone Stiegler;
Chair 2 (archaeology): Masoud Nakhaei;
Chair 3 (technology): Bakonirina Rakotomamonjy;
Chair 4 (landscapes): Jorge Tomasi;
Chair 5 (seismic): Natalia Jorquera.

I am a member of the seismic working group. The aims of the group are researching ancient/historic a-seismic techniques and using

these in addition to current research to inform retrofitting of existing structures and appropriate new construction. The current work programme includes writing a specific damage assessment form for historic earth structure, dos and don'ts following an earthquake and simple retrofitting techniques. The committee has published a graphic glossary of typical deterioration mechanisms. 🌍

SUMMER READS:



Structural Performance

The book that needed to be written.

This award-winning book was written to mark the 10th anniversary of the Christchurch earthquake.

Structural Performance offers a pictorial journey through the shaken city. Vivid photographs of 52 case studies masonry buildings immediately after the Christchurch earthquake. Historical detail and in-depth expert analysis provide context on the significance of Christchurch's heritage buildings: why they were so damaged, what earthquake-strengthening techniques worked successfully and what did not.

Recently, *Structural Performance* was awarded highly commended in the 'Outstanding Contribution to Heritage' category of the 2021 Canterbury Heritage Awards!

The observations in this book are an essential guide to help preserve much-loved historic buildings in the future, ultimately saving lives in New Zealand and globally.

100% of profits from the sales are being donated to support post-graduate students who engage in research that can make our heritage architecture much safer.



To support this worthy cause and have a copy of the book, visit www.structural_performance.nz or your near-by Whitcoulls and PaperPlus.

The Author – Dr. Dmytro Dizhur is an internationally acclaimed structural engineering expert who has dedicated his career to the mitigation of earthquake risks for national and global heritage buildings. Dmytro was actively involved in Christchurch during the post-earthquake assessments of masonry buildings. He is a leader in devising creative and innovative testing methods for optimising strengthening solutions.

“An outstanding post-earthquake record of strengthened masonry buildings, it will help

inform and safeguard the future of other cities in NZ and around the world.” - Win Clark (Expert structural engineer in heritage buildings, Wellington, New Zealand) 🌍



these places have by sharing up-to-date statistics and research each year.

This year there are updated statistics, as well as some case studies, including one on the Māori cultural heritage programme, one showing some insights into heritage and sea level rise, and one on the impact of COVID lockdowns on heritage attractions. 🌍

A BOLD DISCUSSION TO START WELLINGTON HERITAGE WEEK

BY: DAVID BATCHELOR

Auckland Heritage Counts 2021

Auckland Council have released the 2021 edition of Auckland Heritage counts – the 4th annual summary on Auckland's Heritage since 2018.

The aim of Auckland's Heritage Counts is to raise awareness of Auckland's heritage, and to highlight the variety and extent of Auckland's heritage and the social/economic benefits



Diversity and positivity were the aims of the Festival Opening & Panel Discussion for Wellington Heritage Week 2021, 25–31 Oct. The panel brought together those from the recently completed Spatial Plan public consultation that saw the community entrench along either pro-heritage or pro-densification lines in the media. In reality, these two positioned were more nuanced, so the panel created the space to find common ground.

The panel featured Wellington City Councillor Tamatha Paul who descends from Ngāti Awa and Waikato Tainui, Generation Zero spokesperson Mark Garlick, Jane O'Loughlin from the community organisation Live Wellington, James Solari from Solari Architects and the Urban Development Institute, and

Mount Victoria-based urban designer Stuart Niven.

Wellington Mayor Andy Foster opened the event and discussed the Draft District Plan consultation that started the following week. Urban designer Stuart Niven pointedly noted that heritage “is a difficult subject and contentious. It is much about exclusions as it is about inclusions and you have to ask serious questions about why things are included and somethings are not...so with suspicion and questioning is the right way to approach heritage”. Throughout the discussion, the panel members appeared to expand the heritage discussion from historic buildings to social and cultural stories – from this position they could all see themselves represented in the heritage discussion.

David Burton, Owner of the Green Parrot since 1987 Kosta Sakoufakis.

The panel was recorded and is available to watch here:

<https://vimeo.com/637745596/96662a85f7>

View updates that occurred during the festival and heritage in the Wellington Region generally by reading our Heritage Blog:

<https://wellingtonheritageweek.co.nz/blog>

NEW MEMBERS

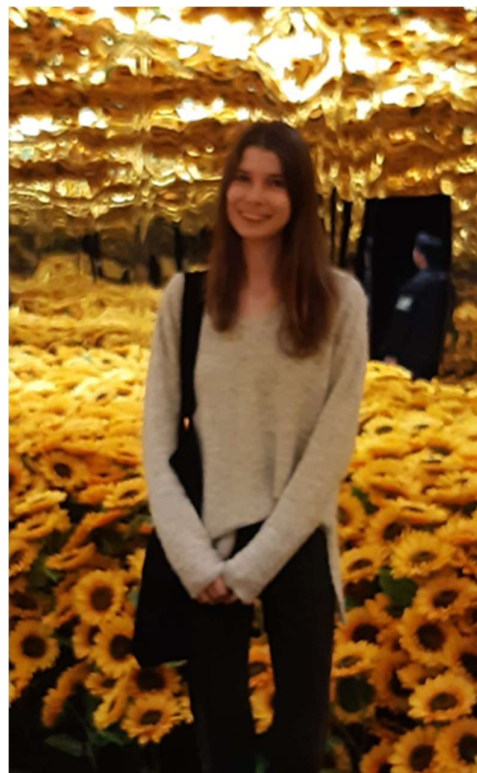
JESS McDONNELL-BUWALDA



Dinner & Discussion at the Green Parrot with Food Historian David Burton



Festival Coordinator Henry Buckenham, Food Historian



I am a recent Masters graduate of the Built Heritage Conservation programme at the University of Auckland and did my Bachelor of Architectural Studies – majoring in History and Theory, at Victoria University of Wellington.

As a student I had the opportunities to work for Salmond Reed Architects and Heritage New Zealand Pouhere Taonga (both in the Central and Northern offices) which gave me invaluable experience and insight into the built heritage of Aotearoa and the work being done to protect it.

My current role is with the Auckland Council Built Heritage Implementation Team where I provide technical built heritage advice into the Council's heritage programmes and statutory resource consenting processes. I am also assisting with the Special Character Areas survey for the National Policy Statement on Urban Development.

Growing up in Tāmaki Makaurau close to Pah Homestead and Maungakiekie, my interest in the unique cultural landscapes of Aotearoa and the conservation of both our tangible and intangible heritage developed from a young age. The current travel restrictions have put my big plans for a European Grand Tour on hold, but I hope to be able to continue my studies overseas. 🌍

Marta is a rare breed; she has the keen mind of an engineer and the heart of an architect.

Being born close to Venice and having completed her Ph.D. in “Structural Rehabilitation of Historical and Modern Buildings” and a Master in Building Engineering at the University of Padova, Italy - a venerable institution founded in 1222 - may account for her in-depth passion and knowledge of historic masonry buildings.

After leading emergency post-earthquake inspections of heritage listed buildings in Italy in 2012 and 2016, Marta moved to NZ where she has pioneered research on over 700 stone masonry buildings, defining their structural earthquake performance and mitigation techniques. She also investigated cost-effective retrofit solutions for brick masonry buildings.

Her work significantly influenced national policies and professional practice in New Zealand and overseas. Her goal is to help improve the safety of the people in and around these buildings together with supporting heritage conservation.

Following the 2016 Kaikoura earthquakes, Marta assisted local authorities with the “URM parapet and façade securing” policy, as well as supported MBIE with the EPB (Earthquake-prone Buildings) methodology included in the Building Amendment Act, 2016.

Since becoming part of *DIZHUR Consulting*, Marta has assisted dozens of Category 1 NZ Heritage Building owners with their earthquake assessment and mitigation work. She has also worked in Italy, Myanmar and Australia as a masonry material expert.

Marta has contributed towards developing and manufacturing innovative masonry fixings (PYTHON Fixings) that have revolutionised structural connections to masonry buildings making retrofit more accessible. These have now been installed in well over 200 historic buildings around New Zealand.

MARTA GIARETTON



For her contribution to the engineering community, Marta has been awarded in 2020 with the QuakeCoRE/NZSEE Women Leader Award in Earthquake Engineering.

"Motivation comes from working on things we care about. I care about buildings, roots of our culture and signs of our past and, most importantly, I care about our people. He tangata, he tangata, he tangata!" – Marta Giarretton.

IAN BUTCHER



Ian Butcher is a Heritage Architect based in North Otago and is a co-director of IBA (Ian Butcher Architect Ltd). After many years in general architecture practice, Ian's professional activities for the past twelve years have been dominated by conservation, restoration and adaptive reuse projects in Otago and Canterbury. From early beginnings as an architectural technician, and registration

as a New Zealand Architect in 1989, Ian gained a Master's Degree in *Sustainable Architecture* in 2000. After completing the *Restoration of Architecture and Urban Space* course of study in Italy in 2012, the practice focused solely on built heritage projects.

As a Design Architect, Ian's work has been recognised by the NZ Institute of architects, where he holds a Fellowship, with thirteen design and colour awards. As a Technical Architect, supported by hands-on personal experience of materials and construction methods as a builder and furniture maker, Ian likes to lead and manage design and construction teams for projects from inception to completion.

An enthusiastic explorer into the fascinating world of colour, Ian has presented case studies and seminars on colour theory and design, with particular emphasis on use of colour in heritage building projects. Ian's interest in furniture making, colour design, and his architectural design credentials support the work of the practice in Interior Architecture - particularly where the heritage project involves adaptation of a building to new use.

Recent rebranding of IBA to New Heritage Ltd, a company in which Ian and his Planner partner Fliss Butcher are co-directors, has the practice broadening its scope based on experience through completion of many Heritage Assessments, Heritage Reports, Conservation Plans and expert witness evidence for the Environment Court. Recent adaptive reuse projects have included in-depth research into heritage spaces to understand how architecture, planning, engineering and interior sign can give them new lives. At New Heritage, Ian & Fliss believe our built heritage tell stories that define us. By thinking about buildings as people influenced by culture, they believe we can understand how to help those places grow into the future.



Heading Offshore? So close, yet so far...

The summer holidays are upon us and so are the great outdoors – soak up the cultural heritage of your local national parks, beaches, summits and buildings – engage with anything that says “New Zealand” and consider and reflect on what makes us who we are and our contemporary cultural heritage, the heritage of the future.

***Merry Christmas, Meri Kirihimete,
Happy new year!***

Have a safe and wonderful break!

***Thank you for your continued
support for
ICOMOS New Zealand.***

SAVE THE DATE
**JOINT ICOMOS NZ AND
HPA 2021 CONFERENCE**

MARCH 2022
AUCKLAND

Details coming soon...