



# Heritage Bites....

Historic Places Aotearoa and ICOMOS New Zealand are pleased to present a series of digital lunchtime talks on historic heritage matters

Friday lunchtimes, 12.15pm – 12.45pm

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Talks will be delivered via zoom:

<https://us02web.zoom.us/j/89186130007>

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## *25 March*

**Moira Smith**

ICOMOS New Zealand Charter Practice Notes and Best Practice Guidelines

## *1 April*

**Dr Renata Jadresin Milic**

**Thomas Reutlinger**

**Sian Singh**

The Digital Realm and New Zealand Heritage:  
Bringing Architectural Theory and Practice into the  
Modern Architects Workflow

## *8 April*

**Dr Kurt Bennett**

Aotearoa/New Zealand's shared maritime cultural heritage – HMS Buffalo, a 19th century case study

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## 22 April

**Rachel Pascholin**

Energy retrofit of historic and heritage buildings in  
New Zealand: a case study analysis

## 29 April

**Susanne Rawson**

Findings from A Study of Community Relationships  
with Underwater and Near Water Heritage in Taranaki

### Session Housekeeping:

- Attendees' microphones will be muted
- There will be a Q&A session at the end of each talk. These will be managed through an app called **Slido** – access it via your web explorer. ([www.slido.do](http://www.slido.do)) or download this free app onto your phone.

*You will be provided with a login code for each event closer to the time.*

Slido allows people to type their questions, plus allows all participants to see what questions have already been asked (to avoid double-ups), plus allows participants to “vote” on the questions asked, to ensure the most popular questions get to the top of the list.

**Any queries? – contact Mary at [mary@heritagesolutions.net.nz](mailto:mary@heritagesolutions.net.nz)**

**These talks are open to anyone – please share the invite to colleagues  
and friends.**

## Speakers and papers:

### Moira Smith

#### *ICOMOS New Zealand Charter Practice Notes and Best Practice Guidelines*

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In December 2020 ICOMOS NZ successfully applied for seed funding from MCH to undertake a scoping exercise and develop a comprehensive proposal for preparing written guidance for users of the ICOMOS New Zealand Charter. This talk will discuss some of the key issues on the use of the Charter in Aotearoa New Zealand – including examples of misunderstandings or misrepresentation of the Charter, and the inconsistent use of the Charter in resource management decision-making (including hearings). It will also consider the project methodology; the report findings and recommendations; and will discuss the priorities for the production of Practice Notes by ICOMOS New Zealand.

Moira is the director of The Heritage Practice, and is a heritage consultant and architect. In 2021 she worked alongside Melbourne-based heritage consultants GJM Heritage to complete the ICOMOS New Zealand Charter Practice Notes and Best Practice Guidelines Scoping Report.

### Dr Renata Jadresin Milic / Thomas Reutlinger / Sian Singh

#### *The Digital Realm and New Zealand Heritage: Bringing Architectural Theory and Practice into the Modern Architects Workflow*

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This paper presents a case study – results of the Unitec research project ‘Digitalisation of Heritage in New Zealand’, approved for 2020-21. The Project aims to present unknown, vulnerable (in the process of degradation or transformation), and abandoned historical heritage through a multimedia presentation on the one hand, and to set up an information tool for preservation, restoration, maintenance and evaluation, on the other. It is based on the integration of traditional (analogue) and instrumental (digital) methods of heritage surveying, with an emphasis on using digital technology.

Dr Renata Jadresin Milic, Associate Professor, School of Architecture, Unitec;  
ICOMOS NZ

Thomas Reutlinger, Research Assistant, School of Architecture, Unitec & asBuilt  
Digital

Sian Singh, Research Assistant, School of Architecture, Unitec & ARCLAB Digital

## Dr Kurt Bennett

### *Aotearoa/New Zealand's shared maritime cultural heritage—HMS Buffalo, a 19th century case study*

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This paper presents HMS *Buffalo*, a 19<sup>th</sup> century British colonial shipwreck, to highlight and discuss New Zealand's shared maritime cultural heritage. HMS *Buffalo*, a significant archaeological site in New Zealand's maritime history, is located within the surf zone of Buffalo Beach, Whitianga.

Information presented about the vessel's history, site condition and archaeological survey are derived from the volunteer-driven HMS *Buffalo* Re-examination Project. The Project aims to complete a detailed site survey and provide an accurate interpretation of the shipwreck site. The project also aims to increase awareness of maritime archaeology both locally and nationally through the engagement with the Mercury Bay Museum, schools, and local and national agencies.

Kurt is a consultant archaeologist and one of New Zealand's few maritime archaeologists.

## Rachel Pascholin

### *Energy retrofit of historic and heritage buildings in New Zealand: a case study analysis*

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This study, as a result of my PhD research, presents an example of theoretical case studies of energy renovation of three Wellington heritage buildings that examined how a balanced method for retrofit of historic and heritage buildings could contribute to both heritage conservation and climate change mitigation.

Rachel is a conservation architect and PhD candidate in the School of Architecture at Victoria University of Wellington.

## Susanne Rawson

### *Findings from A Study of Community Relationships with Underwater and Near Water Heritage in Taranaki*

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As a new immigrant to Aotearoa New Zealand working as a heritage professional in 2015, I made observations about the condition and interpretation of heritage in coastal and riverine areas of Taranaki. I embarked on a doctoral research journey that resulted in findings that were substantially different to my expectations. The process made me question my identity, my professional views and ethos, as well as, held a mirror to community views of 'heritage'. This presentation will touch on some of the main findings and what the future of heritage practices in New Zealand could look like.

Susanne Rawson spent her formative years in the Southern USA where she developed a deeper appreciation for the historical and social influences of coastal environments on identity. Through her work as a cultural materials conservator and PhD candidate she strives to acknowledge te ao Māori and reshape heritage practices to incorporate public interactions with the past. Her work is shaped by serving in many roles related to cultural heritage preservation, material culture, and archaeology including non-profit, education, and private practice environments with a variety of materials and in locations from the Arctic to the Antarctic, South America and across the Near East and Africa.