

JOIN US IN AUCKLAND FOR OUR BI-ANNUAL JOINT CONFERENCE WITH HISTORIC PLACES AOTEAROA

“HARSH REALITY: CURRENT CHALLENGES FOR HISTORIC HERITAGE IN AOTEAROA”

Join us for presentations and discussions on:

- **Planning Legislation – RMA Reforms;**
- **Seismic Resilience – Consequences of Intervention;**
- **Neglect, Maintenance and Re-Use – Awareness and Good Practice.**



11th - 13th November 2022
Auckland Tamaki Makaurau

VENUE: John Kinder House, Parnell

CONTRIBUTION & COLLABORATION



Why does heritage matter? To you? To others?

The ICOMOS NZ Strategic Plan is due for its update next year – for the ICOMOS Board, that meant getting together in a wonderful setting (Kate Shephard House, venue hire generously sponsored by HNZPT!) with Professional facilitator Garth Nowland-Foreman from LEAD supporting our discussions on preparation of the next Strategic Plan – the what, why and how of ICOMOS Aotearoa NZ. With a few tweaks on the how, we were still clear as always on our fundamental role – to be leaders in the professional field of heritage conservation practice in Aotearoa.

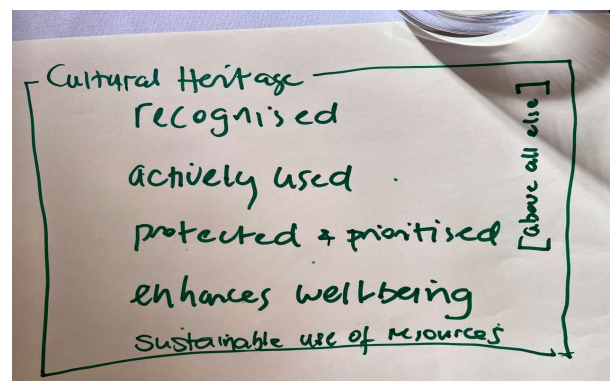
Our strengths as an organisation come from our international links and networks, our own Charter unique to our special heritage, cooperation with other heritage groups, a legal and political environment that allows for and includes indigenous heritage, and being the sole professional network for the field of conservation in Aotearoa.

Where we see opportunities includes the influence we have on Government reforms, education of the public, profession and tertiary institutions, post-treaty settlement space where we can use our resources to serve and assist for best heritage outcomes, seeking recognition as experts by an accreditation process, and, of

course, spreading the good word of the Charter!

Where do we see this all heading? To an audience who participate, recognise and appreciate cultural heritage of Aotearoa, improvements to the regulatory system, Maori cultural revitalisation and connection,

The upcoming conference in November is a chance to have your say in person – we have a dedicated 2-hour slot on Sunday morning where we encourage our members to participate in a discussion on what matters to them and what they would like to see at the top of the ICOMOS NZ Agenda for the next 6 years of the strategic plan. We also hope this gives members an opportunity to see how they might contribute to the various Committees or Board. There is a lot going on in the heritage space, and participation is key.



Chairperson's Report

Pamela Dziwulska

It's been a fulfilling year for ICOMOS NZ – we have continued our hard work to keep heritage protections at the forefront of legislative changes; co-hosted a webinar series; attended regular ministry meetings; provided DoC the support they need for proceeding with the World Heritage tentative list and nominations for inscriptions; continued to seek funding for Charter Practice Notes; made preparations for the joint HPA/ICOMOS NZ conference; and connect with our Australia ICOMOS colleagues in the lead up to the GA Assembly in Sydney next year. This amongst our quarterly board meetings, and preparing to revise our strategic plan. Busy would be putting it lightly.

The biggest concern for most of us continues to be the debate of heritage vs. housing. This concerns me a great deal because the economics of the situation have not been calculated to adequately assess the effects on our resources and building from these, rather than replacing them. The information we have been fed talks rarely of the life-cycle and embodied energy costs of existing (good) housing stock, which in the heritage areas, would be the most economically sound in the country. These houses, made of kauri (and therefore unable to be built with this material again), range from 100-120 years old and continue to stand strong. In antithesis to this, we have buildings of the very recent leaky building era, 1990 – approx. 2010, that lasted 20-30 years at best. And where will all the leaky building material go? The landfill.

So, what do special character areas filled with these 100–120-year-old houses tell us about successful architecture and the environment? They tell us that by using great materials (kauri, rimu, brick), alongside a regime of ongoing maintenance and repairs, they are economically sustainable with very low life-cycle-costs and by extension, very low embodied energy (divide overall cost of build by its lifetime). Older hard woods have a higher

strength and durability than pine, as does masonry – brick, stone or concrete.

They tell us that because of their great design, people have invested in those areas to revitalise tired gems and have added layers of personalised expression, to extend the lives of these homes for future generations – decreasing their life-cycle costs further, sending less to landfill, keeping character, keeping heritage.

Anyone will find it hard-pressed to find a major city in the world that does not have “wealthier” inner city suburbs. These may be known as heritage precincts and bring many economic benefits, such as tourism – people want to see the cultural heritage of the places they visit, and retention of existing resources.

Modern inner-city wealth came from economic changes worldwide such as the move to privatisation at the end of the 80's into the early 90's (think Thatcher in the UK and “Rogernomics” in NZ). Previous to this, it was desirable to live in the suburbs away from the city, and affordable housing options for first time buyers were in the central city and older suburbs of worn-out workers cottages. This is less to do with the buildings themselves, but a shifting economic system that allowed for their becoming desirable areas, and, at the time, it would have been the cheaper option to improve on these existing houses than to build new. Sound familiar? This highlights the swings and roundabouts of economic shifts rather than the buildings themselves.

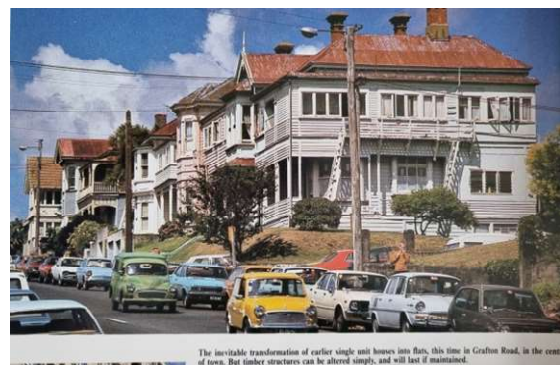


Image Source: *The New Zealand House*, by Michael Fowler and Rober Van De Voort", 1983, p36. Inscription reads: "The inevitable transformation of earlier single unit houses into flats, this time in Grafton Road, in the centre of town. But timber structures can be altered simply, and will last if maintained."

this time in Grafton, in the centre of town. But timber structures can be altered simply, and will last if maintained."

At this year's NZIA mini in-situ conference the first speaker, Anne Lacaton, from France, award winner of the Pritzker Architecture Prize 2021, discussed how she works with existing building stock to enhance and extend the life of buildings, rather than see them demolished, to combine social responsibility for climate change and housing needs.

As noted in the NZIA conference programme:

*In the announcement citation, the Pritzker jury noted the duo's "modernist hopes and dreams to improve the lives of many are reinvigorated through their work that **responds to the climatic and ecological emergencies of our time, as well as social urgencies, particularly in the realm of urban housing.**"*

The citation especially notes the pair's dedication to housing projects and their practice of maintaining and adapting buildings instead of turning to demolition.

"In their housing projects for the transformation of the Paris block, Tour Bois le Prêtre, and three blocks in the Grand Parc neighbourhood in Bordeaux (both realized with Frédéric Druot), instead of demolition and reconstruction they carefully added space to the existing buildings in the form of generous extensions, winter gardens and balconies that allow for freedom of use and therefore are supportive of the real lives of the residents. There is a humility in the approach that respects the aims of the original designers and the aspirations of the current occupants."

One thinks of the successful refurbishment of the Civic Administration Building in Auckland now apartments, and what could be done for the Gordon Wilson Flats in Wellington. Many existing high-rise apartment buildings in Auckland, all built during the leaky building period also come to mind – they are all overdue for re-cladding.



Image Source: McLean Flats and Gordon Wilson Flats, Wellington. Gordon Wilson Flats. Copyright: Heritage New Zealand. Taken By: Blyss Wagstaff. Date: 6/07/2020.



Image Source: Salmond Reed Architects – Civic Administration Building, "Before".



Image Source: Salmond Reed Architects – Civic Administration Building, "After".

What I hope to bring to the forefront of this debate, is that housing may be needed, but there are many areas where affordability can be addressed without the loss of our historic areas. Losing *Special Character Areas* for denser housing will not provide affordable housing to anyone: it only means the 3 replacement houses to a section are likely to cost \$2 million each on a section, rather than the single \$3 million dollar home currently there. This will continue to keep the first-home buyer or the affordable buyer out of these areas.

What the Government has failed to understand is that by attempting to remove an existing resource, in both cultural heritage and physical material, they drive a false economy that contradicts an environmentally sustainable housing culture.

Here are some other pieces of information, perhaps a bit Auckland-centric, that may be of interest and translatable to other areas:

- The Auckland Council surveyed **21,000** residential and **1,600** business properties classed as special character for their upcoming plan changes to align with the Enabling Housing Bill and NPS-UD MDRS rules. However, there are approx. **900,000** spots in the Auckland Unitary plan available for housing not currently used. Other areas of the country may find there is plenty of space or buildings for adaptation instead;
- According to a public poll hosted by Q+A and Kantar asking whether they support or oppose housing intensification in their (Auckland) neighbourhoods - Support 42% **Oppose 44%**. Perhaps the housing and density struggle isn't as dramatic, certainly not in Auckland, as we have been led to believe;
- The Unitary Plan, consulted on with full public engagement cost Auckland approx. **\$2.4 billion**, which included much wanted protection for special character areas. Why should we change this and see that money wasted at central Government's will?
- The trusted BRANZ website states:

"The construction and demolition industry is one of the largest waste-producing industries in New Zealand. Construction and demolition waste may represent up to 50% of all waste generated in New Zealand, with 20% of the waste going to landfill and 80% going to cleanfill sites.

Disposing of these materials to landfill means that, as well as not being recovered for further use, they are contributing to adverse environmental effects. These include harmful chemicals leaching into soil and waterways, plus methane emissions into the air, as the waste breaks down and rots."

Long live the *Kauri Villa*. Long live *Special Character*.

Thank you to all those who continue their mahi on cultural heritage conservation. 🌍

NZ CHARTER BEST PRACTICE GUIDELINES

The incredibly valuable report produced by The Heritage Practice and GJM Heritage on the creation of Practice Notes to accompany the ICOMOS NZ Charter 2010 has highlighted the need for such supporting documentation, especially with all the various legislative changes we are currently navigating.

On behalf of ICOMOS NZ, members Mary O'Keeffe and Pamela Dziwulska, are applying for the Ministry of Culture and Heritage **Cultural Regeneration Fund** to commission the next phase of this important work – the review of the Charter and the writing of Practice Notes.

Mary and Pamela are meeting with MCH on Monday 3rd October to discuss the proposal. We will provide progress updates at the upcoming AGM. 🌍

NOTES FROM THE BOARD

Advocacy and Communications

As recommended in the ICOMOS NZ Media Policy 2019, two members of the ICOMOS Board will be provided with media training to assist in written and vocal media responses – the two volunteers of this training are Pamela Dziwulska and Xavier Forde.

Charter Working Group

The group has submitted an application for the cultural regeneration fund. Should ICOMOS NZ be successful in receiving funding, we will commission the review of the Charter to ensure remains relevant to current legislative changes, and the production of Practice Notes. This will be carried out over a tight 12-month time-frame. Volunteers willing to assist with review processes will be welcome.

Membership and Ethics

The group has prepared a document for procedures to be followed when members have conflicts of interest and/or formal complaints, which is currently being reviewed by our Hon. Solicitor. They are also currently drawing the criteria for a fellowship award.

Legislation and Policy

Submission work continues RMA reform effects on cultural heritage – proposed plan changes to Auckland Council's Unitary Plan to special character areas, seen as a matter of national importance for setting the precedence of other councils and the effects on their special character areas (whether currently identified, or due to be).

Treasurer

Preparing for another round of invoicing – please be ready and respond promptly. Any available assistance for carrying out this mammoth task would also be appreciated! 🌍



ICOMOS New Zealand

Te Mana o Nga Pouwhenua o Te Ao

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Editorial contact: news@icomos.org.nz

Secretariat: secretariat@icomos.org.nz

Web: www.icomos.org.nz

International Secretariat:

secretariat@icomos.org

Postal: PO Box 90 851 Victoria Street
West,
Auckland 1142, New Zealand

EXECUTIVE BOARD:

Chair – Pamela Dziwulska

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Jadresin-Milic, Laura Kellaway.

IF YOU WOULD LIKE TO BECOME A
MEMBER OF THE BOARD OR JOIN A
COMMITTEE GROUP, PLEASE GET IN
TOUCH WITH THE SECRETARIAT!
OUR COMMITTEES INCLUDE:

LEGISLATION AND POLICY

WORLD HERITAGE

ADVOCACY AND COMMUNICATIONS
(currently seeking a new Chair)

EDUCATION AND PROFESSIONAL DEVELOPMENT

TAUTIAKI MĀORI HERITAGE COMMITTEE

HERITAGE AT RISK

MEMBERSHIP AND ETHICS

CHARTER WORKING GROUP

I.T. WORKING GROUP

**AND THERE'S A RAFT OF INTERNATIONAL
SCIENTIFIC COMMITTEES YOU CAN JOIN
TOO!**

LEGISLATION AND POLICY COMMITTEE

The last few years have been difficult to say the least with Covid, but it's also been incredibly challenging to understand and disseminate the varying changes to key legislation and policy affecting heritage. It is difficult because heritage is central to many different facets of our community – culture, infrastructure, environment to name a few.

Our legislation and policy committee have worked extremely hard over the last few years to write submissions and participate in select committee panels to highlight the importance of heritage in the every day experience of New Zealand citizens.

A very important member of this committee as most of you will know, is Greg Vossler. He has been central to our processes for several decades now as Chair of this incredibly important group. Greg has certainly earned his stars several times over, and he will now step down as the committee's chair, though he will (thankfully for us!) continue to provide guidance by remaining a member of the committee.

From everybody that has had the pleasure of working alongside you Greg, a deep and sincere thank you for the dedication you have so kindly gifted to us. We wish you all the best.

The committee remains active in continuing to challenge legislative proposals that would hinder cultural heritage New Zealand – copies of submissions can be found on the ICOMOS NZ website. 🌍

WORLD HERITAGE

ICOMOS NZ's World Heritage Committee have for many years now have been in regular contact with the Department of Conservation in regards to World Heritage. DoC are tasked with producing the tentative list, keeping the list up-to-date, and putting forward nominations on behalf of the state party – Aotearoa New Zealand, who ratified the convention in 1984. In 2007, DoC submitted a tentative list under the direction of the then Labour Government.

Through the Heritage Interests Meetings that began earlier this year between the Senior Heritage Forum (ICOMOS NZ, NZAA and HPA) and the Ministry of Culture and Heritage, members from the Department were invited to attend to discuss the issues surrounding World Heritage and what was needed to get this incredibly overdue work back on track. It was clear, despite the regular contact made by our World Heritage Committee, DoC have remained underfunded and under-supported in reviewing the tentative list or completing the nomination for our first UNESCO World Cultural Heritage Site. A discussion directly with the Minister was needed.

One of the key functions of the New Zealand Conservation Act 1987 includes “the promotion of the benefits of international cooperation on conservation matters”. Our national committee considers there to be a range of properties in New Zealand that should qualify for being listed - both cultural heritage and natural sites, including those on the now 15-year-old tentative list.

So how does World Heritage work? And what's ICOMOS NZ's role in this? Here is some background that we shared with the Minister:

ICOMOS (International) is an adviser to UNESCO on World Heritage Matters:

- It can attend the meeting of the World Heritage Committee in an advisory capacity (World Heritage Convention, article 8.3);
- The committee can co-operate with ICOMOS (World Heritage Convention, article 13.7);
- UNESCO can utilise ICOMOS's services in their respective area of competence and capability to prepare documentation (World Heritage Convention, article 14.4).

Most detail on ICOMOS's role is contained in the Operational Guidelines (OG), (Operational Guidelines for the Implementation of the World Heritage Convention, 2021).

ICOMOS is an advisory body (OG, article 30).

ICOMOS's role, as set out in the Operational Guidelines (OG, article 35):

- evaluation of properties nominated for inscription on the World Heritage List;
- monitoring the state of conservation of World Heritage cultural properties;
- reviewing requests for International Assistance submitted by States Parties;
- providing input and support for capacity building activities.

As an advisory body, ICOMOS can also:

- advise on the implementation of the World Heritage Convention in the field of their expertise;
- assist with the development and implementation of the Global Strategy for a Representative, Balanced and Credible World Heritage List, the World Heritage Capacity Building Strategy, Periodic Reporting, and the strengthening of the effective use of the World Heritage Fund (OG, article 31).

ICOMOS has a role in relation to the development of Tentative Lists: States Parties

are encouraged to consult the analyses of both the World Heritage List and Tentative Lists prepared at the request of the Committee by ICOMOS and IUCN to identify the gaps in the World Heritage List (OG, article 71).

ICOMOS's role in the consideration of a proposal for inscription is as follows:

- Participate in the Preliminary Assessment through advice and expertise, and specifically through undertaking the Preliminary Assessment desk review (OG, article 122);
- Evaluate whether a nomination has Outstanding Universal Value, meet the conditions of integrity and (when relevant) of authenticity and meet the requirements of protection and management through undertaking an Expert Mission (OG, article 143);
- ICOMOS might also undertake a thematic study to evaluate potential nominated properties in their regional, global or thematic context, if requested to do so by the World Heritage Committee (OG, article 147).

Our meeting with then Minister Kiri-Tapu Allen went very well, with DoC members in attendance reporting positive feedback from the Minister to provide additional information, including budget requirements, but also instructing the tentative list review and finalising a nomination to be a higher priority.

ICOMOS NZ followed up promptly with the new Minister, Hon. Poto Williams, to keep the momentum going. It was also very encouraging that we received additional support from our industry peers through our now regular heritage interest's meetings – NZAA, HPA, HNZPT and MCH.

We very recently received a very positive response from the Minister that reads as follows:

"Thank you for your letter date 18 July 2022 regarding progress in the World Heritage Portfolio.

During my recent visit to Dublin and Edinburgh I visited a number of spectacular World Heritage sites and discussed World Heritage processes, including tentative list review, with experts there.

I share your enthusiasm for the opportunities that the World Heritage portfolio offers us in New Zealand and the contribution it can make to our national identity.

My intention is to keep the momentum on the World Heritage portfolio moving. I have asked the Department to prepare to launch the Tentative List review in 2023, following further engagement with hapu and iwi, and to continue supporting locally led discussions on the potential to progress a nomination for Waitangi.

The Department has advised it is regularly meeting with ICOMOS through the Manatu Taonga (Ministry of Culture and Heritage) Heritage Leads bi-monthly meeting and will keep you updated on progress through these discussions.

I appreciate the important work ICOMOS does as an advisory body to UNESCO and the World Heritage Convention and the support it has provided to the Department.

Thank you for taking the time to write.

Naku noa na

Hon Poto Williams

Minister of Conservation"

While this is an encouraging response, it is received knowing that for many years, the World Heritage Committee members (Ian Bowman, Mary O'Keefe and Kevin Jones, and others) have worked incredibly hard since 2007 to see more nominations for inscription become reality, and the tentative list reviewed on time. It will take continued mahi to keep the current

momentum and ensure the continued accountability of the Department. 🌍

ICOMOS MENTORSHIP! INFORMATION UPDATE AND INVITATION TO ICOMOS NEW ZEALAND MEMBERS

Dr RENATA JADRESIN-MILIC
AND Dr STACY VALLIS

Shortly, ICOMOS NZ will issue a survey to gather which of our members are interested and available to participate in the roles of prospective **MENTORS** and **MENTEES**, and what this might look like.

As a wee reminder, the definitions we are working to are as follows:

Mentors may be: Expert/ Experienced Members from ICOMOS National Committees, International Scientific Committees, Working Groups, Task Forces

Mentees may be: Emerging Professional Members

We hope to receive a good response from you, our membership, to help raise the experience and network available between us for the next generation of heritage experts – this is crucial if we are to have ongoing advocacy in this space.

**Queries, suggestions, and
feedback are very welcome!**

Key Contacts:

ICOMOS NZ
Secretariat: icomosnzsecretary@gmail.com
Stacy Vallis: stacy.vallis@icomos.org
Renata Jadresin-Milic:
rjadresinmilic@unitec.ac.nz 🌍

NEW MEMBERS

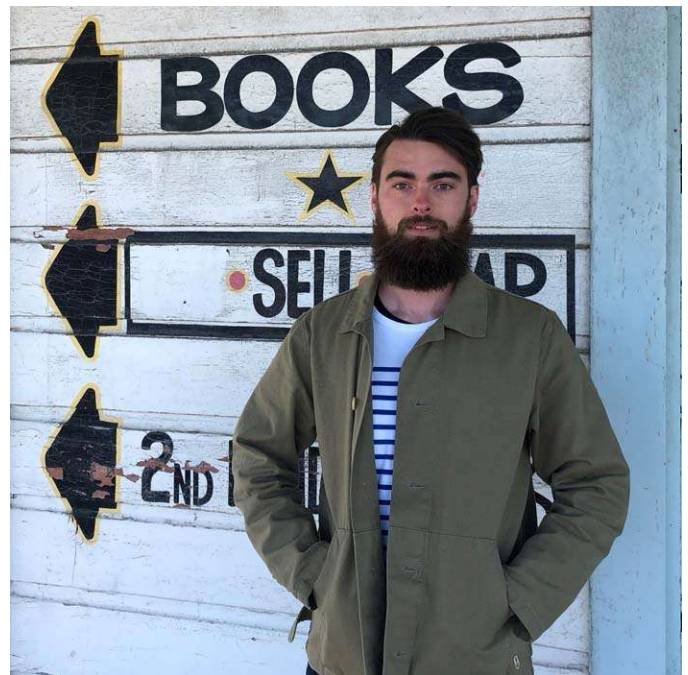
Jaspreet Kaur



Jaspreet Kaur is an emerging researcher and young practitioner, passionate about Art, Architecture and History. She identifies as a person belonging to two places (Delhi and Aotearoa) which brings with it a diverse set of experiences, interests and heritage. Her pursuit of a career in the creative industries led her to studying architecture. She earned a Master of Architecture degree from Unitec Institute of Technology, in 2020 and was published in the Journal of Traditional building, architecture and urbanism the following year. Her research observes Architectural beginnings and traditions of Aotearoa in response to our growing multiculturalism. Kaur is currently working as an architecture graduate at DCA

Architects of Transformation in Rotorua. Additionally, she delivers public lectures at Selwyn community education center for recreational architecture enthusiasts. 🌍

Scott Flutey



Tēnā koutou katoa. Ngā mihi au ki te maunga ō Taranaki. Ko Whanganui te awa. Nō Whanganui ahau. Ko Ngāi Tahu, ko Ngāti Māmoē, ko Pākehā ngā iwi. Ko Scott Flutey ahau.

Scott grew up in Whanganui and completed undergraduate studies at Victoria University of Wellington focusing on New Zealand social history. As an honours student he participated in the Soldiers of Empire Marsden Project, researching communication methods of the New Zealand Wars and developing an awareness of the long-term impacts of the conflict.

He spent time in Rwanda as an attendee at the Association of Commonwealth Universities Summer School programme, before pursuing a Master of Museum and Heritage Practice, completing this in 2018. Through the MMHP he was embedded at Katherine Mansfield House and Garden, and Whanganui Regional Museum. He subsequently worked as a contractor in the museum and heritage sector before starting his current role as a Heritage Advisor for Whanganui District Council in 2019.

Based in WDC's policy planning team, Scott provides advice internally and externally on heritage processes and

matters. He led the authoring of Whanganui's *He Kaupapa Here: Ngā Taonga Tuku Iho | Whanganui District Heritage Strategy* and is part of the coordination team for Whanganui's UNESCO City of Design programme.

Scott has a strong interest in heritage trades – particularly conservation carpentry and furniture-making. He is also an aspiring harakeke weaver, and is currently working to promote Whanganui's historic and ongoing linkages to the Arts and Crafts Movement.

Blair Hastings

I first qualified in finance, gaining a Bachelor of Commerce degree from Auckland University in 1989. I worked for one of the large global consultancies in both Auckland and London, before returning to New Zealand in 1993 to undertake a change in vocational direction.

I qualified with a Bachelor of Building Science, and then a Bachelor of Architecture with First Class Honours, from Victoria University, Wellington, in 1995 and 1997 respectively. I practised in Auckland, gaining my New Zealand registration in 2001. I then moved back to England in order to expand, develop and hone my specific interest and skillset in maintaining and conserving heritage buildings. For three years I worked in one of London's large architectural practices, on notable heritage-listed residential and commercial buildings alike, such as the grade II listed Whittington Hospital in North London.

On returning to New Zealand, I continued to practise generally in residential architecture. In 2008 I took up a development role with the then Auckland City Council, specifically dealing with heritage assets owned by the city, wherein I oversaw, among many heritage projects, aspects of both the restoration of the Pah Homestead, in Monte Cecilia Park, and the redevelopment and conservation of the Tepid Baths, and the open space upgrade works within the precinct of one of New Zealand's most revered monuments, the cenotaph at Auckland Museum. Following this, I assisted with the transitioning of the heritage department

into the new Auckland Council, managing the built-heritage implementation team, which then also included the Council's archaeological specialists. I did this until 2013.

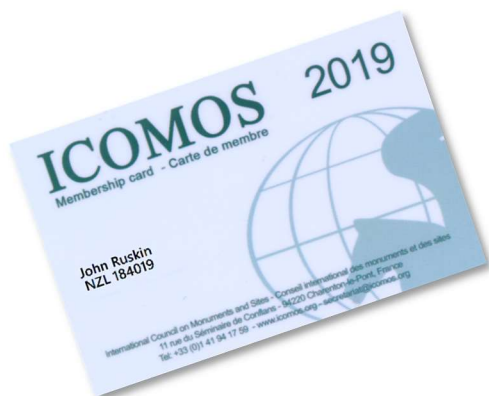
I then took a consultancy contract with Heritage New Zealand Pouhere Taonga (then the NZHPT) to oversee and manage the ongoing maintenance and conservation of properties within their Northland portfolio, including in Auckland, 'Highwic' and 'Alberton'.

In 2015 I established my own heritage consultancy, providing services principally to Auckland Council, working across their policy, information and advice, and built heritage implementation units. I am one of the Council's accredited consultants working regularly on assessing and determining character and heritage resource consents alike.

In 2019, in order to both expand and round-out my qualifications and, in doing so, to also ensure my assessment and technical skills are in line with industry leading standards and thinking, I completed a postgraduate certificate in heritage conservation from Auckland University.

I have a particular interest in our large groupings of residential architecture from the 1960s and 1970s, wherein a new suburban revolution took hold in areas like the North Shore of Auckland. In just a snap of the fingers, decades will pass, and the already plus 50-year-old housing stock may have us rethinking our opinion of the architectural importance of the ubiquitous two-storey 'brown-box' groupings that line the cul-de-sacs of these otherwise undervalued suburban areas... Will we recognise their importance, and if so, will we regulate for their protection?

EVENTS:



Get involved in events near you this spring! Get prepared for events next year...

The most important event for you in 2022 if the joint ICOMOS NZ / HPA Conference in November 2022!

There's also a great selection of heritage festivals over October and November – how lovely it will be to amongst each other again after so long!

Auckland Heritage Festival

1st-16th October.

www.heritagefestival.co.nz

Thames Heritage Festival

“Learn from the past”

12th-13th November

[Thames Heritage Festival, Coromandel Peninsula, New Zealand](#)

Christchurch Heritage Festival: “Our Stories – Milestones and Monuments”

7th – 24th Oct

[Christchurch Heritage Festival 2022 : Christchurch City Council \(ccc.govt.nz\) \(ccc.govt.nz\)](#)

Oamaru Victorian Heritage Celebrations

16th – 20th November

[Home | Oamaru Victorian Heritage Celebrations \(vhc.co.nz\)](#)

***Thank you for your continued support for
ICOMOS New Zealand.***

“Harsh Reality: Current Challenges For Historic Heritage in NZ”



Historic Places Aotearoa

ICOMOS NZ



**11th - 13th November 2022
Auckland Tamaki Makaurau**

Welcome to the 2022 Joint Conference of Historic Places Aotearoa and ICOMOS NZ

The attached programme for a second joint conference for Historic Places Aotearoa and ICOMOS NZ, aims to consolidate the success of the inaugural joint conference held in Gisborne 2019. This conference will be formally hosted by HPA member *Historic Places Auckland Tamaki Makaurau*.

The theme for this year's conference addresses the current challenges for historic heritage in New Zealand, posed by significant changes in planning legislation, the consequences of intervention in achieving seismic resilience, and overcoming neglect through maintenance good practice, use, and re-use of built heritage. Each invoke challenges to the preservation and contribution of buildings, character neighbourhoods, and sites of historic importance to the country's cultural heritage.

Conference Programme

CONFERENCE DATES: 11th -13th NOVEMBER 2022

VENUE: John Kinder House, Parnell and Parnell Hotel, Auckland

THEME: Current Challenges to Historic Heritage in New Zealand:

Planning Legislation - RMA Reform (Nationwide) and Enabling Housing Supply Amendment Act (Cities)

Seismic Resilience - Consequences of Intervention

Neglect, Maintenance and Re-Use - Awareness and Good Practice

Friday 11 November - John Kinder House	
5.30-7.30	Evening Reception
Drinks	<i>Hosted by Historic Places Auckland Tamaki Makaurau</i>
Saturday 12 November - Parnell Hotel	
9.30-10.00	Registration & coffee
10.00-10.15	Formal Welcome
Session One: RMA Reform and Urban Intensification - Implications For Heritage	
10.15-10.45	<i>Opening Address</i>
10.45-11.15	<i>Paper 1 - Felicity Wong - Reasons for Retaining our Built Heritage</i>
11.15-11.45	Morning tea
11.45-12.15	<i>Paper 2 - Allan Matson - Intensification and Qualifying Matters Explained</i>
12.15-12.45	<i>Paper 3 - Robert Speer - Planning Advisor - Campaigning for Heritage</i>
12.45-1.45	Lunch
1.45-2.15	<i>Paper 4 - Character Coalition - The Collective Strength of Heritage Groups</i>
Session Two: Seismic Resilience - Balancing Intervention	
2.15-2.45	<i>Paper 5 - Backbone Structures - The Engineer's Viewpoint</i>
2.45-3.15	<i>Paper 6 - Seismic Upgrade Case Studies - Tracey Hartley</i>
3.15-4.45	<i>Field Trip: Auckland Domain Wintergarden Glasshouses - Seismic Upgrade and restoration (in progress)</i>
6.15-6.45	Drinks
6.45-7.15	Invited Speaker
7.30-10.00	Conference dinner
Sunday 13 November - Parnell Hotel and John Kinder House	
9.00	Separate Forums
9.00-10.45	HPA Members: Annual General Meeting - John Kinder House
9.00-11.00	ICOMOS Members: Presentation on Strategic Plan - Parnell Hotel
11.00-11.30	Morning tea
Session Three - Neglect, Maintenance, Use and Re-Use of Built Heritage	
11.30-12.00	<i>Paper 7 - Building Use and Re-Use - Nigel Isaacs, Paola Boarin, Renata Jadresin Milic</i>
12.00-12.30	<i>Paper 8 - Phillip Hartley - The Consequences of Inadequate Care of Built Fabric</i>
12.30-1.00	<i>Paper 9 - Pamela Dziwulska - The Contribution of Maintenance in Practice</i>
1.00-1.15	<i>Concluding Address</i>
1.15-2.00	Lunch
2.00-4.00	<i>Field Trip: Rotherham House, Stanley Bay - Tour and planned maintenance in-progress - Dr Julia Gatley and Jeremy Rotherham</i>



GA2023 SCIENTIFIC SYMPOSIUM INFORMATION RELATING TO INDIGENOUS HERITAGE PROGRAM

Acknowledgement of Country

We acknowledge the Gadigal People of the Eora Nation as the Traditional Custodians of the Land on which the ICOMOS General Assembly and Scientific Symposium will take place and pay respects to their Elders past and present. We extend this acknowledgement and respect to the Traditional Custodians of other Country which will be visited during GA2023 and to all Indigenous people who attend.

INDIGENOUS HERITAGE PROGRAM CHAIRS

Dr Diane Menzies
International Co-Chair
drdhmenzies@ark.co.nz

Owen Cafe
National Co-Chair
owencafe.doc@gmail.com

PROGRAM DESCRIPTION

The Indigenous Heritage Program will build on and extend the work undertaken on Indigenous Heritage in advance of GA2020. The Program connects with the work of the ICOMOS Working Group on Indigenous Heritage and to the ICOMOS 2021 Scientific Symposium theme - Living Heritage and Climate Change.

KEY DATES

1 July 2022

Abstract online submission site opens

30 September 2022

Deadline to submit an abstract

October-November 2022

Period for review of abstracts

December - February

Draft schedule for Indigenous Heritage Program

10 March 2023

Authors notified of abstract submission outcome

31 May 2023

Author registration deadline*

31 August-Sept. 2023

ICOMOS General Assembly (Sydney)

4-8 September

GA2023 Scientific Symposium (Sydney)

* Presenters and session organisers must register for the GA2023 by this date to confirm attendance.

ADDITIONAL INFORMATION

Website

<https://icomosga2023.org/>

Themes and Programs

<https://icomosga2023.org/scientific-symposium-themes/>

Key Dates

<https://icomosga2023.org/keydates-overview/>

Logo Narrative

<https://icomosga2023.org/keydates-overview/>

ICOMOS 21st General Assembly and Scientific Symposium

International Convention Centre Sydney, Australia
31 August – 09 September 2023

#ICOMOSGA2023

Go to
www.icomosga2023.org
for more details

***Heritage Changes:
Resilience – Responsibility – Rights – Relationships***

Registration Fees

Registration Type	Super Early Bird Registration 29 July 2022 – 10 September 2022	Early Bird Registration 11 September 2022 – 31 May 2023	Standard Registration 1 June 2023 – 24 August 2023	Late Registration From 25 August 2023
Full ICOMOS Member registration	AUD\$750.00	AUD\$750.00	AUD\$950.00	AUD\$1,150.00
Associate Member Registration* ^	AUD\$950.00	AUD\$950.00	AUD\$1,250.00	-
Non-member registration	AUD\$1,050.00	AUD\$1,050.00	AUD\$1,250.00	AUD\$1,450.00
Student Registration (full time students)	AUD\$400.00	AUD\$400.00	AUD\$500.00	AUD\$700.00
Accompanying Persons ▽	-	AUD\$630.00	AUD\$780.00	-

Please note all fees will be processed in Australian Dollars (AUD). To view the current foreign exchange rates, please visit www.x-rates.com.

Super Early Bird Registration is inclusive of the Gala Dinner. From 11 September 2022, the Gala Dinner is considered an optional event at AUD\$80.00 per person.

General Assembly Key Dates

Abstracts Open:

1 July 2022

Abstracts Deadline:

30 September 2022

Super Early Bird Registration:

29 July 2022

Super Early Bird Registration Deadline:

10 September 2022

Early Bird Registration Open:

11 September 2022

Early Bird Registration Deadline:

31 May 2023

General Assembly:

31 August – 9 September 2023

Heritage Exposition:

5 – 9 September 2023