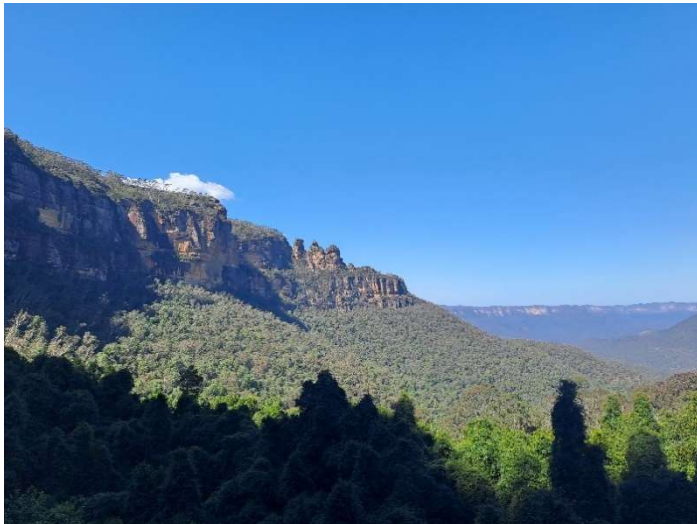




# ICOMOS GA 2023



Highlights from the 21st Triennial General Assembly of ICOMOS included a visit to the Blue Mountains (left) and the 'Just for Fun' event at Luna Park (right). Read more about the GA in the Chair's Report and on page 2.

## Chair's Report

Stacy Vallis

Heritage Changes: Resilience – Responsibility – Rights – Relationships was the theme of the ICOMOS 21st General Assembly and Scientific Symposium that took place in Australia between 31 August and 9 September 2023. Over 1500 participants from 100 countries descended on Sydney to debate and discuss all things heritage over 10 days! Our ICOMOS Aotearoa New Zealand contingent of around 38 was treated to a program that featured a multitude of events including a stirring Welcome to Country, and Youth Forum on Cockatoo Island/Wareamah, along with a packed agenda of statutory meetings, workshops, scientific symposium sessions and side events – not to mention an Opening Ceremony at Sydney Opera House, Luna Park Party, and tours to the Greater Blue Mountains!

ICOMOS Aotearoa New Zealand was delighted to support the attendance of five Scholars from our National Committee – Emily Campbell, Te Kerekere Roycroft, India Logan-Riley, Ava Wright, and Rohan Sadhu! Your energy and insights are a call to action for our organisation! Many thanks again to the

Sydney GA Working Group led ably by Eva Forster-Garbutt, and to Diane Menzies for all your guidance!

The annual AGM and Symposium for our National Committee was held in Wellington between 7 and 8 October. We were joined by Australia ICOMOS President Professor Tracey Ireland, where it was exciting to continue the discussions from the General Assembly. At the AGM, members agreed to change the name of the organisation to ICOMOS Aotearoa New Zealand to reflect its roles and principles in relation to Māori cultural heritage and the breadth of our work. A very warm welcome to our new national Board Members, and a heartfelt thank-you to our Immediate Past President Pamela Dziwulska and Executive team of Chessa Stevens, Amanda Mulligan, and Gareth Wright for all your efforts over the past few years!

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Casting an eye to the future, the next Board Meeting is planned for Saturday 24 February 2024 in Auckland. The Board will review the work programme for ICOMOS Aotearoa New Zealand during the session. I also look forward to participating in the upcoming meetings with our colleagues at the Heritage Senior Leaders forum and at Manatū Taonga Ministry for Culture and Heritage.

The themes of inclusive and intergenerational climate action remain central to the global ICOMOS mandate, and we are excited to collaborate closely with our local, regional, and international networks to address these challenges.

Please reach out if you are interested to contribute to our Committees and Working Groups, or if you wish to learn more about joining the ICOMOS International Scientific Committees!

Kia Kaha Aotearoa 🌿

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## NEW ZEALAND AT THE GA

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Scholars at the ICOMOS GA 2023 (left to right) Ava Wright, Te Kerekere Roycroft, Rohan Sadhu, Pamela Dziwulska (immediate past President ICOMOS Aotearoa New Zealand) Emily Campbell and India Logan Riley

Our National Committee and many of our members made a splash at the 21st Triennial General Assembly of ICOMOS held in Sydney.

ICOMOS Aotearoa New Zealand at the GA by the numbers:

- 40+ New Zealand delegates
- 30+ delegates attended a breakfast organised by ICOMOS Aotearoa New Zealand
- 9 New Zealand papers and 2 posters
- 5 scholars supported to attend by ICOMOS Aotearoa New Zealand, with the generous help of sponsors Dulux, Manatū Taonga Ministry for Culture and Heritage and Te Kāhui Whaihanga New Zealand Institute of Architects
- 3 resolutions co-proposed by ICOMOS Aotearoa New Zealand:
  - Climate Change and Indigenous Heritage (Resolution 21GA 2023/15)
  - Recognizing Indigenous Peoples' Values and Interconnections between Culture and Nature in the Outstanding Universal Value of World Heritage Sites (Resolution 21GA 2023/18)
  - Indigenous Peoples' Inclusion throughout ICOMOS (Resolution 21GA 2023/21)
- 2 pre-GA 'meet and greet' events held by ICOMOS Aotearoa New Zealand in Auckland and Wellington
- and 8 ICOMOS Aotearoa New Zealand members in a 4-bedroom AirBnB in Pyrmont!



New Zealand delegates attend a breakfast in Pyrmont

The full list of Resolutions adopted at the GA can be found on the ICOMOS website <http://bit.ly/46Y5Kjh>

To read the perspective of one of our members on ICOMOS GA2023, check out Di Menzies report 'Heritage Changes' in the South Sydney Herald: <https://southsydneyherald.com.au/heritage-changes/> 🌿

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# SCHOLARSHIP REPORTS

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## Candida Rolla: recipient of a Travel Scholarship 2022

Kia Ora: In the spirit of storytelling and community sharing, I am happy to report on my experience as receiver of the 2022 ICOMOS NZ Travel Scholarship, which enabled some field activities important for completing my doctoral thesis "Where the Natural and Cultural Unite: New Zealand's Centrality to the International Development of Cultural Landscape Identification and Preservation". With the overall research, I would like to contribute to a more holistic, interdisciplinary and international understanding of the conservation discipline, expanding beyond the conserved "monument object" to the dimension of the cultural landscape. In New Zealand, thanks to a foundational understanding of indigenous heritage, there is a growing awareness of how the European-based material conservation perspective is transforming into a philosophy that relates more deeply to the intangible and the natural environment. Yet, much of the literature resources are stored and organised in the archives of Europe.

The scholarship covered part of the costs of an itinerary aimed at discovering the policy narratives and exchanges of the Asia Pacific area and New Zealand's World Heritage cultural landscapes. It included a multiple-day visit to the ICCROM Library and Archives facilities in Rome, to research the field reports and technical advice, and a trip to Paris, involving a one-day visit to the ICOMOS International Documentation Centre and a one-day visit to the UNESCO Headquarters, Library and Archives.

At ICCROM I was also involved in a bibliographic research exercise, meeting with mentor and Professor John H. Stubbs from Tulane University, coordinator of the multi-authored publication *Architectural Conservation in Australia, New Zealand and the Pacific Islands; National Experiences and Practice* (Routledge, December 2023) (see Must Reads section on page 19).

The personal highlights of this experience were certainly the physical experiences of these Temples of Knowledge and the interactions with the experts.

ICCROM is an intergovernmental organization working in service to its Member States to promote the conservation of all forms of cultural heritage in every region of the world through training, information, research, cooperation and advocacy. The centre is located within the Italian Ministry of Cultural Heritage and Landscape headquarters - in the charming district of Trastevere, which is the authentic historic heart of Rome. The history of this Renaissance Hospice complex is incredibly interesting, accounting for at least three hundred years of public service that includes multiple layers of construction and modification, changes of use and modern events of structural instabilities and necessary consolidation works.



ICCROM Headquarters, exterior. Author's photo.

ICCROM has one of the world's leading conservation libraries. The catalogue contains over 120,000 books, reports and specialized journals in more than 70 languages. ICCROM also has a collection of over 200,000 images of sites and objects and various testimonies of its training, scientific and field activities over the years.



ICCROM Headquarters, interior. Author's photo.

In 1977, ICCROM developed its first computerized databases to support the interchange of information, reviewing subject indexes, and adopting standard formats. In 1985, the Getty Conservation Institute proposed that the Art and Archaeology Technical Abstracts (AATA) database be combined with the ICCROM Library database. Available online since 1987 and now single-handedly led by ICCROM Library, the Bibliographic Database on Conservation Information Network (BCIN) is one of the major international bibliographic networks for cultural heritage, facilitating professionals, museums and other heritage organizations in the retrieval and exchange of more than 260,000 citations.

The visit to the ICOMOS Documentation Centre, was organised at the suggestion of Daniela Sauer, the manager of the BCIN network, of which the Documentation Centre is part. It was important in the light of discovering the international organisation's Documentation Archival system and locations, especially to create a bridge for information sharing with ICOMOS NZ. The Centre is located - together with the ICOMOS International Secretariat - within the premises of the Médiathèque de l'Architecture et du Patrimoine, another branch of the national Ministry of Culture, and another striking example of architectural conservation of a multilayered Renaissance building complex- the last modern-signature modification originally designed to host an Architectural School.

Mr Bertrand Bellet, Documentation Centre Manager, kindly showed me the digital system and the archives, with the primary collection of World Heritage Applications and encouraged me to pass

the message to other ICOMOS NZ scholars should they desire to get in touch and utilise the catalogue and their bibliographic resources.

The final visit was itself an immersion into an outstanding cultural landscape; the UNESCO headquarters (Paris, 7 Place de Fontenoy) is an iconic modern architecture experience, showcasing international cooperation and institutional advocacy for the preservation of natural and cultural heritage as a catalyst to world peace and sustainability.



UNESCO Headquarters. Author's photo.

The core of my research there, supported by the efficient archival staff and systems, was focused on the Pacific Heritage Conservation archival folders, containing initiatives and correspondence not yet entirely digitized, as well as informative evidence of advocacy and communication around the topic of Pacific World Heritage between hemispheres. The catalyst of the visit was the quest for the Tongariro National Park World Heritage complete correspondence and report folder, where I could set eyes on documentation dates starting in 1986 and on the evidence of the processes for the cultural inscription of the Park on the List, making it the first World Heritage Cultural Landscape. 🌍



UNESCO Archive's folders. Author's photo.

# Alex Vakhrousheva and Laura McKeown: Longford Academy 2023

In late 2022, we were humbled to be awarded with ICOMOS Travel Scholarships to attend the Longford Academy – a seven-day intensive workshop focusing on both theory and practical components of built heritage conservation in Tasmania, Australia. The Academy was originally established by the Association of Preservation Technologies (APT) Australian Chapter, with the aim of providing a collaborative learning environment over the course of a week spent at two World Heritage-listed properties focussing on built heritage conservation. The Academy runs two such courses – a summer school which focuses on theory sessions aimed at consultants, engineers, and architects, and an autumn school which focuses on tradespeople and practical education. The Academy is headed by David Young, an Australian Heritage Consultant who specialises in building materials conservation. The course also featured lectures and hands-on sessions from several supporting academics and tradespeople who specialise in different fields such as heritage architects, project managers, carpenters, plasterers, and stonemasons.



Students, including Laura and Alex, conducting an inspection of the historic homestead at Woolmers Estate during the Longford Academy Course in February 2023

The course is held on site at Brickendon and Woolmers Estates in Longford, Tasmania. The estates are one of 11 Australian Convict sites which are encompassed in a serial UNESCO World Heritage listing. Five of the 11 recognised sites are located in Tasmania.

The theory sessions of the course were held at the newly constructed Nigel Peck events centre, named after the great-great-grandson of Thomas Archer I who established the estate in 1817. Laura and I, along with several other attendees, stayed at the nearby Brickendon Estate which hosted some of the site inspections during the week. By staying on site at these incredible historic estates, we felt truly immersed in the history of the place.

Each day was dedicated to different aspects of theory which would aid in understanding the various materials traditionally used to construct historic buildings. We would usually spend the morning covering theory before engaging in site inspections and practical demonstrations in the afternoons and then returning for an evening session at the conference centre. Key theory processes included how and why materials decayed, the identification of this decay, and practical solutions for remediation. The theory sessions were often based on technical guides which have been published for various Australian Heritage Councils, including Victoria and NSW.

One of the most extensive topics of the week was masonry. This was unsurprising considering that a significant number of historic Australian buildings were constructed using masonry, as opposed to the more popular timber-framed buildings of New Zealand. We looked at few key concepts which can have negative impacts on historic brick and stone buildings including rising damp, salt attack, the use of damp proof courses (DPCs), and cleaning techniques. We had extensive discussions on DPCs, including how to identify a DPC in a historic building and different methods of installing a new DPC to prevent rising damp from occurring. The evening session consisted of using microscopes to study various types of brick and stone at enhanced levels to understand their porosity and permeability. The group looked at various cleaning techniques and completed a practical session on using a captive head washing system to remove salts from a historic brick wall on the estate.

We spent an entire day having our minds blown by the magic properties of lime, and the dangers of repairing historic masonry walls with modern cement. The day also included a practical session on how to create lime putty and another practical session limewashing the same historic wall we'd cleaned using the captive head system a few days earlier.



Alex (top) and Laura limewashing a wall during the Longford Academy Course in February 2023

We discussed the application of paint systems to historic surfaces, including how modern acrylic paints can trap moisture in historic walls and cause significant damage beneath the surface.

A master carpenter gave us a lecture on common types of wood deterioration and remediation methods, and we conducted an inspection of the oldest building on the site – the woolshed - to see the theory in action. This included identifying elements of the building which had been introduced at later periods due to differing nail profiles and the locations of repositioned mortise and tenon joints throughout the framing structure.

We received a session on plasters and renders from a dedicated tradesman who specialises in traditional building practices. This included including seeing the tools that were used on the estate to create detailed cornices using plaster in the interior spaces.

Finally, we discussed the use of metals in traditional building practice, and corrosion in relation to the galvanic scale. The unique barn buildings at Brickendon estate were used for the afternoon site inspections. A key theme was the industrialisation of

metal roofing, including the transition from short run to long run roofing and different materials and profiles which were commonly used.

The experience was humbling – to have the opportunity to learn from individuals with such skill in their chosen fields, and to learn in such a richly historic environment is a once in a lifetime opportunity. The chance to connect with like-minded individuals from across Australia and New Zealand under the same roof was equally inspirational and refreshing. It was fascinating to learn how different geographic areas, and different disciplines, were approaching conservation in their respective fields and the particular issues they are each facing.

To anyone considering taking part in the Longford programme, Laura and I would not hesitate for a moment to encourage you to do so. We would like to reiterate our deep gratitude to ICOMOS in helping us achieve our professional goals – without their support this adventure would not have been possible. 🌍

Find eligibility and application information for ICOMOS Aotearoa New Zealand scholarships on our website [www.icomos.org.nz](http://www.icomos.org.nz)



Laura and Alex at Woolmers Estate over the Macquarie River during the Longford Academy Course in February 2023

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# NOTES FROM THE BOARD

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The board of ICOMOS Aotearoa New Zealand met in Wellington on 8 October 2023, after the AGM. 🌍

## Name change

We're really excited to promote our new organisational name. At our AGM in October this year, the membership agreed to change the name of the organisation to ICOMOS Aotearoa New Zealand. The Board proudly embraces this new name:

The New Zealand national committee of ICOMOS has clearly stated roles and principles relating to Māori heritage, encapsulated in our Charter, in our Code of Ethics and in our strategic plan. It therefore seems appropriate and fitting that our name reflects the cultural breadth of what we do and what we aspire to.

Our logo also reflects this, being an artwork prepared by former Board member, Dean Whiting, specifically for the Cultural Landscapes conference held at Whakatu Marae, in Nelson in 2013. It incorporates the ICOMOS International Pegasus logo, slightly vertically compressed and merged with a stylised tauihu derived from a waka believed to have come from the northern part of the South Island. 🌍



ICOMOS NEW ZEALAND  
TE MANA O NGA POUWHENUA O TE AO

## ICOMOS Aotearoa New Zealand Committees and Working Groups

At the AGM, chairs of committees and working groups were reappointed:

Committee:	Chair:
World Heritage	Ian Bowman/ Mary O'Keeffe
Legislation & Policy	Moira Smith
Heritage@Risk	Laura Kellaway
Tautiaki Māori Heritage	Xavier Forde/ Kararaina Teira
Education & Professional Development	Laura Kellaway
Advocacy & Communications	Amanda Mulligan
Membership & Ethics	Ian Bowman

Working group:	Chair:
Emerging professionals	Alex Vakhrousheva
Occasional papers	Mary O'Keeffe
Charter best practice	Mary O'Keeffe

Please contact the chair of the committee or working group if you are interested in joining or learning more about their work. 🌍

## Your 2023-24 Board

At the AGM Pam Dziwulska stood down as Chair, Chessa Stevens and Amanda Mulligan stood down as co-secretaries, and Gareth Wright stood down as Treasurer. These people have held these roles for several years - we are grateful for their diligence and work for our organisation.

At the AGM new office holders and a new board were formally appointed. Please don't hesitate to reach out to any of the executive, or to board members listed below who are local to you.



ICOMOS Aotearoa New Zealand office-holders appointed at the 2023 AGM: (clockwise from front right) President Stacy Vallis, Treasurer Tim Holmes, Vice-President Boris Bogdanovic, Co-secretary Rachel Paschoalin and Co-secretary Mary O'Keefe

### Stacy Vallis (President) AUCKLAND



Stacy is a Lecturer in Architecture and Emerging Technologies at Huri Te Ao The School of Future Environments at Auckland University of Technology (AUT). Her research and teaching specialises in sustainable practices

for disaster preparedness, retrofit, and adaptive reuse of historic buildings, driven by emerging digital technologies.

Stacy's journey in the field of cultural heritage began as a volunteer at Alberton, while completing her undergraduate studies in architecture at the University of Auckland. Working as a university research assistant and as a graduate at Matthews and Matthews Architects inspired her interests in early traditions of brick-making, cultural landscapes, and disaster risk. She completed her doctoral thesis in 2019, focusing on conservation and seismic retrofit of New Zealand's unreinforced masonry building precincts, and has worked in professional practice and research in Australia and Sweden before returning to New Zealand in 2023.

Stacy recently completed a term as an elected International Board Member of ICOMOS (2020-2023) and was the Focal Point of the International Emerging Professionals Working Group between 2017-2020. During this time, she also represented Emerging Professionals within the ICOMOS Climate Change and Heritage Working Group.

Stacy has served as a member of the Board of ICOMOS Aotearoa New Zealand since 2016 and chaired the national Emerging Professionals network between 2017-2022.

Currently, she is an expert member of the International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH) and a member of CIPA Heritage Documentation.

### Boris Bogdanovic (Vice-President) AUCKLAND



Originally from Croatia and Bosnia & Herzegovina, Boris grew up in New Zealand and graduated from the University of Auckland's School of Architecture in 2007 with a B.A.S and B.Arch (Hons. 1st Class).

Starting his career in the United Kingdom, Boris' professional work has focussed on historic buildings and cities. He specialises in conflict zone response and the preservation of heritage in Central Asia and the Middle East. Boris has presented his work and research at various universities around the world and is a recipient of several study awards. He is a member of the Institute of Historic Building



Conservation (IHBC). From 2017 to 2022, Boris was the Director of Built Heritage for the Turquoise Mountain Foundation, a not-for-profit organisation founded by HM King Charles III. The foundation aims to regenerate historic areas and help communities with a rich cultural heritage revive traditional crafts to create jobs, skills, and a renewed sense of pride.

These days, Boris is happy to be living and working back in Tamaki Makaurau Auckland. Most recently he has been working for Heritage New Zealand Pouhere Taonga and private architecture practice as well as pursuing his own projects and teaching at Unitec. He has a particular passion for Māori architecture and archaeology as well as researching the past of his own heritage, the history of the Dalmatian settlers of the late nineteenth and early-twentieth centuries in Tai Tokerau Northland. Boris has been on the ICOMOS Aotearoa New Zealand Board since 2022 and became Vice-Chair in 2023.

**Mary O’Keeffe (Co-secretary) WELLINGTON**



Mary is a self employed archaeologist based in Te Whanganui-a-Tara Wellington. She’s been a member of ICOMOS since 1991, and is a past chair and

secretary. She has a particular interest in the ICOMOS New Zealand Charter, and in World Heritage.

**Rachel Paschoalin (Co-secretary) CHRISTCHURCH**



Rachel is a Heritage Consultant at WSP specialising in the holistic assessment, conservation, restoration, and management of historic and heritage structures, taking into consideration the balance between both technical building assessments and cultural values.

She recently completed a PhD in Architecture at Victoria University of Wellington. Her research focused on holistic guidelines for renovating historic buildings towards less environmental impact, considering multiple criteria assessments such as

energy use, carbon emissions and heritage significance.

Originally from Brazil, she has experience with different historic built environments, and post-graduate study in Historic Buildings Rehabilitation in Barcelona, Spain (2013) founded her interest in the conservation and preservation of historic structures. Before joining the WSP Built Heritage Team she worked for Heritage New Zealand Pouhere Taonga as a Conservation Advisor.

Rachel has been on the Board of ICOMOS NZ since 2022 and has been recently appointed as Co-Secretary.

**Tim Holmes (Treasurer) CHRISTCHURCH**



Tim is an architect and heritage consultant with a broad experience of building types, both heritage and new. He recently left Warren and Mahoney where 8 years of practice saw him working as project architect and one of the heritage professionals working on

the reinstatement of Christchurch Cathedral, as well as being involved in the Observatory hotel development at the Arts Centre of Christchurch and the seismic strengthening and refurbishment of Turnbull House for Heritage New Zealand Pouhere Taonga.

Tim is currently working on a range of projects in various roles, from straight conservation architecture, through heritage consultancy and review, to expert witness work. His passion is in the human connection to the land and how we occupy it. Heritage and archaeology are one of many ways that hold stories of that connection and rewards avid curiosity and applied imagination.

Tim arrived in New Zealand 10 years ago from Guernsey in the Channel Islands and has been based in Ōtautahi since. He joined ICOMOS ANZ in 2021 as an affiliate, became a full member in 2022 and joined the Board in October this year, taking over from Gareth Wright as Treasurer.

### **Ian Bowman NELSON**



Ian is principal of his built heritage practice based in Nelson with nationwide projects. The first New Zealander to complete a Master's degree in building conservation, Ian has 40 years of combined architectural and built-heritage conservation experience in the UK, Australia and New Zealand.

His built heritage projects include the conservation of the Auckland and Wellington Town Halls, Premier House, Government House and the Dunedin Lawcourts. He has advised 20 local and regional councils on heritage planning issues and has written numerous conservation plans.

He has published 3 books, won 24 NZIA design awards and the UNESCO Asia Pacific Award of Distinction. In association with Boffa Miskell, he won the NZPI Best Practice Strategic Planning and Guidance Award for the Wellington City Pre-1930s Character Area Review.

Ian is a founding member, past Chair and Secretary of ICOMOS ANZ. He is a member of the Bureau and Treasurer of ISCEAH and is a member of the ISCS. He is the chair of the Membership and Ethics Committee, co-chair of the ICOMOS ANZ World Heritage Committee and is a member of the Legislative and Policy Committee.

### **Dr Susie Farminer (PhD Otago) DUNEDIN**



Susie works as the Conservation Advisor for the Otago/Southland Area of Heritage New Zealand Pouhere Taonga and was previously Heritage

Advisor for Dunedin City Council and worked in private practice for Origin Consultants. She also lectures in architectural history at Otago Polytechnic, Dunedin.

She has a broad background in archaeology, buildings, planning and buildings/materials conservation which has served her well in specialising in conservation planning and heritage advisory work.

Susie has a passion for ceramic tiles and placemaking research (the latter her PhD focus) and

is keen to encourage younger generations to develop their interest in building conservation and heritage. She joined the Board in 2023.

### **Xavier Forde WELLINGTON**



Xavier is of Raukawa, Ngāti Toa, and Irish descent and acquired a taste for radical politics growing up in France and Algeria, before finding his way back home and obtaining a doctorate in political philosophy.

He spent many years supporting hapū and marae to obtain statutory recognition for their taonga places at Heritage New Zealand Pouhere Taonga, and followed on from Dean Whiting as chair of the Māori heritage committee and on the Board of ICOMOS in 2018.

Xavier is now a principal adviser at the Ministry for Culture and Heritage, working across heritage-related agencies to support tribal projects that revitalise Māori traditional knowledge. He is also an adjunct senior research fellow at Te Kotahi Research Institute, University of Waikato, and is currently working on a Traditional Knowledge Labels pilot initiative with Ngā Hapū o Waimārama for their archaeological sites.

Alongside Diane Menzies and others, Xavier is part of a global effort by indigenous heritage practitioners to change the processes of the world heritage convention, ICOMOS and other advisory bodies so that these would better meet the needs of First Nation peoples.

### **Eva Forster Garbutt WELLINGTON**



Eva is thrilled to be representing you on the Board of ICOMOS Aotearoa New Zealand for another year, becoming a member of the Board in 2022. Last year, Eva was chair of the working group coordinating our attendance at the 21st ICOMOS General Assembly and Scientific Symposium, held in Sydney in September

2022. Through the working group, ICOMOS established five scholarships to enable students and young professionals engaged in the field of cultural heritage in Aotearoa to attend this event. The involvement of our three partners - Manatū Taonga Ministry for Culture & Heritage, Te Kāhui Whaihanga New Zealand Institute of Architects & Dulux – was crucial in getting these off the ground.

Eva has a broad ranging background in the field of cultural heritage, encompassing the management, recording and conservation of archaeological and built heritage sites. Eva's previous roles have included working as an archaeological consultant, archivist and more recently as a heritage advisor at Wellington City Council. Eva is currently a PhD candidate at the School of Architecture, Victoria University Wellington, completing research on the import, trade, use and patterns of wallpaper in 19th Century New Zealand.

**Michael Healey CHRISTCHURCH**



Michael is a heritage professional residing in Christchurch/Ōtautahi. Michael's practice focuses on architectural design/conservation, particularly classicism and vernacular styles, monumental

conservation, forensic building surveying, and building archaeology.

Michael has a keen interest in ecclesiastical architecture; this was piqued nearly twenty years ago when he arrived as a mere lad in Melbourne, landing on his feet as a rope access technician and aspiring stone mason for the restoration of St Paul's Cathedral; he was immediately smitten with conservation practice and gothic detailing.

Before studying architecture at the University of Melbourne, Michael earned a Master's degree in Archaeological Science from the Australian National University and promptly commenced a career as a 'buildings archaeologist', which put him in good stead for honing historical research skills and heritage report writing.

Always the avid technologist, Scan-to-BIM has become a significant aspect of Michael's practice, and he suggests NZ heritage BIM standards/guidelines would be a worthy project. Over the last five years, Michael has been working with augmented reality technology as site-specific

interpretation and mitigation for Christchurch's post-earthquake demolition and development. Michael is also an interested student of building science, principally through his training with the (NZIBS). In the future, he would like to research energy-efficient retrofitting alongside traditional passive heating and cooling systems.

**Renata Jadresin Milic AUCKLAND**



Renata Jadresin Milic is an architect, architectural historian, and Associate Professor in Architectural History and Theory, Architectural Design and Research Methods at the School of

Architecture at Unitec Institute of Technology | Te Pukenga.

She is the Bachelor of Architectural Studies Discipline Leader, Master of Architecture (Professional) Conservation and Heritage Stream Leader in the School of Architecture, the founder of the Digital Heritage Research Centre, and a member of The Environmental Solutions Research Centre at Unitec.

Renata holds undergraduate and postgraduate architectural degrees, an MSc and a PhD in architectural history, theory and heritage. She explores the theory and practice of heritage conservation and adapting historic places, as well as incorporating new designs into heritage environments, both internationally and in Aotearoa, New Zealand. Renata has also led applied research projects involving community groups, industry partners, and students, utilising the most advanced digital heritage methodologies (3D laser scanning, photogrammetry, BIM).

Renata was an active member of the National Committee of ICOMOS Serbia from 2015 and joined ICOMOS ANZ in 2021. Becoming a Board member in 2022, she has been a member of:

- Legislation and Policy Committee
- Advocacy and Communications Committee
- ICOMOS NZ Mentorship Programme and ICOMOS NZ Emerging Professional Involvement working groups
- ICOMOS NZ Strategic Plan (2023-2028) working group.

### Laura Kellaway HAMILTON



Laura is based in the Waikato and is passionate about New Zealand's heritage and helping communities to identify, protect and repair their special places. Laura has had a long involvement at community and planning level, with heritage work in the central North Island, identifying local and regional heritage.

Laura has worked in heritage since the 1980s as Heritage consultant and architect; and undertaken projects in Auckland, Christchurch, Bay of Plenty and Waikato. Involved in voluntary work and am also a Rapid Building assessor Emergency Management MBIE.

Since 1989 Laura has been an ICOMOS member and an ICOMOS Board member since 2013; current chair of the Education committee and Chair of Heritage at Risk committee.

Laura would love to see groups across the north and South Island wanting to hold talks or assist with webinars. She also thinks that heritage courses in New Zealand need more support, especially in the South Island.

Laura says that Heritage at Risk depends on a wide range of contacts to ensure a better ability to identify places at risk. She notes that it also needs a greater level of member and public interaction as we have gone from places to large areas and both coastal and climate based risks, along with ongoing demolition by neglect.

### Amanda Mulligan WELLINGTON

Amanda is an architectural historian and heritage practitioner currently plying her trade as a policy advisor.

Starting her heritage career at the Heritage Council of Victoria in 2009, Amanda returned to New Zealand in 2014. She worked at Heritage New



Zealand Pouhere Taonga as the Registrar and then at Wellington City Council as a senior heritage advisor.

Since 2019, Amanda has been a senior policy advisor at the Ministry for Culture and Heritage and is the Ministry's lead advisor on resource management reform. Amanda holds qualifications in history, architectural history and building conservation from the University of Canterbury and the University of Melbourne.

Amanda has been on the Board of ICOMOS Aotearoa NZ since 2016, and was Co-secretary from 2017 to 2023. She recently became chair of the Advocacy and Communications Committee and editor of this newsletter.

### Te Kerekere Roycroft AUCKLAND



Ko Ngāpuhi-nui-tonu te iwi; Ko Ngāti Korokoro, Ko Ngāti Whārara, Ko Te Poukākā, Ko Te Mahurehure, Ko Ngāi Tawake ki te tua whenua ngā hapū; Ko Te Kerekere Roycroft toku ingoa.

Te Kerekere is a Doctoral Candidate at Waipapa Taumata Rau, University of Auckland, her current research centres around whānau relationships with tūrangawaewae in urban contexts. A relationship with tūrangawaewae can often pervade questions of individual identity, agency and reliance/attachment to place. The layering of experience and perception collectivises through whānau and whakapapa relationships into a hybridity between ancestral and contemporary conceptions of what home, tūrangawaewae and ūkaipō mean in daily/practical scales, where solutions are often reconciled through the links between people, whānau, day-to-day needs and aspirations.

This research kaupapa shares commonality with Te Kerekere's Masters research, which sought to enhance identity and place connection by reacquainting whānau with their ancestral rohe through the means of a mapping platform; establishing a whānau based resource that could both preserve and orientate names, stories and knowledge for current and future generations.

Through her recent attendance at the General Assembly and Scientific Symposium, Te Kerekere further explored indigenous concepts of resilience and the importance of relationships within whānau, whakapapa and whenua in inherited generational succession.

### Angelica Scragg WELLINGTON



Angelica is an emerging policy professional in built heritage conservation. She is a registered architect from the Philippines and has called Aotearoa New Zealand home since 2017. Her passion lies at the intersection of heritage, architecture and Aotearoa's carbon-zero future; and how public policy could be used as a vehicle to sustainably and pragmatically preserve our built environment.

### Chessa Stevens WELLINGTON

Chessa is a Conservation Architect specialising in assessment, preservation, restoration, management and maintenance planning for heritage and historic structures.

Her passion for heritage conservation has always driven her career goals, working for several years in New Zealand and registering as an architect with the NZRAB before undertaking a Masters in Conservation Studies (Historic Buildings) at the University of York, UK.



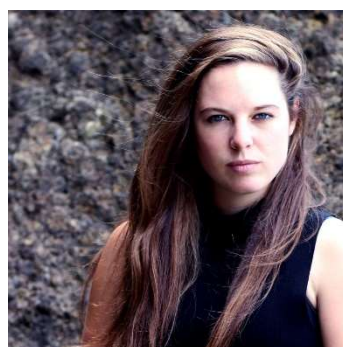
After returning to New Zealand, she established an independent heritage consultancy, and later joined WSP (formerly Opus International Consultants) as the company's sole designated built heritage specialist, managing a national portfolio of projects. She has since built up a team of heritage experts across the motu

in her role as WSP's National Built Heritage Lead and Technical Principal. Through her own practice and

partnership with Rare Buildings, Chessa also conserves, restores and adapts residential heritage.

Chessa has been on the Board of ICOMOS Aotearoa NZ since 2016, and was Co-secretary from 2017 to 2023. She is a member of the Legislation & Policy Committee and is assisting with the development of ICOMOS ANZ's first mentorship programme.

### Alex Vakrousheva WELLINGTON



Alex is a Heritage Consultant currently working at engineering consultancy firm WSP based in Wellington.

She joined the ICOMOS Board in 2023 and is the Chair of the Emerging Professionals Committee, as well as being on both the Advocacy and Communications and Membership and Ethics Committees.

Born in Sunderland in the United Kingdom, a place known for its historic shipbuilding yards, she has always had an interest in history and heritage - a passion cemented by multiple overseas study tours through Europe during architecture school. Alex was recently awarded an ICOMOS Travel Scholarship to take part in the Longford Academy Conservation School in Tasmania, Australia.

Outside of work, she is a sports enthusiast currently competing in hockey, football, ultimate frisbee, and squash, and dabbles in photography in her (very limited) spare time. By joining the ICOMOS Board, Alex hopes to advocate successfully for Emerging Professionals working in the heritage industry, and increase the visibility of the heritage sector for new graduates coming into the field. 🌍

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# NEW MEMBERS

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## Shannon Baxter



Shannon is a landscape architect and urban designer with nearly two decades of professional experience, including six years living and working in Aotearoa. She has a Bachelor of Environmental Design and Master of Landscape Architecture, and has held positions on review panels for both urban design and heritage buildings. Shannon has worked in both private practice and Local Government, where she has led and contributed to a range of projects, from masterplanning to small-scale interventions.

Now living in Aotearoa, she is employed by the Invercargill City Council as Heritage and Urban Design Planner. Within the heritage portion of her role she primarily liaises with owners and oversees the implementation of the Invercargill City Centre Heritage Strategy and associated funding programmes. She also undertakes heritage assessment of resource consent applications against the heritage-related provisions of the District Plan as required.

## Zack Bennett



Zack grew up in Timaru and moved to Auckland in 1998 to pursue an opportunity to work under William Cottrell for training in restoration and conservation of antique furniture and wooden objects. During this time he also developed traditional skills in cabinetmaking, carving, veneer work, turning, lock smithing, colour matching, French polishing and gilding. He worked on furniture and wooden object collections made from the 16th to the 20th century and manufactured around the globe. These collections were from both private collections and public institutions.

Returning to Timaru, Zack took a position in 2003 as a pipe organ builder and was trained in tuning, repair and maintenance of building of pipe organs, design and restoration/ conservation of these instruments. This role took Zack all over Australasia for over a decade.

Establishing his own business in 2006, he continued to restore and conserve antique furniture, make traditional furniture, and carry out wood and stone carving commissions.

In 2017 Zack began working as a carpenter and completed an adult apprenticeship. He worked around South Canterbury and the Mackenzie building architectural homes. After completing two summer seasons working as a heritage carpenter for Antarctic Heritage Trust he took a full time role as the Building Conservation Programme Manager at the start of 2023 to care for the Heroic Era expedition bases in the Ross Sea, Antarctica.

In 2023, Zack accepted a position of Emerging Professional and expert member for the International Polar Heritage Committee of ICOMOS.

## Ryan Cardno



Having grown up in Southland and Otago, Ryan gained his Bachelor of Architecture from the University of Auckland and stayed to work for large architecture practices before moving back to the South Island. Based in Arrowtown, he has a deep affinity for the environment and specialises in energy efficient and sustainable design. With a wide range of experience from urban design, infrastructure, community, corporate interiors and education to residential multi-unit, passive haus and renovations.

Previously he has worked on a number of community-based projects including the Waitaki Museum in Oamaru, The Franklin Community Centre & Library in Pukekohe, New Zealand Centre for Conservation Medicine at the Auckland Zoo, and the Frankton Boatshed and Slipway.

With several projects centred around seismic strengthening and adaptive re-use, Ryan is also focused on low carbon performance of heritage buildings as opposed to demolition and rebuild.

Check out [www.southsheds.com](http://www.southsheds.com) and [www.instagram.com/southsheds/](https://www.instagram.com/southsheds/), where he visually

documents farm sheds in the Otago and Southland regions.

## Jasmine Hemi



Tēnā koutou katoa. Nō Te Tauihu ahau. Ko Ngāi Tamatāne tōku hapū. Ko Ngāti Kuia, Rangitāne o Wairau me Ngāti Apa ki te Rā Tō oku iwi. Ko Jasmine ahau. Kei Waitākere ahau e noho ana. He pouārahi tautiaki taonga taku tūranga mahi. He iwi karakia, he iwi pakohe. Te hei tu, pai ah ha ha.

Jasmine is a passionate emerging heritage professional working within the world of te ao Māori. Her focus lies in Māori traditional arts and construction methods. In 2020, she earned her Master of Architecture (prof) and Heritage Conservation with First Class Honours, with her thesis titled 'Taonga o te Whenua: Material Healing of the Land.' This research served as a pivotal moment that ignited her passion for working with taonga Māori.

For the past two and a half years, Jasmine has been a Māori Built Heritage Advisor at Heritage New Zealand Pouhere Taonga. During this time, she has had the privilege of being mentored by esteemed Māori built heritage professionals, including Jim Schuster, Ellen Andersen, Dean Whiting, and Ambrosia Crum. In her role, Jasmine works with Māori communities, hapū, and iwi, providing support for the care, protection, conservation, and restoration of their built taonga.

Jasmine's outreach extends across the country as she travels to various marae and locations, offering advice and facilitating wānanga for whānau and Māori groups. Her diverse experience includes working on different typologies and styles of built taonga, contributing to projects of national significance such as Matangireia (Māori Affairs Committee Room) in Parliament and the reconstruction of the great Tānewhirinaki.

## Lucy King



Lucy has recently joined the heritage sector, and is currently working as a heritage consultant and planner at a practice based in Queenstown and Dunedin. She has always had an interest in heritage and history, and graduated from Otago University in 2015 with a Bachelor of Laws and a Bachelor of Arts with Honours majoring in Art History and Theory. Her dissertation focused on the international and domestic context of art restitution, following a series of paintings looted during the Second World War.

After working in the public sector as a policy advisor and lawyer, Lucy shifted to the South Island and pivoted her career towards the heritage sector. She is interested in the intersection of law and heritage and how regulatory frameworks address the conservation of heritage, and is currently completing a Master of Resource and Environmental Planning through Massey University. Her thesis will review Aotearoa New Zealand's planning framework and approaches to the conservation of built heritage, examining the case for a national direction for the protection of historic heritage.

### Thank you for your continued support for ICOMOS New Zealand

If you wish to publicise your work through the newsletter and/or our social media, please forward the details to [news@icomos.org.nz](mailto:news@icomos.org.nz)

The deadline for content for the next issue of the newsletter is 8 March 2024.

## Lizzie Meek



Lizzie is Collections Conservation Manager at the Antarctic Heritage Trust. Lizzie's qualifications include DipCD; PGDip Conservation, Library & Archival Materials.

Tēnā koutou katoa. Ko Te Ahu Pātiki te maunga. Ko Whakaraupō te awa. Nō Ōhinehou ahau. Ko Pākehā ngā iwi. Ko Meek ngā hapu. Ko Lizzie Meek tōku ingoa.

Lizzie's current role is to manage the collections and conservation programme for the 20,000+ artefacts spread across the five historic Antarctic expedition bases of Scott, Shackleton, Borchgrevink and Hillary, which are under the care of Antarctic Heritage Trust. Lizzie has over 25 years' experience in the Cultural Heritage sector including roles at the British Library, the National Library of New Zealand, and Lyttelton Museum. Since 2008, Lizzie has spent more than 1000 days "on-ice" leading and working with teams across sixteen summer and winter seasons in the Ross Sea Region and the Antarctic Peninsula. Lizzie is especially interested in making strong connections between heritage and community; in providing accessible collections; and in seeing younger



conservators grow their experience in conservation decision making.

## Sasha Meyer

Sasha is an emerging heritage practitioner. She grew up in Melbourne with an awareness of heritage architecture and developed a keen interest in it while studying a Bachelor of Architectural Studies at Otago Polytechnic. During the course of studying for her degree, she completed a course in restoration and conservation, which involved examining building conservation principles, materials and conservation planning approaches to restoration, and investigated how to use conservation principles in the design approach. For her final design project, she used these principles to design a community-focused studio space and art gallery within the historic Sims building in Port Chalmers. The design used adaptive reuse of a prominent heritage building to foster community in-place, while retaining the heritage values of the building and site. Sasha graduated in 2022 and is currently working as a Heritage Assistant at Origin Consultants in Dunedin. She is particularly interested in the intersection of culture and heritage, and the potential of heritage architecture to provide both a culturally and environmentally sustainable future for development.



### ICOMOS New Zealand

Te Mana o Nga Pouwhenua o Te Ao

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## Antanas Procuta



Ko Waikato te awa, ko Maungatautari te maunga.  
Ko Kemurefi, ko te Oko Horoi tōku kāinga. Antanas Procuta tōku ingoa.

Antanas' first steps in heritage came in 1982 when he and another student were commissioned to 'measure and draw' Victoria University's historic Hunter Building. After working with Athfield Architects and Burwell Hunt Architects, he worked with Annand & Mustoe Architects in Cambridge, UK, on projects for the University of Cambridge, and King's College Cambridge.

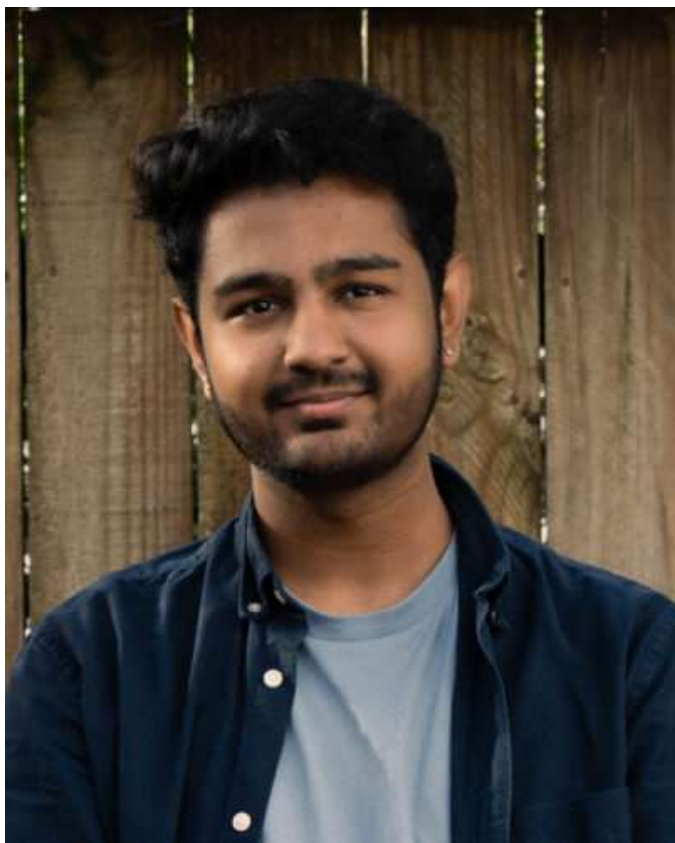
Returning to NZ in 1994, Antanas established his practice (now PAUA Architects Ltd), based in the Waikato. PAUA Architects undertakes a range of commissions, including whare and marae within the Waikato, Bay of Plenty and Taupō rohe. PAUA Architects is currently working on seismic strengthening and new works at the 1916 Cathedral Church of St Peter (HNZ Category 2), in Hamilton.

Antanas' VUW final year Research Report reviewed the residential architecture of John Scott (1924 –

1992) including The Brow at Waipawa, the Apatu House at Ngāmatea, the Lawson House at Waipukurau, and the Barron House at Taupo. In 2010, Antanas nominated Scott's 1974 Urewera National Park Visitor Centre for registration as a Historic Place, and in 2012 NZHPT registered the Visitor Centre Category 1. In 2016, the Department of Conservation had Scott's Urewera Visitors Centre demolished.

Antanas is a registered architect and Fellow of the NZ Institute of Architects. Currently he assists Hamilton's MESH Sculpture Trust as a curatorial advisor, and is on the Kukutaaruhe Education Trust and the Cambridge Town Hall Community Trust.

## Rohan Sadhu



Rohan is a Master of Architecture student at Te Pūkenga Unitec School of Architecture. Currently pursuing his master's thesis under the supervision of Dr Renata Jadresin-Milic, he is undertaking a research project on conserving heritage in India. Rohan strongly believes that architecture is one of the most powerful forces in our communities; a time-capsule of our cultures.

Rohan's research question aims to explore how contemporary architectural development can enhance a heritage site, while redefining the

understanding of a cultural pilgrimage in our modern world. Additionally, Rohan has worked alongside Tāmaki Makaurau-based firm ARCLAB NZ for over two years, where he has honed his skills in the digitalisation and as-built documentation of residential, commercial, and heritage architecture across Aotearoa.

This year, Rohan attended the ICOMOS GA23 to gain a deeper understanding of global trends for conservation and learn about ICOMOS' international work, which already directly impacted the direction of his project. In the future, Rohan is eager to continue his studies in heritage and culture, and he aims to use his knowledge to help rejuvenate heritage and preserve cultural identity globally.

## Joanna Theodore



Joanna is a UK and NZ registered architect and heritage specialist, based in Auckland.

She has worked on significant and award-winning heritage projects in both countries. Joanna's interest in heritage projects started when she was lucky enough to study in Rome as part of an exchange programme. Then in 2000, after graduating from Victoria University, with first class honours, she worked in London where one of her first projects was the significant Royal Clarence Yard redevelopment in Gosport and, as they say, the rest is history!

Joanna has worked on heritage projects for most of her career, including Canterbury Museum and the multi award winning Hawkes Bay Opera House, after

returning to New Zealand in 2015. Her experience spans across major cultural, commercial, hospitality and multi-unit residential projects, for which she has been a design leader and written a number of conservation management plans and heritage reports.

Having worked as an architect, but also spent some years as a project manager, she has first-hand experience of the multiple goals, from different stakeholders, which drive a project. Joanna now works in the Construction & Innovation Group at Kāinga Ora, she runs her own heritage consultancy, Hā. and she is also a Professional Teaching Fellow at the University of Auckland.

## Lynda Walter



Lynda is an archaeologist of Ngāti Te Whiti-Te Ati Awa and Pākehā heritage. She has worked within the heritage sector in Aotearoa for 38 years. She has a Master of Arts in Anthropology (Archaeology) from the University of Auckland.

She has extensive and varied archaeological field experience throughout Aotearoa, with a particular focus on the Bay of Plenty and East Coast regions. Lynda has provided archaeological advice and project management services to Heritage New Zealand Pouhere Taonga, the NZ Archaeological Association, Department of Conservation, iwi Māori, and local authorities.

Lynda has specialist expertise in the preparation of Conservation Plans for archaeological sites

throughout Aotearoa, and in the management of archaeological sites within the forestry industry.

Lynda has been president of the New Zealand Archaeological Association (NZAA) twice (currently Immediate Past President) and is a long serving NZAA council member. Lynda has a strong interest in, and personal commitment to, empowerment and capacity building within iwi/hapū to ensure active engagement and leadership by iwi Māori in the management of archaeological sites. 🌍

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## MUST READS THIS QUARTER

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### Voice of heritage

Historic Places Aotearoa's renamed newsletter from November 2023:

[https://historicplacesaotearoa.nz/images/oculus/voice-of-heritage\\_nov2023web.pdf](https://historicplacesaotearoa.nz/images/oculus/voice-of-heritage_nov2023web.pdf)

### New book

“Architectural Conservation in Australia, New Zealand and the Pacific Islands: National Experiences and Practice”, December 2023

By John Stubbs, William Chapman, Julia Gatley, Ross King <https://bit.ly/3v8AdxJ> 🌍

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## MEMBERSHIP CARDS

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Did you know that being an ICOMOS member grants you a free access to numerous historic sites, historic monuments and museums all over the world? To find out what sites/monuments/museums are accessible in a specific country, or to download your digital card, visit [www.icomos.org](http://www.icomos.org) 🌍

