

Heritage on Holiday: A Creative Break in Oxford

Chessa Stevens

In mid-July 2024 I headed to the UK to do a Summer School in Creative Writing at the University of Oxford. For me, this career mini-break was an opportunity to invest some time in myself and in something that I have always wanted to do but haven't made time for. It was a full-immersion experience at Exeter College, right in the centre of Oxford; and, while the bed was small and uncomfortable, the windows didn't open properly (during a heat wave), and the food left a lot to be desired, it was otherwise fantastic. There are 43 colleges under the University of Oxford umbrella – of a variety of sizes, ages, locations, wealth and governance models. Exeter College is over 710 years old and is recognised for its outstanding medieval chapel. And for being the college at which J. R. R. Tolkien studied. Unlike many of the other colleges, Exeter didn't feature in the Harry Potter films - but I have to say, the medieval Dining Hall at Exeter was still pretty impressive, even if the food was not. It was also where one of my heritage heroes (also a great writer), William Morris, studied. Unfortunately, the staff were either unable or unwilling to tell me which rooms he resided in whilst there.

Arguably the best part about being a student at Oxford is having access to the Bodleian Libraries. This group of 26 libraries includes the famous Radcliffe Camera, but also includes the 15th century Duke Humfrey's Library, and the beautiful Perpendicular Gothic rooms of Convocation House. And it has the

world's largest university collection of pre-1500 printed books. A pretty fantastic place to study writing!





The trip wasn't entirely free of career-related activities, of course. Aside from cramming in visits to as many of the other colleges and surrounding historic sites as possible, and a sojourn in Italy to do the same there, I attended the Building Limes Forum Conference at the University of Brighton at the beginning of September. The Building Limes Forum is a group of international specialists who encourage the development and application of building limes, and other traditional building materials and methods, for both the heritage industry and for environmental benefit. Sounds quite niche, and potentially a little dull for those who are not "heritage nerds", but I have to say there's a lot happening in the world of lime!



Having an opportunity to hear from international experts sharing information about the different uses and applications of lime across the world - historic and current - through both presentations and practical sessions was an enriching experience. Aside from refreshing some more technical knowledge of lime, my brain was tested by chemical formulas and blown by what new research into organic additives is showing about why some lime mortars and plasters perform better than others. Lime's sustainability credentials are pretty impressive - it has a much lower embodied energy than comparable materials (cement, I'm looking at you); absorbs carbon dioxide - yes, that's right, it's a carbon-sink; is durable, reusable, and compatible with most other materials.



On this subject, it was insightful, if somewhat sobering, to hear from architect Duncan Baker-Brown about our responsibility as architects and designers to incorporate the reuse, recycling and adaptation of building materials into our work to reduce the use and consumption of new ones. He shared some of what has been tested and learned through his construction of the Brighton Waste House, built using over 85% waste material, which is a living laboratory for ecological architectural design. I can highly recommend the second edition of his book, *The Reuse Atlas* - https://ribabooks.com/the-re-use-atlas-a-designers-guide-towards-a-circular-economy_9781914124129.

I enjoyed getting a practical refresher from Nigel Copsey, one of the UK's top conservation practitioners and advocate of lime, who I was privileged to learn from when doing my Masters in Conservation Studies at the University of York. In spite of some very British weather conditions, we

mixed hot limes, experimented with wet and dry slaking, had a go at mixing and applying cocchiopesto – a form of Roman plastering that is often coloured, and is highly polished by hand using polish-stones – and hurling, which was very therapeutic. It was also great to catch up with my friend and former colleague Andy Ball, and to meet other practitioners that I've worked with over the years such as Peter Ellis who undertakes our mortar and concrete sample analysis – believe it or not, it's cheaper and quicker to get this done by him than it is in Aotearoa.



After the BLF Conference, I had the privilege of staying with Peter Cox, Director of Carrig Conservation, in Dublin, and seeing some of the work that his company is doing to demonstrate the variety of ways in which heritage conservation goes hand-in-hand with sustainability, and different ways of generating data about how a building is actually performing before undertaking any retrofitting activities – because, in the majority of cases, historic buildings are performing far better than they are assumed to be. Whilst in Dublin I also had the unique opportunity to visit the studio of a stained-glass expert to observe the restoration of some 19th century windows following traditional medieval techniques, after which I got a tour of some local

churches to view the works of renowned stained-glass artist and illustrator, Harry Clarke, who was hugely prolific in his short life. You can see some of his works here: <https://www.harryclarke.net/> and, if you happen to be in Palmerston North, you can also see some of his works in "real life" at the Catholic Cathedral of the Holy Spirit (St Patrick's) in Broadway.



Image and text attribution: Chessa Stevens.

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President's Report



Stacy Vallis, ICOMOS Aotearoa New Zealand President

Kia ora koutou,

It's been a busy start to 2025, kicking off with ICOMOS Aotearoa New Zealand participation in the Asia-Pacific regional network webinar series: 'Heritage Impact Assessment; Issues and Challenges from the Asia-Pacific Region'. The program included speakers Pamela Dziwulska (ICOMOS Aotearoa New Zealand Immediate Past President) and Heike Lutz (ICOMOS Aotearoa New Zealand), Professor Richard Mackay AM and Peter Romey (Australia ICOMOS), Meretui Adi Ratunabuabua (ICOMOS Pasifika), Jane Harrington (Australia ICOMOS) contributed as Rapporteur, and I contributed as Moderator. The webinar recording has been uploaded to the ICOMOS Malaysia YouTube page: <https://www.youtube.com/@icomosmalaysia1705>

We continue our engagement with the Asia-Pacific regional network through attendance at the upcoming Asia-Pacific Regional Meeting taking place in Seoul, between 16th – 18th April 2025 hosted by ICOMOS Korea. The thematic focus of the meeting is "Challenges and Collaborative Responses for Heritage in the Asia-Pacific Region". I will also take part in the Asian Network of Industrial Heritage (ANIH) webinar on 18th April to discuss the

topic of 'Resilient Heritage: Bridging local practice with global perspectives' in keeping with the theme of the ICOMOS International Day of Monuments and Sites featuring 'Heritage under Threat from Disasters and Conflicts: Preparedness and Learning from 60 Years of ICOMOS Actions. I look forward to sharing the key points and outcomes from these sessions over the coming months to enhance our work across these areas. 2025 also marks the 60th anniversary of ICOMOS. Please keep an eye out for upcoming events from our international community commemorating this significant milestone!

The ICOMOS Aotearoa New Zealand Legislation and Policy Committee made two oral submissions last month, to the Environment Committee on the 'Resource Management (Consenting and Other System Changes) Amendment Bill' and to Heritage New Zealand Pouhere Taonga on the 'Statements of General Policy' that are featured in this edition of the News. Many thanks to the Committee and all involved, it's a privilege to collaborate across our advocacy efforts.

A number of interesting climate change initiatives are coordinated by the ICOMOS Climate Action Working Group (CAWG) led by Focal Point Ave Paulus (ICOMOS Estonia). We encourage ICOMOS Aotearoa New Zealand members to check out the Preserving Legacies program supported by ICOMOS and the Climate Heritage Network for various opportunities for community-led climate action: <https://www.heritageadapts.org/>

We are also planning towards our joint ICOMOS-Historic Places Aotearoa Conference taking place in Napier between 9th – 12th October 2025, addressing the theme of "Tell me a story; Interpreting our Heritage".

As always, we warmly invite all those interested in contributing to any of our ongoing initiatives to refer to our ICOMOS Aotearoa New Zealand Committees and Working Groups on our new website: <https://icomos.org.nz/committees-and-working-groups/>

Kia Kaha Aotearoa. 🌍

From the Board

The Board has made two recent submissions. These were emailed to members, and can be viewed on the [website](#). They are also reproduced on pages 6-12 of this newsletter.

Members will be well aware of the proposed Resource Management (Consenting and Other System Changes) Amendment Bill. The [submission](#) of ICOMOS ANZ addresses the specific concerns to the proposals. We have also requested an oral presentation to the Environment Committee.

We also made a [submission](#) to Heritage New Zealand Pouhere Taonga on the consultation draft of the Statements of General Policy. The tables accompanying the submission are viewable on the [website](#).

The Board is keen for the wider membership to contribute to upcoming submissions and would like to hear from anyone interested in supporting this important work. Please get in touch at icomosnzsecretary@gmail.com.

Other matters discussed at the Board meeting in February included a discussion on the Fast Track Act and its implications for authorities. It was noted that we are still waiting for the review on Earthquake Prone Buildings.

Members will have recently received a '[Call for new members – ICOMOS ANZ committees and Working Groups](#)' email. As we embark on a new year of heritage conservation work, we are inviting you to take an active role in shaping the future of ICOMOS ANZ by joining one or more of our committees or working groups for 2025. This is a fantastic opportunity to contribute your expertise, collaborate with colleagues, and support the preservation of our shared cultural heritage.

See the [Committees and Working Groups Overview](#) below for further details.

We greatly appreciate your dedication to ICOMOS ANZ and believe your involvement will help us continue to grow and make a meaningful impact in the field of heritage conservation. If you have any questions or would like more information, please feel free to reach out.

ICOMOS ANZ Submission - Environment Committee Resource Management (Consenting and Other System Changes) Amendment Bill

Introduction

ICOMOS is a non-governmental international organisation dedicated to the conservation of the world's monuments and sites. Founded in 1965, the organisation is a principal advisor to UNESCO and includes over 10,000 members in 132 countries and territories.

ICOMOS Aotearoa New Zealand (ICOMOS NZ) is an incorporated society whose members include architects, engineers, heritage advisers, experts in Te Ao Māori, historians, archaeologists, lawyers, and planners.

The ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value is the benchmark for conservation standards and practice in Aotearoa New Zealand. The heritage conservation principles outlined in the Charter are based on a fundamental respect for significant heritage fabric and the intangible values of heritage places.

Context of this submission

New Zealand retains a unique assemblage of places of cultural heritage value relating to its indigenous and more recent peoples. New Zealand shares a responsibility with the rest of humanity to safeguard its cultural heritage places for present and future generations.

ICOMOS NZ has considered the content of the Resource Management (Consenting and Other System Changes) Amendment Bill (RM(COSC)A Bill) which has the purpose of simplifying the planning system. Of particular interest are the provisions in the Bill that allow for heritage buildings and structures to be removed from district and regional plans using a simplified planning process.

Scope of this submission

In light of this context ICOMOS NZ welcomes the opportunity to submit on the RM(COSC)A Bill. ICOMOS NZ is a professional organisation which understands the need for certainty in consenting process. We note, however, the wide-ranging

concerns jointly raised by the Ministry for the Environment, the Ministry for Culture and Heritage and the Ministry for Housing and Urban Development in the proactive public release of the Regulatory Impact Statement - Better managing outcomes for historic heritage (RIS) that accompanied introduction of the proposed Bill. These include:

- That heritage is a public good that is protected as a matter of national importance in the Resource Management Act 1991.
- That the retention and conservation of heritage buildings provides wide-ranging
- public benefits.

The RIS also:

- Provides a problem definition that identifies some inconsistency in the application of district plan rules, and concerns over property rights expressed by some owners or developers of heritage places.
- Identifies that the scale of the issue is limited to a small portion of landowners in New Zealand.
- Identifies that a driver for the Bill is concern from the Wellington City Council about the heritage status of two buildings – the Gordon Wilson Flats and the Wellington Town Hall.

It notes that better outcomes for managing historic heritage in relation to the problem include the following:

- Provide greater certainty.
- Reduce compliance costs.
- Maintain or improve the protection of heritage places.
- Ensure a consistent approach across the country.

In response the RIS considers six options to address the following overarching concerns, of which two are redacted. The publicly available options are:

- Option 1 - Do nothing / status quo.
- Option 2 - Provide national direction for historic heritage.
- Option 3 - Enable councils to use a Streamline Planning Process (SPP) to remove heritage items for district plan heritage schedules – as per the current RM(COSC)ABill.
- Option 4 - Allow councils to remove buildings from district plan heritage schedules by council resolution.

It concludes that Option 2 – to provide national direction for heritage would provide wide-ranging benefits to owners, territorial authorities, and the wider public

We have read and fully support the evidence and conclusions reached by the joint Ministries on this matter, and agree that the best overall outcomes would be achieved by providing national direction

for historic heritage, noting that it is our understanding that this will form part of a suite of new and revised national direction intended to be introduced mid-2025.

In light of this we query the need and haste to introduce this proposed change at this juncture and strongly consider that this matter would be more appropriately addressed in the context of proposed national direction.

Specific Concerns

1. Delisting of Heritage Buildings/Structures

Based on our review of the associated RIS we are concerned that the proposal relating to the delisting of heritage buildings and structures (cl.20) lacks sufficient evidence to suggest that the current Schedule 1 process is a problem of sufficient magnitude to justify the degree of regulatory intervention proposed. This is a position that sits uncomfortably with the Government's stated intent that any such intervention needs to be proportionate and 'evidence based'.

Further, contrary to the description contained in the explanatory note to the Bill, we note that this proposal solely relates to delisting heritage buildings or structures, and that a parallel ability to utilise the SPP to list heritage buildings or structures is noticeably absent. Given that protection of historic heritage is a matter of national importance (s6(f)) we consider that this is a fundamental oversight and advocate that provision should also be extended to include listing as well as de-listing if this proposal is progressed. Doing so, in our view, would offer a beneficial alternative to address the potential threat resulting from the demolition or redevelopment of significant heritage buildings or structures unintentionally omitted from current heritage lists.

To achieve this we would recommend that s.80C(2) be amended as follows:

(eb) the proposed planning instrument will enable the addition of buildings or structures warranting heritage protection to a heritage list in a plan:

2. Streamlined Planning Process (SPP) (cls.70(13-15) & (21))

In the absence of national direction and clarity regarding the scope of what might be contained in a 'statement of ministerial expectations and directions' we assume that the SPP process will determine the appropriateness of de-listing based on objectives and policies in the relevant District Plan. As each Plan differs, and not all have specific criteria and principles relevant to de-scheduling

buildings, we note that the SPP will likely result in inconsistent decision making around removal of heritage protection. Consequently, ICOMOS NZ considers that national direction for historic heritage as preferred by the joint Ministries in the supporting RIS, is necessary to support the SPP, noting that this could include criteria and principles to inform the de-scheduling process. The joint Ministries consider (RIS, p.82) that the SPP process could be implemented alongside national direction – a position that ICOMOS NZ concurs with.

Criteria and principles for de-scheduling could consider factors such as physical condition and the impact of required repairs on heritage values, engineering and financial costs. ICOMOS NZ considers that for balanced decisions to be made on de-scheduling, the benefits of heritage retention (economic, social, cultural, environmental) should also be key factors for consideration. A requirement to quantify these positive benefits in order that they can be appropriately weighed against the economic costs is recommended. Guidance for applicants and local authorities on how to quantify these positive benefits is also needed, noting that there are usually alternative options to demolition available and heritage buildings have capacity to be sustainably adapted to new uses. Evidence of appropriate consideration of alternatives to demolition should be a requirement of the SPP process.

3. Panel membership

We note that changes are now proposed to the 'front end' of the process that enable the Minister to appoint up to half the members of a panel, and direct both the composition of the panel and the expertise required (amended s.78(4)). Although this provision is discretionary and is assumed to have been introduced to enable a degree of ministerial oversight in the decision making process the optics, if rigorously exercised, could raise natural justice concerns. For example, due to the potential political weighting of a panel and the directive that it have particular regard to the responsible Minister's statement of expectations relating to a proposed housing planning instrument (new Schedule 1, cl 84(3)).

On balance we do not consider this appropriate, and request the Bill is amended to remove this degree of ministerial discretion. While we accept that the Minister should have the ability to provide direction on the expertise of the panel as per Schedule 1, Clause 75A(4B) (a) and (b), we consider

the final appointment of the panel members should more appropriately sit with councils. Removing this provision also eliminates any risk of actual or perceived political bias.

Additionally, we recommend that panel members selected for any SPP process involving heritage de-listings must include panel members that have relevant heritage related experience.

4. Process diagrams

We note that the standard plan-making process diagram shows a standard plan change going to the Supreme Court – in our experience, most plan changes do not proceed this far, and it is unusual for them to even go to the High Court. In fact, many plans become operative after the Council's decision or as a consequence of mediation and a subsequent appeal notice. In order to more fairly compare the standard process and the SPP, the possible shorter process pathway to 'operative' after a Council decision should be added to the standard plan-making process, in a similar way to the SPP process diagram.

ICOMOS NZ trusts that the matters raised in this submission will assist the Committee's inquiry into the Bill. To reinforce these we would also like an opportunity to make a further oral presentation to the Committee.

Link to submission: [ICOMOS-RM-Consenting-other-changes-amendment-bill-FINAL-10022025-.pdf](#)

ICOMOS ANZ Submission – HNZPT Consultation Draft, Statements of General Policy, October 2024

Introduction

ICOMOS is a non-governmental international organisation dedicated to the conservation of the world's monuments and sites. Founded in 1965, the organisation is a principal advisor to UNESCO and includes over 10,000 members in 132 countries and territories.

ICOMOS Aotearoa New Zealand (ICOMOS ANZ) is an incorporated society whose members include architects, engineers, heritage advisers, experts in Te Ao Māori, historians, archaeologists, lawyers, and planners.

The ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value is the benchmark for conservation standards and practice in Aotearoa New Zealand. The heritage conservation principles outlined in the Charter are based on a fundamental respect for significant heritage fabric and the intangible values of heritage places.

Context of this submission

Aotearoa New Zealand retains a unique assemblage of places of cultural heritage value relating to its indigenous and more recent peoples. New Zealand shares a responsibility with the rest of humanity to safeguard its cultural heritage places for present and future generations.

ICOMOS NZ welcomes this opportunity to provide feedback on Heritage New Zealand Pouhere Taonga's (HNZPT) Consultation Draft, Statements of General Policy October 2024 (SOGP). We join with HNZPT in treasuring New Zealand's historic heritage, and welcome and support the development of policy guidance to facilitate better management and protection of these resources.

ICOMOS NZ previously provided comments on a draft version of the current SOGP in April 2015. More recently, at the request of HNZPT, ICOMOS NZ representatives provided feedback on the current Statements of General Policy on 2 July 2024, after meeting with HNZPT staff on 19 April 2024. Our

members have also attended the online presentations on the SOGP.

Scope of submission

In general, ICOMOS ANZ are supportive of the SOGP. Where we disagree or recommend an amendment to specific policies, this is specified in the table attached to this letter.

General comments

ICOMOS ANZ notes that a number of our suggestions outlined previously have been addressed, including: the simplification of language; reduction in the number of objectives and policies; reduction of repetition; the addition of graphics; clear statement of strategic context for each SOGP. We also note our support for the improved integration of Tapuwae: Te Kōrero a te Kaunihera Māori o te Pouhere Taonga.

The reduction in the number of policies reduces the length of the documents, repetition and complexity. However, we also note that there could be risks of key policies not having been carried over (eg the determinants of broad support), and note the potential for system users to refer back to the policies in the existing SOGP. We have not carried out a detailed review of policies not carried over to the draft SOGP as part of our submission.

Each of the five SOGPs is set out under the three high-level objectives. This ensures that each policy contributes to meeting the objectives and this relationship is clear. However, this organisation of the SOGPs results in some added complexity to the documents and for the reader. We note that some policies will likely contribute to more than one objective (eg Recognising all values in the Advocacy SOGP relates to the te Tiriti objective and the best practice objective), and therefore, this way of organising the documents results in some residual repetition. Placing the three overarching objectives at the beginning of each SOP and grouping the policies below would simplify the SOGPs. It would also serve to better emphasize the status of the objectives. It is unclear what the status of the unnumbered headings is – are they simply headings for organising groups of policies or are they intended as outcomes/goals? Clarity about this would improve the clarity of the SOGP.

Please note the recent change of name of our organisation to ICOMOS Aotearoa New Zealand – we request this be updated throughout the SOGP.

For future consultations we suggest increasing the font size for accessibility.

We note there is still some repetition – for example is it necessary to repeat the recovering costs policy in each Policy Statement?

We note the increasing relevance of digital tools and information in relation to heritage practice and consider that it would be useful to add a policy around their use to the SOGP. We also note the availability of best practice guides on aspects such as 3D Laser scanning for heritage, BIM for heritage, photogrammetry, metric Survey specifications for heritage, digital tools overall.

Detailed submission

Please refer to the attached table for detailed comment on the SOGP.

Concluding remarks

We hope this submission is useful, and are happy to be contacted further regarding our submission.

Link to submission: [ICOMOS-submission-on-HNZPT-SOGP-06032025-FINAL.pdf](#)

A look behind the door: ICOMOS Aotearoa New Zealand's Legislation & Policy Committee

To misquote Orwell "All our Committees and Working Groups are important, but some are more important than others."

One aspect that sets our Legislation & Policy Committee (affectionately abbreviated to Leg&Pol) apart is the very public nature of its work. A key role for this committee is responding to, and submitting to, national legislative changes, or national level heritage issues.

In the last few years, the Leg&Pol committee has produced submission on the Resource Management changes, Heritage New Zealand Pouhere Taonga's Statement of General Policy, the Government Policy Statement on Housing and Urban Development, and the Covid-19 Recovery (Fast Track) Consenting Bill. Most recently, they presented a submission on the Fast-track Approvals Bill, and on the Resource Management (Consenting and Other System Changes) Amendment Bill.

Many of these submissions also involve an oral presentation to the Select Committee considering the matter or bill.

The Leg&Pol committee spend large amount wading through the detail of the proposal to assess the effects and outcomes for heritage, and equally large amounts of time crafting a response that is succinct yet detailed.

The Leg& Pol committee's work is public in nature in two ways - many of the submission are publicly available, and the outcomes usually affects the public attitude to, or approach to, or management of, heritage.

The Leg& Pol's submissions are always accessible by our members – they are uploaded to our website, or can be requested from the secretaries (icomosnzsecretary@gmail.com)

We thank the Leg& Pol committee for its ongoing fine work! Tino pai! 🌍

Mary O'Keeffe

Bet there's one that interests you: ICOMOS's international scientific Committees

ICOMOS Aotearoa New Zealand has its own internal committees and working groups. But did you know that ICOMOS has scientific committees at its international level? And there's a lot of them?

As the ICOMOS website says: "ICOMOS has established scientific international committees on various cultural heritage themes and issues. Members consist of international renowned expert specialists in each subject and designated by their own national committee. The international scientific committees are ICOMOS technical bodies. As such, they undertake research, develop conservation theory, guidelines, and charters, and foster training for better heritage conservation, promote international exchange of scientific information and carry out common projects. They elaborate their own program and submit it to the Executive Committee for approval as well as their annual report of activities."

So when I say a lot of committee, I mean this many:

- ISCoAH: International committee on Aerospace Heritage
- ISCARSAH: International committee on Analysis and Restoration of Structures of Architectural Heritage
- ICAHM: International committee on Archaeological Heritage Management
- ISCCL: International committee on Cultural Landscapes ICOMOS-IFLA
- CIIC: International committee on Cultural Routes
- ICTC: International committee on Cultural Tourism
- ISCEAH: International committee on Earthen Architectural Heritage
- ISCEC: International committee on Economics of Conservation
- ISCES: International committee on Energy and sustainability
- IcoFort: International committee on Fortifications and Military Heritage
- CIPA: International committee on Heritage Documentation

- CIVVIH: International committee on Historic Cities, Towns and Villages
- ISCIH: International committee on Industrial Heritage
- ICIP: International committee on Interpretation and Presentation of Cultural Heritage Sites
- ICICH: International committee on Intangible Cultural Heritage
- ICLAFI: International committee on Legal, Administrative and Financial Issues
- ISCMP: International committee on Mural Painting
- PRERICO : International committee on Places of Religion and Ritual
- IPHC: International Polar Heritage Committee
- ICORP: International committee on Risk Preparedness
- CAR: International committee on Rock Art
- ISCSBH: International committee on Shared Built Heritage
- ISCV: International committee on Stained Glass
- ISCS: International committee on Stone
- TheoPhilos: International committee on Theory and Philosophy of Conservation and Restoration
- CIF: International committee on Education and Training
- ICUCH: International committee on Underwater Cultural Heritage
- CIAV: International committee on Vernacular Architecture
- ISCWater: International committee on Water and Heritage
- IIWC: International committee on Wood
- ISC20C: International committee on 20th Century Heritage

(that's 31, for anyone who's counting)

These committees are always looking for more members from across the globe. Membership of these committees is a great way to stay in touch with international trends or approach in an area of interest, and be part of shaping the work in that area.

If there's one or two that interest you, head to <https://www.icomos.org/en/about-icomos/committees/scientific-committees/list-and-goals-of-isc> where you'll find the above list, with hyperlinks to put you in touch with that committee.



Mary O'Keeffe

ICOMOS ANZ Committees and Working Groups

Overview:

We have a wide range of committees and working groups, each with specific goals and areas of focus. Below is a list of our current committees and working groups. If any of these resonate with your skills and interests, we encourage you to get involved:

Committees

- **Advocacy & Communications** – Chair: Anna Renton-Green - the key responsibility of the Advocacy and Communications Committee (ADCOM) is to promote the work of ICOMOS ANZ to members, the heritage sector, local and central government, and the public. We advise the Board on the ADCOM policy, and the strategic use of social media. We also manage communication with members through the quarterly newsletter and assist the Board with preparing media releases as required. We are keen to hear from anyone interested in supporting this work - particularly anyone with interest/experience in promoting the International Day of Monuments and Sites. Please contact ADCOM chair Anna Renton-Green if you are interested in joining the committee or contributing to the newsletter.
- **Education & Professional Development** – Chair: Laura Kellaway - the committee looks to advance both education and professional development and provides information about various courses and workshops that may be in-house or available in New Zealand or overseas. It includes administering the two ICOMOS Funds available for Travel and for Education. With committee members in most regions a focus is to promote events and groups at each main centre. Please note we have a small budget that can help with this, and strengthen collegueship and learning. All welcome.
- **Heritage@Risk** – Chair: Laura Kellaway - the group focuses of keeping an eye on places at risk in New Zealand and any themes that can be seen. With some much 'at risk' both items and areas are now considered. We desperately needs eyes and ears on

public known risks in each of our regions. All welcome.

- **Legislation & Policy** – Chair: Moira Smith - Advocacy and review of policies and legislation that affect heritage conservation in New Zealand. The committee is actively involved in preparing and submitting responses to national legislative proposals and changes that affect heritage conservation. This includes providing expert opinions, recommending amendments, and advocating for stronger protection of heritage values in new or amended laws.
- **Tautiaki Maori Heritage** – Co-chairs: Xavier Forde & Kararaina Teira
- **Membership & Ethics** – Chair: Ian Bowman - Receive and review membership applications and make recommendations to the Board to accept or decline the applications. We have written, and periodically amend, a Code of Ethics and Ethical Commitment Statement and Complaints Processes and Conflicts of Interest.
- **World Heritage** – Chair: Ian Bowman and Mary O'Keefe - Works with DoC to progress work on world heritage nominations from NZ. Works with DoC to review and develop NZ's tentative list. Keep abreast of thinking and development in the international world heritage space.

Working Groups

- **Emerging Professionals** – Chair: Rachel Paschoalin - advocates for, and on behalf of, Emerging Professional members of ICOMOS Aotearoa New Zealand and advises the Executive Board of ICOMOS Aotearoa New Zealand [the Board] on issues concerning Emerging Professionals.
- **Occasional Papers** – Chair: Mary O'Keefe - format and promulgate Occasional Papers. Encourage topics or pieces of work to be published as an ICOMOS Occasional Paper.
- **Mentorship** – Chair: Renata Jadresin-Milic
- **Charter Practice Notes** – Chair: Mary O'Keefe - Producing practice notes to support the ICOMOS ANZ charter, to encourage its use and promulgation.

How to Get Involved: If you'd like to join a group, simply reply to this email with your preferred committee(s) or working group(s).



ICOMOS Aotearoa New Zealand Board Members, Committees and Working Groups

Below are the Board Members, Committees and Working Groups for 2025.

A reminder that any member of ICOMOS ANZ can apply to join a Committee or Working Group and we welcome all applications.

Board members:	Position
Stacy Vallis	President
Boris Bogdanovic	Vice-President
Rachel Paschoalin	Co-Secretary
Mary O'Keeffe	Co-Secretary
Tim Holmes	Treasurer
Chessa Stevens	
Laura Kellaway	
Susie Farminer	
Xavier Forde	
Ian Bowman	
Renata Jadresin-Milic	
Anna Renton-Green	

Committee:	Chair:
World Heritage	Ian Bowman
Legislation & Policy	Moira Smith
Heritage@Risk	Laura Kellaway
Tautiaki Māori Heritage	Xavier Forde/ Kararaina Teira
Education & Professional Development	Laura Kellaway
Advocacy and Communications	Anna Renton-Green
Membership & Ethics	Ian Bowman

Working group:	Chair:
Emerging professionals	Rachel Paschoalin
Occasional papers	Mary O'Keeffe
Charter best practice	Mary O'Keeffe
AGM 2025	Mary O'Keeffe
Mentorship	Renata Jadresin-Milic
Technical and Materials	Ian Bowman

Please contact the chair of the committee or working group if you are interested in joining or learning more about their work. 🌍

International Day of Monuments & Sites 2025

International Day of Monuments and Sites 2025 – Heritage under Threat from Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions

[International Day of Monuments and Sites 2025 – Heritage under Threat from Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions - International Council on Monuments and Sites](#)

At the 2023 General Assembly in Sydney, Disaster and Conflict Resilient Heritage - Preparedness, Response and Recovery was selected as the theme for the Triennial Scientific Plan (TSP) 2024-2027. The first year of the plan focuses on how we can prepare for possible disasters, through the prevention and mitigation of hazards, improving resilience, as well as by preparing for conflicts that threaten our cherished heritage resources.

In this context, one might ask in 2025: How can members and constituent Committees of ICOMOS better prepare for these disasters? What role can we play collectively, and what do we need to be effective in that work?

Following on from the celebration of the 60th anniversary of the Venice Charter in 2024, ICOMOS will celebrate its 60th anniversary in 2025. The [Second Congress of Architects and Specialists of Historic Buildings](#), held in Venice in 1964, adopted 13 resolutions, the first being the International Charter for the Conservation and Restoration of Monuments and Sites, better known as the Venice Charter, and

the second, put forward by UNESCO, was the creation of ICOMOS in 1965.

The International Day for Monuments and Sites (IDMS), celebrated each year on 18 April, provides us with a unique opportunity to raise awareness of our organization and the work we do to conserve and protect the world's universally significant cultural resources under threat of accelerating disasters and conflicts. The 2025 IDMS celebrations will therefore focus on the 60 years of ICOMOS actions in relation to safeguarding heritage under threat of disasters and conflicts as well as its future objectives in prevention, mitigation, preparation, emergency response, and recovery that we can take to safeguard heritage in times of crisis. The 2025 IDMS activities and recognition of our work over the last 60 years will conclude with the Symposium of the ICOMOS Annual General Assembly (Nepal, 13-19 October 2025).

While ICOMOS will celebrate the theme of Heritage under Threat of Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions non-ICOMOS organisations, institutions, NGOs are also invited to acknowledge the IDMS under the overarching theme of Disaster and Conflict Resilient Heritage and are encouraged to share their experiences, events, publications and outcomes of discussions with ICOMOS members and the International Secretariat. This collaboration will help to raise awareness and assist in the identification of the wide range of scientific and traditional practices worldwide that contribute to the protection of heritage in extreme and extraordinary circumstances. 🌍



Image and text attribution: ICOMOS

ICOMOS-UK World Heritage Day Lecture

The Challenges and Opportunities of Industrial World Heritage

Online | 8 May 2025

Join us for the ICOMOS-UK Online Lecture to Celebrate World Heritage Day 2025.

This year's ICOMOS-UK World Heritage Day lecture will be given by Miles Ogelthorpe, a leading specialist in industrial heritage.

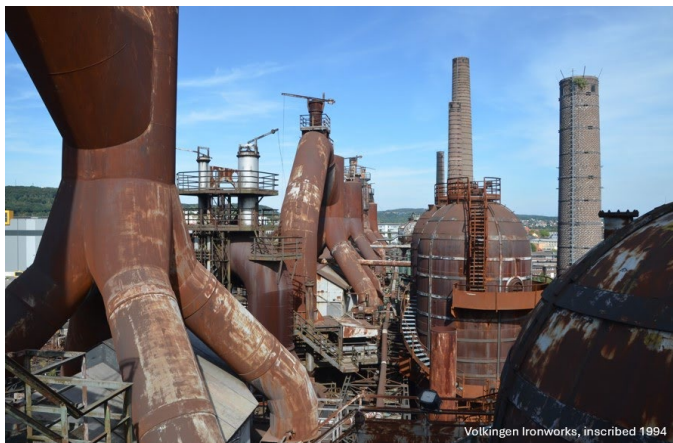


Image attribution: ICOMOS-UK

In 1978, eight years before Ironbridge, Wieliczka Salt Mines in Poland became the first industrial World Heritage Site. There have been many more since then, notably in the UK where the 1999 Tentative List began the process of ensuring that the UK's globally significant industrial heritage was adequately represented on the World stage. The UK now has many industrial World Heritage sites including Ironbridge Gorge, Derwent Valley Mills, Blaenavon Industrial Landscape and the Forth Bridge, and most recently the Slate Landscape of Northwest Wales.

Industrial Heritage brings with it unique challenges which can include intimidating scale, toxic environmental legacies and difficult, contested histories. At the same time, it can be awe-inspiring and deeply motivating, and through education has the potential to engage with audiences that are often marginalised and isolated from conventional cultural activity. Equally, there is a strong and hugely important relationship between tangible and intangible heritage that sits at the heart of industrial heritage, further enhancing its relevance and value, especially in the context of UNESCO's core principles of education, science and culture.

This lecture will explore a range of industrial World Heritage Sites in the UK and across the world, covering early inscriptions and more recent additions to UNESCO's List. Some of these sites were incredibly ambitious nominations, and there are lessons to be learned from their achievements, and the management regimes that have ensued.

Speaker: Dr Miles Oglethorpe

This ICOMOS World Heritage Day lecture will be delivered by Dr Miles Oglethorpe, former Head of Industrial Heritage at Historic Environment Scotland and President of TICCIH (The International Committee for the Conservation of the Industrial Heritage) since 2018. 🌍

For tickets, [please use this link](#).

Text attribution: ICOMOS-UK

Member news

New members

Welcome to new members:

- Christine Whybrew
- Mel Russell
- Mary Kienholz.

Christine Whybrew



Image attribution: Christine Whybrew

Kia ora e te whānau! Ko Christine Whybrew tōku ingoa.

Following my early career in New Zealand museums and art galleries, I joined the team at Heritage New Zealand Pouhere Taonga as a researcher for the Canterbury/West Coast team in 2008. This was a part-time role while I finished my PhD in Art History at the University of Otago, 'The Burton Brothers studio: commerce in photography and the marketing of New Zealand, 1866-1898'.

While I remain a photographic historian at heart, working in heritage during the Canterbury earthquake sequence of 2010/11 has instilled in me the importance of place-based heritage for community connectivity and well-being. This has formed the focus for my career progression with HNZPT, as Area Manager Canterbury/West Coast and then Heritage Assets Manager Southern.

Now, as Director Southern, I lead the teams in HNZPT's Southern Region to care for our heritage properties and provide heritage advice and services to property owners, mana whenua, local authorities and central government agencies. I particularly enjoy discovering and sharing the stories of places

and the people associated with them. Recent highlights include leading the interpretation projects for Te Whare Waiutuutu Kate Sheppard House and the Lyttelton Timeball.

I enjoy the friendship of many Canterbury ICOMOS members through my role as a co-ordinator of the HNZPT, ICOMOS and Christchurch Archaeology Project seminar series (with Amanda Ohs and Katharine Watson). We have a strong local network of ICOMOS members, so it's now a pleasure to officially be part of it!

Mary Kienholz



Image attribution: Mary Kienholz

My current role is Area Manager Mid-Northern at Heritage New Zealand Pouhere Taonga.

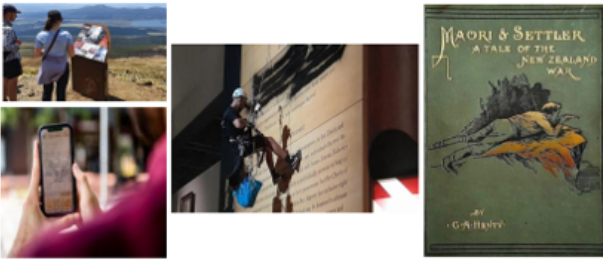
I have over 10 years of experience across local and central government in New Zealand, which includes roles at Auckland Council in the Heritage Unit and at the Ministry for the Environment in the Community Investments, Resource Management Reform, and Waste Operations Teams.

My background is in archaeology and before moving to New Zealand in 2012, I worked on the Sandpoint Archaeology Project in Idaho (2008 -2011) and worked a summer season in Tel Dor, Israel (2010). I have a master's degree in anthropology from the University of Auckland and hold two bachelor's degrees from the University of Idaho in anthropology and philosophy.

I'm excited to be back in the ICOMOS fold after a bit of a membership hiatus and I'm very much looking forward to meeting other members. 🌍

Conference 2025

"Tell me a story" Interpreting Our Heritage



**ICOMOS Aotearoa New Zealand
& Historic Places Aotearoa
Joint Conference 2025**

**9 - 12 October
2025
Napier**

New Zealand's rich cultural heritage and history have been packaged, presented and interpreted for over 100 years.

Much has changed in this time - the audience, the purpose, the technology and the method.

What has driven these changes? Have the changes been successful?

Stories can be told orally and visually, through architecture and landscapes, through signage, technology, or integrated landscapes. It is often filtered through social context and historical context. Perceptions change over time: interpretation and storytelling from 50 years ago may now feel anachronistic, or culturally insensitive, or "cringe".

We can reflect on particular ways in which our cultural heritage has been presented over time:

- Museums, from the 19th Century to now - the way in which they chose to display artefacts and objects, moving to more integrated storytelling

- The 1964 school bulletin "Washday at the Pa": the Te Papa website notes "The Washday at the Pa controversy raised a number of important points, the principal one being whether Māori people had the right to say how they were depicted".
- The Te Māori exhibition in the US in 1984,
- Heritage New Zealand Pouhere Taonga's digital walks and podcasts,
- Movies, such as *Boy*, *The Piano*, *Once Were Warriors*, *Utū*, *Whale Rider*,
- Current methods of interpretation of sites and places, using signboards, digital apps, and other media.

However, important questions remain:

- ❖ Who gets to tell the story?
- ❖ Who's the audience?
- ❖ Who decides what the story should be?
- ❖ How does the storyteller know they've got it "right"?
- ❖ Who does the story belong to, so who has the right to tell it?

Venue

Our conference venue is the Heritage New Zealand Pouhere Taonga Category 1 listed Women's Rest building in Clive Square.

Programme

Thursday 9 October	Midday- 5pm	Field trips
Friday 10 October	12.30pm -4pm 5pm	Conference papers Welcome drinks
Saturday 11 October	9am- 5pm 7pm	Conference papers, including short walking field trips Conference dinner
Sunday 12 October	9am- 3pm	Conference papers



ICOMOS News

ICOMOS Launches PUBLICOMOS: Your Global Resource on Heritage Conservation

ICOMOS is pleased to announce the launch of PUBLICOMOS, a comprehensive and collaborative platform that integrates printed and digital cultural heritage documentation into a single website. Displayed in English, French, and Spanish, PUBLICOMOS includes documents in over 50 languages and a comprehensive catalogue of ICOMOS publications since its establishment in 1965.



Image and text attribution: ICOMOS
[ICOMOS Launches PUBLICOMOS: Your Global Resource on Heritage Conservation - International Council on Monuments and Sites](#)

The new ICOMOS International Charter and Guidance on Sites with Intangible Cultural Heritage defines standards and principles for intangible cultural heritage

ICOMOS is pleased to announce the adoption of the ICOMOS International Charter and Guidance on Sites with Intangible Cultural Heritage, which was approved at its recent Annual General Assembly in November 2024 in Ouro Preto, Brazil. This milestone marks the culmination of several years of dedicated work by the ICOMOS International Committee on Intangible Cultural Heritage (ICICH).



Image and text attribution: ICOMOS
[The new ICOMOS International Charter and Guidance on Sites with Intangible Cultural Heritage defines standards and principles for intangible cultural heritage - International Council on Monuments and Sites](#)

Upcoming Events

Navigating “difficult” heritage from local to global—Rethinking fascist Italy’s monuments and memory

VUW Inaugural Lecture | Wellington or Online | 10 April 2025

Join Professor Sally Hill for an inaugural lecture about dealing with the visual and material remnants of Italy’s twenty-year fascist dictatorship.



Image and text attribution: Victoria University of Wellington [Inaugural lecture by Professor Sally Hill | Events | Te Herenga Waka—Victoria University of Wellington](#)

Monuments, place names, images, and plaques that recall painful or shameful events of the past are controversial all around the world. Arguments about these kinds of objects often swing between the two poles of calls to destroy them completely or preserve them untouched. But what other choices are there, and what might they entail?

Looking at a range of international examples, this lecture focuses in particular on approaches to dealing with the many visual and material remnants of Italy’s twenty-year fascist dictatorship. Professor Hill argues that looking at the ways local communities, artists, activists and institutions in other parts of the world have dealt with so-called “difficult” heritage can suggest insights to help navigate our own troubled histories and their complex contemporary meanings.

This is Professor Hill's inaugural lecture as Professor of Global Studies at Te Herenga Waka—Victoria University of Wellington.

With Associate Professor Giacomo Lichtner (History), Sally is co-lead of a 2-year international ACIS-funded History and Social Science Research Project entitled "Reframing, Revisiting or Removing: Making Fascism Visible in Contemporary Italy".

Webinar: International Scientific Committee on Cultural Landscapes

Online | 16 April 2025

See flyer [here](#) and further details [here](#). Join webinar: <https://meet.google.com/bij-ahfq-oeu>

International Day of Monuments and Sites 2025

Heritage under Threat from Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions
18 April 2025

ICOMOS encourages members around the world to promote the International Day for Monuments and Sites (IDMS): [International Day of Monuments and Sites 2025 – Heritage under Threat from Disasters and Conflicts: Preparedness and Learning from 60 years of ICOMOS Actions - International Council on Monuments and Sites](#)

Download a communication kit [here](#)

Relevant hashtags:

#18April #ICOMOS #IDMS2025 #icomosIDMS2025 #HeritagePreparedness #HeritageResponse

ICOMOS on social media:

[Facebook](#) [LinkedIn](#) [Twitter](#) [Instagram](#) [YouTube](#)

NZAA Annual Conference 2025

Mount Maunganui | 15–18 July 2025

- Call for papers and posters opens 21 April 2025
- Registration opens - 14 April 2025
- Closing date for proposals - 16 May 2025

[NZAA Annual Conference 2025 - NZ Archaeological Association](#)

Further afield/online

ICAHM 2025 Conference | San Pedro de Atacama Chile | 12-16 May 2025

The 2025 ICAHM Annual Meeting will be held at the cultural town of San Pedro de Atacama, Chile. The scientific committee invites the submission of abstracts (100 to 300 words) by 10 January 2025. For further information and to submit your abstract please visit: <https://www.icahm2025.com/>

ICOMOS IWC 2025 Annual Meeting and 27th Symposium Samsun/Türkiy | 21-23 May 2025

The 27th Symposium and Annual Meeting of the Wood Committee (IWC) of the International Council on Monuments and Sites (ICOMOS) will be held on May 21-23, 2025 at the Faculty of Architecture and Design, Samsun University. The event will be held under the main theme of "Resilient Heritage: Preparedness, Response and Recovery" and will also include a special session on fire risks.

The three-day symposium includes scientific sessions, wood workshop and a special technical tour program where wooden heritage in the Black Sea Region will be visited. In addition, the papers participating in the symposium will be published in an open access conference book after scientific evaluations.

[ICOMOS Uluslararası Ahşap Bilimsel Komitesi \(IWC\) 2025 - Samsun Üniversitesi](#)

London Heritages 2025 | United Kingdom | 25-27 June 2025

Using the World Heritage Site of Maritime Greenwich as a point of departure, this conference seeks to explore the critical questions for the heritage sector today from various disciplinary perspectives. See the [conference website](#) for more details.

CIPA 2025 SEOUL | South Korea | 25-29 August 2025

The theme of the 30th CIPA 2025 Symposium is "Heritage Conservation from Bits: From Digital Documentation to Data-driven Heritage Conservation," which focuses on the increasingly important role that data will play in the

conservation of cultural heritage in the age of artificial intelligence and explores the trend toward data-driven heritage conservation through the creation and analysis of heritage data, as well as the application of new technologies in the context of artifacts, archaeological sites, historic buildings, landscapes, museums, and more. Visit the [conference website](#) for more details.

SAHC 2025 | Switzerland | 15-17 September 2025

The 14th International Conference on Structural Analysis of Historical Constructions (SAHC 2025) will take place 15-17 September 2025, in Lausanne, Switzerland. For more information regarding the conference topics and special sessions organised by the Scientific Committee, visit the [conference website](#).

2025 Membership

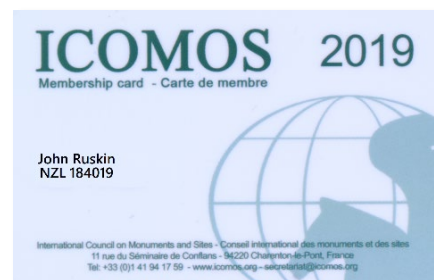
Membership renewals are due now. Members should have received their 2025 ICOMOS ANZ membership invoice. Payment is due by 30 April 2025.

Any questions about membership please contact icomosnzsecretary@gmail.com.

Paid-up members for 2025-26 will receive their cards in the post.

Did you know that being an ICOMOS member grants you a free access to numerous historic sites, historic monuments and museums all over the world?

To find out what sites/monuments/museums are accessible in a specific country, or to download your digital card visit www.icomos.org.



Must Reads

Resource Management Journal

ICOMOS ANZ members may be interested in penning a response to the article on heritage in the November issue of the Resource Management Journal: Dr Claire Kirman and Matthew Kirman-Martin, 'Identifying the issue: heritage and the resource management system – an urban development perspective' (p 20).

[RMJ-November+2024 final_LR.pdf](#)

Whangārei hapū wins appeal against subdivision

The Environment Court decision reported in this article is a good read: [Whangārei hapū wins appeal against subdivision - NZ Herald](#) 🌐

ICOMOS Australia Email News – March 2025

[Australia ICOMOS E Mail News No 1099 | Australia ICOMOS](#)

Heritage Impact Assessment (HIA) Webinar Series | ICOMOS Malaysia

This forum discusses regional issues and challenges in the effort to raise the appreciation towards the importance of HIA and how to put into practice one of the most important tools to safeguard heritage sites. The purpose of this initiative is to influence government policy and share best practice to help the implementation of HIA.

Webinar numbers 1 & 2 are now available to view. Please follow this [link](#) to You tube

Thank you for your continued support for ICOMOS New Zealand

If you wish to publicise your work through the newsletter and/or our social media, please forward the details to news@icomos.org.nz.

The deadline for content for the next issue of the newsletter is **9 June 2025**. 🌐

Job opportunities

Collections Leader (Nelson)

Nelson Provincial Museum. More information: [Job Vacancies — Nelson Provincial Museum](#)

New Visitor Experience Development Manager (Christchurch)

Canterbury Museum. More information: [Museums Aotearoa](#)

Conservation Advisor (Dunedin)

Heritage New Zealand Pouhere Taonga
More information: [Careers | Heritage New Zealand Pouhere Taonga](#)

Policy Advisor (Wellington)

Heritage New Zealand Pouhere Taonga
More information: [Careers | Heritage New Zealand Pouhere Taonga](#)



ICOMOS New Zealand

Te Mana ō Nga Pouwhenua ō Te Ao

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ISCCCL

ICOMOS IFLA - INTERNATIONAL SCIENTIFIC COMMITTEE ON CULTURAL LANDSCAPES
ICOMOS IFLA - COMITÉ SCIENTIFIQUE INTERNATIONAL DES PAYSAGES CULTURELS
ICOMOS IFLA - COMITÉ CIENTIFICO INTERNACIONAL DE PAISAJES CULTURALES



WORLD
LANDSCAPE
ARCHITECTURE
MONTH



Wednesday
April 16th 2025
10:00 UTC

meet.google.com/bij-ahfq-oeu



Diane Menzies
New Zealand



William Hatton
New Zealand



Jala Makhzoumi
Lebanon



Mónica Luengo
Spain

“Resilience through Naturecultures”
supporting communities in time of crisis

Webinar celebrating

ICOMOS DAY
&
INTERNATIONAL LANDSCAPE
ARCHITECTURE MONTH

THEMES:

- Indigenous Knowledge and Climate Change Adaptation for Healthy Landscapes
- Heritage conservation in postwar recovery: A landscape Approach
- What to do with our threatened cultural landscapes?



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